

Концерт № 1

для скрипки с оркестром. Соч.14

Г.Венявский

Allegro moderato
Tutti

Violino

Pianoforte

6

ben marcato il canto

11

15

poco cresc.

p

(vi =)

Musical score system 1, measures 19-24. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole note rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *2.* (second ending).

Musical score system 2, measures 25-27. Measures 25 and 26 feature a dense, rapid sixteenth-note texture in the right hand of the piano accompaniment, marked with a forte *f* dynamic. The vocal line continues with a melodic line. Measure 27 shows a change in the piano accompaniment texture.

Musical score system 3, measures 28-30. Measure 28 continues the sixteenth-note texture in the piano accompaniment. Measures 29 and 30 feature a melodic line in the vocal part with trills (*tr*) and a five-note fingering (*5*) indicated in the piano accompaniment.

Musical score system 4, measures 31-33. Measures 31 and 32 feature a complex sixteenth-note texture in the right hand of the piano accompaniment, with a three-note fingering (*3 2*) indicated. Measure 33 shows a melodic line in the vocal part with a trill (*tr*) and a five-note fingering (*5*) in the piano accompaniment.

Musical score system 5, measures 34-36. Measures 34 and 35 feature a complex sixteenth-note texture in the right hand of the piano accompaniment. Measure 36 shows a melodic line in the vocal part with accents (*>*) and a five-note fingering (*5*) in the piano accompaniment.

37 *poco più lento*

Majore
[L'istesso tempo]

43

47 (rall.)

51 (a tempo)

54

57

60

62

64

(= de) *Animato*

67

Solo
Maestoso

①

Musical score system 1, measures 71-76. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic and a *rall.* (rallentando) marking. The piano accompaniment also begins with *ff*. The key signature is two sharps (F# and C#).

Musical score system 2, measures 77-84. The system includes a vocal line and a piano accompaniment. The vocal line features a *grandioso* marking and a *p* (piano) dynamic. The piano accompaniment has a *p* dynamic in the left hand and a *f* (forte) dynamic in the right hand.

Musical score system 3, measures 85-94. The system includes a vocal line and a piano accompaniment. The vocal line is marked *largamente* (larghetto) and includes a *p tremolo* marking. The piano accompaniment features a *p* dynamic and a tremolo effect.

Musical score system 4, measures 95-104. The system includes a vocal line and a piano accompaniment. The vocal line is marked *ad lib.* (ad libitum) and includes a *f* dynamic. The piano accompaniment features a *f* dynamic and includes triplet markings (3) and a 12-measure rest.

Musical score system 5, measures 105-114. The system includes a vocal line and a piano accompaniment. The vocal line is marked *ff* and *grandioso*. The piano accompaniment features a *f* dynamic, a *sf* (sforzando) dynamic, and a *trem.* (tremolo) marking.

②

Cadenza

95 *con fuoco* *dim.* *p sf grave*

Tranquillo

97 *p*

100

103 *leggero e molto ritmico*

107

110

Musical score for measures 110-112. The right hand features a complex melodic line with triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

113

Musical score for measures 113-115. Measure 113 starts with a circled '4' and a 'p' dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes.

116

poco rit.

Musical score for measures 116-118. The tempo is marked 'poco rit.'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes.

119

Musical score for measures 119-121. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of eighth notes.

L'istesso tempo

122

pizz. **Tutti** *rall.* **Solo**

Musical score for measures 122-124. The tempo is 'L'istesso tempo'. Measure 122 starts with 'pizz.' and 'Tutti'. Measure 123 has 'rall.' and triplets. Measure 124 ends with 'Solo'.

5
128 *cantabile, poco più lento*

132 *rall.*

136 *a tempo* *animato*

140 *rall. a tempo* *p* *mp*

144 *appassionato*

158

151

3 3 rit. rall. a tempo

6 risoluto

154

158

7

p

162

(flag.)

