

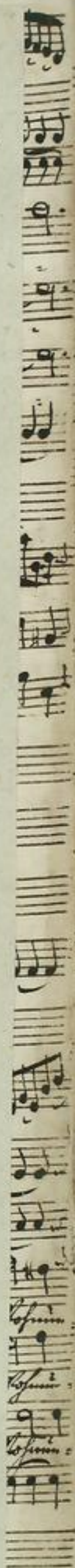
~~1) In der Gasse ist alles gerüht in meinem Puff~~
2) Wie lieblich sind deine Wohnungen Herr Zebaoth

Nov 438/26

163.

31

26



Graupner, Christoph (1683-1760)

BRD DS Mus.ms 438/26

Wie lieblich sind deine Woh-nungen Herr Zebaoth/a/2 Violin/Viola/Alto/Tenore/Basso/e/Continuo./Dn.p.Nat.Christ./1730. [fälschlich geändert in: 1731.]



Wie lieb - lich sind

Autograph Dezember 1730. 34,5 x 21,5 cm.

partitur: 5 Bl. Alte Zählung: Bogen 6-8.

8 St.: A, T, B, vl 1, 2, vla, vlne, bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 163/31.

Text: Johann Conrad Lichtenberg, 1731.

B

Partitur
2^{ter} Aufzug 1731.

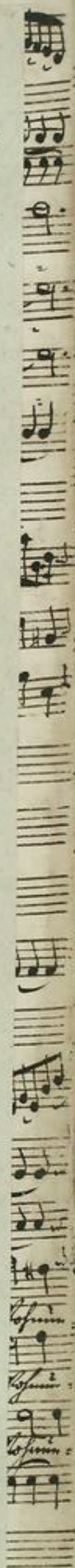
1) ~~Die Gassen ist alle gültig in mehreren Piffen~~
 2) Die Lindele sind Diner Hofmeinen von Herrn Zuberoff

Nov 438 / 26

163.

31

26



B

Partitur
 2^{ter} Aufzug 1731.

Dr. p. Nat. An:

G. N. F. M. D. 1731. 61

The first system of the musical score consists of six staves. The top two staves contain melodic lines with various note values and rests. The bottom four staves appear to be accompaniment or are empty, with some notes visible in the lower staves.

Alle lob

Alle lob

Alle lob

The second system of the musical score consists of six staves. It features a vocal line on the top staff with lyrics written below it. The lyrics are: "Lief = sein' seiner Hoffungen Herr = Sebaoth pro Sebaoth". The bottom staves contain accompaniment.

Lief = sein' seiner Hoffungen Herr = Sebaoth pro Sebaoth

The third system of the musical score consists of six staves. It features a vocal line on the top staff with lyrics written below it. The lyrics are: "Alle lob = Lief = sein' seiner Hoffungen". The bottom staves contain accompaniment.

Alle lob = Lief = sein' seiner Hoffungen

Alle lob = Lief = sein' seiner Hoffungen

Alle lob = Lief = sein' seiner Hoffungen

Handwritten musical score, first system. Includes vocal parts and piano accompaniment. The lyrics "Gloria in excelsis deo" are visible in the vocal staves.

Handwritten musical score, second system. Includes vocal parts and piano accompaniment. The lyrics "Gloria in excelsis deo" continue.

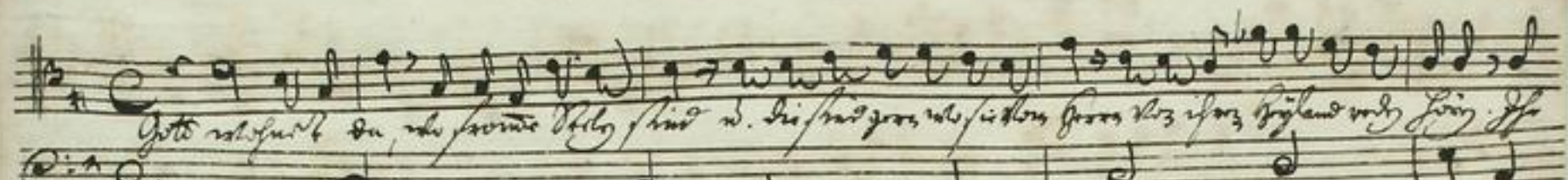
Handwritten musical score, third system. Includes vocal parts and piano accompaniment. The lyrics "Gloria in excelsis deo" continue.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Lob, dir", "immerdar", "dir Lob, dir". The second staff is a vocal line with lyrics: "immerdar", "dir Lob, dir". The third staff is a vocal line with lyrics: "immerdar", "dir Lob, dir". The fourth and fifth staves are lute accompaniment.

