

II

Allegro (♩ = circa 105)

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 105 beats per minute. The score is divided into three measures. The Trumpet in C part is the most active, featuring a melodic line with eighth and sixteenth notes, including a phrase with a slur and a sharp sign. The Violin II part also has a melodic line starting in the second measure. The Harpsichord part has a similar melodic line in the second and third measures. The Violin I, Viola, Cello, and Double Bass parts are mostly silent, indicated by rests.

The image displays a page of a musical score, page 2 of section II. It features seven staves for different instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is written in a key signature of two sharps (F# and C#) and begins with a four-measure rehearsal mark (indicated by a '4' above the first staff). The C Tpt. part starts with a dotted quarter note followed by eighth notes and a fermata. The Vln. I and Vln. II parts play a melodic line with eighth notes and a fermata. The Vla. part has a dotted quarter note followed by eighth notes. The Vc. and D.B. parts are mostly silent, indicated by rests. The Hpschd. part features a complex texture with sixteenth-note runs and chords. The score is divided into three measures by vertical bar lines.

II

3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

7

3

tr

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The first measure is marked with a '7' above the staff. The second measure is also marked with a '7' above the staff. The third measure is marked with a '3' above the staff. The Vln. I staff has a trill (tr) above the final note of the second measure. The Hpschd. part is written in a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests and a trill in the violin I part.

This musical score page contains seven staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures, with measure numbers 10 and 11 indicated at the beginning of the first and third measures respectively.

- C Tpt. (C Trumpet):** The first measure features a continuous eighth-note pattern. The second measure continues this pattern. The third measure begins with a rest, followed by a quarter note, and ends with a trill (tr) on a dotted quarter note.
- Vln. I (Violin I):** The first measure has a whole rest. The second measure has a dotted quarter note followed by eighth notes. The third measure has a dotted quarter note followed by eighth notes.
- Vln. II (Violin II):** The first measure has a whole rest. The second measure has a whole rest. The third measure has a dotted quarter note followed by eighth notes.
- Vla. (Viola):** The first measure has a whole rest. The second measure has a whole rest. The third measure has a dotted quarter note followed by eighth notes.
- Vc. (Violoncello):** The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest.
- D.B. (Double Bass):** The first measure has a dotted quarter note followed by eighth notes. The second measure has a dotted quarter note followed by eighth notes. The third measure has a dotted quarter note followed by eighth notes.
- Hpschd. (Harpsichord):** The first measure has a dotted quarter note followed by eighth notes in the right hand and a dotted quarter note followed by eighth notes in the left hand. The second measure has a dotted quarter note followed by eighth notes in the right hand and a dotted quarter note followed by eighth notes in the left hand. The third measure has a dotted quarter note followed by eighth notes in the right hand and a dotted quarter note followed by eighth notes in the left hand.

II

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

16

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score, page 6, section II, measures 16-17. The score is written for a chamber ensemble. The instruments are: C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 16 begins with a rehearsal mark '16'. The C Tpt. part has a melodic line with a trill (tr) at the end. The Vln. I part has a whole rest in measure 16 and enters in measure 17. The Vln. II part has a melodic line. The Vla., Vc., and D.B. parts have a bass line. The Hpschd. part has a treble and bass line. The score is divided into two measures by a vertical bar line.

II

18

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, labeled 'II' and '7', contains measures 18 through 25. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 18 is marked with '18'. The C Tpt. part has a whole rest in measure 18. The Vln. I part plays a continuous eighth-note pattern. The Vln. II part plays a similar eighth-note pattern. The Vla. part has a whole rest in measure 18 and a trill (tr) in measure 24. The Vc. and D.B. parts play a simple bass line. The Hpschd. part has a complex, rhythmic pattern in the right hand and a simple bass line in the left hand. The score is divided into two systems by a vertical bar line between measures 20 and 21.

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

20

Detailed description: This is a page of a musical score, page 8, section II. It contains seven staves of music. The top staff is for C Tpt. (C Trumpet), starting at measure 20 with a treble clef and a key signature of two sharps (F# and C#). The next five staves are for Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass), all starting at measure 20 with a bass clef and the same key signature. The bottom two staves are for Hpschd. (Harp), starting at measure 20 with a grand staff (treble and bass clefs) and the same key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the C Tpt. staff at the end of the first measure. The score is divided into two measures by a vertical bar line.

