

Edward Elgar In the South, Op. 50

Corno I.

in F.

Vivace. *Cl.*

ff *pp* *cresc.* *ff* *Corno III.* *ff* *p* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff*

Corno I.

Musical staff with notes and accents.

6 Nobilmente.

Musical staff with notes, dynamics (*ff*), and first endings.

Musical staff with notes, dynamics (*p o resc.*, *rf*), and first ending.

Musical staff with notes and accents.

Musical staff with notes, dynamics (*ff*), and first ending.

Musical staff with notes, dynamics (*ff*, *sf*, *p*, *dim.*), and first ending.

Musical staff with notes, dynamics (*p*, *dim.*, *pp*), and first ending.

Musical staff with notes, dynamics (*p*, *pp*), and first ending.

Musical staff with notes, dynamics (*p*, *pp*), and first ending.

Musical staff with notes, dynamics (*pp*), and first ending.

Corno I.

18 ⁶

accel.
f *cresc.* *ff*

Musical staff 18: Treble clef, 2/4 time. Starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the first six notes. Dynamics: *f*, *cresc.*, *ff*. Includes an accent (^) over the first note and a fermata over the sixth note.

19

f *f*

Musical staff 19: Treble clef, 2/4 time. Starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *f*. Includes accents (^) over the first and fifth notes.

sempre stringendo

1 *ff* *f*

Musical staff 20: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*, *ff*, *f*. Includes a first ending bracket (1) over the first two notes and a fermata over the second note.

20 *Grandioso.*

p cresc. *ff*

Musical staff 21: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p cresc.*, *ff*. Includes accents (^) over the first and fifth notes.

1 *f* *p* *ff*

Musical staff 22: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p*, *ff*. Includes accents (^) over the first, third, and fifth notes.

21

f *dim.* *p* *ff* *f*

Musical staff 23: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *f*, *dim.*, *p*, *ff*, *f*. Includes accents (^) over the first, third, and fifth notes.

22 ²

ff *f*

Musical staff 24: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *f*. Includes a second ending bracket (2) over the first two notes and accents (^) over the first and third notes.

2 *fff* *f* *ff* *f*

Musical staff 25: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *fff*, *f*, *ff*, *f*. Includes a second ending bracket (2) over the first two notes and accents (^) over the first, third, and fifth notes.

23 ²

ff *f*

Musical staff 26: Treble clef, 2/4 time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *f*. Includes a second ending bracket (2) over the first two notes and accents (^) over the first, third, and fifth notes.

Corno I.

24₂ *fff*

sf *ff* *sf*

25 *largamente* *sf* *dim.*

con sordino *pp* *mf* *pp* 26 *poco rit* *a tempo* *1* *2* Corno IV.

3 4 5 6 7 8 8 27 *ff* *naturale*

cresc. *cresc.* *sf*

28 *ffsf* *sf* *sf* *sf* *sf* *allarg.* *a tempo* *1*

29 *allarg.* *1*

a tempo 30 *1* *con sordino* *f*

ff *naturale ff* *ff*

Corno I.

31 *ff* 3 2 32

33 *poco a poco più tranquillo* 6 *f* *p* *mf* *p* *f* *p* 1 1

SOLO. *p* *pp* 1

34 *Meno mosso, molto tranquillo* Solo Viola. 4 *pp* 14 35 1

Fl. SOLO. *fp* *pp espress.*

36 12 *pp* 1 37 4 Viola. Corno II.IV. *p* *pp*

2 1 38 6 *pp* *p* *pp*

Cor Ang. *pp* *molto espress.* 39 Corno II. *pp*

8 Solo Viola. *rit.*

40 *Tempo I.* Cl. *ppp* *pp*

Elgar — In the South

Corno I.

5

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *ff*. The music consists of eighth notes, with a *mf* marking and a *cresc.* marking.

Musical staff 2: Treble clef. Measure 41 is marked with a *ff* dynamic and an accent (^).

Musical staff 3: Treble clef. Measure 42 is marked with a *mf* dynamic and an accent (^).

Musical staff 4: Treble clef. Measure 43 is marked with a first ending bracket (1).

Musical staff 5: Treble clef. Measure 43 is marked with *d.m.*, *mf ma marcato*, and *poco a poco meno mosso*. It includes a triplet (3) and a second ending bracket (2).