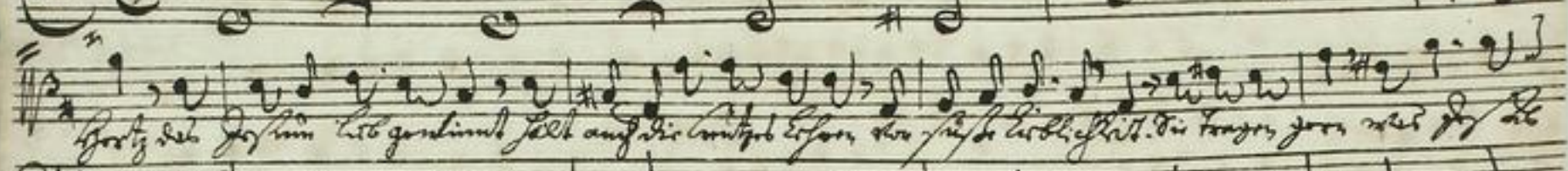
Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "immerdar", "dir". The second staff is a vocal line with lyrics: "immerdar", "dir". The third staff is a vocal line with lyrics: "immerdar", "dir". The fourth and fifth staves are lute accompaniment.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics: "dir". The second staff is a vocal line with lyrics: "dir". The third staff is a vocal line with lyrics: "dir". The fourth and fifth staves are lute accompaniment.

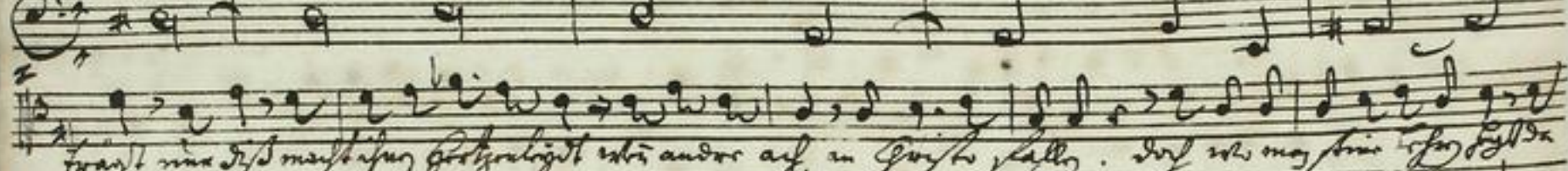
Gott erlöset du, die fromme Welt, die dich zum Heil erlöset, die dich zum Heil erlöset, die dich zum Heil erlöset.



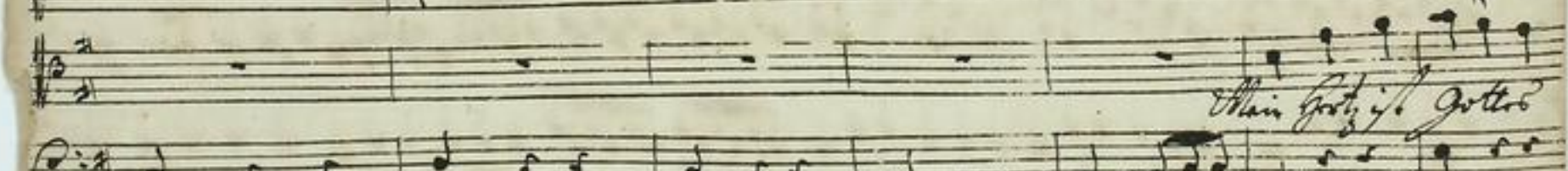
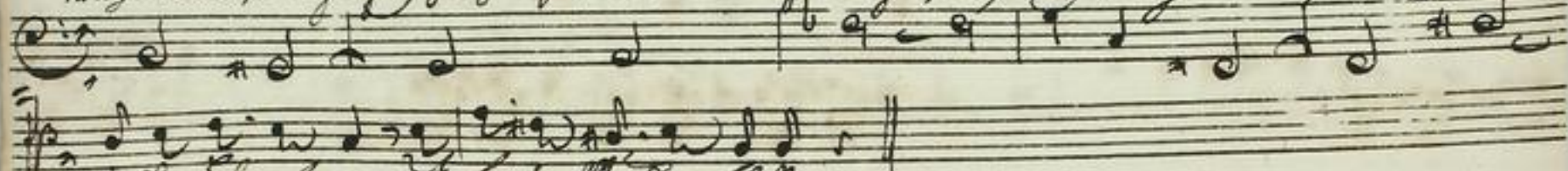
Gott der Jesum hat geschenkt, dich auf die Welt zu setzen, dich auf die Welt zu setzen, dich auf die Welt zu setzen.



