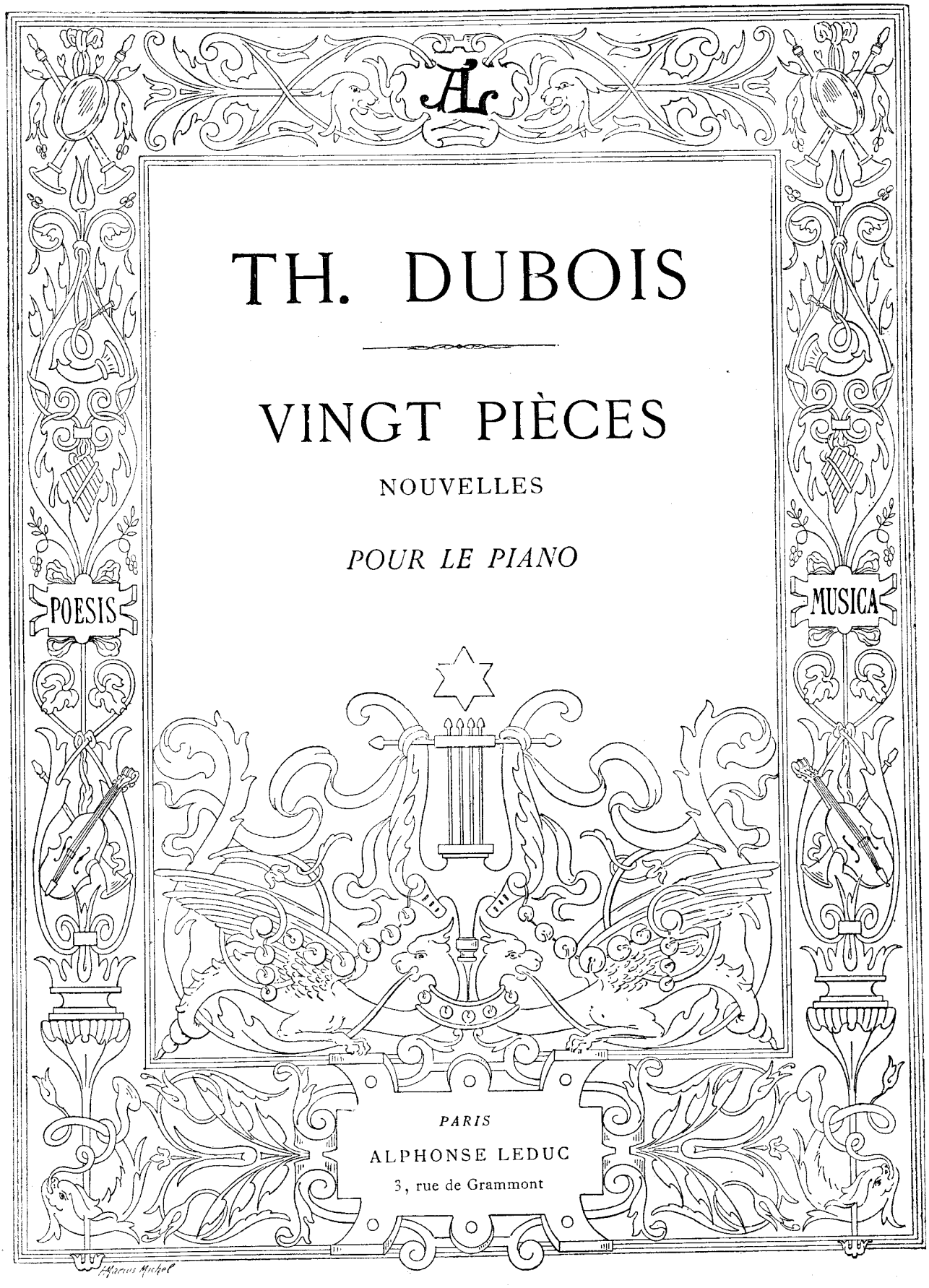


TH. DUBOIS

VINGT PIÈCES

NOUVELLES

POUR LE PIANO

PARIS
ALPHONSE LEDUC
3, rue de Grammont

Propriété réservée pour tous les pays

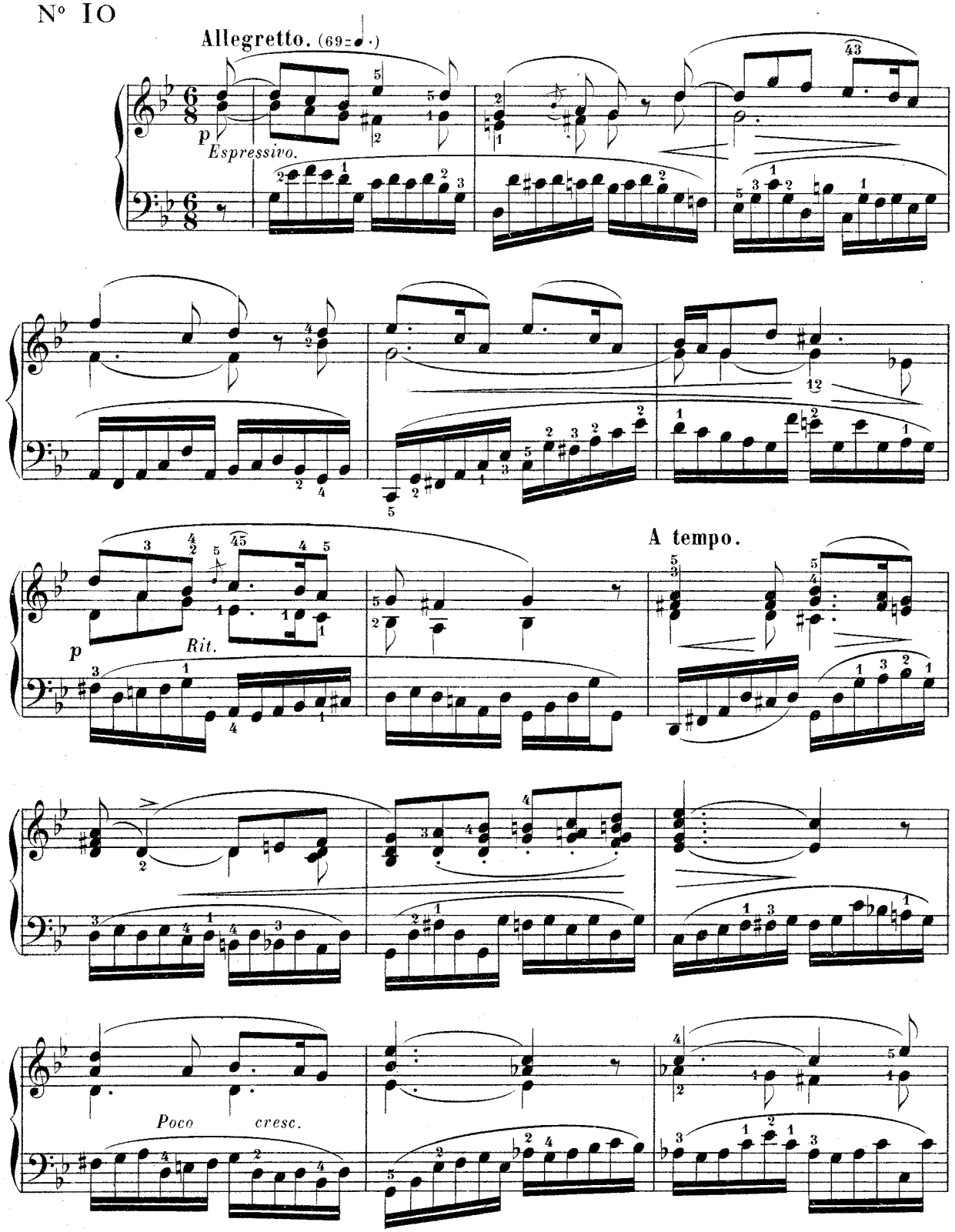
TABLE

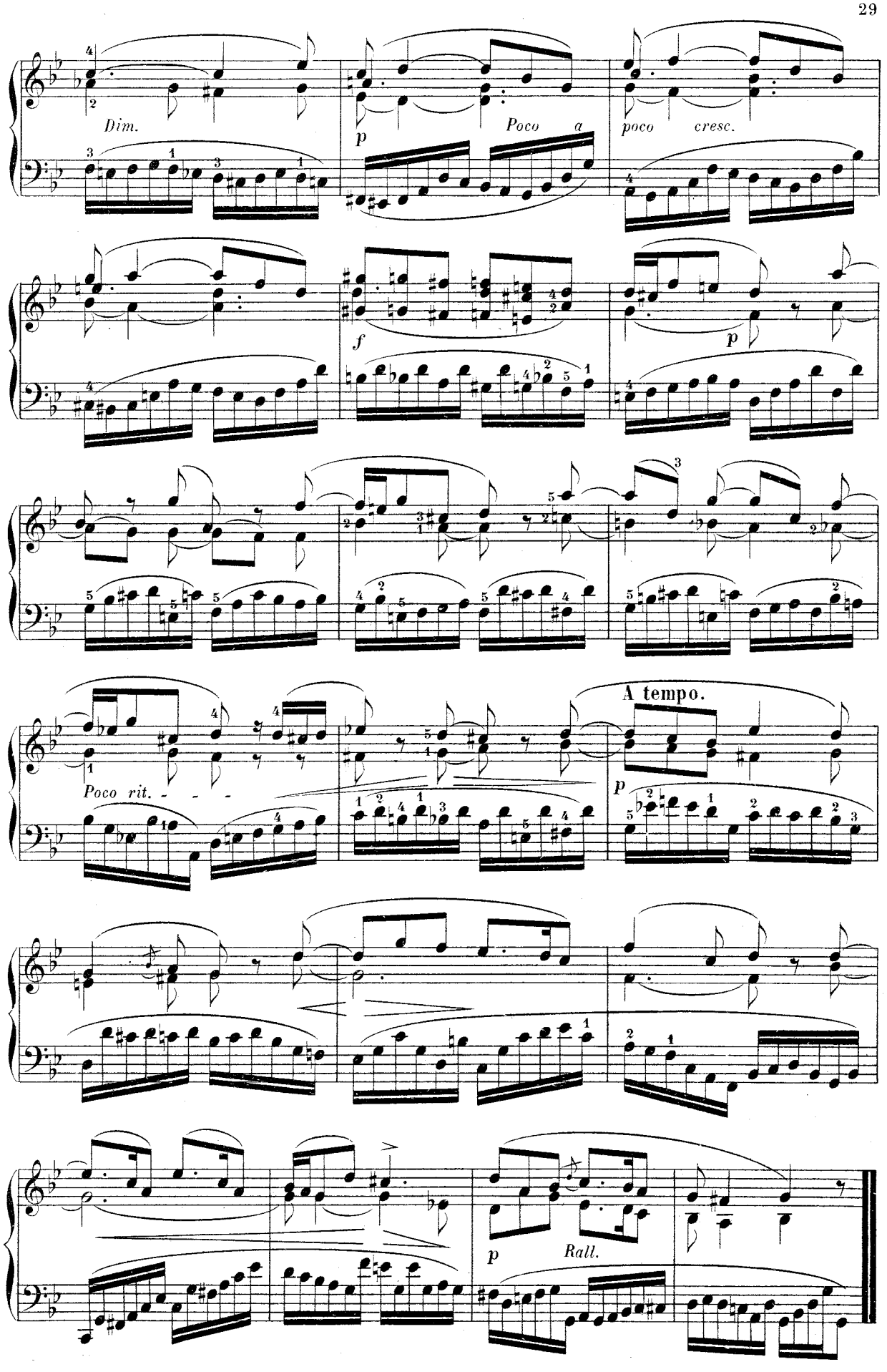
		Pages
N° 1	— A l'Aube	2
» 2	— Air à Danser	5
» 3	— Interlude	8
» 4	— Sonnet	13
» 5	— Remember	16
» 6	— Histoire bizarre	19
» 7	— Duettino	22
» 8	— Chanson d'Orient	24
» 9	— Fanfare	26
» 10	— A la Veillée	28
» 11	— Choral	30
» 12	— Petite Valse	32
» 13	— Chanson Lesbienne	36
» 14	— Ronde des Archers	38
» 15	— Sorrente	41
» 16	— Histoire triste	44
» 17	— Menuet	46
» 18	— Stella Matutina	48
» 19	— Fragment de Ballet	50
» 20	— Chant Bachique	54