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

22

22

Detailed description: This is a page of a musical score, page 9 of section II, starting at measure 22. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 3/4. The C Tpt. part begins with a rest for two measures, then plays a melodic line. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla., Vc., and D.B. play a simple harmonic accompaniment of quarter notes. The Hpschd. part consists of a right-hand melodic line and a left-hand accompaniment of quarter notes.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

24

Detailed description: This is a page of a musical score, page 10 of section II. The score begins at measure 24. It features seven staves: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part starts with a whole rest in measure 24, followed by a melodic line in measures 25 and 26. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern in measure 24, which then transitions to a more melodic line in measures 25 and 26. The Vla. part plays a simple harmonic line. The Vc. part plays a melodic line. The D.B. part plays a melodic line. The Hpschd. part plays a complex, arpeggiated texture in measure 24, which then transitions to a more melodic line in measures 25 and 26.

This musical score page, labeled "II" and numbered "11", covers measures 27 through 30. The score is written for several instruments and a piano. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Hammond Organ). Measure 27 begins with a rehearsal mark. The C Tpt. part features a melodic line with a grace note in measure 29. The strings (Vln. I, Vln. II, Vla., Vc., and D.B.) provide harmonic support with various rhythmic patterns. The Hpschd. part features a complex, rhythmic accompaniment in both hands. The score concludes with a fermata in measure 30.

30

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 30, 31, and 32. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The score is divided into three measures by vertical bar lines. The C Tpt. part has rests in all three measures. Vln. I and Vln. II play eighth-note patterns. Vla. plays eighth-note patterns. Vc. and D.B. play quarter-note patterns. Hpschd. plays a complex pattern of eighth and sixteenth notes. The number '30' is written above the first measure of each instrument's staff.

33

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

33

Detailed description: This page of a musical score, labeled 'II' and '13', contains measures 33 and 34. The score is for a full orchestra and includes parts for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). Measure 33 begins with a rest for the C Tpt. and a melodic line for the strings. Measure 34 continues the string textures and adds a melodic line for the C Tpt. The Hpschd. part is written in a grand staff with both treble and bass clefs.

35

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score contains measures 35 and 36. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a system with seven staves. The C Tpt. part starts with a quarter rest in measure 35 and a sixteenth-note triplet in measure 36. Vln. I and Vln. II play sixteenth-note patterns in measure 35, followed by quarter notes in measure 36. Vla. has a quarter rest in measure 35 and a dotted quarter note followed by eighth notes in measure 36. Vc. and D.B. play a steady eighth-note pattern throughout. Hpschd. features a complex sixteenth-note texture in measure 35 and a simpler eighth-note pattern in measure 36.

This musical score page, labeled 'II' and numbered '15', contains the notation for measures 37 through 40. The score is arranged in a system with seven staves, each labeled with an instrument: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Tpt. part begins with a melodic line that includes a trill (tr) in measure 39. The Vln. I and Vln. II parts feature intricate rhythmic patterns, with Vln. II playing a more active role. The Vla., Vc., and D.B. parts provide a harmonic foundation with sustained notes and simple rhythmic figures. The Hpschd. part is divided into two staves, with the right hand playing a complex, rhythmic accompaniment and the left hand providing a steady bass line. The score is divided into two measures by a vertical bar line, with measure 37 on the left and measures 38-40 on the right.

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 39 and 40 for a symphony. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. Measure 39 shows the C Tpt. playing a rhythmic eighth-note pattern, Vln. I and II playing sustained notes, Vla. playing a half note, Vc. and D.B. playing quarter notes, and Hpschd. playing a half note. Measure 40 continues the patterns, with Vln. I and II playing eighth-note runs, Vla. playing eighth notes, Vc. and D.B. playing eighth-note patterns, and Hpschd. playing eighth-note patterns.

41

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This page of a musical score, labeled 'II' and '17', contains measures 41 through 43. The score is arranged in a system with seven staves. From top to bottom, the staves are for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 7/8. Measure 41 begins with a fermata over the first measure. The C Tpt. part features a melodic line with a trill (tr) in measure 42. The Vln. I part has a melodic line with a fermata in measure 43. The Vln. II part has a melodic line with a fermata in measure 43. The Vla. part has a melodic line with a fermata in measure 43. The Vc. part has a melodic line with a fermata in measure 43. The D.B. part has a melodic line with a fermata in measure 43. The Hpschd. part has a melodic line with a fermata in measure 43. The score ends with a double bar line and repeat dots.