

151 Moderato, solenne e mollo religioso

poco cresc.

S. Ju - dex cre - de - ris es - se ven - tu - rus.
 A. Ju - dex cre - de - ris es - se ven - tu - rus, es - se ven - tu - rus, Ju -
 T. Ju - dex cre - de - ris es - se ven - tu - rus,
 B. Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex cre - de - ris, es - se ven - tu - rus,
 S. Ju - dex, Ju - dex, Ju - dex.
 A. Ju - dex, Ju - dex, Ju - dex, Ju - dex.
 T. Ju - dex cre - de - ris as - se, Ju - dex, Ju - dex, Ju - dex cre -
 B. Ju - dex cre - de - ris es - se -
 S. Ju - dex, Ju - dex, Ju - dex.
 A. Ju - dex, Ju - dex, Ju - dex cre - de - ris es -
 T. Ju - dex cre - de - ris es - se ven - tu - rus, ven - tu - rus.
 B. Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex cre - de - ris es - se ven - tu - rus.
 Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex cre - de - ris es - se ven - tu - rus.

S. Ju - dex cre - de - ris es - se ven - tu - rus.
 A. dex cre - de - ris es - se ven - tu - rus, cre - de - ris es - se ven - tu - rus
 T. Ju - dex cre - de - ris es - se ven - tu - rus.
 B. Ju - dex cre - de - ris es - se ven - tu - rus.
 S. Ju - dex, Ju - dex
 A. de - ris es - se ven - tu - rus. Ju - dex cre - de - ris es - se ven - tu - rus, Ju - dex
 T. de - ris es - se ven - tu - rus. Ju - dex, Ju - dex, Ju - dex, Ju - dex.
 B. ven - tu - rus. Ju - dex cre - de - ris es - se ven - tu - rus.
 S. Ju - dex, Ju - dex
 A. - se ven - tu - rus. Ju - dex cre - de - ris es - se ven - tu - rus, cre - de - ris es - se ven - tu - rus.
 T. Ju - dex cre - de - ris es - se ven - tu - rus.
 B. ven - tu - rus, cre - de - ris es - se ven - tu - rus.
 S. ven - tu - rus.
 A. es - se ven - tu - rus. Ju - dex, Ju - dex, Ju - dex, Ju - dex.
 T. Ju - dex, Ju - dex, Ju - dex, Ju - dex.
 B. Ju - dex cre - de - ris es - se ven - tu - rus. Ju - dex.

160

162

163

ppp

I

S. *ff* Ju - dex, Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex, Ju - dex,

A. *ff* Ju - dex, Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex, Ju - dex,

T. *ff* Ju - dex cre - de - ris es - se ven - tu - rus.

Bass. *ff* Ju - dex cre - de - ris esse ven - tu - rus.

B

S. Ju - dex, Ju - dex, Ju - dex, dex.

A. Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex cre - de - ris

T. Ju - dex cre - de - ris es - se ven - tu - rus.

Bass. Ju - dex cre - de - ris

160

162

163

A

I.S. *ff* Ju - dex, Ju - dex, Ju - dex, dex.

II.S. *ff* Ju - dex, Ju - dex, Ju - dex, dex.

A. *ff* Ju - dex cre - de - ris es - se ven - tu - rus. Ju - dex cre - de - ris es - se

T. *ff* Ju - dex cre - de - ris es - se ven - tu - rus.

Bass. *ppp* Ju - dex cre - de - ris

II

S. *ff* Ju - dex, Ju - dex, Ju - dex, Ju - dex, dex.

A. *ff* Ju - dex, Ju - dex, Ju - dex, Ju - dex, dex. Ju - dex cre - de - ris es - se ven - tu - rus.

T. *ff* Ju - dex cre - de - ris es - se ven - tu - rus.

Bass. *ff* Ju - dex cre - de - ris esse ven - tu - rus.

4 Fl.

3 Ob.

Ob. d'Amore

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. d.b.

2 Cl. Bass

3 Fag.

2 C-Fag.

8 Horns

8 Trpts.

Ten. Trbn.

Tubas

Tymp.

Cymb.

B-Dr.

