

Beethoven
Violin Concerto
in D Major
Op. 61

Allegro ma non troppo

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

p dolce

cresc. sf

zu 2

p

Violin Concerto in D Major, Op. 61

10

Ob.
Cl.
Fg.
Timp.
Vl.
Vla.
Vc.
e B.

p
f
f
p

Detailed description: This system covers measures 10 through 19. The woodwinds (Ob., Cl., Fg.) and timpani play a rhythmic pattern of eighth notes, starting with a dynamic of *p*. The strings (Vl., Vla., Vc. e B.) are mostly silent until measure 13, where they enter with a dynamic of *f*. The violin part has a melodic line starting in measure 13, marked with *p* and *f*. The viola and cello/bass parts have a rhythmic accompaniment of eighth notes, also marked with *p* and *f*.

Vl.
Vla.
Vc.
e B.

f
p
f
p

Detailed description: This system covers measures 20 through 29. The violin and viola parts have a melodic line starting in measure 20, marked with *f* and *p*. The cello and bass parts have a rhythmic accompaniment of eighth notes, marked with *f* and *p*.

20

Cl.
Fg.
Vl.
Vla.
Vc.
e B.

dolce
dolce
p
p
p

Detailed description: This system covers measures 30 through 39. The clarinet and bassoon parts have a melodic line starting in measure 30, marked with *dolce*. The violin, viola, and cello/bass parts have a rhythmic accompaniment of eighth notes, marked with *p*.

Violin Concerto in D Major, Op. 61

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (D) *cresc. f*

VI. *cresc. f*

Vla. *cresc. f*

Vc. e B. *cresc. f*

f

dimin.

pp

pp

pp

pp

pp

pp

30

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. e B. *ff*

Violin Concerto in D Major, Op. 61

This image displays a page of a musical score for the Violin Concerto in D Major, Op. 61. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D) (Cor. (D)), Trombone (D) (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D) (Cor. (D)), Trombone (D) (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The score features various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *z* (ritardando). A rehearsal mark '40' is present at the beginning of the second system. The woodwind parts in the second system have some rests, while the string parts continue with rhythmic patterns.

Violin Concerto in D Major, Op. 61

Ob.
Cl.
Fg.
Cor. (D)
Timp.
Vl. I
Vc. e B.

p
pizz.
p

This system contains measures 45 through 49. The woodwinds (Ob., Cl., Fg., Cor., Timp.) and strings (Vl. I, Vc. e B.) are playing a rhythmic pattern of eighth notes. The dynamic is marked *p* (piano). The Violin I part has a *pizz.* (pizzicato) marking. The woodwinds have some slurs and accents.

Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc.
B.

50
p
sempre pp
tr tr
sempre p
sempre p
sempre p
arco
sempre p
sempre p

This system contains measures 50 through 54. The woodwinds (Ob., Cl., Fg., Cor., Tbe., Timp.) and strings (Vl., Vla., Vc., B.) are playing a rhythmic pattern of eighth notes. The dynamic is marked *p* (piano) and *sempre pp* (pianissimo). The Violin I part has *tr tr* (trills) markings. The woodwinds have some slurs and accents. The strings have *sempre p* markings. The Viola part has an *arco* marking.

Violin Concerto in D Major, Op. 61

Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc.
B.

This system of the score includes parts for two Corneilles (D), two Trombones (D), Timpani, Violin, Viola, Violoncello, and Bass. The woodwinds play a rhythmic pattern of quarter notes. The strings play a complex rhythmic accompaniment with sixteenth and thirty-second notes. The Violin part features a melodic line with a fermata in the first measure.

==

Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc.
B.

This system continues the orchestration from the first system. The woodwinds and strings maintain their respective rhythmic patterns. The Violin part continues its melodic development with various articulations and dynamics.

Violin Concerto in D Major, Op. 61

60

Ob. *p* *cresc.* *f sf*

Cl. *p* *cresc.* *f sf*

Fg. *p* *cresc.* *f sf*

Cor. (D) *f sf*

Vl. *cresc.* *f sf*

Vla. *cresc.* *f sf*

Vc. *cresc.* *f sf*

B. *cresc.* *f*

70

Fl. *cresc.* *f*

Ob. *f*

Cl. *1. pp* *cresc.* *f*

Fg. *1. pp* *cresc.* *f*

Cor. (D) *pp* *cresc.* *f*

Vl. *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

B. *pp* *cresc.* *f*

Bassi arco *pp* *cresc.* *f*

Violin Concerto in D Major, Op. 61

Fl. *p*

Ob. *ff*

Cl. *f*

Fg. *f*

Cor. (D) *f*

Tbe. (D) *ff*

Timp. *f*

Vl. *f*

Vla. *f*

Vc. e B. *f*

This system contains the first five measures of the score. The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth notes. Dynamic markings include *p* for the flute and *ff* for the oboe and tuba.

