

GRANDE

FANTASIE

sur des motifs de

ROBERT LE DIABLE

POUR

VIOLON

avec accompagnement de Grand Orchestre ou Piano

DÉDIÉE À S. M.

l'Empereur de toutes les Russies

PAR

J. ARTÔT

Op. 19.

N° 8127.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

avec Orchestre
avec Piano

MAISON

ANVERS ET BRUXELLES

Paris, au Bureau Central de Musique.

chez les fils de B. Schott.

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Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leede. à Vienne chez H. E. Müller.

GRANDE FANTAISIE

SUR

□ Tirez. A Poussez.

des Motifs de Robert le Diable.

J. ARTOT. Op: 19.

VIOLINO PRINZIPALE.

Maestoso.

ff risoluto.

ff

ff

un poco piu mosso.

sf

sf

Lento.

cresc.

dolce.

dolce.

sf

sf

dolce.

pp

pp

VIOLINO PRINZIALE.

Allegretto.

VIOLINO PRINZIALE.

Risoluto.

Tempo.

rit

risoluto.

tr

This page of a musical score for Violino Principale contains ten staves of music. The first staff begins with the tempo marking 'Risoluto.' and a fermata over the first note. The second staff has a 'rit' (ritardando) marking. The third staff features a '6' marking above a sixteenth-note run. The fourth staff contains a key signature change to one flat. The fifth staff has a '6' marking above a sixteenth-note run. The sixth staff continues the melodic line. The seventh staff has a 'risoluto.' marking. The eighth staff includes trill markings ('tr'). The ninth staff also includes trill markings. The tenth staff concludes with a key signature change to two flats and a 3/4 time signature.

VIOLINO PRINZIALE.

Lento. dolce.

con espressivo.

cresc.

a Tempo.

rit. sf sf

dimin. dolce.

dimin. dolce.

cresc. sf

Un peu plus fort que la fois précédente.

rit.

a Tempo. Un poco piu mosso

a Tempo. sf sf

VIOLINO PRINZIALE.

stretto poco a poco
cresc
I.^o Tempo
rit. *ff con tutta energia.*
rit. dimin. *pp*
sf *tr* *sf*
tr *tr* *tr* *tr* *tr*
sf *ff*
p ad libitum. *cresc*
f *ff* *tr* *tr* *tr* *tr* *tr*

The image shows a page of a violin score for the first movement of a concerto. The music is written in a single staff with a treble clef and a key signature of two flats. The tempo is marked 'I.^o Tempo'. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *p* (piano). It also features articulations like *tr* (trills) and *rit.* (ritardando). The piece begins with a *stretto poco a poco* instruction and a *cresc* (crescendo) marking. The first section ends with a *rit.* and *ff con tutta energia.* instruction. The second section begins with *rit. dimin.* and *pp*. The third section is marked *sf* and *tr*, with a *sf* marking below the staff. The fourth section is marked *tr* and *tr*. The fifth section is marked *sf* and *ff*. The sixth section is marked *p ad libitum.* and *cresc*. The seventh section is marked *f* and *ff*, with *tr* markings above the staff.

VIOLINO PRINZIALE.

Un poco meno mosso.

sf

rit. - - - - - *un poco piu stretto.*

a Tempo.

f

ff