Detailed description: This block contains the woodwind and percussion staves for measures 190 and 191. The instruments listed on the left are 4 Flutes, 3 Oboes, Oboe d'Amore, 2 Cor Anglais, 2 E-flat Clarinets, 3 B-flat Clarinets, 2 Cor Anglais (bass), 2 Clarinets Bass, 3 Bassoons, 2 Contrabassoons, 8 Horns, 8 Trumpets, Tenor Trombones, Tubas, Tympani, Cymbals, and Bass Drum. The score shows complex rhythmic patterns and dynamics such as *ff* and *sfz*. Measure 190 features a prominent bassoon and contrabassoon line with triplets and sixteenth-note patterns. Measure 191 continues with similar textures, including a tuba part with a *sfz* dynamic.

VI. I

VI. II

Vla.

C.

B.

190

191

Detailed description: This block contains the string staves for measures 190 and 191. The instruments listed on the left are Violin I, Violin II, Viola, Cello, and Bass. The score shows a dense texture with many sixteenth and thirty-second notes. Dynamics include *ff* and *sfz*. Measure 190 has a *190* marking above the staff, and measure 191 has a *191* marking above the staff. The bass line features a prominent eighth-note pattern.

2 Pic.
4 Fl.
4 Ob.
Ob. d'Amore
2 Cor. Angl.
2 E♭ Cl.
3 B♭ Cl.
2 Cor. di b.
2 Cl. Basso
3 Fag.
2 C.-Fag.
8 Horns
4 Trpts.
3 Ten. Trb.
B. Trb.
C. B. Trb.
Tymp.
Cymb.

Detailed description: This block contains the woodwind and brass staves of an orchestral score. The woodwinds include Piccolo (2), Flute (4), Oboe (4), Oboe d'Amore, English Horn (2), E-flat Clarinet (2), B-flat Clarinet (3), Cor Anglais (2), Bass Clarinet (2), Bassoon (3), and Contrabassoon (2). The brass section includes Horns (8), Trumpets (4), Tenor Trombones (3), Baritone Trombone, and C. B. Trombone. The percussion section includes Tympani and Cymbals. The score is marked with dynamics such as *fff* and *mf*. Measure numbers 192, 193, and 194 are indicated at the top of the page.

VI. I
VI. II
Vla.
C.
B.

pizz.
univ.
fff
pizz.
univ.
fff
univ.
univ.

192 193 194

Detailed description: This block contains the string section staves of the orchestral score. It includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Bass (B.). The score is marked with dynamics such as *fff* and *mf*. Performance instructions like *pizz.* (pizzicato) and *univ.* (unison) are present. Measure numbers 192, 193, and 194 are indicated at the top of the page.

195

196 *Adagio pesante mais sempre nobilmente*

2 Picc. *a2*

4 Fl.

3 Ob.

Ob. d'Amore

2 Cor. Angl.

Bass Ob.

3 B^b Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

2 C-Fag.

8 Harpe

4 Trpts.

Trbs.

2 Euph.

2 Tubas

Tymp.

B. Dr.

Detailed description: This block contains the woodwind and string parts of the score for measures 195 and 196. The woodwind section includes Piccolo (2), Flute (4), Oboe (3), Oboe d'Amore, English Horn (2), Bass Oboe, Clarinet in B-flat (3), Cor Anglais (2), Clarinet in B-flat (2), Bass Clarinet (2), Bassoon (3), and Contrabassoon (2). The string section includes Harp (8), Trumpets (4), Trombones, Euphonium (2), and Tubas (2). The score features various dynamics such as *mp*, *mf*, *sf*, and *sfz*, along with performance markings like *a2*, *decrease.*, and *arco*. The tempo is marked *Adagio pesante mais sempre nobilmente*.

195

196 *Adagio pesante mais sempre nobilmente*

VI. I

VI. II

Vla.

C.

B.

Detailed description: This block contains the string and lower woodwind parts of the score for measures 195 and 196. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The lower woodwind section includes Bassoon (3) and Contrabassoon (2). The score features dynamics such as *mf*, *sf*, and *sfz*, along with performance markings like *arco*, *mfz*, and *decrease.*. The tempo is marked *Adagio pesante mais sempre nobilmente*.

2 Picc.

4 Fl.

3 Ob. *espress. molto dolce*

Ob. d'Almon.