166 *f* *leggiero* *con grazia* ⑧

170 segue

174 segue 3 3 3

177 ⑨ *p*

180 3 3 3 *f* *animato* *ff* ⑩

184 *cresc.*

188 *poco rit. a tempo*

193 *Tutti*
ff con tutta forza

196

199

203

System 1: Measures 203-205. Treble clef, key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving bass lines.

206

System 2: Measures 206-209. Continuation of the piece. The right hand has a more active melodic line with many slurs. The left hand continues with a steady accompaniment.

210

System 3: Measures 210-214. The right hand features a series of chords with slurs, creating a sustained harmonic texture. The left hand has a more rhythmic accompaniment.

215

System 4: Measures 215-217. The right hand has a very dense and fast melodic passage with many slurs. The left hand has a more active accompaniment with slurs.

218

System 5: Measures 218-221. The right hand continues with a fast melodic line. The left hand has a complex accompaniment with many slurs and ties.

11 *Cadenza obligata*
SOLO
grandioso

221 *ff* *sf*

227 *f*

233 *ff* *sf*

239 *f* *f*

244 *p* *f* *p*

249

12 Maggiore

251 *f cantabile*
p trem.

Measures 251-256: The right hand features a melodic line with a fermata over the final measure. The left hand plays a tremolo accompaniment. The key signature has three sharps (F#, C#, G#).

257 *poco a poco cresc.*

Measures 257-260: The right hand continues the melodic line. The left hand has a more active accompaniment. The dynamic marking is *poco a poco cresc.*

261

Measures 261-264: The right hand has a melodic line with a fermata. The left hand features a complex, rhythmic accompaniment with triplets. The dynamic is *f*.

13 Minore (risoluto)

265 *rall.* *f a tempo*
p

Measures 265-268: The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. The dynamic markings are *rall.*, *f a tempo*, and *p*.

269 *f* *p*

Measures 269-272: The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. The dynamic markings are *f* and *p*.

14

274

278

15

segue

283

Tempo I Maestoso

16

287

292

298 *poco rit. a tempo*

f

tr

This system contains measures 298 to 302. The music features a complex texture with many trills (tr) and a dynamic marking of *f* (forte). The tempo marking is *poco rit. a tempo*.

303 *con tutta forza*

trem.

This system contains measures 303 to 307. The music is marked *con tutta forza* (with all the force) and includes a tremolo marking (*trem.*) in the bass line. A fermata is present over the final measure.

PREGHIERA
Larghetto

p

This system contains measures 308 to 312. The music is marked *p* (piano) and features a variety of rhythmic patterns and dynamics.

p

This system contains measures 313 to 317. The music is marked *p* (piano) and continues the melodic and harmonic development.

15 *dim. p sonoro*

1 Solo

This system contains measures 318 to 322. It begins with a dynamic marking of *dim.* (diminuendo) and *p sonoro* (piano sonoro). A first ending bracket labeled **1** Solo spans the final measures.

First system of musical notation, measures 1-31. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *f* and *sf*.

Second system of musical notation, measures 32-38. Measure 32 is marked with the number 32. The music continues with complex textures in both hands, including chords and arpeggiated figures. Dynamic markings include *f* and *sf*.

Third system of musical notation, measures 39-45. Measure 39 is marked with the number 39 and a circled 2. The music features dense chordal textures and arpeggiated patterns. Dynamic markings include *f* and *sf*.

Fourth system of musical notation, measures 46-51. Measure 46 is marked with the number 46. The music shows a dynamic shift from *f* to *p*. The texture remains complex with overlapping lines.

Fifth system of musical notation, measures 52-58. Measure 52 is marked with the number 52. The music concludes with a *rall.* marking and dynamic markings of *pp*, *ppp*, and *attacca*.

RONDO
Allegro giocoso

ff

① Solo

p poco rit. *molto grazioso* *a tempo*

p *p leggiero*

f *p*

②

poco rit. a tempo

33

poco ritard. *a tempo*

ff

3
SOLO

Musical score system 1, measures 39-46. The system consists of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and moving lines. The key signature has two sharps (F# and C#).