tracht uns die menschliche Gottheit, dich auf die Welt zu setzen, dich auf die Welt zu setzen, dich auf die Welt zu setzen.



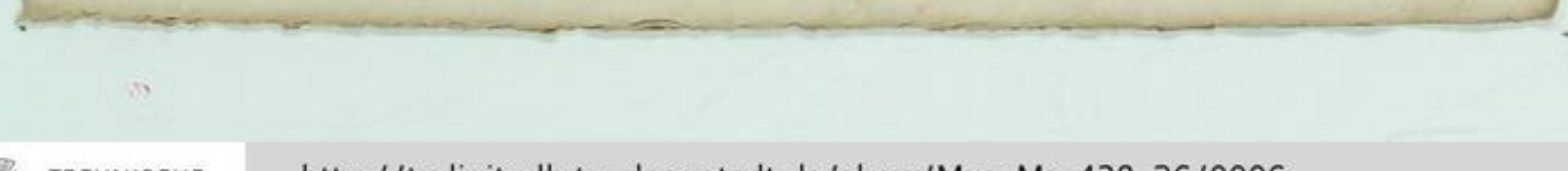
und ich lobge dich auf der Erde, dich auf die Welt zu setzen, dich auf die Welt zu setzen, dich auf die Welt zu setzen.



Ein Gott ist Gottes
14.



Ein Gott ist Gottes
14.



Handwritten musical score, first system. It consists of five staves. The first two staves are for the treble clef (violin and flute parts), and the last three are for the bass clef (cello, double bass, and bassoon parts). The lyrics are written below the bass line.

mein Jesu ist es
 singenbricht mein Gott - ist Gottes Haupt Jahr

Handwritten musical score, second system. It consists of five staves. The first two staves are for the treble clef, and the last three are for the bass clef. The lyrics are written below the bass line.

bringt
 mein Jesu ist es
 singenbricht
 mein Jesu ist es

Handwritten musical score, third system. It consists of five staves. The first two staves are for the treble clef, and the last three are for the bass clef. The lyrics are written below the bass line.

singenbricht

Handwritten musical score, fourth system. It consists of five staves. The first two staves are for the treble clef, and the last three are for the bass clef. The lyrics are written below the bass line.

Glaube bring mir die's
 bring mir die's
 bring mir die's
 bring mir die's
 bring mir die's

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are for basso continuo. The lyrics are in German:

deyeron w. y. Profors Grunde wach + deyeron ja linderen / frey wach

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are for basso continuo. The lyrics are in German:

wachseln durchs Gott ist wider / thut nicht nicht durchs Gott.