Musical staff 6: Treble clef. Measure 44 is marked with *pp* and *p*. It includes a triplet (3) and a *Vio.* marking.

Musical staff 7: Treble clef. Measure 45 is marked with *con sordino* and *pp*. It includes a 4-measure rest.

Musical staff 8: Treble clef. Measure 46 is marked with *Poco meno mosso.*, *Vio. I.*, *naturale*, *3 rit.*, and *a tempo*. Dynamics include *f*, *p*, *p*, *f*, and *pp*.

Musical staff 9: Treble clef. Measure 47 is marked with *pp*, *p*, *cresc.*, and *ff*.

Musical staff 10: Treble clef. Measure 48 is marked with *allarg.*, *accel.*, *rit.*, *a tempo*, and *Corno II.*. Dynamics include *sf*, *ff*, *f*, *p*, and *p*.

Corno I.

stringendo 2 *largamente* 2 rit.
p *f* *dim.* *pp*

49 *poco più mosso* con sordino SOLO. *poco accel.* 3
pp *pp*

50 Vio. I. *poco rit.* Echo. 5
p *ppp*

51 Vio. I. *ppp tranquillo* 8 52 naturale *pp*

1 2 3 4
cresc. ed accel.

cresc. *sf*

53 *Tempo I.* Bassi. *f* *sf* *sf* *ff* 1

54 *stringendo molto*

Corno I.

55 Molto Allegro.

Cl. *mf* *cresc.* *f*

2 *p* *cresc.* *f* 56 2

sf *p* *f* 4 1

57

fff *ff* *f* *ff* 1 1

58 Grandioso.

6 *fff* molto sostenuto

fff

59

1 *ff* 1

60

1 *ff* 1

3 *ff*

61

1 *ff* *poco rit.* 3

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Corno II.

in F.

Vivace. cl.

ff

1

ff

2

ff

pp

cresc.

2

ff

Corno IV.

1 3

ff

p

cresc.

4

f

p

cresc.

1 2 3

f

cresc.

5

ff

Corno I.

Corno II.

6 *Nobilmente.*

ff

7

p cresc. *rf*

8

9 *molto espress. e largamente*

ff *sf* *p* *dim.*

10

p *pp* *p* *pp*

11 *con sordino*

dim. *pp* *pp* *naturale*

12

con sordino

dim. *pp*

Corno I.

Cl. *Viol. I.* *Vio. II.*

Corno IV. *Vio. I.*

Corno II.

13 *Poco meno mosso.*
 Vio. I. *p* *cresc.* *p* *f* *allarg.*

ten. accel. *rit.* Vio. I. *a tempo* 14 *dim.* *p* *cresc.*

sf *f* *ff* *allargando* *accel.* Vio. *f* *p*

15 *rit.* *a tempo* Cl. I. *stringendo* *p*

largamente *ff* *dim.* 16 *rit. al 1* *2* *a tempo tranquillo* *rit. 4*

17 *(♩ = ♩ of preceding tempo)* Cl. Vio. *stringendo poco a poco* Corno I *con sordino*

naturale *accel.* *cresc.*

18 Corno III. 2 *ff*

19 *sf* *ff*

1 *sf sempre stringendo* *ff* 1

Corno II.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef. Measure 20 is marked with a triangle and the tempo instruction **20 Grandioso.**. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff*, *f*, *dim.*, and *p*.

Musical staff 3: Treble clef. Measure 21 is marked with a triangle and the number **21**. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff*, *f*, *dim.*, and *p*.

Musical staff 4: Treble clef. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff* and *ff*. First and second endings are indicated by '1' and '2' above the staff.

Musical staff 5: Treble clef. Measure 22 is marked with a triangle and the number **22**. The staff contains a melodic line with slurs and accents. Dynamic markings include *f*, *fff*, and *f*.

Musical staff 6: Treble clef. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff* and *f*.

Musical staff 7: Treble clef. Measure 23 is marked with a triangle and the number **23**. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff* and *f*.

Musical staff 8: Treble clef. Measure 24 is marked with a triangle and the number **24**. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* and *f*. First and second endings are indicated by '1' and '2' above the staff.

Musical staff 9: Treble clef. The staff contains a melodic line with slurs and accents. Dynamic markings include *fff*, *f*, and *ff*.

Musical staff 10: Treble clef. Measure 25 is marked with a triangle and the number **25**. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf* and *f*.