Fl. *f*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl. *f*

Vla. *f*

Vc. e B. *ff*

This system contains measures 6 through 10. The woodwinds and brass play sustained chords, with some instruments marked *ff*. The strings continue their rhythmic pattern. A tempo marking of *80* is visible above the flute staff. The system concludes with a double bar line.

Violin Concerto in D Major, Op. 61

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

zu 2

sf *sf* *p*

sf *sf* *sf* *p*

90

Cl.
Fg.
Viol. principale
Vl.
Vla.
Vc. e B.

f *f* *p*

sf *sf* *p*

f *f* *p*

Violin Concerto in D Major, Op. 61

Violin Concerto in D Major, Op. 61, page 10. The score includes parts for Violin I and II, Oboe, Clarinet, Bassoon, Timpani, Violin I, Viola, and Cello/Double Bass. It features dynamic markings such as *p*, *cresc.*, *sf*, and *dolce*, along with performance instructions like "zu 2" and "1.".

Violin I (Vl.pr.) and Violin II (Vl.pr.) parts are shown at the top. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.).

Key markings and instructions include:

- Violin I: *p*, *dolce*
- Violin II: *p*
- Viola: *p*
- Cello/Double Bass: *p*
- Oboe: *p*, *cresc.*, *sf*, *p*
- Clarinet: *p*, *cresc.*, *sf*, *p*
- Bassoon: *p*, *cresc.*, *sf*, *p*
- Timpani: *p*

Performance instructions include "zu 2" (second ending) and "1." (first ending).

Violin Concerto in D Major, Op. 61

110

Vl.pr.

Vl.

Vla.

Vc. e B.

Vl.pr.

dimin.

Vl.

Vla.

Vc. e B.

1. 120

Cl.

dolce

Fg.

dolce

Vl.pr.

Tutti

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

The image displays a page of a musical score for the Violin Concerto in D Major, Op. 61. The score is arranged in three systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn in D, Trumpet in D, and Timpani) and strings (Violin I, Violin II, Viola, and Violoncello/Double Bass). The second system features a solo violin part (labeled 'Solo dolce') and the string ensemble. The third system continues the violin and string parts. The music is in D major and 3/4 time. The solo violin part begins with a 'Solo dolce' marking and includes a measure number '130'.

Fl.
Ob.
Cl.
Fg. *zu 2*
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.
Vl.pr. *Solo dolce*
Vl.
Vla.
Vc. e B.
Vl.pr. 130
Vl.
Vla.
Vc. e B.

Violin Concerto in D Major, Op. 61

Vl.pr.

Vl.

Vla.

Vc.
e B.

Ob.

Cl.

Cor.
(D)

Vl.pr.

Vl.

Vla.

Vc.
e B.

Ob.

Cl.

Cor.
(D)

Vl.pr.

Vl.

Vla.

Vc.
e B.

Violin Concerto in D Major, Op. 61

140

Vl.pr. *dimin.*

Cl. *p dolce*

Fg. *p dolce*

Vl.pr. *tr.* *dolce* *pizz.*

Vc. e B. *p*

150

Cl.

Fg.

Vl.pr. *3*

Vl. *p* *pizz.*

Vla. *p*

Vc. e B. *p*

Vl.pr.

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

160

Vl.pr.

Vl.

Vla.

Vc. e B.

1.

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc. e B.

p *cresc.* *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

arco *cresc.* *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc. e B.

p *p*

dolce

p *p* *p* *Vc. arco* *p*

Violin Concerto in D Major, Op. 61

170

Ob.

Cl.

Vl. pr. *cresc.*

Vl. *poco cresc.*

Vla. *poco cresc.*

Vc. e B. *poco cresc.* arco

Bassi

Vl. pr. *f*

Vl. *f*

Vla. *f*

Vc. e B. *f*

Ob.