2 Cor. Arrig.

Bass Ob.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

C-Fag.

8 Horns

4 Trpts.

Trbs.

Euph.

Tubas

Tymp.

8 Dr.

B. Dr.

Detailed description: This block contains the woodwind and percussion staves for measures 197 and 198. The instruments listed are Piccolo (2), Flute (4), Oboe (3), Oboe da Altona, Cor Anglais (2), Bass Oboe, Clarinet in B-flat (3), Cor Anglais in B-flat (2), Clarinet in Bass (2), Piccolo Clarinet, Bassoon (3), Contrabassoon, Horns (8), Trumpets (4), Trombones, Euphonium, Tubas, and Drums (8 snare, 1 bass). The Oboe part is marked 'espress. molto dolce'. The score includes various dynamics such as *sf* and *ff*, and articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 3/4.

Vi. I

Vi. II

Vla. *div.*

C. *div.*

B. *div.*

Detailed description: This block contains the string staves for measures 197 and 198, including Violin I, Violin II, Viola, Cello, and Double Bass. Each part is marked 'div.' (divisi). The score shows complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *sf* and *ff*. The key signature has one flat (B-flat), and the time signature is 3/4.

2 Picc.

4 Fl.

3 Ob.

Ob. d'Amore

3 Cor. Angl.

Bass Ob.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Bass

Ped. Cl.

3 Fag.

2 C-Fag.

Horns

4 Trump.

Trbs.

2 Euph.

Tubas

Tymp.

S. Dr.

B. Dr.

VI. I

VI. II

Vla.

C.

B.

2 Picc.
 4 Fl.
 3 Ob.
 Ob. d'Amore
 2 Cor. Angl.
 Bass Ob.
 2 E♭ Cl.
 3 B♭ Cl.
 2 Cor. di B.
 2 Cl. Bass
 3 Fag.
 2 C-Fag.
 6 Horns
 4 Trumps.
 Trbn.
 Tubas
 Timp.
 6 Dr.
 B. Dr.

202

VI. I
 VI. II
 Vla.
 C.
 B.

1st Brass Orchestra and I A Choir

203 204

2 Ob.
2 Cor. di b.
2 Horns
2 Trpts
2 Ten. Trbs
Tuba
3 Tympani

Soprano
Alto
Tenor
Bass

VI. I
VI. II
Vla.
C.
B.

ff Ju - dex - cre - de - ris es - se ven - tu - rus.
ff Ju - dex - cre - de - ris es - se ven - tu - rus.
ff Ju - dex - cre - de - ris es - se ven - tu - rus.
ff Ju - dex - cre - de - ris es - se ven - tu - rus.

univ. 204
mp sostenuto

2nd Brass Orchestra and II A Choir

205 206

3 B^b Cl.
2 Cor. di b.
2 Cl. Basso
3 Fag.
2 C.-Fag.
2 Horns
2 Trpts
2 Ten. Trbs
Tuba
Tympani

Soprano
Alto
Tenor
Bass

VI. I
VI. II
Vla.
C.
B.

Ju - dex cre - de - ris es - se ven - tu - rus.
 Ju - dex cre - de - ris es - se ven - tu - rus.
 Ju - dex cre - de - ris es - se ven - tu - rus.
 Ju - dex cre - de - ris es - se ven - tu - rus.

205 206

3rd Brass Orchestra and IIA Choir

207 208 ^{2 3}/₇

3 B⁺ Cl.
2 Cor. d^b
2 Cl. Bass
3 Fag.
2 C Fag.
2 Horns
2 Trpts.
2 Ten. Trbs.
B. Trb.
Tubas
Tyrmp.
Soprano
Choir IIA
Alto
Tenor
Bass

Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se veri - tu - rus.
Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se veri - tu - rus.
Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se veri - tu - rus.
Ju - dex, Ju - dex, Ju - dex cre - de - ris es - se veri - tu - rus.