A mon Ami E. PALADILHE

A LA VEILLÉE

N° 10



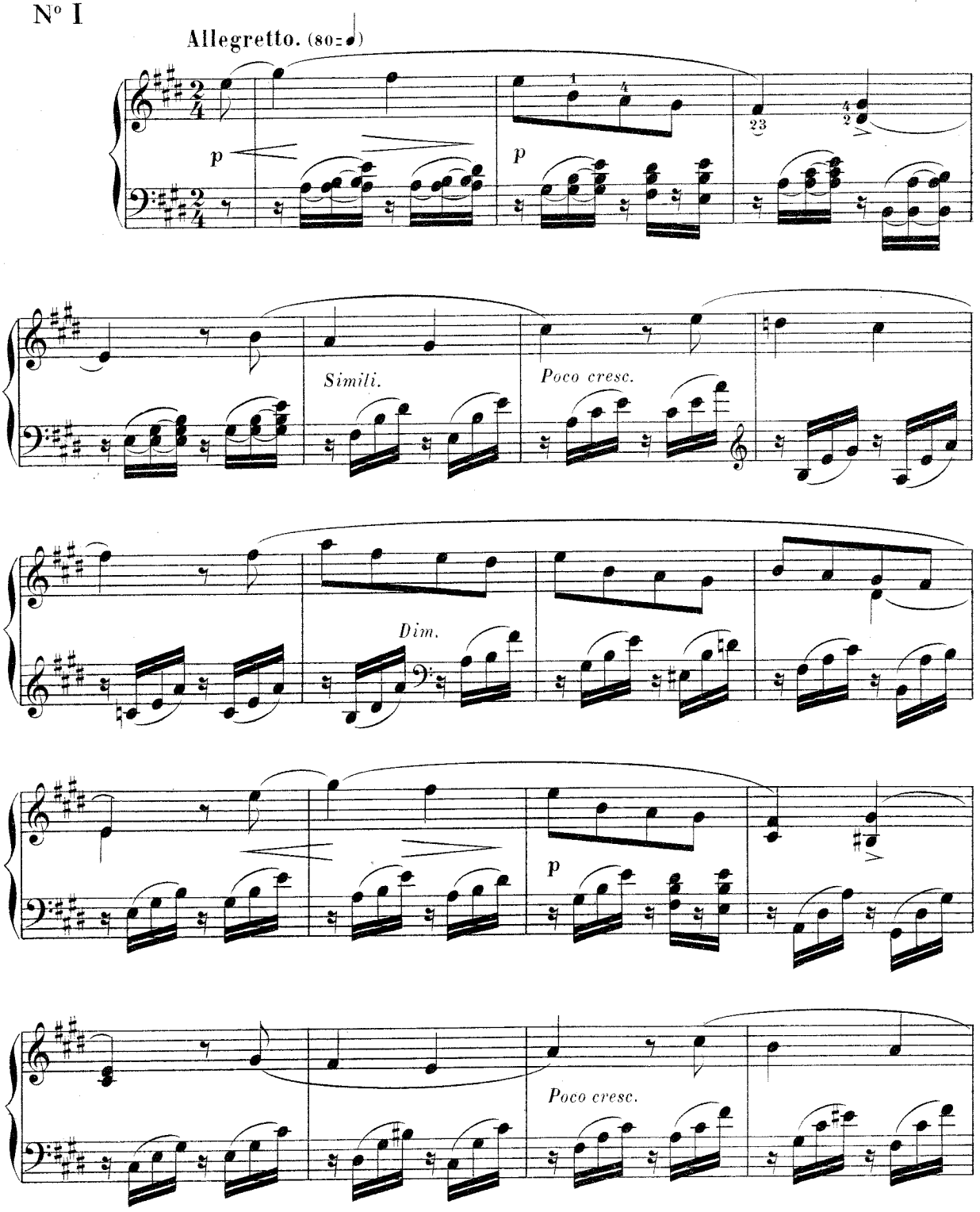

Dim.
p
Poco a
poco cresc.
f
p
Poco rit. - - -
A tempo.
p
p
Rall.

THÉODORE DUBOIS. — VINGT PIÈCES NOUVELLES

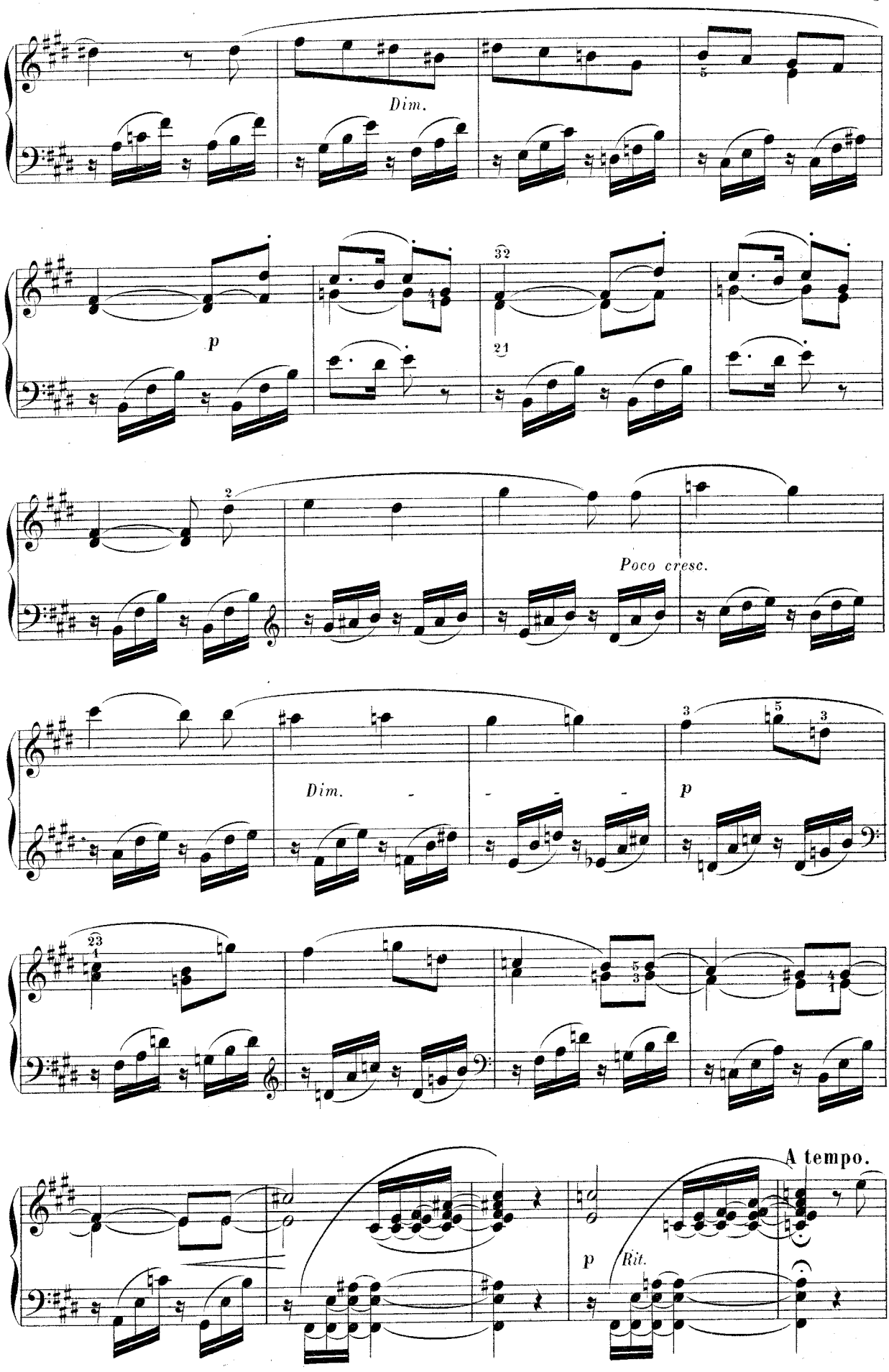
A Madame ÉMILE RÉTY

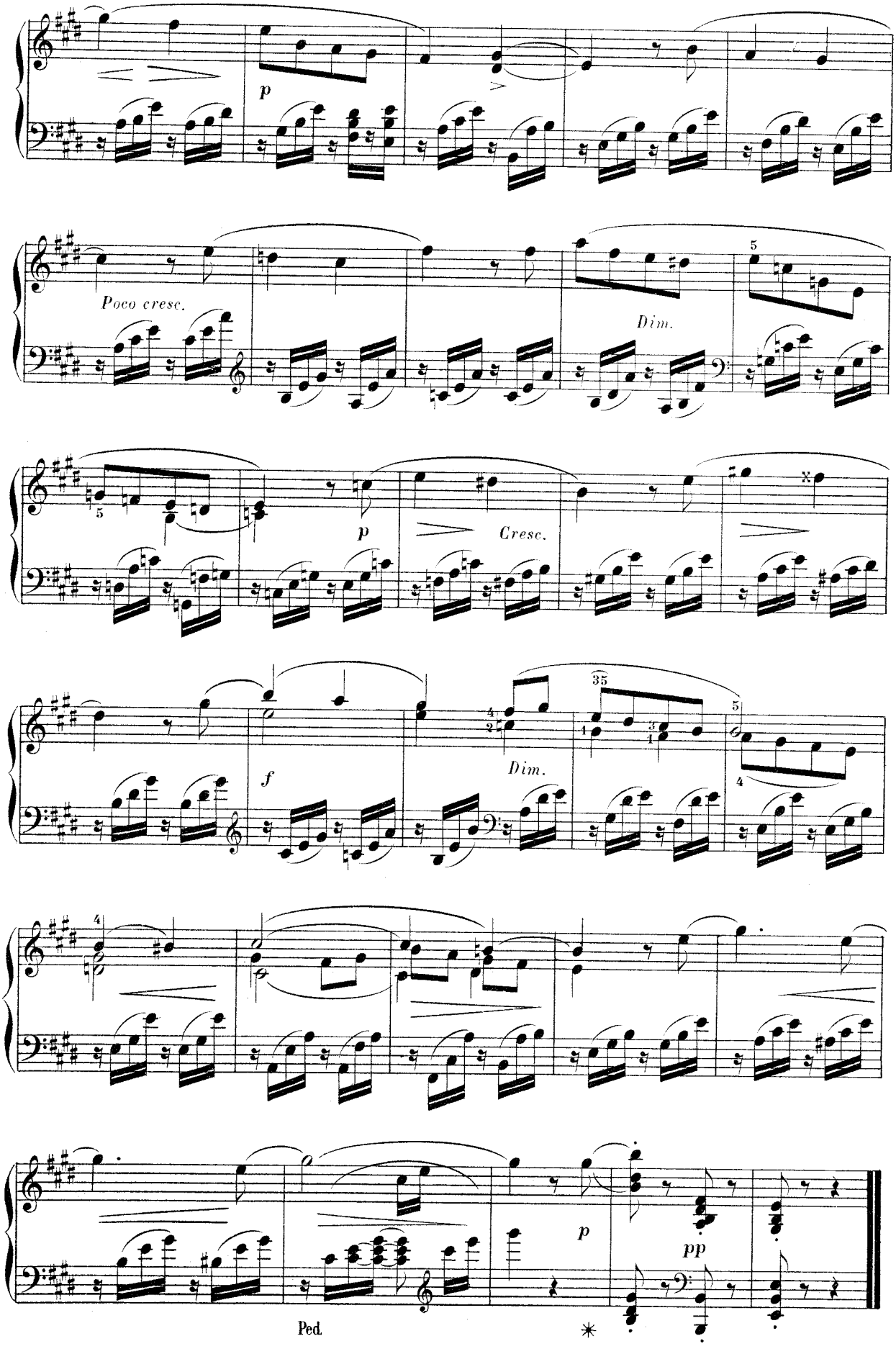
A L'AUBE

N° I



Paris, ALPHONSE LEDUC, Editeur. A.L.6242. (Gravé chez Alphonse Leduc)


Dim.
p
Poco cresc.
Dim.
p
A tempo.
p
Rit.


p
Poco cresc.
Dim.
p
Cresc.
f
Dim.
p
pp
Ped.