Fg. *p*

Vl. pr. *Tutti*

Vl. *p*

Vla. *p*

Vc. e B. *p*

Violin Concerto in D Major, Op. 61

180

Ob.

Fg.

Vl. pr.

Solo
dolce

Vl.

Vla.

Vc.
e B.

Vl. pr.

Vl.

Vla.

Vc.
e B.

Ob.

Cl.

Fg.

Vl. pr.

Vl.

Vla.

Vc.
e B.

1.

1. *p*

p

p

Violin Concerto in D Major, Op. 61

190

Ob.
Cl.
Fg.
Vl.pr. *poco cresc.*
Vl. *poco cresc.*
Vla. *poco cresc.*
Vc. e B. *poco cresc.*

Ob. *cresc.* *f*
Cl. *cresc.* *f*
Cor. (D) *cresc.* *f*
Vl.pr. *f*
Vl. *f*
Vla. *f*
Vc. e B. *f*

Violin Concerto in D Major, Op. 61

Ob.
Cl.
Cor. (D)
Vl.pr.
Vl.
Vla.
Vc. e B.

f *p*

Detailed description: This system of musical notation covers measures 180 to 195. It includes staves for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (D)), Violin (Vl.pr.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.). The key signature is D major. The Violin part features a complex melodic line with many slurs and ties. The woodwinds and strings provide harmonic support with various rhythmic patterns. Dynamics range from *f* (forte) to *p* (piano).

Vl.pr.
Vl.
Vla.

200

Detailed description: This system covers measures 200 to 210. It features Violin (Vl.pr.), Violin (Vl.), and Viola (Vla.) parts. Measure 200 is marked with a double bar line and the number 200. The Violin part continues with a melodic line, while the Violin and Viola parts play rhythmic accompaniment. Dynamics are indicated by *f* and *p*.

Vl.pr.
Vl.
Vla.
Vc. e B.

210

p *pp* *pp* *pp*

Detailed description: This system covers measures 210 to 225. It includes Violin (Vl.pr.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.) parts. Measure 210 is marked with a double bar line and the number 210. The Violin part has a melodic line with a *p* dynamic. The Violin and Viola parts play a rhythmic accompaniment with *pp* dynamics. The Cello and Bass part also has a rhythmic accompaniment with *pp* dynamics.

Violin Concerto in D Major, Op. 61

Cl. *p* *cresc.* *sfp* *cresc.* *sfp*

Fg. *p* *cresc.* *sfp* *cresc.* *sfp*

Vl. pr. *p* *cresc.* *sfp*

Vl. *p* *cresc.* *sfp*

Vla. *p* *cresc.* *sfp*

Vc. e B. *p* *cresc.* *sfp*

Cl. *cre - -*

Fg. *cre - -*

Vl. pr. *cre - -*

220

Ob. *cresc.*

Cl. *scen - - do*

Fg. *scen - - do*

Vl. pr. *scen - - do f*

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

cresc.

Violin Concerto in D Major, Op. 61

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl pr. *ff* Tutti

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Detailed description: This page of a musical score for the Violin Concerto in D Major, Op. 61, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), and Trombone (Tbe. (D)), all playing in D major and marked *ff*. The percussion section includes Timpani (Timp.) and a pair of Cymbals (Cym.), also marked *ff*. The string section includes Violin (Vl.), Viola (Vla.), Violoncello and Double Bass (Vc. e B.), and Violin (Vl. pr.), all marked *ff*. The score is in 4/4 time and consists of five measures. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained chords. The Violin part (Vl. pr.) is marked *ff* and includes a *Tutti* marking.

Violin Concerto in D Major, Op. 61

230

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

zu 2
zu 2
zu 2
zu 2

[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]

This system of the musical score covers measures 230, 231, and 232. It includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais (D), Trombone (D), Timpani, Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *sf* (sforzando) and *sf* (sforzando). The woodwinds have a 'zu 2' marking, indicating a second ending or a specific articulation. The strings play a consistent eighth-note accompaniment.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Vl.
Vla.
Vc. e B.

[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]
[sf] [sf]

This system continues the musical score for measures 230, 231, and 232. It includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais (D), Trombone (D), Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamic markings of *sf* (sforzando). The strings play a consistent eighth-note accompaniment.

