

Our Willie Dear Is Dying

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Moderato con espressione

The piano introduction consists of two staves of music in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

8

The vocal line begins at measure 8 with a quarter rest, followed by a series of eighth and quarter notes. The melody is in the key of B-flat major (two flats).

1. Our Wil - lie, dear, is dy - ing, love, And thou art far a - way. His
2. His bloom - ing cheeks have fa - ded, love, The light has left his brow. His
3. No grief that e'er be - fell me, love, Could cause this heart such pain. Though

The piano accompaniment for the first verse consists of two staves. The right hand plays a simple melody of quarter notes, while the left hand plays a bass line of quarter notes. The music is in a 2/4 time signature.

13

The vocal line continues at measure 13 with a series of quarter and eighth notes. The melody is in the key of B-flat major.

lit - tle breath is sigh - ing, love, And can - not last till day. To -
eyes are dimmed and sha - ded, love, You would not know him now, And
neigh - bors kind - ly tell me, love, He may get well a - gain. But a

The piano accompaniment for the second measure of the first verse consists of two staves. The right hand plays a simple melody of quarter notes, while the left hand plays a bass line of quarter notes. The music is in a 2/4 time signature.

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17 A^b E^b Cm G B^b7/F

night while sit - ting by his side I heard him speak of thee My
 when the fe - ver ra - ges, With a sad and rest - less moan, His
 moth - er's heart is watch - ful. All the life has left his eyes. Oh

21 E^b Fm/A^b B^b7 E^b

fa - ther's com - ing home, he said, with pres - ents bright for me. My
 fee - ble voice then warns us there is death with - in that tone. His
 come to - night and weep with me be - fore our dar - ling dies. Oh

25 E^b $F7/C$ B^b7 E^b

fa - ther's com - ing home, he said, with pres - ents bright for me.
 fee - ble voice then warns us there is death with - in that tone.
 come to - night and weep with me be - fore our dar - ling dies.

29 Refrain E^b Gm A^b E^b

Come _____ with an ea - gle's flight. Come _____ like a beam of light.

con spirito

33 Fm/A^b E^b Cm B E^b/B^b B^b7 E^b

Come, love, come home to - night. Our Wil - lie dear is dy - ing. —

rit.

37

a tempo