A mon Ami TH. GOUVY

CHORAL

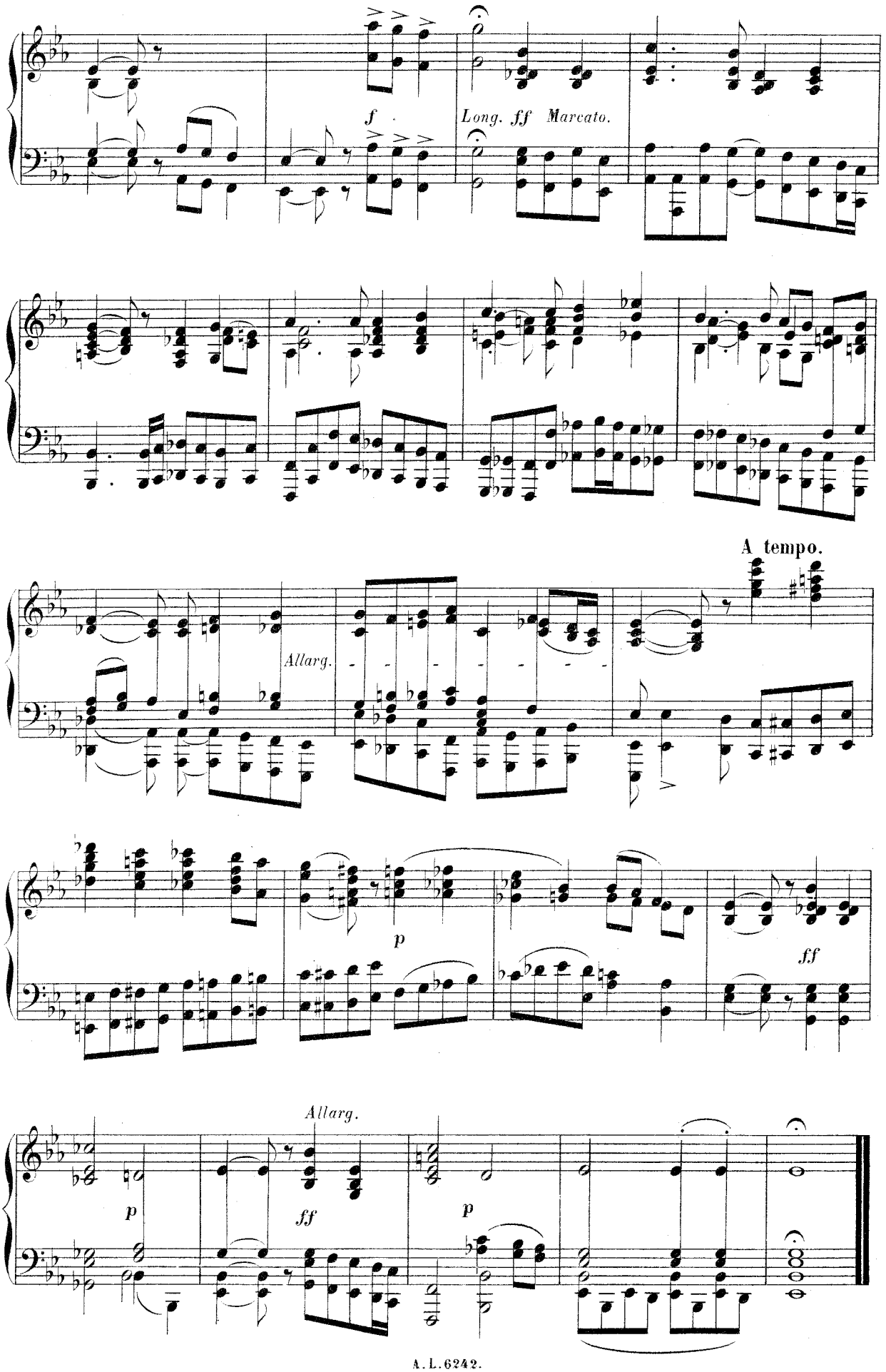
N° II

Andante maestoso. (58 ♩)

p Sostenuto molto.

Più p

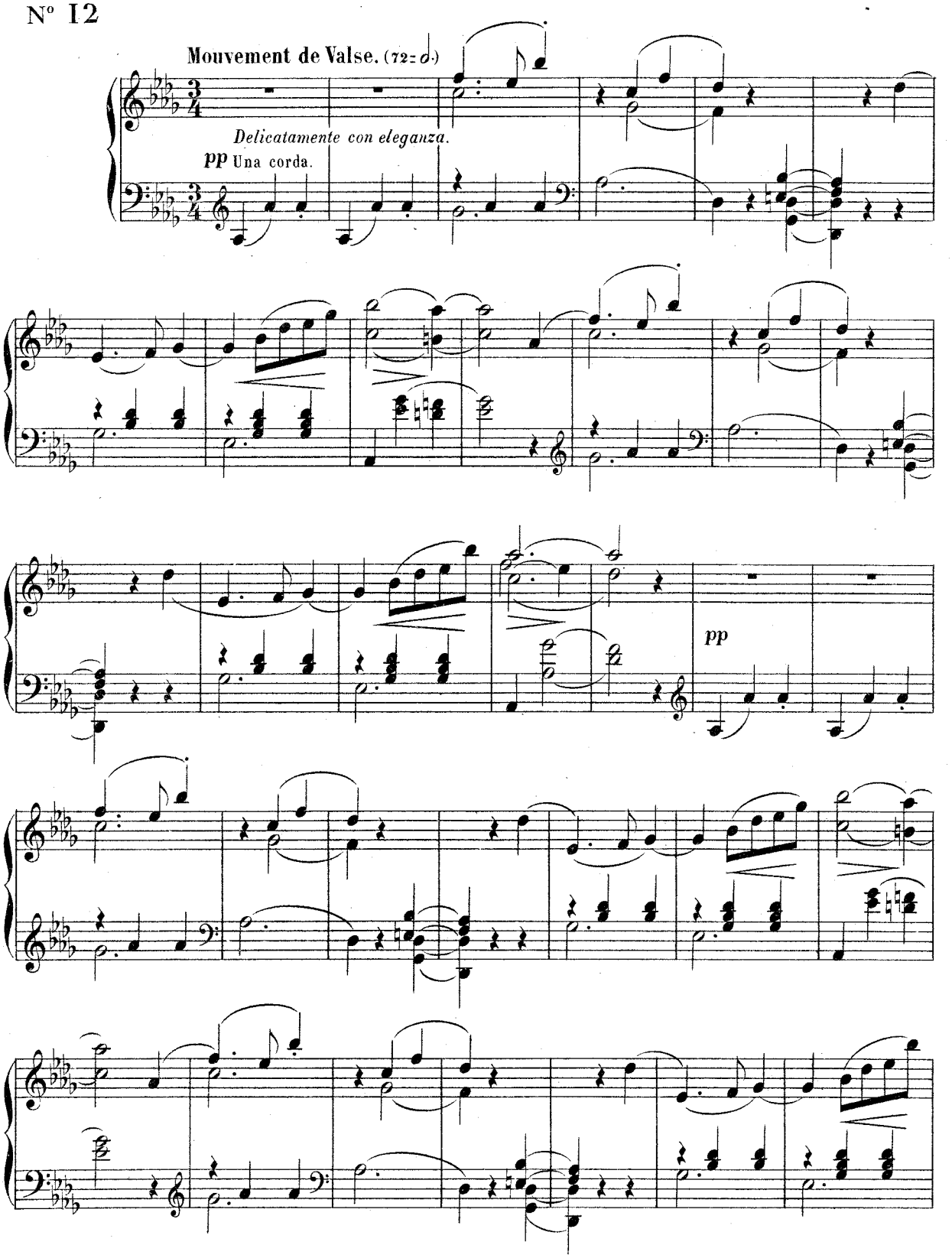
Legato.