Tapp

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines, and the bottom two are for basso continuo. The lyrics are in German:

Wegalle Zunges wider / thut meine Tadel / w. meine Grund nicht. / Sprich mich / wach

Wach d. Grund d. w. d. wach ist / Gottes Will nicht. / Gung das mich glauke / Jesus ist / du linder / wach

Wach d. Grund d. w. d. wach ist / Gottes Will nicht. / Gung das mich glauke / Jesus ist / du linder / wach

Wach d. Grund d. w. d. wach ist / Gottes Will nicht. / Gung das mich glauke / Jesus ist / du linder / wach

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are vocal lines, and the bottom two are for basso continuo. The lyrics are in German:

Wach d. Grund d. w. d. wach ist / Gottes Will nicht. / Gung das mich glauke / Jesus ist / du linder / wach

Handwritten musical score on a four-staff system. The top two staves are treble clef, and the bottom two are bass clef. The lyrics are written in German: "Mein Gott ist guter Dinge" and "guter Dinge".

Handwritten musical score on a four-staff system. The lyrics are: "auf faste beten singe Gott läßt mich nicht getrost".

Handwritten musical score on a four-staff system. The lyrics are: "auf faste beten singe Gott läßt mich nicht getrost".

Handwritten musical score on a four-staff system. The lyrics are: "Gott läßt mich nicht getrost".

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *aus der - der Lenz - der Plage bist du mir vor.*

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The lyrics are: *der Tage in dem Waf - minger in dem*

Handwritten musical score for the third system, including a section marked "Lento". The lyrics are: *Waf - minger in dem*

Handwritten musical score for the fourth system, including a section marked "Allegro". The lyrics are: *Waf - minger in dem*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals.

*Wohlthat ist die hoch An
 Ich nicht das wohlthunich sein*

Handwritten musical score for the second system, continuing the piece with vocal and piano parts. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals.

*W. In gülden Gmelt Thal
 W. mit Sie in Spring Yall*

Woh an Linnor Gady Simon

Handwritten musical score for the third system, concluding the piece with vocal and piano parts. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals.

altes Geistes Jesu

Soli Deo gloria

Abz.

31.

Die Lieblich sind deine Hoff-
nungen Herr Zebaoth.

a

2 Violin

Viola

Alto

Tenore

Basso

e

Continuo.

In. p. Nat. Christ.
1731.

Continuo.

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and various musical markings. The score includes the following sections and markings:

- Allegro* (written above the first staff)
- Measure numbers: 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.
- Dynamic markings: *pp.* (pianissimo) and *rit.* (ritardando).
- Other markings: *Allegro*, *Andante*, and various accidentals (sharps, naturals).

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Andante* and *pp.*. The score is written in a historical style, with some annotations above the staves, including the phrase "Muss fortgesetzt werden." (Must be continued). The paper shows signs of age, including foxing and some staining.

Orgel.

Handwritten musical score for organ on three staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The second staff has a handwritten annotation "auf stil in die" above it. The third staff concludes with a double bar line and a final flourish. Fingering numbers (4, 5, 6, 7) are written above several notes. The paper is aged and shows some staining.

Violino. *f^{mo}*

pp.
As Mio Cribliffind?

f.

f.

pp.

f.

pp.

f.

pp.

f.

pp.

Recit.
tace!

Ming...

pp.

volti



for.

mp.

Andante
Recitat. tacet

Allegro molto

for. *mp.*

for.

mp.

Capo Recitat. tacet

Foral. affettuoso

Allegro molto

Violino 2

pp.
Wahrlich Kind

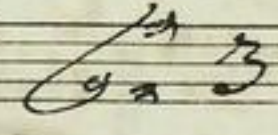
fort.

pp.

fort.

pp.

fort.

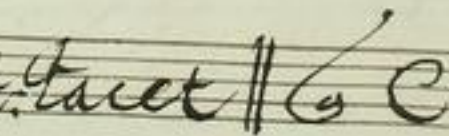
Recitativo tacet 

Wahrlich Kind

pp.

fort.

pp.

Recitativo tacet 

Andante.

Handwritten musical score for the first section, 'Andante'. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The second staff has the instruction 'Main groß' written above it. The music is written in a single system with various dynamics such as *pp.*, *mp.*, and *fort.* indicated throughout.

A musical staff containing the instruction 'Recitativo' written in a large, decorative script. The staff begins with a treble clef and a common time signature, and ends with a double bar line and a common time signature.

Appetuous.

Handwritten musical score for the second section, 'Appetuous'. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system with various dynamics such as *pp.*, *mp.*, and *fort.* indicated throughout.