Musical score system 2, measures 47-55. The system continues the piece with similar melodic and harmonic textures. A *dim.* (diminuendo) marking is present at the end of the system. The treble staff features a complex melodic passage with many slurs and ornaments.

Musical score system 3, measures 56-64. The system begins with a circled number 4. The treble staff has a melodic line with a *p* (piano) dynamic marking. The bass staff has a rhythmic accompaniment with a *p* dynamic marking. The instruction *p leggiero* is written between the staves.

Musical score system 4, measures 65-71. The system features a circled number 5. The treble staff has a melodic line with a *f* (forte) dynamic marking. The bass staff has a rhythmic accompaniment with a *f* dynamic marking. The instruction *delicatamente* is written above the treble staff, and *poco rit.* and *a tempo* are written below the bass staff.

Musical score system 5, measures 72-80. The system continues the piece with similar melodic and harmonic textures. A *poco ritard.* (poco ritardando) marking is present above the treble staff. The treble staff features a complex melodic passage with many slurs and ornaments.

6 Maggiore

79 *mf*

88 *largamente*
appassionato *tranquillo*
p

96

102 *p* *sf*

111 *grandioso*
f

119

8

p grazioso e tranquillo
poco rit. a tempo
ben marcato il canto

129

136

9

144

10

152

11

159

p

167

f *p*

12

175

f

13 Allegro

183

p *poco rit.* *a tempo molto grazioso*

p *leggero*

192

dolce *f* *p*

200 *poco rit. a tempo*

14

209 *(poco ritard.) largamente (a tempo)*

15 Maggiore

mf

218 *appassionato*

228 *tranquillo sempre legato*

235

16

244 *pesante*

This system contains measures 244 through 250. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music is marked *pesante*. The right hand has a complex melodic line with many accidentals, while the left hand provides a steady accompaniment of eighth notes.

17 [Coda] Finale
251 *molto ritmico*

This system contains measures 251 through 255. It is marked *molto ritmico*. The right hand has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 251. The left hand has a simple accompaniment of eighth notes.

256

This system contains measures 256 through 260. The right hand continues with a melodic line, and the left hand has a simple accompaniment. A triplet of eighth notes is present in measure 256.

18
261

This system contains measures 261 through 265. It is marked with a circled 18. The right hand has a complex melodic line with many accidentals. The left hand has a simple accompaniment. A triplet of eighth notes is present in measure 261.

266

This system contains measures 266 through 270. The right hand has a complex melodic line with many accidentals. The left hand has a simple accompaniment. A triplet of eighth notes is present in measure 266.

19

271 *f*

276

281

286

20

291

(flag)

fff

Концерт № 1

для скрипки с оркестром. Соч.14
(партия скрипки)

Г.Венявский

Allegro moderato

Tutti



de = animato
p *f* *ff* *rall.*

Maestoso

① Solo *ff* *G grandioso*

78 *largamente*

83 *A*

86 *ad lib.* *A* *k.*

90 *ff grandioso*

96 *Cadenza* *con fuoco* *dim.* *p* *sf* *grave*

97 *Tranquillo* *p* *sempre G*

103 *leggero e molto ritmico* *G* *D* *A* *E* *V*

107

* *ossia:*

109 *delicatamente*
p DA 1 3 AE (2 2 1 4) *f* 3 (3 2 1 2)

111 *crescendo* E (0 2 1) E

113 *p* V A (2 3 1) (2)

115 *p* 3 V A (2 3 1)