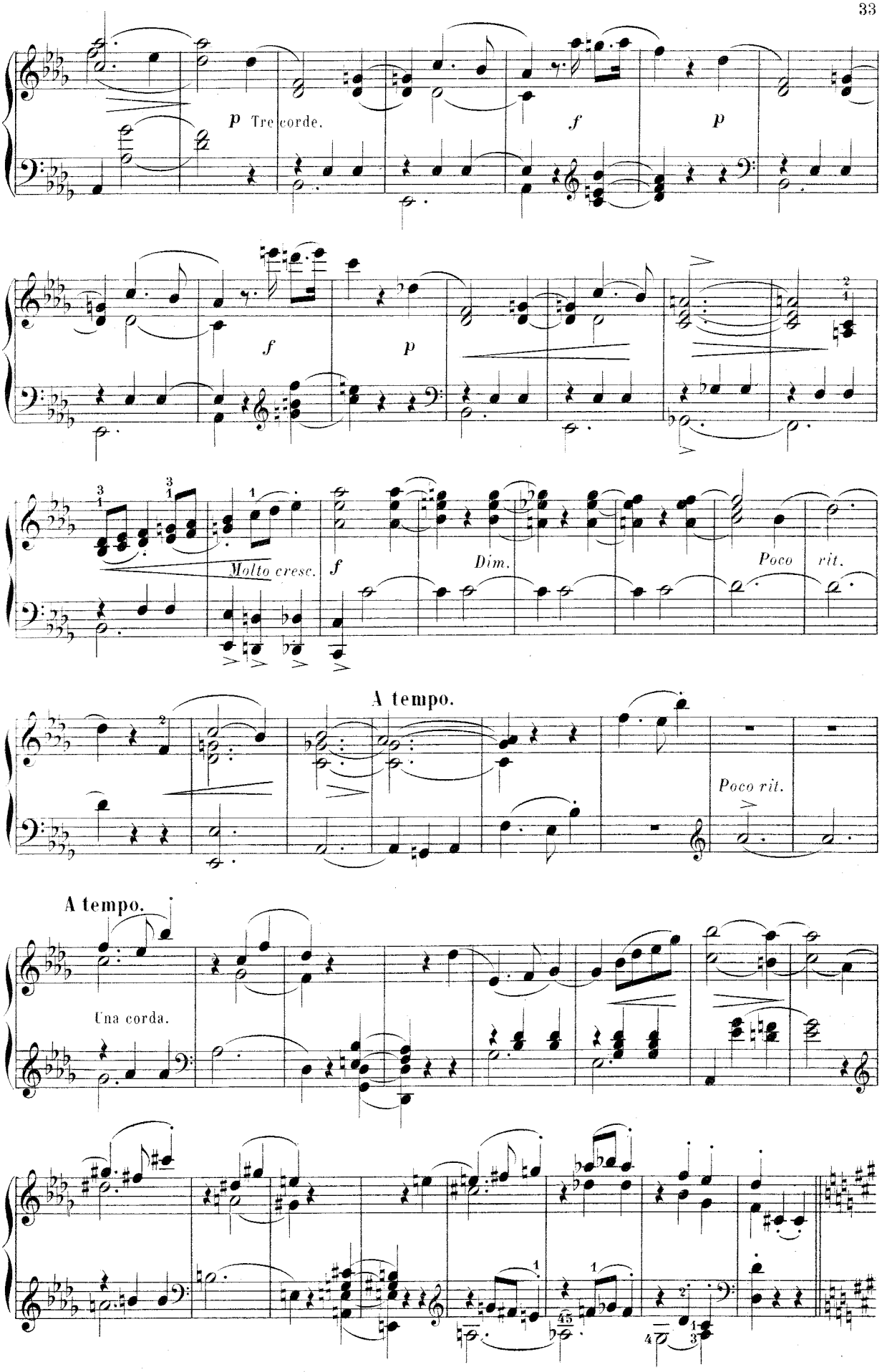

f
Long. ff Marcato.
A tempo.
Allarg.
p
ff
Allarg.
p
ff
p

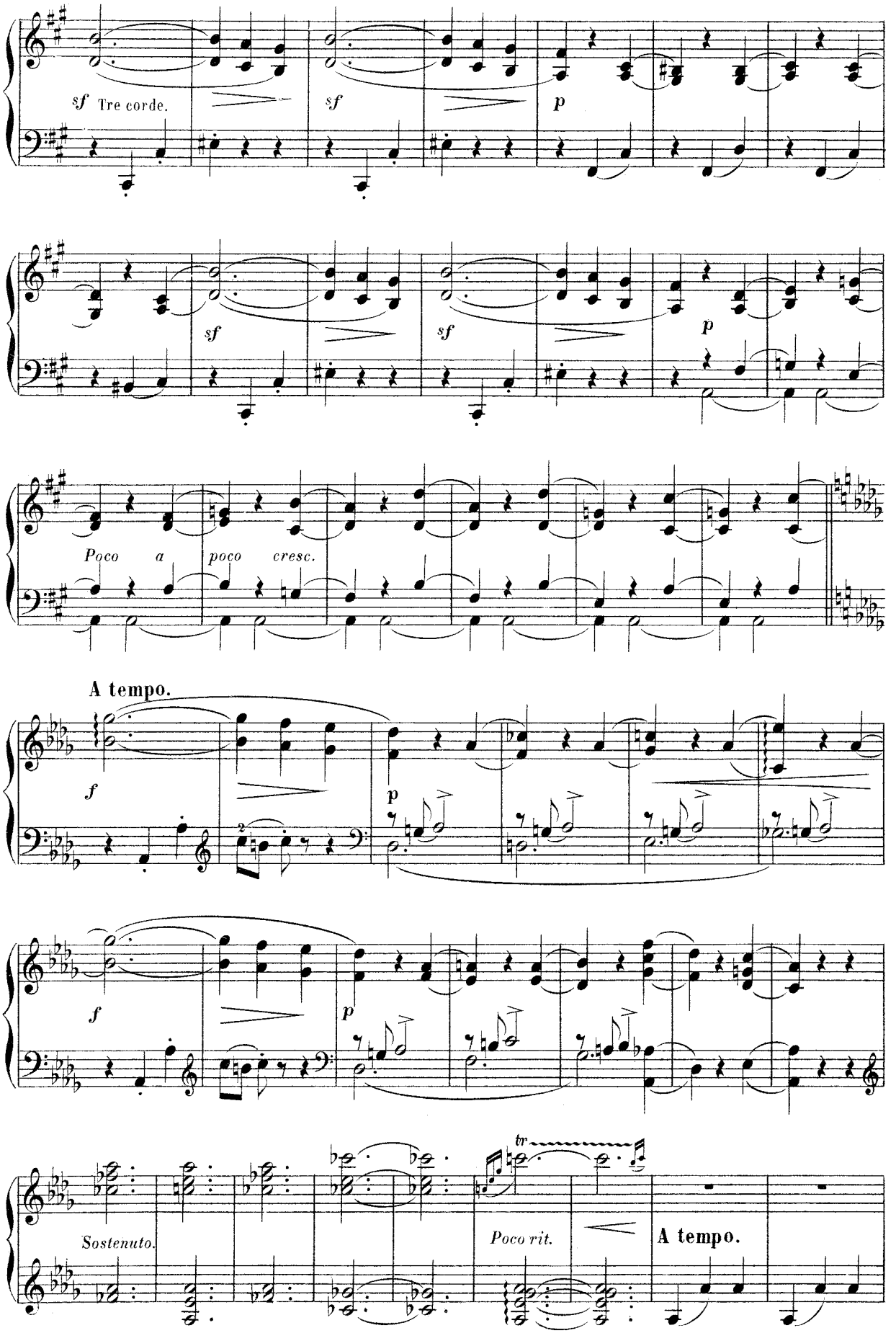
A Madame VIGUIER

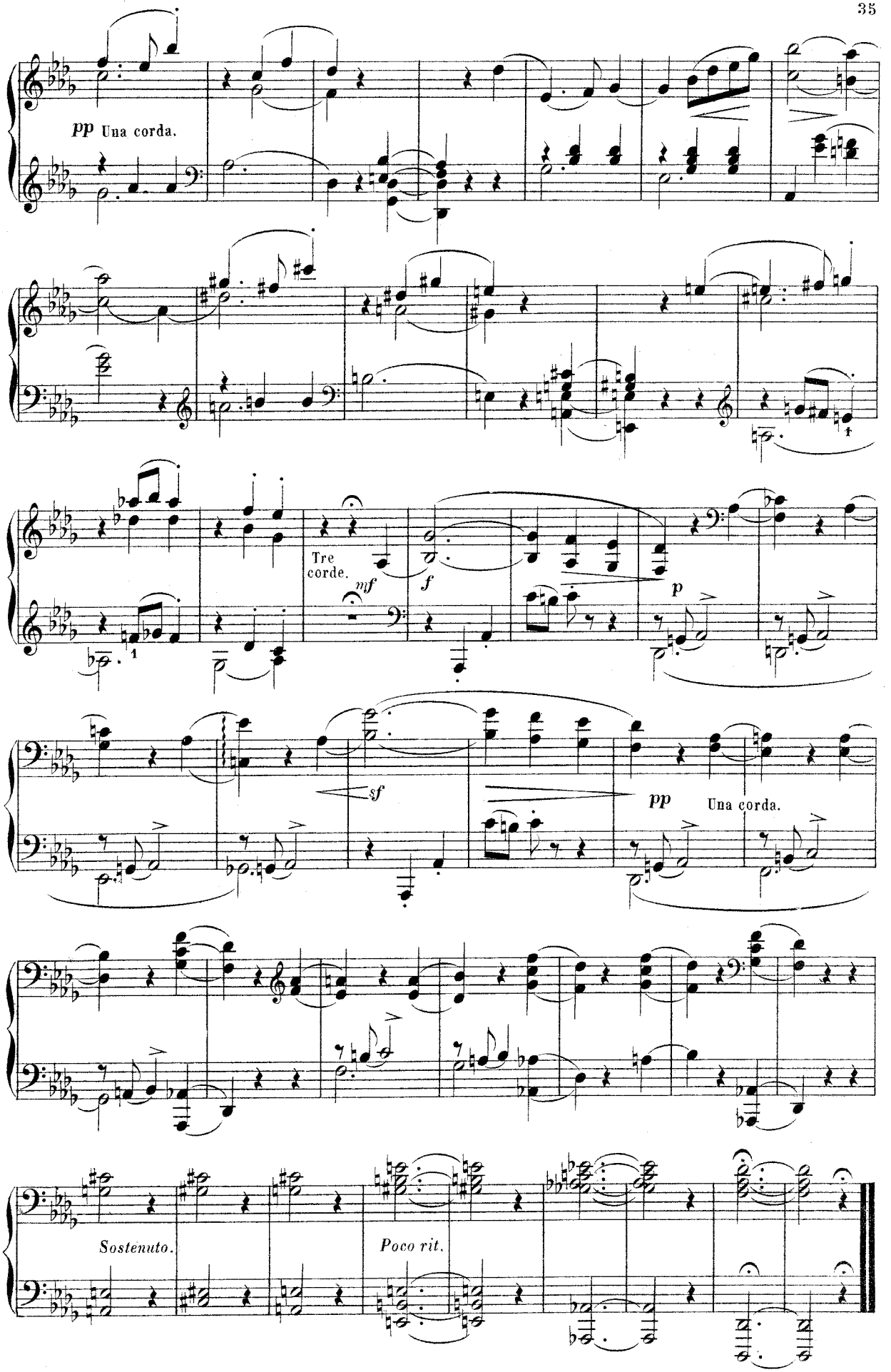
PETITE VALSE

N° 12




p Tre corde.
f
p
f
p
Molto cresc.
f
Dim.
Poco
rit.
A tempo.
Poco rit.
A tempo.
Una corda.

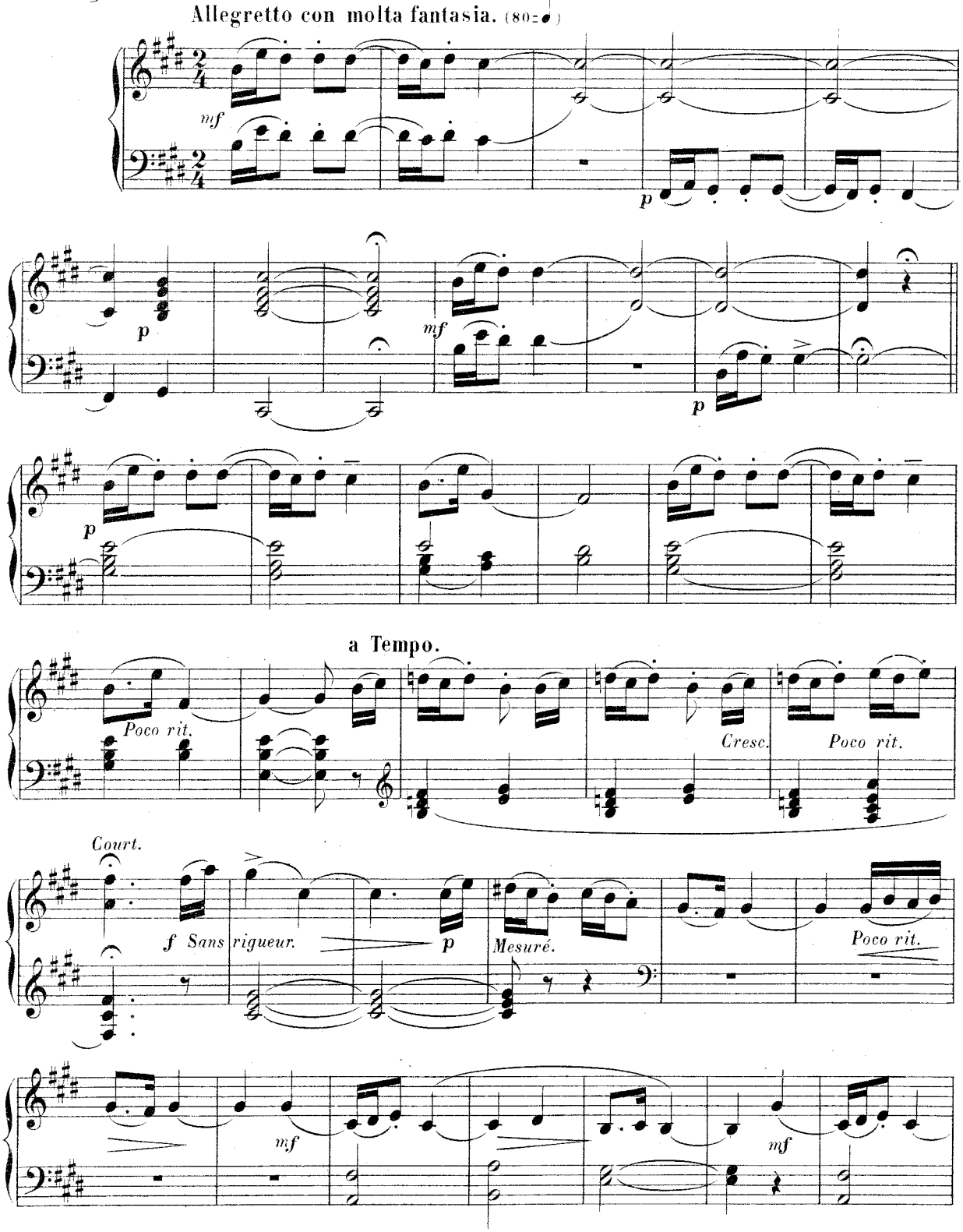

sf Tre corde.
sf
p
sf
sf
p
Poco a poco cresc.
A tempo.
f
p
f
p
Sostenuto.
tr
Poco rit.
A tempo.

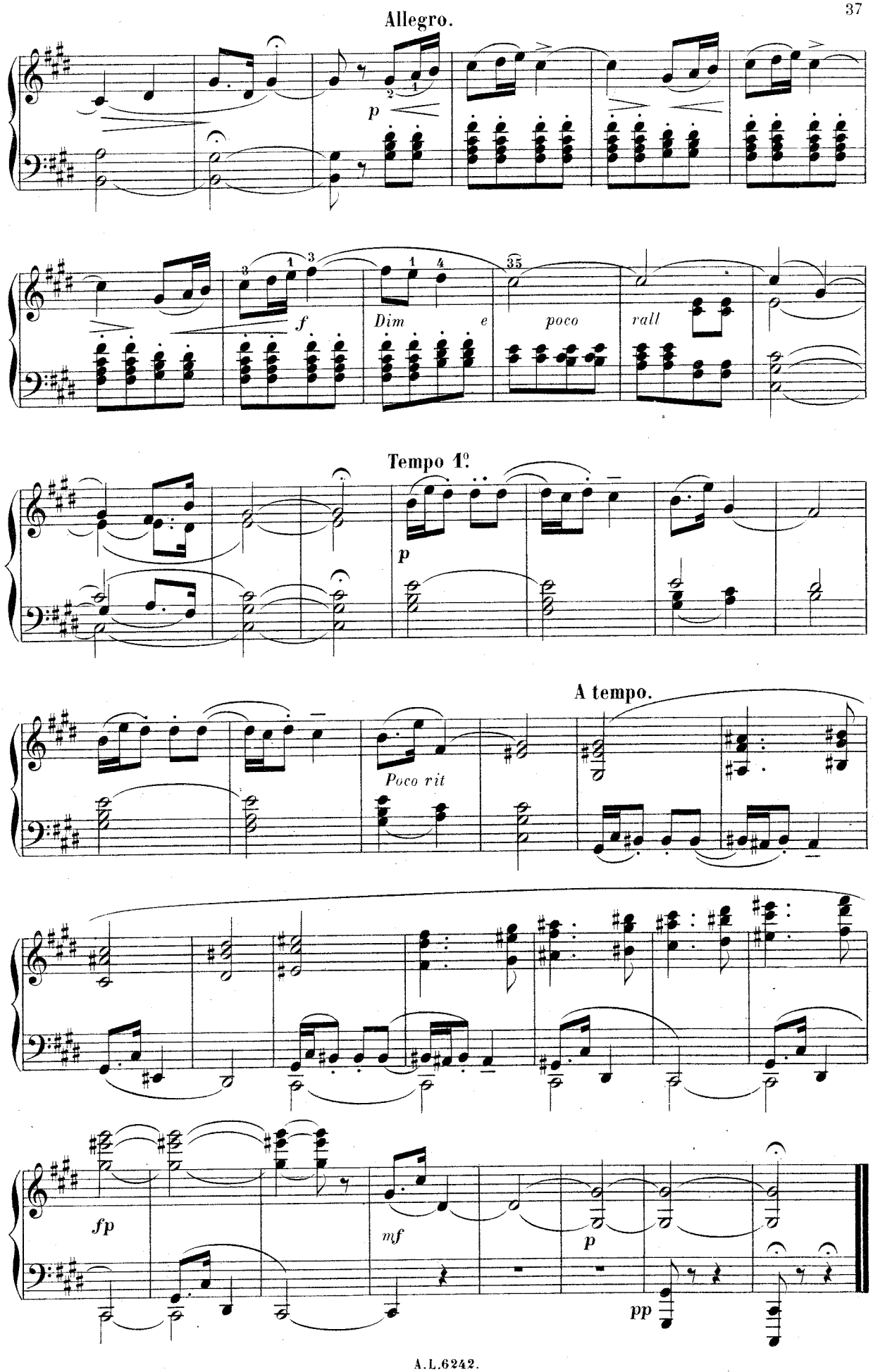

pp Una corda.
Tre corde.
mf
f
p
sf
pp Una corda.
Sostenuto.
Poco rit.