Viol. solo inf.

Viola

pp.
 4
 O her lieblichst
pp.
for.
for.
pp.
for.
pp.
 Recitat: / *3*
 tacet
pp.
 Allein Gott
for.
pp.

Recitat: tacet:

Andante.

Main body

Capo // *Recitativo* // *st e*

Præl.

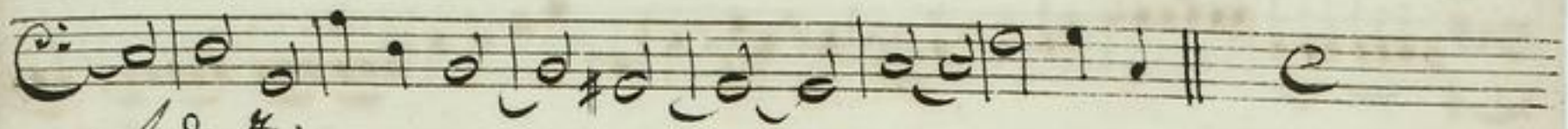
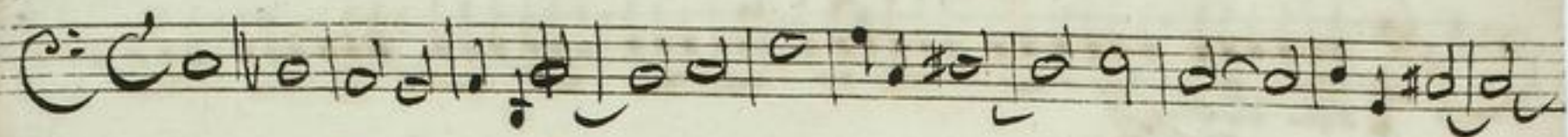
Violone

pp.
 This *Libbige*

Alain Gedy 7. gitter.

f

Da Capo



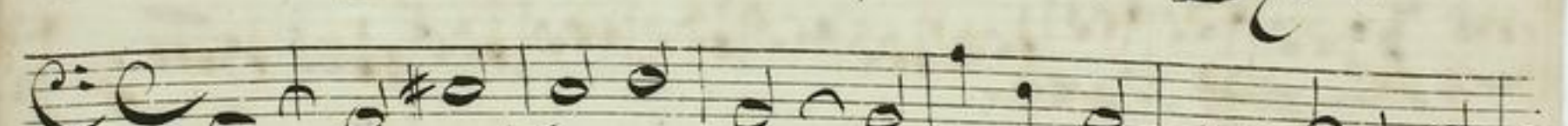
Andante.



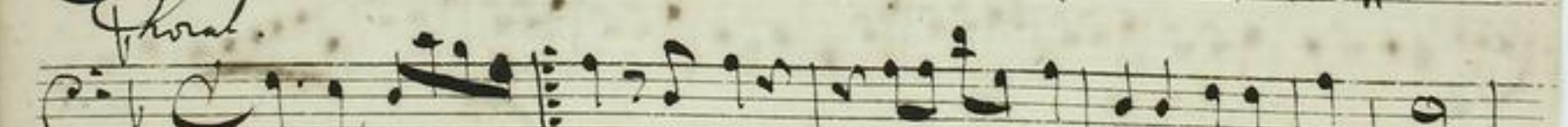
Mein Gott, ich gib dir



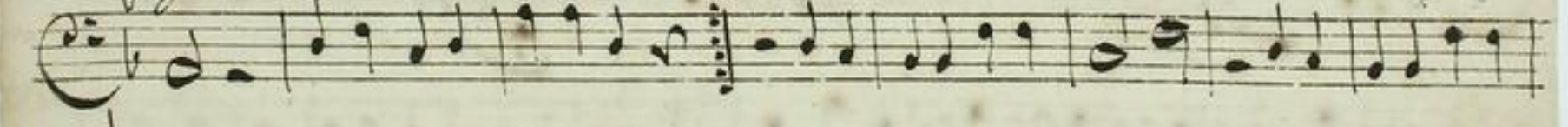
Ich.



Choral.



Ich will dich



Alto.