VI. I
VI. II
Vla.
C.
B.

3 B⁺ Cl.
2 Cor. d^b
2 Cl. Bass
3 Fag.
2 C Fag.
VI. I
VI. II
Vla.
C.
B.

209 4th Brass Orchestra and IIB Choir

2 Horns
2 Trpts.
2 Ten. Trbs.
Tubas
Tyrmp.
Soprano
Choir IIB
Alto
Tenor
Bass

sempre cresc.
Ju - dex cre - de - ris es - se veri - tu - rus.
Ju - dex cre - de - ris es - se veri - tu - rus.
Ju - dex cre - de - ris es - se veri - tu - rus.
Ju - dex cre - de - ris es - se veri - tu - rus.

sempre cresc.

210

I. 3 Fl. *pp*

II. 3 Fl.

Bass Fl.

A. Ob.

Ob. d'Amore *mp*

Cor. Angl.

3 Fag. *pp*

2 C.-Fag. *pp*

Horns (F) *p*

Harp *at pp*

VI. I *con sord.*

C. *pp*

211

Tutti

pp

212

3 Fl.

Bass Fl.

2 Ob.

Ob. d'Amore

2 Cor. Angl.

3 B^b Cl.

2 Cor. di b.

3 Fag.

Horn *solo*

Harp I

Harp II

VI. I *dir.* *sord.* *mp* *sord.*

VI. II *dir.* *sord.* *pizz.* *ppp*

Vla. *dir.* *sord.* *pp* *espress.* *ppp*

C. *arco* *pp* *ppp*

B. *pp*

212

213 Più Allegro

2 Fl.
Bass Fl.
Ob.
Bass Ob.
2 B♭ Cl.
2 Cor. di b.
4 Horns
Tymp.
Harp I
Harp II
Vi. I
Vi. II
Vla.
C.
B.

214

2 Fl.
Bass Fl.
Ob.
Bass Ob.
2 B♭ Cl.
2 Cor. di b.
Horns
Tymp.
Harp I
Harp II
Vi. I
Vi. II
Vla.
C.
B.

214 215

3 Fl.
Bass Fl.
3 Ob.
Bass Ob.
2 Cor. Angl.
3 B♭ Cl.
2 Cor. di b.
Fag.
C-Fag.
Horns
Trpts.
2 Euphon.
Tubas
Harp I
Harp II

VI. I
VI. II
Vla.
C.
B.

arco
arco
dir.
dir.
dir. pizz. *arco*

216 217

Fl.
3 Ob.
Cor. Angl.
E♭ Cl.
3 B♭ Cl.
2 Cor. di b.
2 Cl. Basso
2 Fag.
2 C-Fag.
4 Horns
Trpts.
Euphon.
Tubas
2 Harps

VI. I
VI. II
Vla.
C.
B.

uniss.
uniss.
uniss.
uniss.

6 Fl.
4 Ob.
2 Cor. Angl.
E♭ Cl.
3 B♭ Cl.
2 Cor. di b.
2 Cl. Basso
3 Fag.
2 C.-Fag.
4 Horns
4 Trpts.
B. Trb.
C. B. Trb.
2 Euphon.
Tubas
Glock.
Xyloph.

This section of the score covers measures 218 through 222. It includes parts for six flutes, four oboes, two English horns, one E-flat clarinet, three B-flat clarinets, two contrabass clarinets, two bassoons, three tenors, two contrabassoons, four horns, four trumpets, one baritone trombone, one euphonium, and two tubas. The woodwinds and brass parts feature various dynamics such as *dim.* (diminuendo) and *f* (forte), and articulation marks like *acc.* (accents). The woodwinds have a melodic line with some grace notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

VI. I
VI. II
VI. a.
C.
B.

This section of the score covers measures 218 through 222 for the string ensemble. It includes parts for Violin I, Violin II, Violin A, Cello, and Double Bass. The strings play a rhythmic accompaniment with a mix of eighth and sixteenth notes. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte). The Cello and Double Bass parts have a *dim.* marking at the beginning of the section.

6 Fl.

4 Ob.

2 Cor. Angl.

2 E♭ Cl.

3 B♭ Cl.

2 Cor. di b.

2 Cl. Basso

3 Fag.

2 C-Fag.

8 Horns

4 Tromp.

B. Trb.

C. B. Trb.

2 Euph.

Tuba

Glock.

Xyloph.