A mon Ami L.A. BOURGAULT-DUCOUDRAY

CHANSON LESBIENNE

N° 13

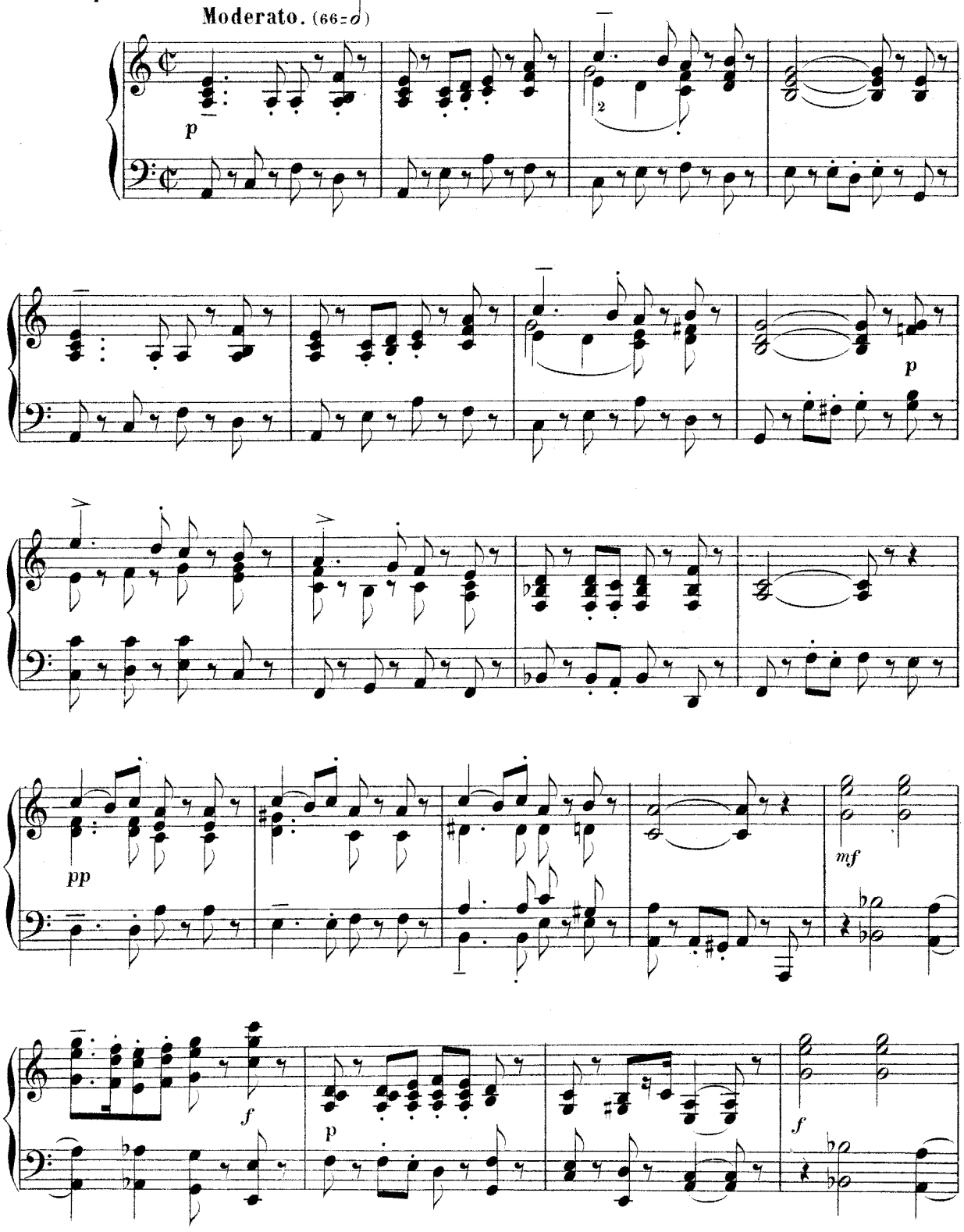


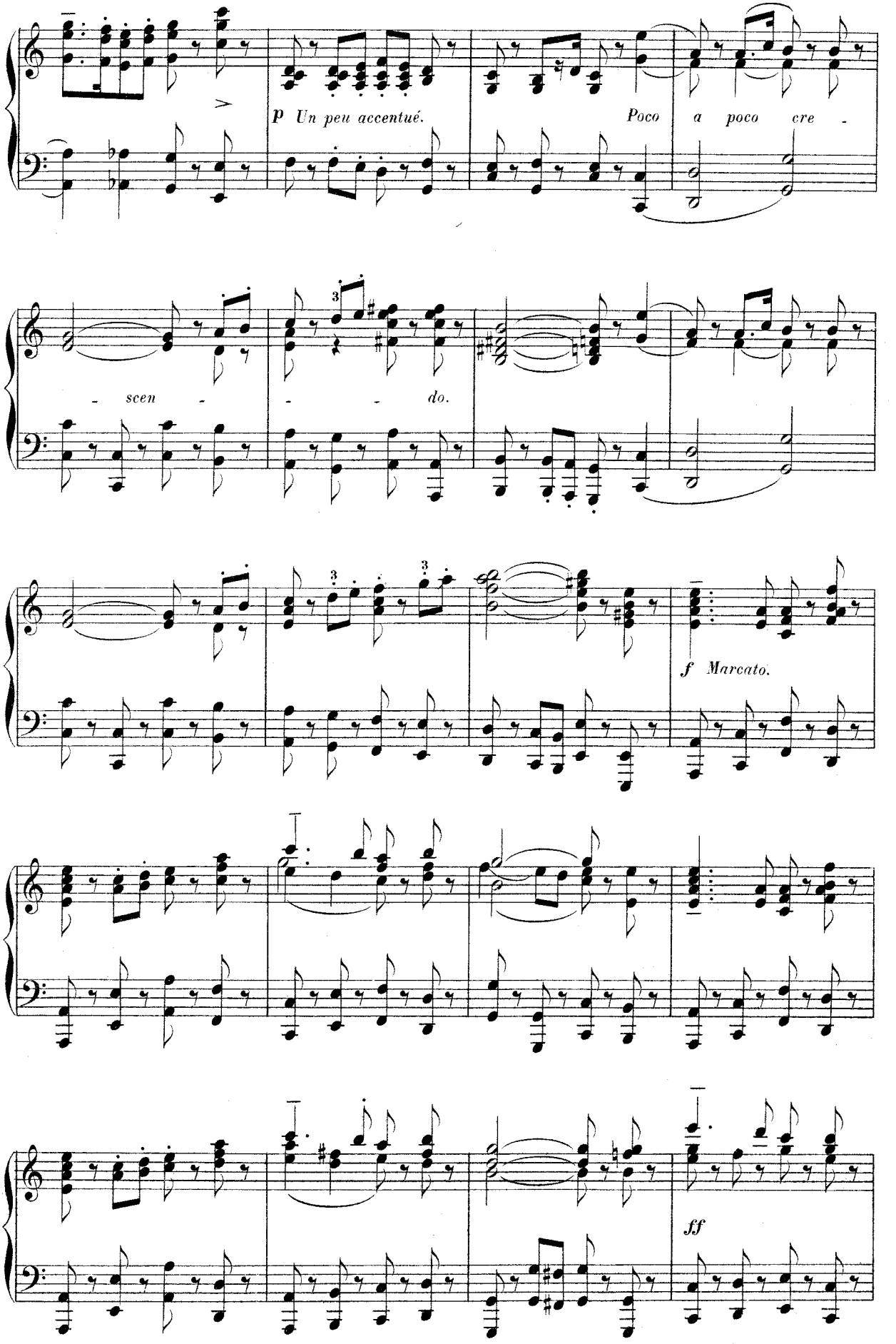

Allegro.
p
f
Dim e
poco
rall
Tempo 1°.
p
A tempo.
Poco rit
fp
mf
p
pp

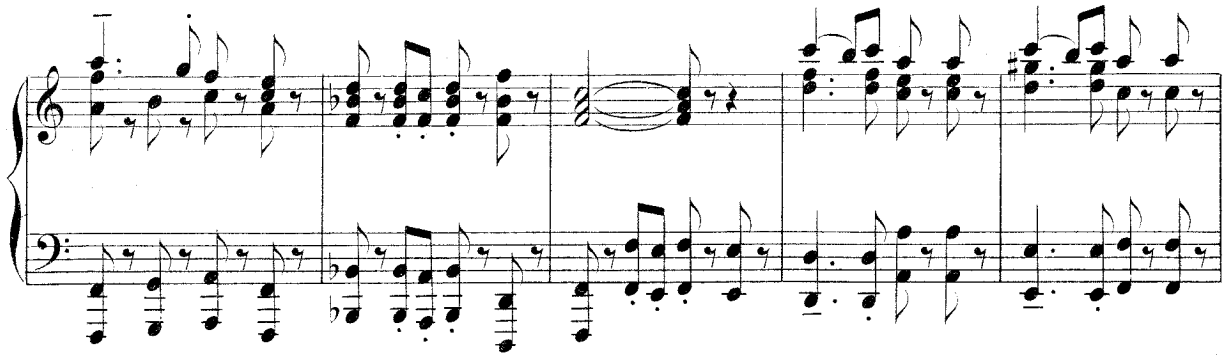
A Mademoiselle ***MATHILDE DEHAUSSY***

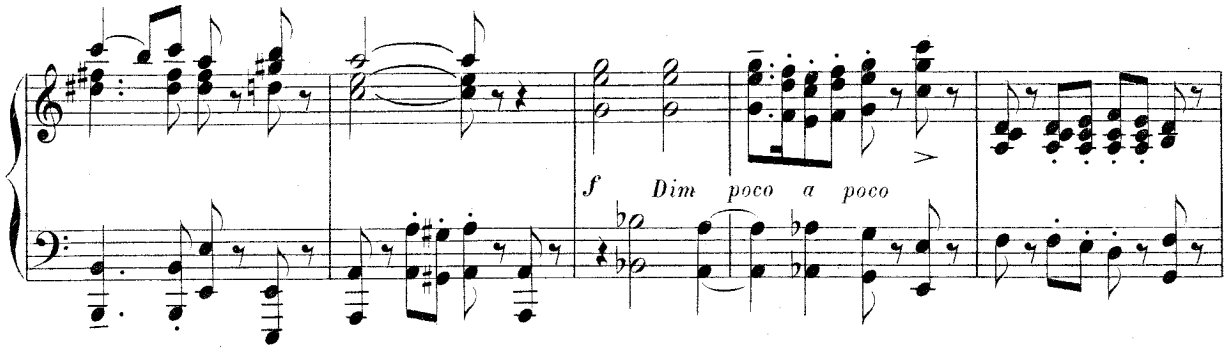
RONDE DES ARCHERS

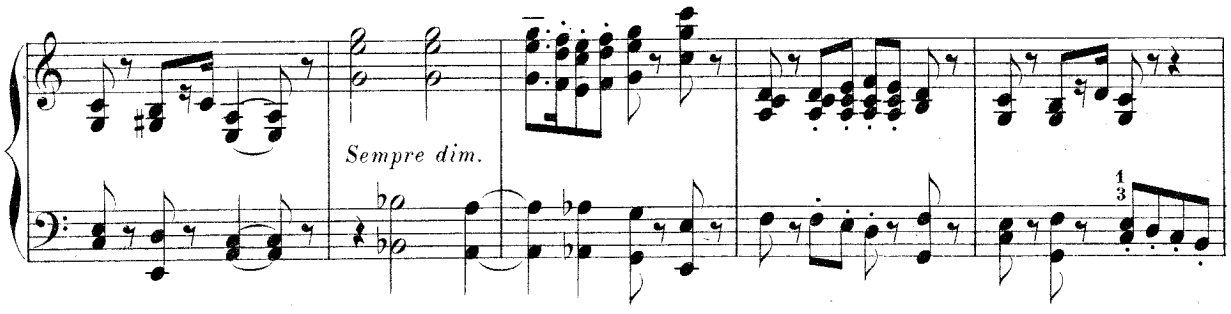
N° 14

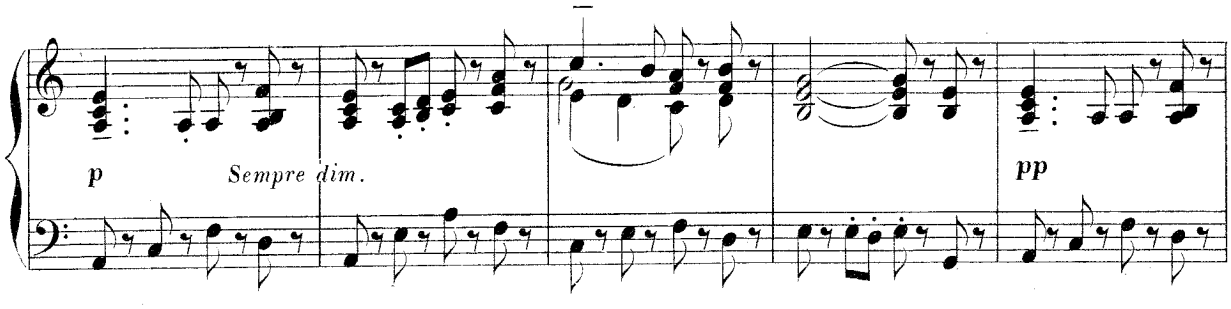


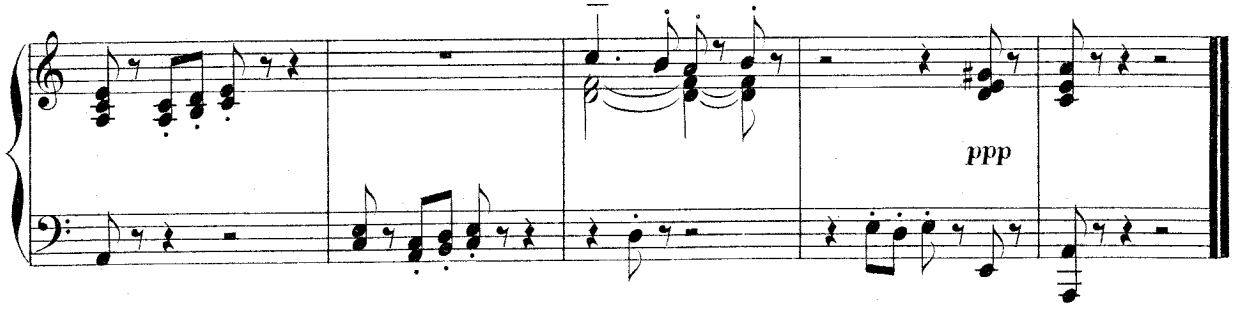

p Un peu accentué.
Poco a poco cre -
- scen - - - do.
f Marcato.
ff




f
Dim poco a poco


Sempre dim.