Violin Concerto in D Major, Op. 61

VI. I. *p dolce*

240

Ob. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Cor. (D) *p*

VI. I. *pizz.*

Vc. e B. *p*

zu 2

Fl. *ff*

Ob. *ff* *zu 2*

Cl. *ff*

Fg. *ff* *zu 2*

Cor. (D) *ff* *zu 2*

Tbe. (D) *ff*

Timp. *ff*

VI. I. *ff* *tr*

Vla. *ff*

Vc. e B. *ff* *arco*

zu 2

Violin Concerto in D Major, Op. 61

250

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

zu 2

zu 2

This system of the musical score covers measures 250 to 253. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Flute, Oboe, and Clarinet parts are marked with 'zu 2', indicating a second ending or a specific performance instruction. The Violin and Viola parts have a dense, rhythmic texture with many sixteenth notes. The Bassoon and Trombone parts play a steady eighth-note accompaniment. The Flute and Oboe parts have long, flowing melodic lines with some grace notes.

Fl.
Ob.
Fg.
Cor. (D)
Tbe. (D)
Vl.
Vla.
Vc. e B.

zu 2

This system of the musical score covers measures 250 to 253, continuing from the first system. It features eight staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Oboe part is marked with 'zu 2'. The Violin and Viola parts continue their rhythmic accompaniment. The Bassoon and Trombone parts play a steady eighth-note accompaniment. The Flute and Oboe parts have long, flowing melodic lines with some grace notes.

Violin Concerto in D Major, Op. 61

Musical score for measures 250-260. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (D), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.). The key signature is D major (two sharps). The tempo is marked *sempre ff* (sempre fortissimo). The music features a complex texture with rapid sixteenth-note passages in the strings and woodwinds, and sustained notes in the brass and upper woodwinds.

Musical score for measures 260-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor (D), Trombone (Tbe. (D)), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.). The key signature is D major (two sharps). The tempo is marked *sempre f* (sempre forte). The music continues with a complex texture, featuring rapid sixteenth-note passages in the strings and woodwinds, and sustained notes in the brass and upper woodwinds. A measure number "260" is written above the Flute staff at the beginning of this section.

Violin Concerto in D Major, Op. 61

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Vl.
Vla.
Vc. e B.

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

Violin Concerto in D Major, Op. 61

Musical score for measures 273-278. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor. (D), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The score features dynamic markings such as *[sempre f]f*, *sempre ff*, and *sempre f[f]*. There are also performance instructions like "zu 2" and "div.". The music is characterized by long, sweeping lines in the woodwinds and strings, with a dense texture in the lower strings.

Musical score for measures 279-284. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor. (D), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The score features dynamic markings such as *[sf]*, *sf*, and *p*. There is a "Solo" marking above the Violin part in measure 283. The music continues with a similar texture to the previous system, but with a more pronounced solo in the Violin part.

Violin Concerto in D Major, Op. 61

Ob. *sf* *p*

Vl.pr. *sf* *sf* *p*

Vl. *sf* *sf* *p*

Vla. *sf* *sf* *p*

Vc. e B. *sf* *sf* *p*

Vl.pr. 290

Vl.pr.

Vl.pr. *cresc.*

Fg. 300

Cor. (D) *zu 2* *p*

Vl.pr. *pp* *espress.*

Vl. *p*

Vla. *p*

Vc. e B. *pp* *cresc.* *pp*

[R]

Violin Concerto in D Major, Op. 61

First system of musical notation, measures 295-309. The score includes parts for Fagott (Fg.), Violino primo (Vl. pr.), Violino secondo (Vl.), Viola (Vla.), and Violoncello e Contrabbasso (Vc. e B.). The key signature is D major (two sharps). The first measure of this system (measure 295) is marked with a piano (*p*) dynamic. The Fagott part features a melodic line with slurs and ties. The Violino primo part has a complex, rhythmic figure. The Violino secondo part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello e Contrabbasso part has a rhythmic accompaniment.

Second system of musical notation, measures 310-324. The score includes parts for Fagott (Fg.), Violino primo (Vl. pr.), Violino secondo (Vl.), Viola (Vla.), and Violoncello e Contrabbasso (Vc. e B.). The key signature is D major (two sharps). The first measure of this system (measure 310) is marked with the number 310. The Fagott part features a melodic line with slurs and ties. The Violino primo part has a complex, rhythmic figure. The Violino secondo part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello e Contrabbasso part has a rhythmic accompaniment.