Musical staff 11: Treble clef. The staff contains a melodic line with slurs and accents. Dynamic markings include *sf*, *dim.*, and *mf*. The instruction *con sordino* is written above the staff.

Corno II.

poco rit. **26** *tempo naturale* 8

pp Corno IV. *mf* *cresc.*

27 *ff* *cresc.*

28 *sf* *ff* *sf* *sf*

allarg. a tempo **29**

allarg. a tempo **30** 1

con sordino *naturale* *f* *ff* *ff* *ff*

31 *f* *ff* **32** 2

33 *poco a poco più tranquillo* 6 1 *p* *p*

34 *Meno mosso, molto tranquillo* **35** 3 Corno I. *pp*

36 12 **37** 4 *pp*

Viola. **38** 7 9 *pp* *pp*

Corno II.

39 *con sordino* 12

Corno I. *pp*

40 *Tempo I.*

rit. 3 *pp* *cresc.* *f* *naturale* *ff*

Cl.

mf *cresc.*

41 *ff* 2

42 *mf*

f *dim.*

43 *mf ma marcato* *p* *pp* 44 8

poco a poco meno mosso

Corno I. *pp* 45 4 *con sordino* *pp*

46 *Poco meno mosso.* *f* *p* *naturale* 5 Corno I. *pp*

Vio. I.

47 *p* *cresc.* *ff*

Corno II.

48 *allargando* *accel.* *rit.* *a tempo*
sf *ff* *f > p* Corno I. *p* Corno I. *stringendo*

p *f* *largamente* *rit.*
1 2

49 *poco più mosso* Corno I. con sord. *poco accel.*
Cl. *pp* *pp* 4

50 *poco rit.* 51 *tranquillo*
6 8 Vio. I. *ppp* 8

52 *naturale*
pp *cresc. ed accel.*

cresc.

53 *Tempo I.*
sf *f* Bassi. *sf* *sf* *ff*

54 *stringendo molto*

sf *ff*

1

Corno II.

55 *Molto Allegro.*

Musical staff 55: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. Dynamics include *mf* and *f*. A *cresc.* marking is present. An accent (^) is placed over the first note of the final measure, which ends with a fermata. A '2' is written above the staff.

Musical staff 56: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. Dynamics include *p*, *f*, and *sf*. A *cresc.* marking is present. An accent (^) is placed over the first note of the final measure, which ends with a fermata. A '2' is written above the staff.

Musical staff 57: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. Dynamics include *p*, *f*, and *fff*. A *cresc.* marking is present. An accent (^) is placed over the first note of the final measure, which ends with a fermata. A '4' is written above the staff, and a '1' is written above the final measure.

Musical staff 58: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. Dynamics include *ff*. An accent (^) is placed over the first note of the final measure, which ends with a fermata. A '1' is written above the staff.

Musical staff 58: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. Dynamics include *ff*. An accent (^) is placed over the first note of the final measure, which ends with a fermata. A '6' is written above the staff, and a '1' is written above the final measure.

Musical staff 59: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. Dynamics include *fff*. An accent (^) is placed over the first note of the final measure, which ends with a fermata.

Musical staff 59: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. Dynamics include *fff*. An accent (^) is placed over the first note of the final measure, which ends with a fermata.

Musical staff 60: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. Dynamics include *fff*. An accent (^) is placed over the first note of the final measure, which ends with a fermata.

Musical staff 60: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. Dynamics include *fff*, *dim.*, and *p*. An accent (^) is placed over the first note of the final measure, which ends with a fermata.

Musical staff 61: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. Dynamics include *ff* and *poco rit.*. An accent (^) is placed over the first note of the final measure, which ends with a fermata. A '3' is written above the staff.

Corno III. Edward Elgar
In the South, Op. 50

in F.

Vivace.

Cl. $\frac{3}{4}$

ff *ff* *pp* *pp* *cresc.*

ff *p* *cresc.* *mf*

f *f* *f*

f *cresc.* *ff*

Corno III.

6 *Nobilmente.*
ff

1 2 3 4 1 2 3
p cresc.

7

8

1 Corno IV. *f ff*

9 *molto espress. e largamente*
Sonore
dim. p
Corno IV.

7 10 1 Cl. *p pp pp* Corno IV. *pp*

Vio. II. *dim.* 11 4 Corno IV. Fl. I.