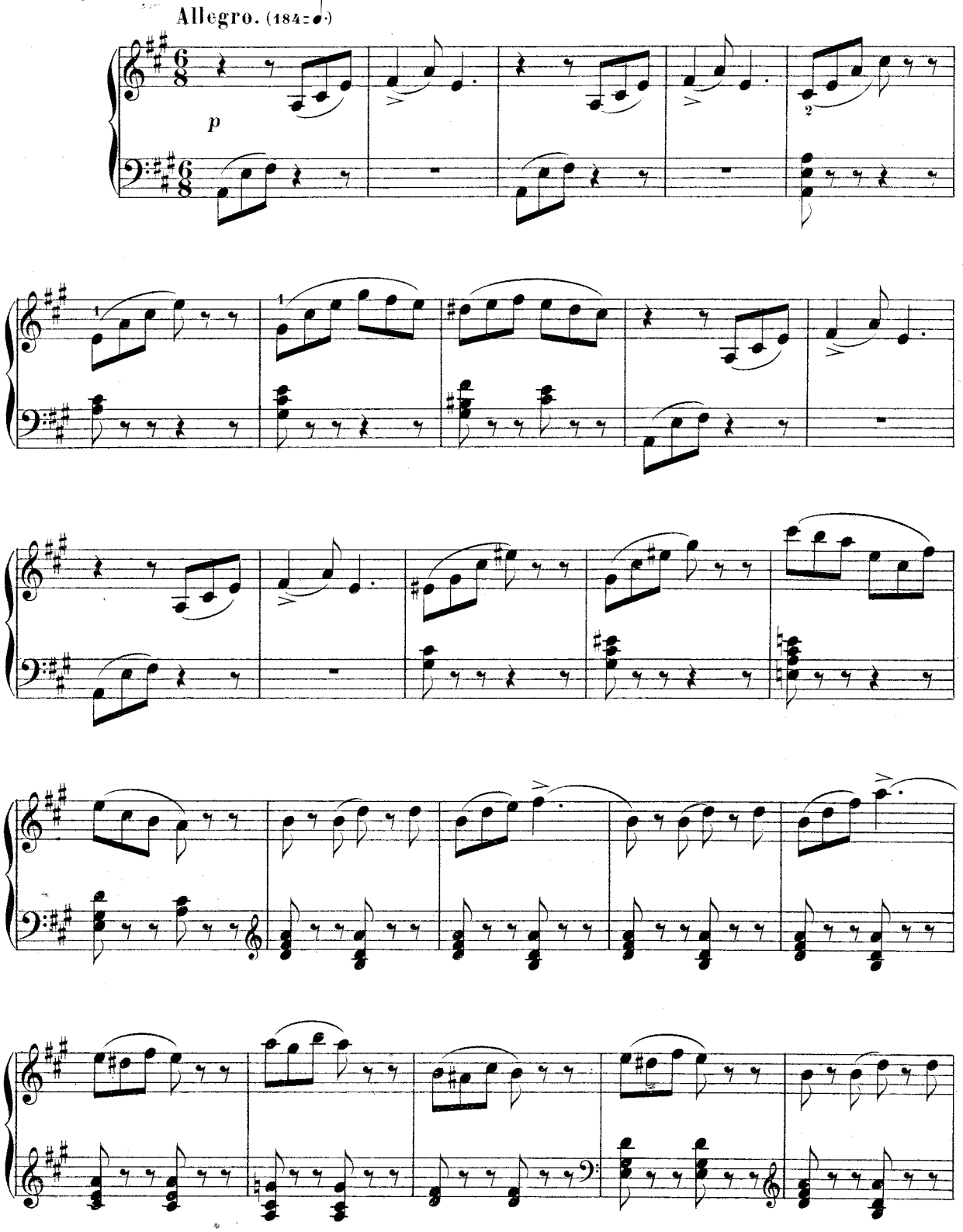

p
Sempre dim.
pp

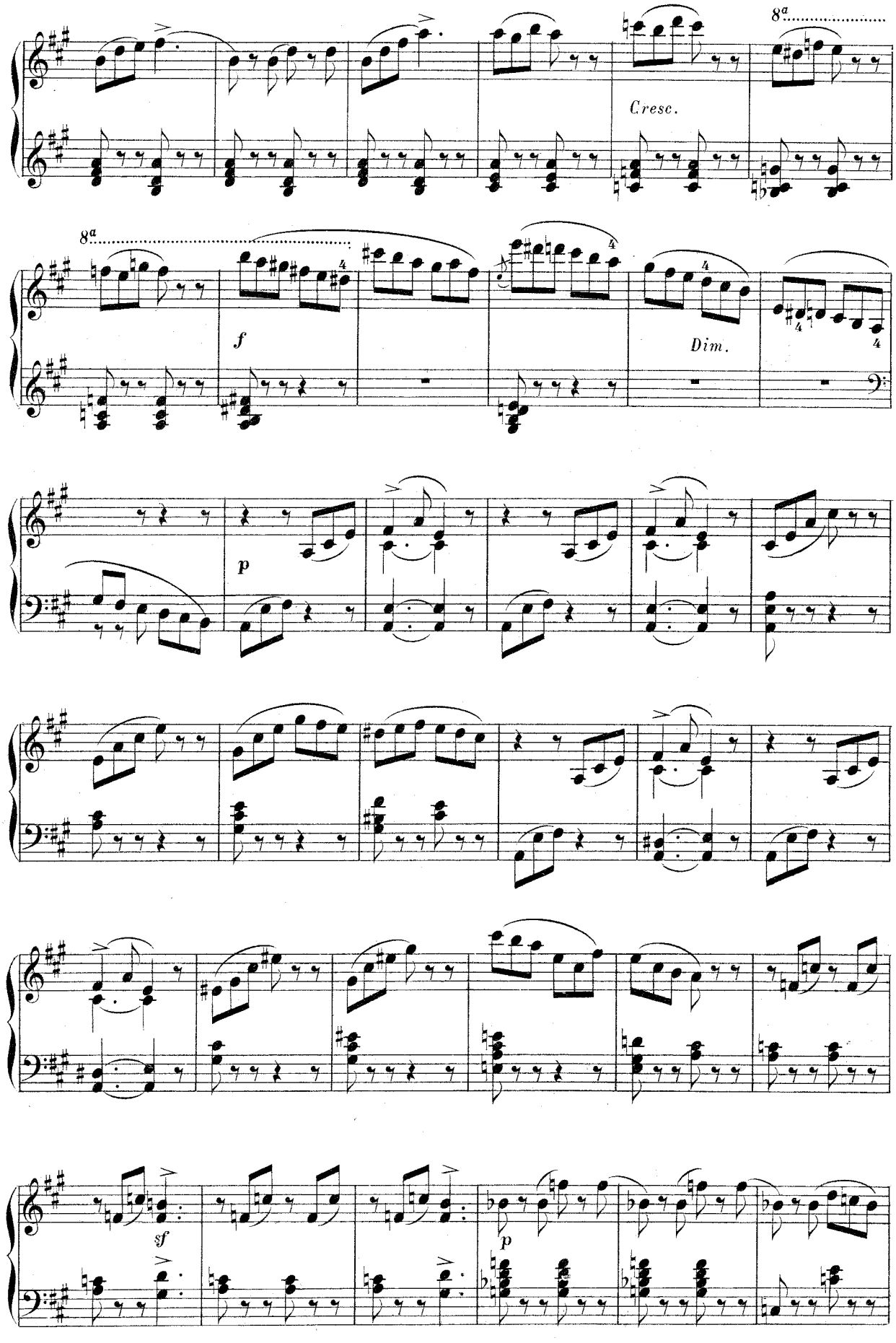

ppp

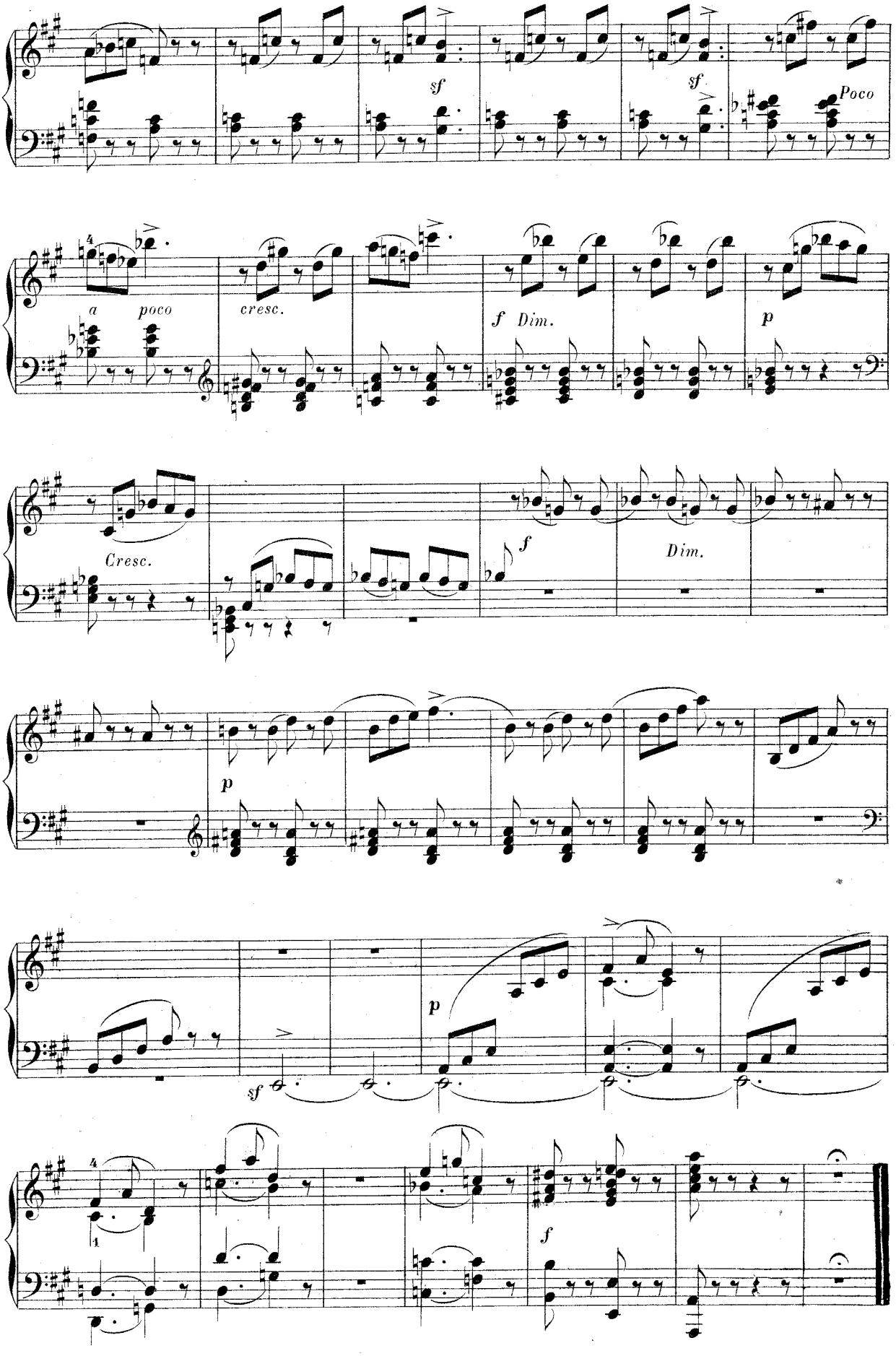
A mon Ami JULES LEFEBVRE

SORRENTE

N° 15



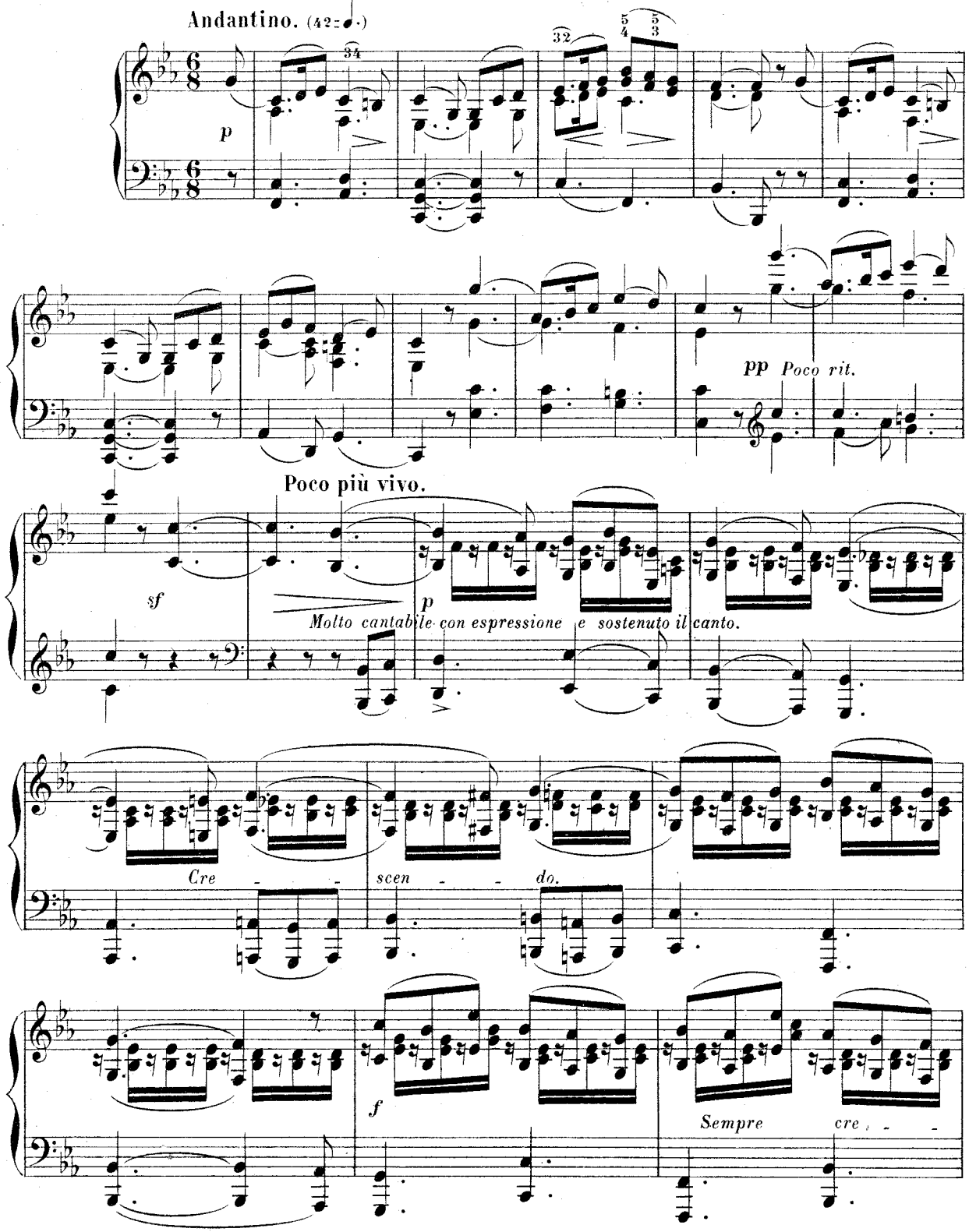

8a
Cresc.
8a
f
Dim.
p
sf
p