Third system of musical notation, measures 325-339. The score includes parts for Fagott (Fg.), Violino primo (Vl. pr.), Violino secondo (Vl.), Viola (Vla.), and Violoncello e Contrabbasso (Vc. e B.). The key signature is D major (two sharps). The first measure of this system (measure 325) is marked with the number 325. The Fagott part features a melodic line with slurs and ties. The Violino primo part has a complex, rhythmic figure. The Violino secondo part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello e Contrabbasso part has a rhythmic accompaniment.

Violin Concerto in D Major, Op. 61

320

Fig. (Cello/Double Bass)
Vl. pr. (Violin)
Vl. (Violin)
Vla. (Viola)
Vc. e B. (Cello/Double Bass)

This system contains measures 320 through 323. The music is in D major and 4/4 time. The first violin part features a melodic line with slurs and accents. The other instruments provide harmonic support with rhythmic patterns.

Fig. (Cello/Double Bass)
Vl. pr. (Violin)
Vl. (Violin)
Vla. (Viola)
Vc. e B. (Cello/Double Bass)

This system contains measures 324 through 327. The first violin part continues with a melodic line, showing some chromatic movement. The accompaniment remains consistent with the previous system.

Fig. (Cello/Double Bass)
Vl. pr. (Violin)
Vl. (Violin)
Vla. (Viola)
Vc. e B. (Cello/Double Bass)

cre - scen - do *f*
cre - - - scen - - - do *f*
cre - scen - do *f*
cre - scen - do *f*
cre - scen - do *f*

This system contains measures 328 through 331. The first violin part has a melodic line with slurs and accents. The other instruments provide harmonic support. The lyrics "cre - scen - do" are written below the staves, with a forte (*f*) dynamic marking.

Violin Concerto in D Major, Op. 61

330

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

Fg.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

340

Vl. pr.

Vl.

Vla.

Vc. e B.

Detailed description: This page of a musical score for Violin Concerto in D Major, Op. 61, covers measures 330 to 340. The score is arranged in systems. The first system (measures 330-331) includes parts for Cor. (D), Vl. pr., Vl., Vla., and Vc. e B. The second system (measures 332-333) includes parts for Fg., Cor. (D), Vl. pr., Vl., Vla., and Vc. e B. The third system (measures 334-335) includes parts for Fg., Vl. pr., Vl., Vla., and Vc. e B. The fourth system (measures 336-337) includes parts for Fg., Vl. pr., Vl., Vla., and Vc. e B. The fifth system (measures 338-339) includes parts for Fg., Vl. pr., Vl., Vla., and Vc. e B. The sixth system (measures 340-341) includes parts for Fg., Vl. pr., Vl., Vla., and Vc. e B. The score features various dynamic markings: *pp* (pianissimo) and *p* (piano) are used in the first system; *cresc.* (crescendo) and *pp* are used in the second system; *cresc.* and *pp* are used in the third system; *cresc.* and *pp* are used in the fourth system; *cresc.* and *pp* are used in the fifth system; and *cresc.* and *pp* are used in the sixth system. Performance instructions include *btr* (bowed tremolo) and *y* (pizzicato). The key signature is D major, and the time signature is 4/4.

Violin Concerto in D Major, Op. 61

Score for measures 323-350. The score includes parts for Eb (E-flat), Tuba (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.). The Eb part features a melodic line with triplets and a crescendo. The Tuba part has a sustained chord with a piano (pp) dynamic. The Timpani part has a rhythmic pattern with a piano (pp) dynamic. The Violin part has a melodic line with a crescendo and a piano (pp) dynamic. The Viola part has a sustained chord with a crescendo and a piano (pp) dynamic. The Violoncello and Bass part has a sustained chord with a crescendo and a piano (pp) dynamic.

Score for measures 351-358. The score includes parts for Tuba (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.). The Tuba part has a sustained chord with a piano (pp) dynamic. The Timpani part has a rhythmic pattern. The Violin part has a melodic line with a piano (pp) dynamic. The Viola part has a sustained chord with a piano (pp) dynamic. The Violoncello and Bass part has a sustained chord with a piano (pp) dynamic. The measure number 350 is indicated above the Tuba part.

Violin Concerto in D Major, Op. 61

Musical score for measures 345-352. The score includes parts for Tuba (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The Tuba part consists of a steady eighth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Violin part features a complex melodic line with many accidentals and slurs. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 353-360. The score includes parts for Tuba (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The Tuba part continues with its eighth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Violin part features a complex melodic line with many accidentals and slurs. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The score ends with a *pp* (pianissimo) dynamic marking.