117 *poco rit.* V 3 2 0 4

118 A 3 2 4

119

120 *od sr. sm.*

121 *L'istesso tempo*
pizz. Tutti *rall.*

127 Solo (5) *cantabile*

135 *rall.* *Va tempo* *p* *mp* *animato* *rall.*

141 *a tempo* *p tranquillo* *mp* *tr.*

146 *ff appassionato* *rall.* *a tempo* *GDA* *rubato*

152 *risoluto* *GDA* *z.*

155 *DAE* *risoluto* *V*

157 *z.* *DAE*

160 *V* *z.*

162 *DA* *V*

165 *V* *p* *3* *2* *1* *1* *2* *3* *3* *2* *1*

167 *con grazia* *A* *V* *4* *3* *2* *1* *4* *3* *2* *1*

** cofnąć tylko 1. palec*

A - (E)

Musical score for guitar, measures 169-191. The score features complex chordal textures and melodic lines. It includes performance directions such as *animato*, *poco rit.*, *Tutti*, and *ossia:*. Measure numbers are placed at the start of each line. Circle numbers 8, 9, and 10 are also present. The piece concludes with a double bar line and the word *Tutti*.

202

211

217

221 **11** *Cadenza obligata*
Solo grandioso

226

228 *largamente e con fuoco*

232

238

240 *p leggierissimo*

244 *f* *p leggierissimo* *f* *grave*

248 *p* *tr* *A* *E* *(2)*

250 (A) 3 2) 3) *molto rallentando*

251 12) Maggiore *f* G (2) 1 2 1 2 4 4 3 1 V 1 2 D 1 2 4 4 4 A V (*p* D)

259 dolce D (1) 2) 3) 4) 2) 3) 3) *poco a poco cresc.*

265 13) Minore a tempo *f* 2/4 risoluto (2A)

268

271 (A) 1) 3) 2) 1) V tr 3) 4) tr 1)

274 14) DA G V) tr 2) 1) *sf p leggerissimo poco a poco cresc.*

277 (A) 1) 3) E tr 3) tr restez

ed animato

280 A 1) 8) 1) 2) 1) od sr. D

283 15) 8) 1) 2) 3) 0) 1) 2) 4) 1) 3) 3) 2) 4) 1) 3) segue)

286 Tutti *ritenuto*

287

Tempo I Maestoso

290 **16** *ff*

295 *con fuoco* *grandioso*

298 *poco tr* **AV**

301 *a tempo* *tr*

305 *V* *A*

PREGHIERA
Larghetto

Tutti **Solo sonoro**

12 *dim.* **1** *mf* *grave*

25 *V*

35 *V* **2**

44 *f* *mf*

52 *rall.* *attacca* *p* *pp* *ppp*

RONDO
Allegro giocoso

9 **1** *ff* *Solo poco ritenuto* *p* *k.* *a tempo* *k.* *V* *molto grazioso*

EA k.

14

19 dolce

25 poco rit. a tempo p

30 k. EA p poco ritard. Tutti a tempo f

35

42 Solo risoluto f tr

50 dim. EA p

57 EA

62 EA

68 poco rit. a tempo delicatamente

74 poco rit.

*

Maggiore

79 **6** *f(V) largamente con espressione*

88 *appassionato* *largamente*

97 **7**

107 *grandioso*

117 *poco rit. a tempo tr* **8** *p grazioso e*

124 *tranquillo*

129

134

139 **9**

144 **10**

149

154 *f*

159 *p restez* ⑪

164 *restez* *f* (4)

169 *A*

174 *vigoroso* ⑫

179

184 *poco rit.* *k.* *v.* *(p)* *v.*

190 ⑬ *a tempo* *k.* *v.* *EA* *molto grazioso*

195 *dolce* *poco rit.* *a tempo* *f* *tr*

201 *dim.* *EA* ⑭

207 *EA*

Maggiore

212 (15) *(V largamente* D

220 (V) (1 3 2) 1 (1 3) *appassionato* (V) (G)

227 D *tranquillo* D

236 (16) A D 1 1 V A V *p* *mf*

245 *f pesante*

251 (17) *a tempo* V *molto ritmico*

254 A V

257 V

260 V

263 (18) E

266

269

272

275

278

281

284

287

289

292

19

20

21

ff

p

cresc.

G.

G.