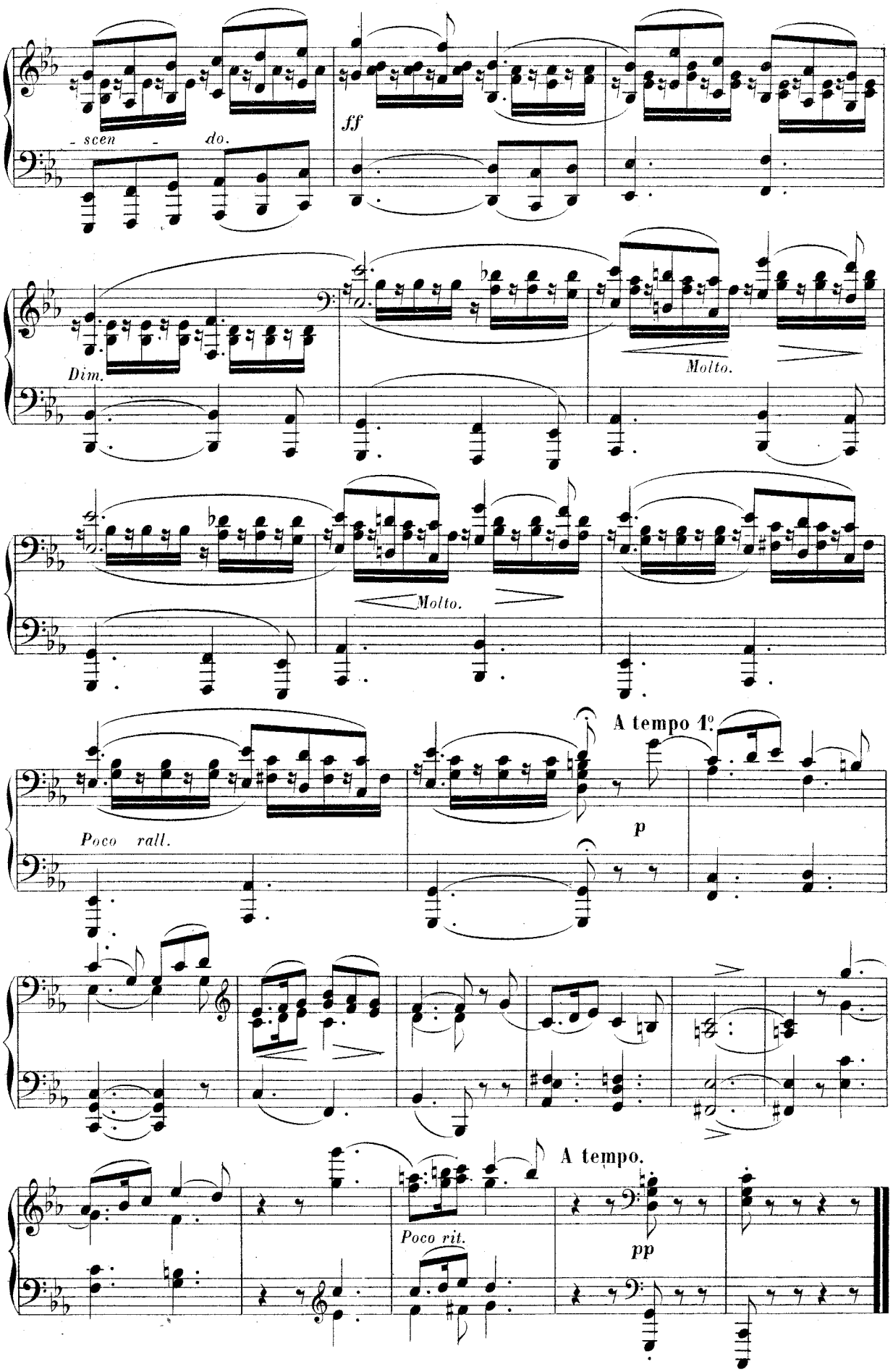

sf
sf
Poco
a poco
cresc.
f Dim.
p
Cresc.
f
Dim.
p
p
sf
f

A mon Ami MARTIAL CAILLEBOTTE

HISTOIRE TRISTE

N° 16

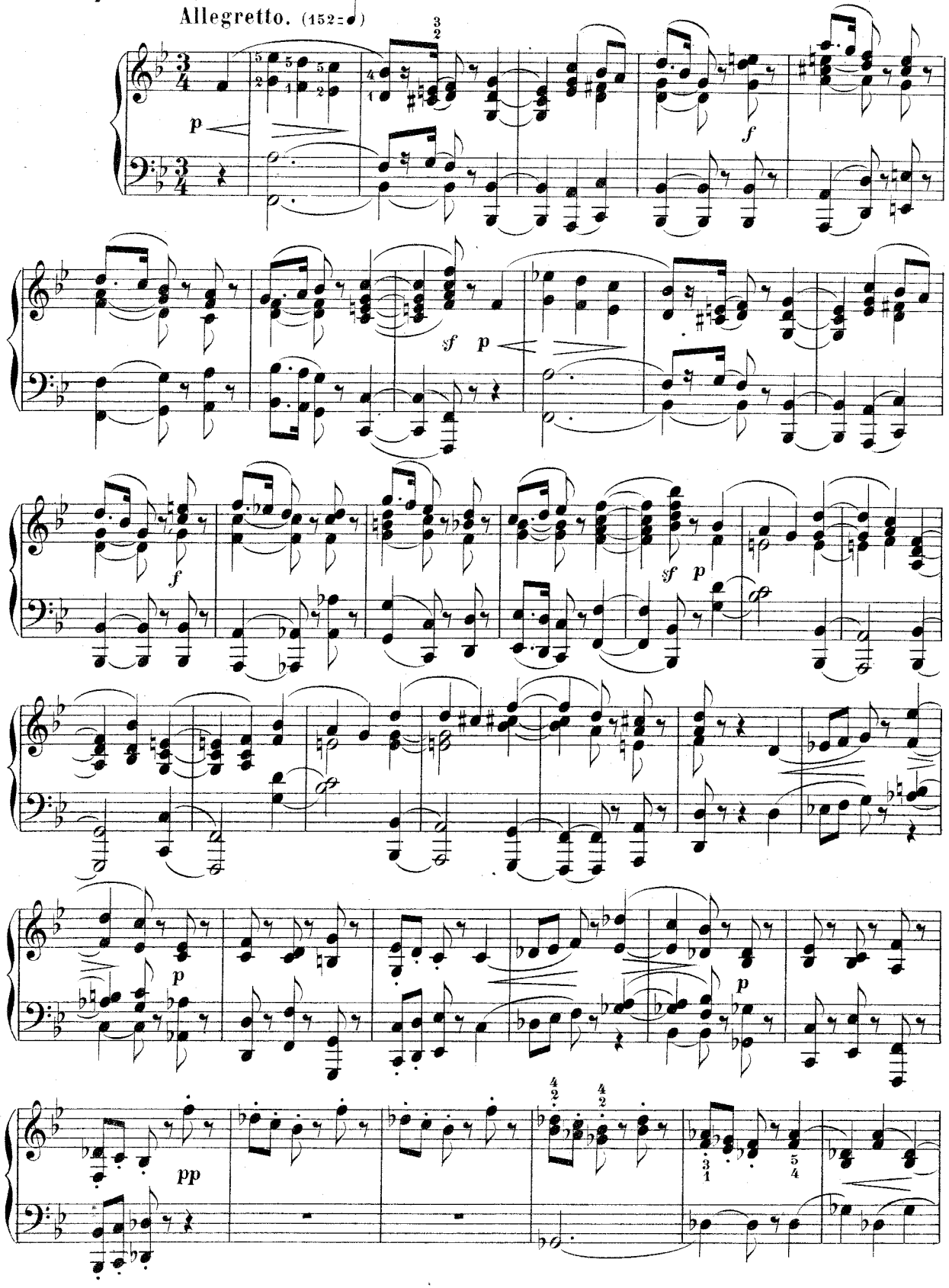


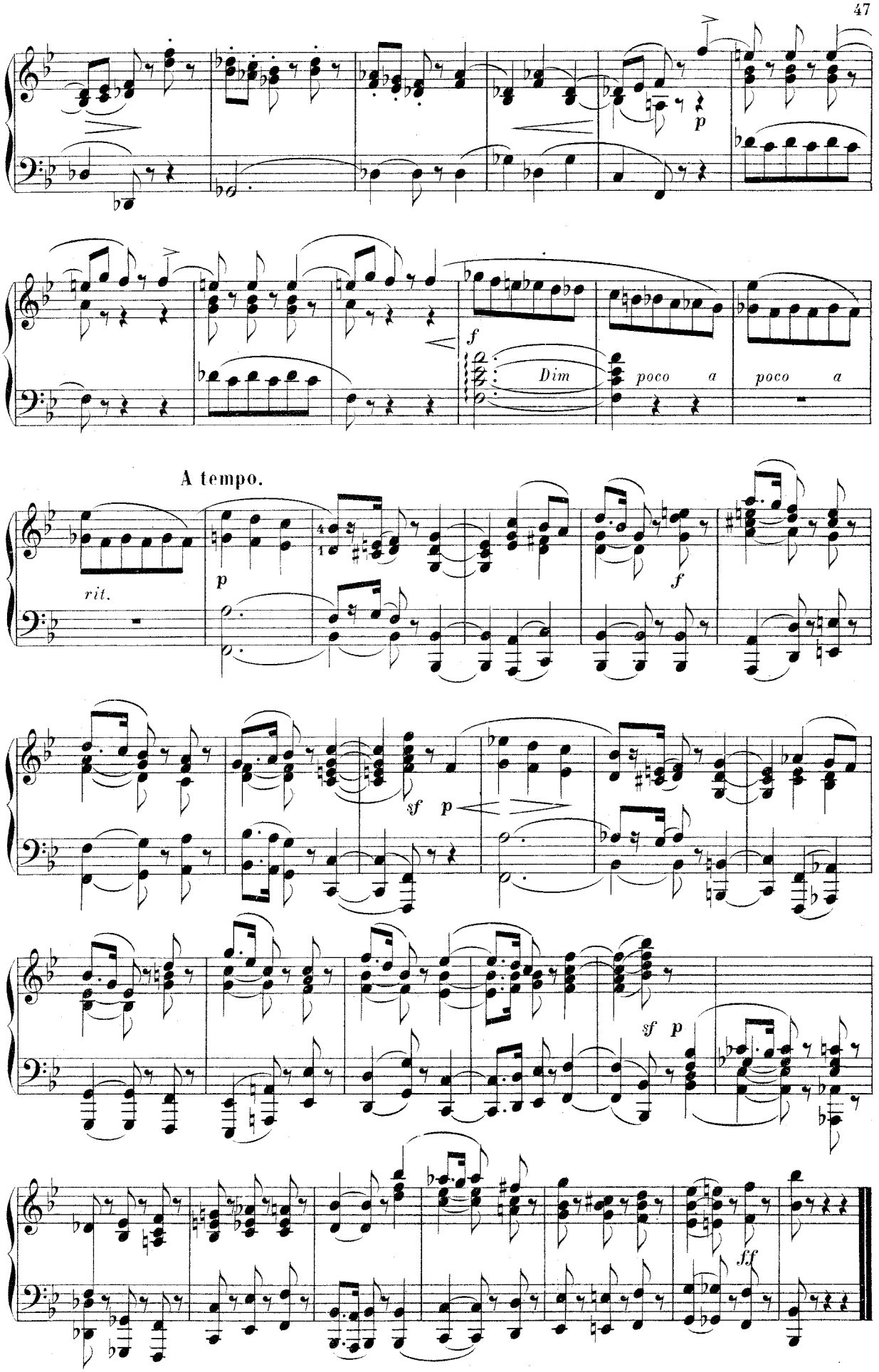

- scen - do.
ff
Dim.
Molto.
Molto.
A tempo 1°.