Wie lieblich sind deine Wohnungen Herr Herr Zebaoth Herr Zeba-
 oth. Wie lieblich sind deine Wohnungen Herr Herr Zebaoth H.
 Weß weß du nun wie in deinem Hause wof-
 fen du in deinem Hause wof-
 loben dich immerdar Die loben dich die
 immerdar Die - - - la

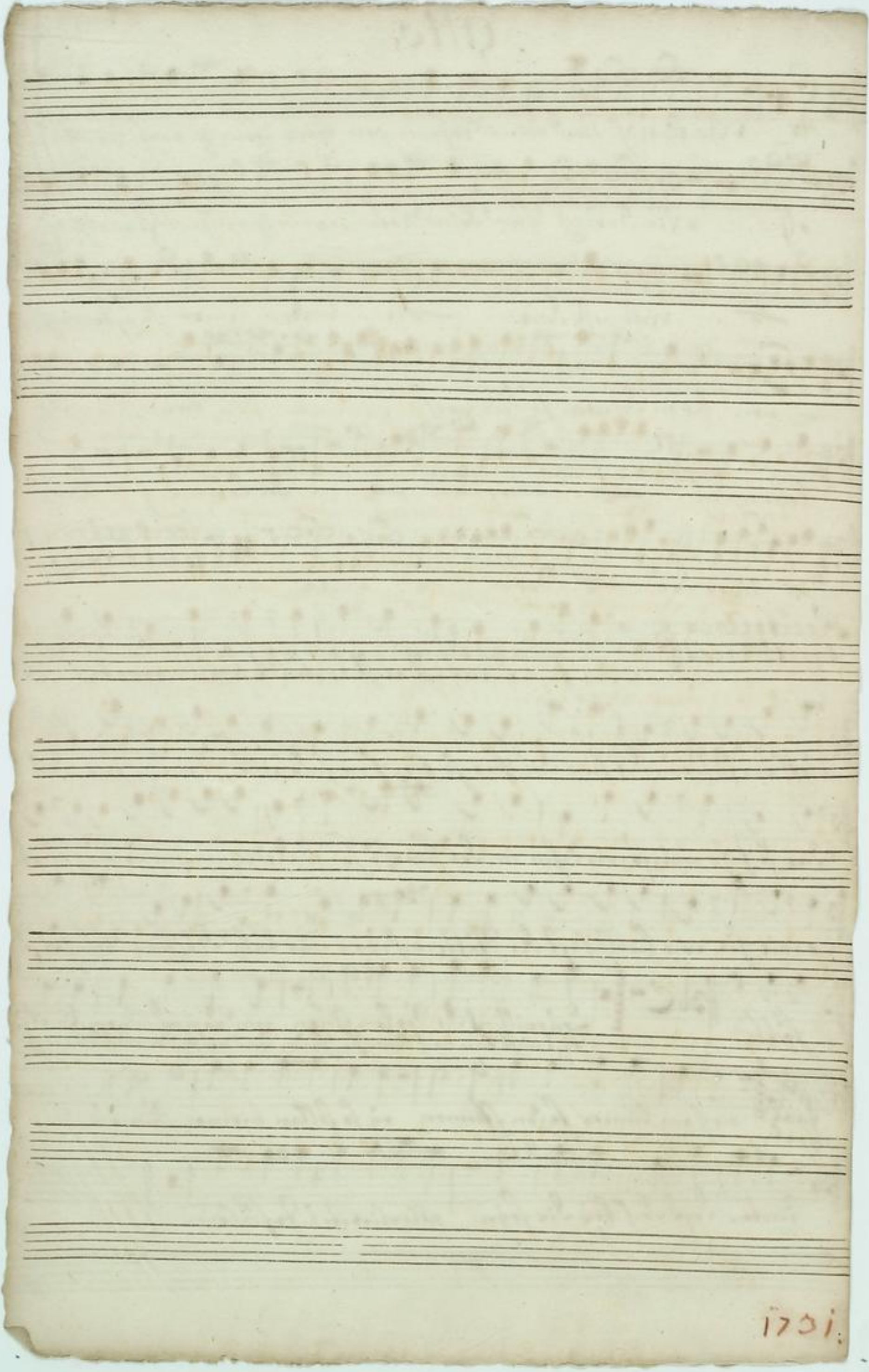
Recit. Aria
tacet tacet

Was Jesu Christ ist recht beglückt, sein Umgang kan viel
 Noß uns süßern, die für Labpsaule fließt noch süß, ist müß für dich
 Dienst fast an, so wir dich in der Himmel's Hause die Wohnung angewies dich.
 o wie son wir lieblich ist die Warte, auf was wir bald die deine Hofsaß
 sitze

