

# Fragmentos de un cuento chino

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Enérgico ♩ = 190

The musical score is divided into three systems, each featuring a Flute (Fl.) and Piano (Pno.) part. The first system (measures 1-10) is in 10/8 time and begins with a key signature of one sharp (F#). The Flute part starts with a rest, followed by a melodic line marked *f* (forte) with a triplet of eighth notes. The Piano part features a rhythmic accompaniment of eighth notes, also marked *f*. The second system (measures 11-20) continues the Flute melody with various articulations and a triplet, while the Piano accompaniment remains consistent. The third system (measures 21-30) changes the key signature to one flat (Bb) and the time signature to 4/4. The Flute part begins with a tremolo effect, followed by a melodic line marked *p* (piano). The Piano part continues with a similar rhythmic pattern, also marked *p*.

Fl. *f*

Pno. *f*

♩ = 108

reteniendo

Fl. *pp*

muy lento y expresivo, acelerando de a poco hasta lo más rápido posible, con pedal

Pno. *pp*

Fl. *f*

Pno. *f*

Enérgico *And.* ♩ = 190

Fl. *f*

Pno. *f*

20

Fl.

Pno.

22

Fl.

Pno.

24

Fl.

Pno.

subito *p* ————— *f*

26

Fl.

Pno.

29

Fl.

Pno.

*f*

33

Fl.

Pno.

*pp*

37

Fl.

Pno.

*f* *mp*

42

Fl.

Pno.

*f* *ff*

46

Fl.

Pno.

*f*

48

Fl.

Pno.

*f*

52

Fl.

Pno.

*f*

54

Fl.

Pno.

*mp*

57

Fl. *mp*

Pno.

61

Fl.

Pno.

65

Fl. *f*

Pno. *f*

69

Fl.

Pno.

*And.*

♩ = 108

71

Fl.

Pno.

74

Fl.

Pno.

78

Fl.

Pno.

81

Fl.

Pno.

87

Fl.

Pno.

*p* *f* *p*

sub-lex.

\*

\*

94

Fl.

Pno.

*p*

101

Fl.

Pno.

*f* *pp*

lex.

110

Fl.

Pno.

*pp*



118

Fl.

Pno.

126

Fl.

*mf*

Pno.

*mf* *sed.* *p*

133

Fl.

*pp*

Pno.

*pp*

136

Fl.

Pno.

*sva*

138

Fl.

Pno.

*sva*

3

140

Fl.

Pno.

*pp*

*sva*

*pp*

\*

142

Fl.

Pno.

*mp*

*f*

*pp*

*mp*

*ff*

*ff*

Allegro (M.M. ♩ = c. 190)

146

Fl.

Pno.

*ff*

*f*

*pp*

*ff*

150

Fl.

Pno.

152

Fl.

Pno.

155

Fl.

Pno.

*mp*

*mp*\*

158

Fl.

Pno.

*f*

*ff*

Fl. 161

Pno. 161

Fl. 165

Pno. 165

L.V.

L.V.

And.