12 20
pp 1 2 3

Corno III.

13 Poco meno mosso.

Musical staff 13, starting with *Vio. I.* and *p*. The staff contains a melodic line with dynamics *f*, *p*, *cresc.*, *molto*, *f*, and *f*. It includes performance markings *allarg.* and *accel. ten.* and a fermata.

Musical staff 14, starting with *ten. b.*, *rit.*, and *dim.*. The staff contains a melodic line with dynamics *pp*, *dim.*, *p*, and *cresc.*. It includes performance markings *a tempo* and a fermata.

Musical staff 15, starting with *ff*. The staff contains a melodic line with dynamics *f*, *ff*, and *f*. It includes performance markings *allargando*, *accel.*, and a fermata. The number 15 is written above the staff.

Musical staff 15 continuation, starting with *rit.* and *a tempo*. The staff contains a melodic line with dynamics *mf*. It includes performance markings *stringendo* and a fermata.

Musical staff 16, starting with *largamente* and *rit.*. The staff contains a melodic line with dynamics *dim.* and *p*. It includes performance markings *rit.*, *a tempo*, and *rit.*. The number 16 is written above the staff.

Musical staff 17, starting with *Cl.* and *mp*. The staff contains a melodic line with dynamics *mf* and *cresc.*. It includes performance markings *stringendo poco a poco* and a fermata. The number 17 is written above the staff.

Musical staff 18, starting with *1*. The staff contains a melodic line with dynamics *accel. cresc.* and *f*. It includes performance markings *1* and a fermata. The number 18 is written above the staff.

Musical staff 18 continuation, starting with *2*. The staff contains a melodic line with dynamics *ff*, *f*, and *sf*. It includes performance markings *1* and a fermata.

Musical staff 19, starting with *1*. The staff contains a melodic line with dynamics *sf* and *ff*. It includes performance markings *sempre stringendo* and a fermata. The number 19 is written above the staff.

Musical staff 19 continuation, starting with *2*. The staff contains a melodic line with dynamics *sf* and *ff*. It includes performance markings *1* and a fermata.

Corno III.

6

27

ff *^ naturale* *cresc.*

28

sf *ff sf* *sf* *sf* *sf* *sf* *allarg.* **1**

29

a tempo *sf* **3**

30

allarg. *a tempo* **1**

con sord.

naturale

f *ff* *ff* *ff* **3**

31

f **3** *ff* **2**

32

6 **33** *poco a poco più tranquillo* *f > p* *mf* *p* **3** **1**

SOLO.

Meno mosso, molto tranquillo

Corno I.

p **7** **34** **26** **35** **3** *pp* **1**

36

14

37

4

Viola.

pp *pp* *pp*

Corno IV.

2

38

3

6

pp *pp* *pp*

Corno III.

1 2 3 4 5 6 7 39 *con sordino*

Corno IV. *pp*

12 *rit.* 3 40 *Tempo I.*

Cl. *pp* *cresc.*

f *ff* *mf* naturale

f *ff* *mf* naturale

41 *ff*

ff

42 *mf*

mf

3

3

43 *mf ma marcato*

mf ma marcato

poco a poco meno mosso 44 8 *Corno I. (con sordino)* *pp*

poco a poco meno mosso *pp*

45 1 *Corno IV.* *pp*

Corno IV. *pp*

46 *Poco meno mosso.* 7 *Corno I.* *pp*

Poco meno mosso. *pp*

Corno III.

47 *p* *cresc.* *sf* 1 2 3 4 1 *allargando* *ff*

accel. Corno IV. *rit.* 1 48 *a tempo* Cl. I. *stringendo* *p*

rit. *mf* *largamente* *dim.* *p* *rit.* 1

49 *poco più mosso* Cl. I. *pp* Corno I. *pp* *poco accel.* 4

50 *poco rit. Vio I.* 6 8 *ppp* 51 *tranquillo* 8

52 *pp* 3 *accel.* *cresc.*

cresc.

53 *Tempo I.* 2 *s* *f* *f* *s* *s* *s* *ff*

54 *stringendo molto* 1 3 *ff* 2

1

Corno III.

55

Molto Allegro.

Cl. *mf* *f* *p*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 55-56. Dynamics: *mf*, *f*, *p*. Includes first and second endings.

56 *f* *sf*

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 56-57. Dynamics: *f*, *sf*. Includes first and second endings.