Das will ich dir durch Anen und den gelübten Himmel
 Ich will kan nach Himmel's Hause und mich für in Hauen

Daal
Haal

noch am immer faren stimmen wir so sollen meiner Dinten
 unter Jesu Christ bey dir seyn allerliebster Jesu sein



1731

Tenore

Wie lieb-lich sind deine Wohnungen Herr Herr Gebach

Wie lieb-lich sind deine Wohnungen Herr Herr Gebach

Wohlfühlten Wohlfühlten dich in deinem Hause wohlfühlten dich in deinem in deinem dich in deinem Hause wohlfühlten dich

loben dich immerdar dich loben dich immerdar dich

Gott wohlfühlten da, wo fromme Seelen sind, und die sind ganz was sie vom Herrn, von ihrem Heilande den Herrn, Jesu Christe, der seinen liebsten

Wohlfühlten auf die Erde hat gesehen, was süßer Liebeslust, die tragen ganz nach Jesus trägt, wie dich magst ihnen so heiligem vom andern auf, an Christo fallen dich was man seine letzten Tage da wird ihn lobgesang auf seinem Namen, fallen

Mein Herz ist Gottes Laub sein Tempel mein Herz
 hat es hingeworft - - - mein Herz hat es
 wirft mein Herz ist Gottes Laub sein Tempel mein Herz hat es
 wirft - - - mein Herz hat es hingeworft Der Glaube bringt
 mich diesen Bergen diesen Bergen mich diesen Bergen was was was
 tagen mich diesen Bergen was was - - - tagen ist wieder
 stundhaft was ist die Zeit ist wieder stundhaft was ist die Zeit.
 Recit. Aria. Recit.
 tacet. tacet. tacet.

Doch weil ich die Turen Auen mit den goldenen Himmel's Saal
 geht nicht kan noch Wimperflanz und nicht im Thronen Saal
 noch am Lichte faren Stimmen sie so sollen meine Thronen unter
 Das dich bey dir seyn aller sonder Jesu

Basso.

Wie lieblich sind Deine Hoffnungen Herr Herr Gebach
 Wie lieblich sind Deine Hoffnungen Herr Herr Gebach
 Wohl wohl denn sit in einem Janße wof
 - - um sit loben wir - - immerdar - - die lobend
 - - immerdar - - Die - - - - - *Recit. tacet*

Aria
tacet
 Vergaltet Zungen wie Wasser, stößt meine Dellen auf
 meine Freunde nicht. So schenke mir Jesus Eröst und Freude zu die Freude ist
 Losheit rufen. Gung daß mein Glaube ist sein Licht, der Anblick macht mir
 tausend Worte. Mir sagt die lieblichste Gnade kommt, wenn mich in
 Lügen überlist dann bin ich zeit immer Zagheit weiß bin bei Gold in
 Gnade, so wohnt in mir, was will mich faden.
 Mein Fort ist guter Dinge - - - - - guter Dinge
 ich faste bette singe Gott läßt mich nicht nicht gegeben ich faste bette
 singe Gott läßt mich nicht gegeben nicht nicht Gott läßt mich nicht gegeben

Ans for-ber Eer-lich Flage läßt er mich fro- - se Tage
in seinem Hof - - - ningen in seinem Hof - - - ningen

Capo Recital
tacet
er sein

Ich will ich dir danken An- - - den, und ich gedenke
Ich nicht kan nach Wun- - - schen, und mich für in

simelt Taal - - - noch am inneren faren spinnen zu so sollen nicht
Hörten Thal

Wirten mit dem daß dich bey dir sein aller höchsten Jesulim