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Divertimento
für Flöte und Orchester
Op. 52

Partitur
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EIGENTUM DER VERLEGER FÜR ALLE LÄNDER

BERLIN · BREITKOPF & HÄRTEL · LEIPZIG

Divertimento für Flöte und Orchester.

Ferruccio Busoni, Op. 52.

Allegro misurato.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in C.

Timpani.

Triangolo.

Flauto Solo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

dolce

p

Allegro misurato.

Ob.

Clar.

Fag.

Tr. I.

pizz.

pizz.

pizz.

pizz.

mf

p

mp

pizz.

Ob. 2
pp

Clar. *tr* *tr* *tr* *dolce* *fp*

2

Ob. I. *dolciss.*

Clar. *p*

Fag. *p*

Cor. *dolce* *p*

Tr. *p*

Timp. *p*

Ob. I.

Clar. I.

Fag.

Cor.

Tr.

Timp.

Ob. I.

Clar. I.

Fag. I.

3

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

Woodwind and percussion section score. The Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.) parts feature a complex rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The Trumpet (Tr.) part has a melodic line with dynamics ranging from *mf* to *f*. The Timpani (Timp.) part provides a rhythmic accompaniment with dynamics from *f* to *mf*.

Piano accompaniment score. The right hand features a melodic line with dynamics from *f* to *legg.* (leggiero). The left hand provides a rhythmic accompaniment with dynamics from *f* to *legg.*

Tr.
Timp. *con sord.*

Trumpet (Tr.) and Timpani (Timp.) score. The Trumpet part has a melodic line with dynamics from *mf* to *p*. The Timpani part is marked *con sord.* (con sordina) and has a rhythmic accompaniment with dynamics from *p* to *mf*.

Piano accompaniment score. The right hand features a melodic line with dynamics from *pizz.* (pizzicato) to *arco* (arco). The left hand provides a rhythmic accompaniment with dynamics from *pizz.* to *arco*.

Timp. *p*

arco
mf arco
mf
arco
f arco
f

4

Ob. *mf*
Clar. *fp*
Fag. *mf*
Cor. *mf*

f *fp*

p *fp*
p arco *fp*
p *fp*
p *fp*

4 *p* *fp*

Ob.
Clar.
Fag.
Cor.

fp *mf* *f*

fs *f* *cresc.* *fs*

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

5 *ff* *p* *p* *f* *ff*

lusingando

5

Clar.
Fag. I.
Cor. *con sord.*
pp
dolcissimo, vago

Ob.
Clar.
Cor.
Tr.
Timp.
pp
dolce
pp
con sord.
pp
pp
pizz.
arco

Ob.
Clar.
Fag.
Cor. con sord.
Tr. pp
Timp.

con sord.
dolciss.

con sord.
dolciss.

Detailed description: This system contains the first three measures of the score. The woodwinds (Ob., Clar., Fag., Cor., Tr.) and timpani (Timp.) are shown. The Cor. and Tr. parts are marked 'con sord.' and 'pp'. The piano part (Grand Staff) features a melodic line in the right hand and accompaniment in the left hand, both marked 'con sord.' and 'dolciss.'.

Clar.
Fag.
Cor.
Tr.

pp

veloce
p cresc.

Detailed description: This system contains measures 4 through 6. The woodwinds (Clar., Fag., Cor., Tr.) and piano (Grand Staff) are shown. The piano part begins with a 'pp' dynamic and a 'veloce' tempo marking, followed by a 'p cresc.' marking. The woodwinds have various rests and melodic fragments.

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

Ob.
Clar.
Timp.

quasi la metà di tempo (Andante sostenuto)

Ob.
Clar.
Fag.
Cor.

mfz *p*

elegiaco
dolce

pizz.

quasi la metà di tempo (Andante sostenuto)

7

Clar. *dolciss.*

Fag. *dolciss.*

Cor. *mf*

tr. trbb

parlando

pp

f

7

Fag. I. I.

Cor. *p*

p

dim. dolciss.

arco

pizz.

arco

pizz.

Clar. I. *dolce tranqu.*

Fag.