Detailed description: This block contains the woodwind and brass staves of an orchestral score. It includes parts for 6 Flutes, 4 Oboes, 2 Cor Anglais, 2 E♭ Clarinets, 3 B♭ Clarinets, 2 Cor. di b., 2 Cl. Basso, 3 Fagot, 2 C-Fagot, 8 Horns, 4 Trompete, B. Trombone, C. B. Trombone, 2 Euphonium, Tuba, Glockenspiel, and Xylophone. The score is written in a standard musical notation with various dynamics and articulation marks.

VI. I

VI. II

Vla.

C.

B.

Detailed description: This block contains the string staves of an orchestral score. It includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Double Bass (B.). The score is written in a standard musical notation with various dynamics and articulation marks.

222 Poco meno Allegro

2 Picc.
4 Fl.
4 Ob.
2 Cor. Angl.
2 E♭ Cl.
3 B♭ Cl.
2 Cordob.
2 Cl. Basso
3 Fag.
2 C. Fag.
3 Horns
4 Trpts.
B. Trb.
C. B. Trb.
2 Euph.
Tubas
Tymp.
Tsnr.
Cymb.
Glocksp.
Xyloph.
Harp I
Harp II
Org.

222 Poco meno Allegro

VI. I
VI. II
Vla.
C.
B.

4 Ob.
 3 E^o Cl.
 3 B^o Cl.
 2 Cor. di b.
 2 Cl. Basso
 I
 3 Fag.
 II
 C. Fag.

8 Horns
 2 Trp. b.
 B. Trb.
 C. B. Trb.
 2 Euph.
 Tubas
 Tympani
 Tambo.
 Cymb.

Harp I
 Harp II

Org.

223 Poco più Allegro

Vi. I
 VI. II
 Vla.
 C.
 B.

2 Picc.

4 Fl.

4 Ob.

2 Cor. Angl.

Bass Ob.

2 E^b Cl.

3 B^b Cl.

2 Cor. di B

2 Cl. Bass

Ped. Cl.

I
3 Fag.

II, III

2 C. Fag.

8 Horns

4 Trpt.

B. Trpt.

3 Ten. Trb.

2 Euph.

Tubas

Tymp.

Cymb.

2 Harp.

224

VI. I
dir.

VI. II
dir.

Vla.
dir.

C.
pizz.
arco

B.
pizz.
arco

2 Picc.
4 Fl.
4 Ob.
2 Cor. Angl.
Bass Ob.
2 E^b Cl.
3 B^b Cl.
2 Cor. di b.
2 Cl. Bass
Ped. Cl.
3 Fag.
8 Horns
4 Trpts.
B. Trpt.
3 Ten. Trbs.
B. Trb.
C. B. Trb.
Tymp.
Harp I
Harp II
VI. I
VI. II
Vla.
C.
B.

225 *sempre poco stringendo but ever more and more intense*

div.

This page contains the musical score for measures 225 through 228. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, harp, and strings. The tempo and performance instructions are *225 sempre poco stringendo but ever more and more intense*. The woodwind section includes Piccolo, Flutes, Oboes, English Horns, Bass Oboe, Clarinets in E-flat and B-flat, Bassoons, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Harp I, and Harp II. The string section includes Violins I and II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *div.* (divisi).

I. ♩

Picc. *sf*

4 Fl. *sf*

Bass Fl. *sf* *espress.* *pp*

3 Ob.

Ob. d'Amor. *pp* *pp*

2 Cor. Angl.

Bass Ob. *pp*

8 Horns *pp* *espress. molto* *Solo* *ppp*

4 Trpts.

B. Trpt.

Tymp.

Harp I

Harp II

Choir I *pp* *molto espress. e misterioso* *pp*
div. *cre - de - ris,* *ver - ru - rus* *Ju - dex, Ju - dex,*

Choir II *pp* *Ju - dex,* *Ju - dex,* *Ju - dex,* *Ju - dex,* *Ju - dex,*

Vi. *229* *230*

Vla.

C. *div.* *sordini* *p* *aspr.* *pp* *pizz.* *ppp*

B. *div.* *ppp* *pizz.* *ppp*

231

232

Picc.

4 Fl.

Bass Fl.

3 Ob.

Ob. d'Amor.

Con. Angl.

Bass Ob.

3 B♭ Cl.

Con. di b.

Cl. Basso

Fag.

C-Fag.

Horns

Tpts. muted

B. Tpt.

Tymp.