Musical score for measures 361-368. The score includes parts for Violin (Vl.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The Violin part features a complex melodic line with many accidentals and slurs. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The score starts at measure 360, which is marked with a *pp* (pianissimo) dynamic marking.

Violin Concerto in D Major, Op. 61

Violin parts (Vl. pr., Vl., Vla., Vc. e B.) with *pizz.* markings.

Woodwinds (Fl., Ob., Cl., Fg., Cor. (D), Tbe. (D)), Timp., Vl. pr., Vl., Vla., Vc. e B., and Bassi. Includes dynamic markings like *cresc.*, *f*, *ff*, *sf*, *arco*, and *sempre*.

Violin Concerto in D Major, Op. 61

Fl. *[sf]* *sempre ff*

Ob. *[sf]* *[sempre ff]*

Cl. *sf* *sempre ff*

Fg.

Cor. (D)

Tbc. (D)

Timp.

Vl.pr.

Vl. *sf* *sempre ff*

Vla. *sf* *sempre ff*

Vc. e.B. *sempre f* *[sempre ff]*

Violin Concerto in D Major, Op. 61

380

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vi.pr.
VI.
Vla.
Vc. e B.

VI.pr. Solo dolce
VI.
Vla.
Vc. e B.

Violin Concerto in D Major, Op. 61

390

Vl. pr.

Vl.

Vla.

Vc. e B.

Vl. pr.

dolce

Vl.

Vla.

Vc. e B.

1.

Ob.

p zu 2

Cl.

p

Vl. pr.

Vl.

Vla.

Vc. e B.

p

Violin Concerto in D Major, Op. 61

400

Cl.
Fg.
Vl.pr.
Vl.
Vla.
Vc.
e B.

Vl.pr.
Vl.
Vla.
Vc.
e B.

410

Ob.
Cl.
Fg.
Vl.pr.
Vl.
Vla.
Vc.
e B.

Violin Concerto in D Major, Op. 61

Ob.

Cl.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

Cl.

Fg.

Vl. pr.

Vc. e B.

420

Ob.

Cl.

Fg.

Cor. (D)

Vl. pr.

Vla.

Vc. e B.

f

p dolce

p dolce

dimin.

dolce pizz.

p

p dolce

p

pizz.

Violin Concerto in D Major, Op. 61

Ob.
Cor.
(D)
Vl.pr.
Vl.
Vla.
Vc.
e B.

This system of the score includes parts for Oboe, Cor Anglais (D), Violin Principal, Violin I and II, Viola, and Violoncello/Double Bass. The Violin Principal part features several triplet markings. The Violin I and II parts have a *p* dynamic marking. The Viola and Violoncello/Double Bass parts provide harmonic support with sustained notes.

Vl.pr.
Vl.
Vla.
Vc.
e B.

This system continues the instrumental parts. The Violin Principal part has a measure number of 430. The Violin I and II parts continue with melodic lines, and the Viola and Violoncello/Double Bass parts provide harmonic support.

Vl.pr.
Vl.
Vla.
Vc.
e B.

This system continues the instrumental parts. The Violin Principal part features a melodic line with various accidentals. The Violin I and II parts continue with melodic lines, and the Viola and Violoncello/Double Bass parts provide harmonic support.

Violin Concerto in D Major, Op. 61

Fl. [p] 1. cre - - - scen - - -

Ob. [p] cre - - - scen - - -

Vl. pr. cre - - - scen - - -

Vl. cre - - - scen - - -

Vla. cre - - - scen - - -

Vc. e B. cre - - - scen - - -

Fl. do f sf p 440

Ob. do f sf p

Vl. pr. do f dimin. dolce

Vl. do f sf p

Vla. do f p arco

Vc. e B. do f p arco

Violin Concerto in D Major, Op. 61

Cl.
Cor.
(D)
Vl.pr.
Vl.
Vla.
Vc.
e B.

dolce
Solo

Vl.pr.
Vl.
Vla.
Vc.
e B.