57 *p* *f* *fff*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 57-58. Dynamics: *p*, *f*, *fff*. Includes first and second endings.

58 *ff* *f* *ff* *ff*

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 58-59. Dynamics: *ff*, *f*, *ff*, *ff*. Includes first and second endings.

58 Grandioso. *fff* molto sostenuto

Musical staff 5: Treble clef, key signature of two flats, 6/4 time. Measures 59-60. Dynamics: *fff* molto sostenuto.

fff

Musical staff 6: Treble clef, key signature of two flats, 6/4 time. Measures 60-61. Dynamics: *fff*.

59

Musical staff 7: Treble clef, key signature of two flats, 6/4 time. Measures 61-62. Includes first ending.

60

Musical staff 8: Treble clef, key signature of two flats, 6/4 time. Measures 62-63. Includes first and second endings.

ff *dim.*

Musical staff 9: Treble clef, key signature of two flats, 6/4 time. Measures 63-64. Dynamics: *ff*, *dim.*. Includes first ending.

61 *p* *Timp. ff* *poco rit.*

Musical staff 10: Treble clef, key signature of two flats, 6/4 time. Measures 64-65. Dynamics: *p*, *Timp. ff*, *poco rit.*. Includes first and second endings.

Edward Elgar In the South, Op. 50

Corno IV.

in F.

Vivace.

Cl. *ff* *ff* *ff*

Corno I. *pp* *pp* *cresc.*

ff *ff* *ff*

Corno I. *ff* *p*

cresc. *f*

p *f* *f*

f *cresc.* *ff*

Corno III. *ff*

Corno IV.

13

Poco meno mosso.

Vio. I. *p* *f* *p* *cresc.* *molto* *f* *allarg.*

ten. accel. *ten. rit.* *a tempo* **14** *dim.* *p* *cresc.*

15 *f sf* *allargando* *accel.* *p* *rit.* *a tempo* *Cl. I.*

stringendo *mf*

largamente *dim.* *p* *dim.* *rit.* **16** *a tempo* *rit.*

17 *Cl.* *pp* *stringendo poco a poco* *Cor. I.* *mf* *cresc.*

of the preceding tempo.)

accel. *f* *cresc.* **18** *Corno III.* *f*

ff

19 *f*

sempre stringendo *f*

Corno IV.

26 *a tempo*
naturale 2 3 4 5 6 7 8 8 27
ff
cresc.

cresc. f

28 ff allarg. a tempo 1

29 3

allarg. a tempo 30 1 con sordino f

3 ff ff ff naturale

31 f ff 3 2

32 6 33 poco a poco più tranquillo 16 f=p p

34 *Meno mosso, molto tranquillo* 35 3 Corno I. pp 26

36 14 37 4 Viola. Glockenspiel. p pp 7

Corno IV.

38 *Fag.* 1 2 3 4 5 *pp*

6 7 39 15 *rit.* 40 *Tempo I.* *Cl.* *pp* *cresc.*

f *ff* *mf*

1 2 3 4 41 *ff*

cresc.

3 42 1 5 *mf*

43 *dim.* *mf ma marc.*

3 44 *poco a poco meno mosso* *p* 3 *pp* 4 *pp*

1 *Corno I.* 45 *Vio. II.* *Corno IV.* *pp*

46 *Poco meno mosso.* 1 2 3 4

7 *Corno I.* 47 *pp* *p* *cresc.*

Corno IV.

1 2 3 4 Cor I. *allargando* *accel.* 48 Cl. *f sf* *ff* *f p rit.* *a tempo*

stringendo *mf*

largamente dim. *dim.* *rit.* 49 Cl. *poco più mosso* *pp*

Corno I. 50 *poco accel.* 6 *poco rit.* 51 *tranquillo* *pp* *Vio. I.*

8 52 *pp*

3 *accel.* *cresc.*

2 *sf*

53 *Tempo I.* *f* *sf* *sf* *ff*

54 *stringendo molto* *ff* 2 3

1

Corno IV.

2

55 *Molto allegro.*

Cl. *mf* *f*

p *f* 56

sf *p* *f* 4

1 57 *fff* *ff* *sf* *ff*

6 58 *Grandioso.* *fff molto sostenuto*

fff

59

60

fff *d.m.* *p* 1 1 Timp.

61 *ff* *poco rit.* 3