Harp I

Harp II

Choir I

Choir II

C.

B.

es - se - ver - tu - rus. Ah

cre - de - ris Ju - dex cre - de - ris es - se ver - tu - rus. Ah

cre - de - ris Ju - dex cre - de - ris es - se ver - tu - rus. Ah

cre - de - ris Ju - dex

231

232

2 Picc.

5 Fl.

2 Ob.

Con. Angl.

3 B^b Cl.

2 Cor. Cl.

2 Cl. Basso

Ped. Cl.

2 Fag.

Horns

6 Tromp.

2 B. Dr.

8 Horns

8 Trpts.

8 Ten. Trbn.

8 Tubas

12 Tymp.

Harp I

Harp II

Org.

Choir I

Choir II

VI. I

VI. II

Vla.

C.

B.

2 Picc.

5 Fl.

2 Ob.

2 Cor. Angl.

2 E. Cl.

3 B. Cl.

2 Cor. di b.

2 Cl. Basso

Ped. Cl.

3 Fag.

2 C. fag.

8 Horns

2 E. Cornet

3 Trpta.

3 Tpt.

2 Euph.

Tubas

6 Tympani

2 B. Dr.

8 Horns

3 Ten. Trbn

4 Tubas

12 Tympani

2 Harps

Org.

Choir I

Choir II

VI. I

VI. II

Vla.

C.

B.

2 Picc.
 5 Fl.
 6 Ob.
 4 Cor. Angl.
 2 E♭ Cl.
 3 B♭ Cl.
 4 Cor. di b
 2 Cl. Bass
 Ped. Cl.
 3 Fag.
 2 C.-Fag.
 8 Horns
 4 Tpts.
 B. Tpt.
 3 Ten. Trbn
 B. Trbn
 6 Tymph.
 Cymb.
 8 Horns
 8 Tpts.
 6 Ten. Trbn
 8 Tubas
 12 Tymph.
 Harp I
 Harp II
 Org.
 Choir I
 Choir II
 VI. I
 VI. II
 Vla.
 C.
 B.

2 Picc.
 5 Fl.
 6 Ob.
 2 Cor. Angl.
 2 E^b Cl.
 3 B^b Cl.
 2 Cor. di b
 2 Cl. Baso
 Ped. Cl.
 3 Fag.
 2 C.-Fag.
 3 Horne
 2 E^b Cor.
 4 Tpts.
 B. Tpt.
 3 Ten. Trb.
 B. Trb.
 C. B. Trb.
 2 Euph.
 Tubas
 6 Cymp.
 Cymb.
 8 Horns
 1 Tpl.
 1 Ten. Trb.
 1 Tubas
 Harp I
 Harp II
 Org.
 Choir I
 Choir II
 VI. I
 VI. II
 Vla.
 C.
 B.

The image displays a page of a musical score, likely for a symphony or opera. The score is organized into two systems, with measures 247 and 248 clearly marked at the top. The instrumentation is extensive, including woodwinds (Piccolo, Flutes, Oboe, Cor Anglais, Clarinets, Bassoon, Contrabassoon, Basses, Saxophones), brass (Trumpets, Trombones, Horns, Tuba), percussion (Cymbals, Snare, Tom-toms), strings (Violins, Viola, Cello, Bass), and a Harp. The score is written in a standard musical notation with various dynamics and articulation marks. The bottom of the page shows the beginning of a new section with measures 251 and 252.

184 249

2 Picc.

5 Fl.

6 Ob.

2 Cor. Angl.

4 E♭ Cl.

3 B♭ Cl.

2 Cor. db.

2 Cl. Bass

Ped. Cl.

3 Fag.

2 C. Fag.

8 Horns.

2 E♭ Cor.

4 Trpt.

B. Trpt.

3 Ten. Trbn.

B. Trbn.

C. B. Trbn.

2 Euph.

Tubas

6 Tymp.

Scare Crow
S. Drum
20. Drum
Gong
Cymbal

8 Horns

8 Trbn.

8 Ten. Trbn.

8 Tubas

12 Tymp.

Harp I

Harp II

Org.

all 8 ft 16 & 32 ft. Pedal

Choir I

Choir II

249

VI. I

VI. II

Vla.

C.

B.