460

Ob.
Cl.
Vl.pr.
Vl.
Vla.
Vc.
e B.

p
p

Violin Concerto in D Major, Op. 61

Ob.
Cl.
Vl.pr.
Vl.
Vla.
Vc. e B.

cre - - - - - scen
poco - - - - - cre
poco - - - - - cre
poco - - - - - cre
poco - - - - - cre

Fl.
Ob.
Cl.
Cor. (D)
Vl.pr.
Vl.
Vla.
Vc. e B.

cresc.
cresc.
cresc.
scen - - - - - do
scen - - - - - do
scen - - - - - do
scen - - - - - do

Violin Concerto in D Major, Op. 61

470

Fl.
Ob.
Cl.
Fg.
Vl. pr.
Vl.
Vla.
Vc. e B.

Ob.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. e B.

pp
zu 2
pp

p
p
p
p
p

Violin Concerto in D Major, Op. 61

480

Ob.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. e B.

p
pp
p

Ob.
Cor. (D)
Vl. pr.
Vl.
Vla.
Vc. e B.

p *cresc.* *sfp* *cresc.*
p *cresc.* *sfp* *cresc.*
sfp
pp
pp
pp

490

Ob.
Cor. (D)
Vl. pr.

sfp *cre*
sfp *cre*
cre

Violin Concerto in D Major, Op. 61

Ob. - - - scen - - - do

Cor (D) - - - scen - - - do

Vl.pr. - - - scen - - - do *f*

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

Detailed description: This system of the score features woodwinds and strings. The Oboe and Cor Anglais (D) parts have long, sustained notes with lyrics 'scen' and 'do'. The Violin I part has a melodic line with triplets and quintuplets, ending with a forte (*f*) dynamic. The Violin II, Viola, and Violoncello/Double Bass parts are marked with *cresc.* (crescendo).

Tutti *ff* 500

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl.pr. *ff*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Detailed description: This system is marked 'Tutti' and 'ff' (fortissimo). It includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone) and strings (Violin I, Violin II, Viola, Violoncello/Double Bass, Timpani). The woodwinds and strings play rhythmic patterns, with the Flute part starting with a '500' marking. The Violin I part has a melodic line.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vi. pr.

Vi.

Vla.

Vc. e B.

zu 2

[sf]

[sf]

sempre f

sempre f

sempre f

Detailed description: This page of a musical score for the Violin Concerto in D Major, Op. 61, features a woodwind and brass section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of two Cornets in D (Cor. (D)), two Trumpets in D (Tbe. (D)), and Timpani (Timp.). The string section includes Violin primo (Vi. pr.), Violin section (Vi.), Viola (Vla.), and Violoncello and Double Bass (Vc. e B.). The woodwinds and brass play a rhythmic accompaniment, with the Oboe, Clarinet, and Bassoon marked 'zu 2' (two times). The Trumpets are marked with dynamic accents [sf]. The string section is marked 'sempre f' (sempre forte) and plays a complex rhythmic pattern. The score is written in D major and 4/4 time.

Violin Concerto in D Major, Op. 61

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

The musical score is written for a full orchestra and solo violin. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. The woodwind section (Fl., Ob., Cl., Fg., Cor., Tbe., Timp.) and the string section (Vl., Vla., Vc. e B.) are active throughout. The solo violin part (Vl. pr.) is silent in this section. Dynamic markings include *sf* (sforzando) and *[sf]* (sforzando in brackets). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The strings play a steady eighth-note accompaniment, while the woodwinds have more melodic and rhythmic variations.

Violin Concerto in D Major, Op. 61

510

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl. pr.

Solo sul De G
dolce pizz.

Vl.

[ff] p pizz.

Vla.

[ff] p pizz.

Vc. e B.

[ff] p

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

520

Ob.

Fg.

Cor. (D)

Vl. pr.

Vl.

Vl.

Vc. e B.

dimin.

pp

pp

arco

arco

pp

pp

arco

pp

pp

pp

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

Violin Concerto in D Major, Op. 61

530

String and bassoon section score starting at measure 530. The instruments are Bassoon (Fg.), Violin I (Vl. pr.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is D major. The Violin I part features a complex, rhythmic figure with many sixteenth notes. The other instruments provide harmonic support with sustained notes and some rhythmic patterns. A *cresc.* marking is present in the Violin I part and below the string section.

Woodwind, brass, and string section score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D) (Cor. (D)), Trombone (D) (Tbe. (D)), Timpani (Timp.), Violin I (Vl. pr.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e.B.). The key signature is D major. The woodwinds and brass play sustained chords, with dynamic markings of *f* and *ff*. The strings continue with their rhythmic patterns, also marked with *f* and *ff*. The Violin I part has a *f* marking.