Cor.

Tr.

Timp.

pp

arco

mf

Ob.

Clar.

Fag.

Cor.

Tr.

Timp.

p

arco

pizz.

arco

pizz.

arco

dolce

div.

I. *(vellutato)*

Clar.

Fag.

p

pp

pp

dolce

pizz.

unis.

Clar.

Fag.

Cor.

pp

più dolce

tr

tr

9 ben sostenuto

Ob. I.
Clar. dolce
Fag.
Cor. con sord.

arco
arco
pizz.

9 ben sostenuto

Fag.
Cor.
Tr.
Timp. con sord. pp

arco pp
div. arco
pp

Ob.

Musical score for the first system, featuring an Oboe (Ob.) and a grand staff (piano/vocal). The Oboe part has a melodic line with many accidentals. The grand staff has a treble and bass clef with a complex accompaniment of eighth and sixteenth notes.

Ob.

Clar.

Fag.

Cor.

Tr. I.

legg.

f

Musical score for the second system, featuring Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet I (Tr. I.). The Clarinet part is marked "legg." and the Trumpet I part is marked "f". The Oboe part has a melodic line with many accidentals.

Musical score for the third system, featuring a grand staff (piano/vocal). The grand staff has a treble and bass clef with a complex accompaniment of eighth and sixteenth notes.

Clar.
Fag.

div.
leggierissimo

This section of the score features a Clarinet (Clar.) and Bassoon (Fag.) part. The Clarinet part is written in a treble clef with a key signature of two flats and a complex rhythmic pattern. The Bassoon part is in a bass clef with a similar rhythmic pattern. Below them is a piano accompaniment consisting of four staves (treble and bass clefs). The piano part includes a section marked 'div.' and 'leggierissimo' (very light), which is a rapid, light-colored passage.

11

Ob. I.
Clar. I.
Fag.
Cor.
Timp.
p

dolce

legato
leggiero veloce

p

This section of the score includes parts for Oboe I (Ob. I.), Clarinet I (Clar. I.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Timp.). The Oboe and Clarinet parts are marked 'dolce' (sweet) and feature long, sustained notes. The Bassoon part has a similar texture. The Cor Anglais part is marked 'p' (piano) and features a rhythmic pattern of eighth notes. The Timpani part is marked 'p' and has a steady rhythmic pattern. Below these is a piano accompaniment with a section marked 'legato' and 'leggiero veloce' (light and fast), which is a rapid, light-colored passage. The piano part concludes with a few notes marked 'p'.

11

Ob.
Clar.
Fag.
Cor.
Timp.

pizz.
pizz.
pizz.
pizz.
pizz.

This system contains five staves for woodwinds and percussion, and five staves for the piano. The woodwinds (Ob., Clar., Fag., Cor.) and Timp. are mostly silent. The piano part features a complex rhythmic pattern with frequent accidentals and dynamic markings such as *pizz.* and *p*.

Ob.
Clar.
Fag.
Cor.
Timp.

arco
pizz.
arco
arco
arco
arco
arco
arco
arco
arco

This system continues the woodwind and percussion parts. The piano part shows dynamic changes, including *arco*, *pizz.*, and *fz* (for *forzando*), along with *p* (piano) markings. The piano part includes a variety of rhythmic patterns and articulation marks.

12

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

f
pp

12

Ob.
Clar.
Fag.
Cor.
Timp.

p
f
mf

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.
Trgl.

f *p* *pp*

I. *p* *pp*

f *p* *pp*

arco *pp*
pizz. *p* arco *pp*
pizz. *p* arco *pp*
pizz. *p* arco *pp*
pizz. *p* arco *pp*
pizz. *p* arco *pp*

Ob.
Clar.
Fag.
Cor.
Tr.
Timp.

ff *p* *ff* *p* *ff* *p* *ff* *p*

I. *p* *p* *p*

pp *pp* *p* *p* *p* *p* *p* *p*

div. arco *pp* *pp* *p* *p* *p* *p* *p* *p*
div. arco *pp* *pp* *p* *p* *p* *p* *p* *p*