Poco rall.
p
A tempo.
Poco rit.
pp

A Mademoiselle PAULINE TEITON

MENUET

N° 17

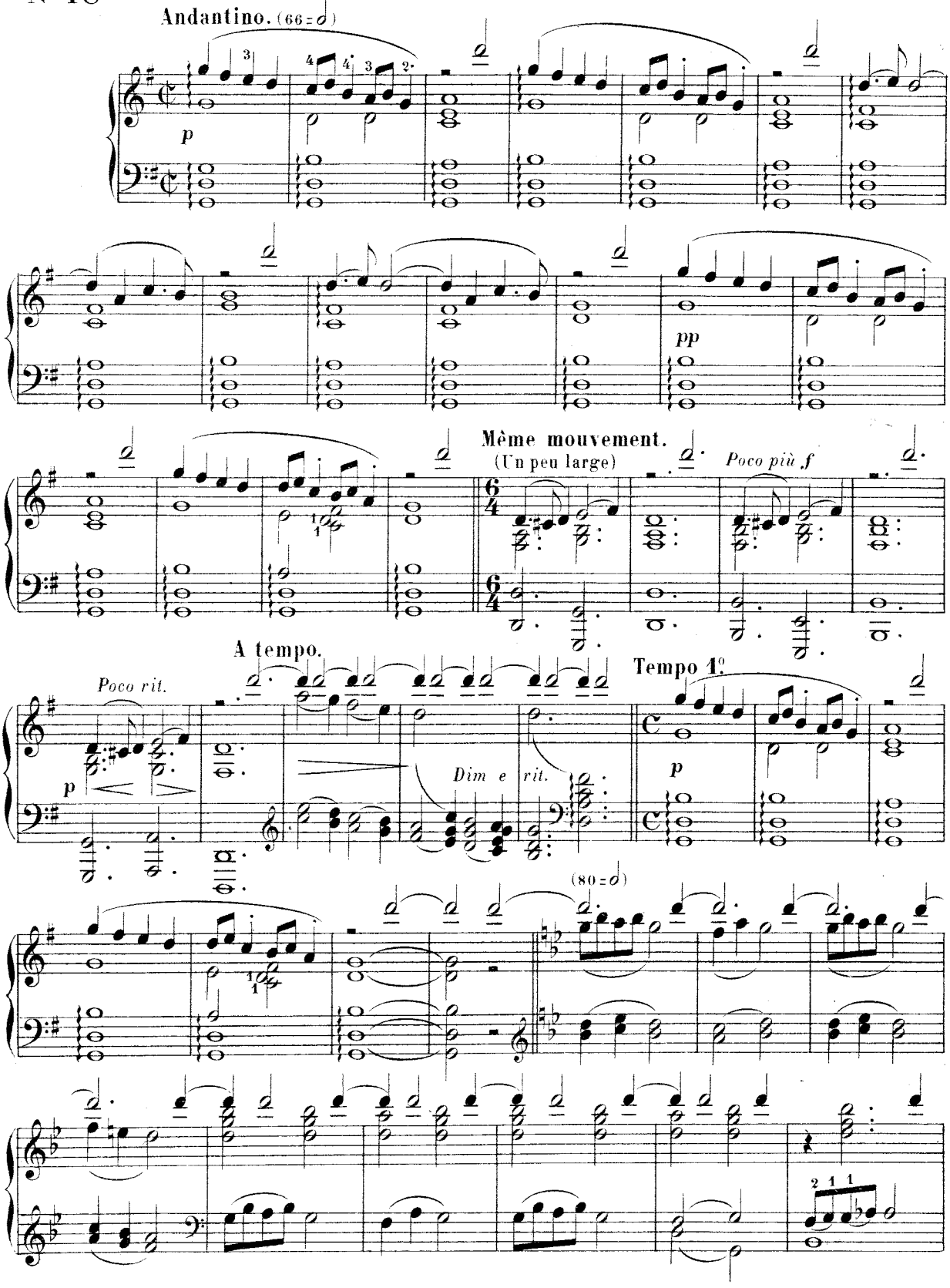


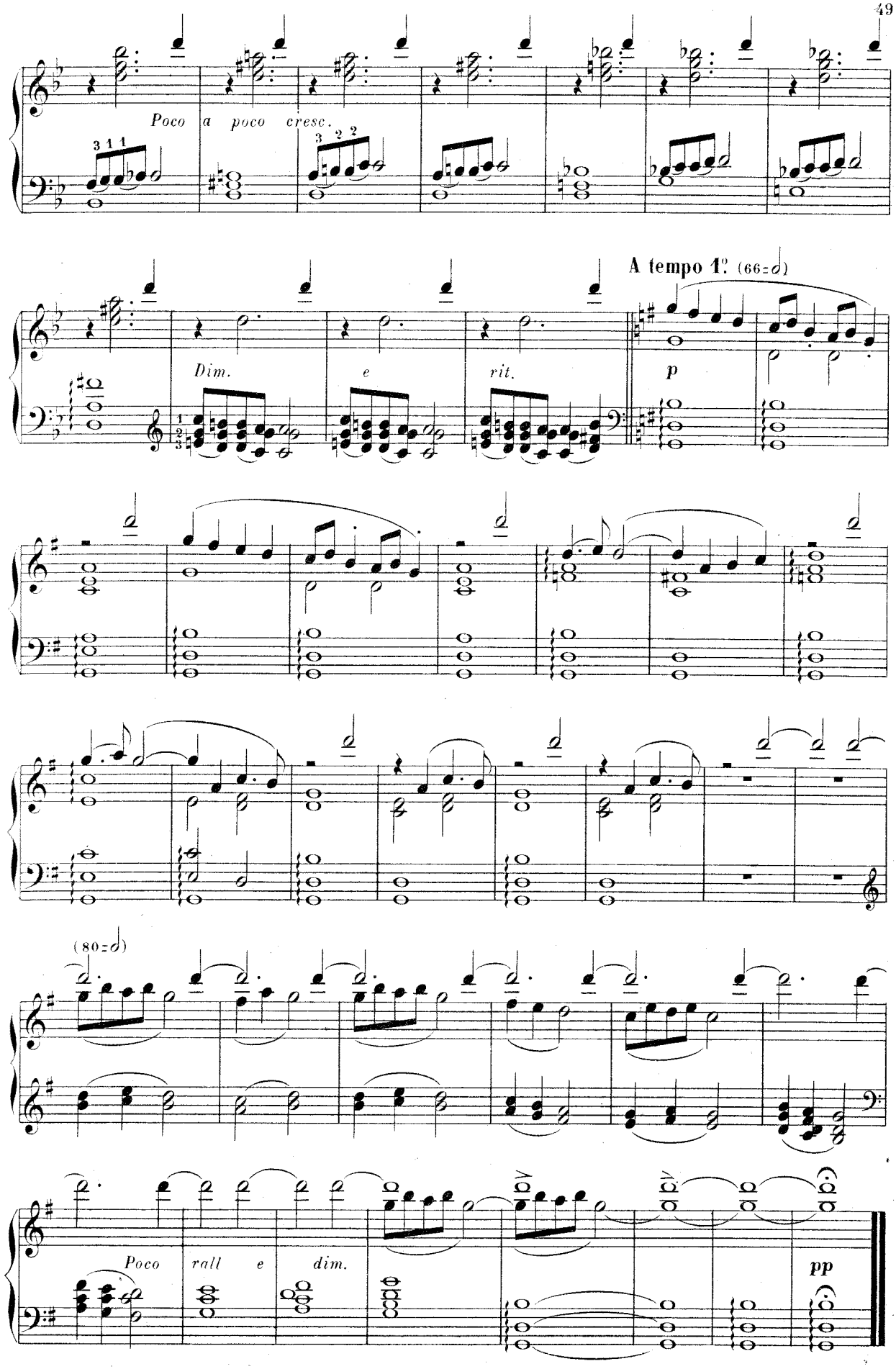

p
f
Dim
poco a
poco a
A tempo.
rit.
p
f
sf p
sf p
ff

A mon Ami ALEXANDRE GUILMANT

STELLA MATUTINA

N° 18



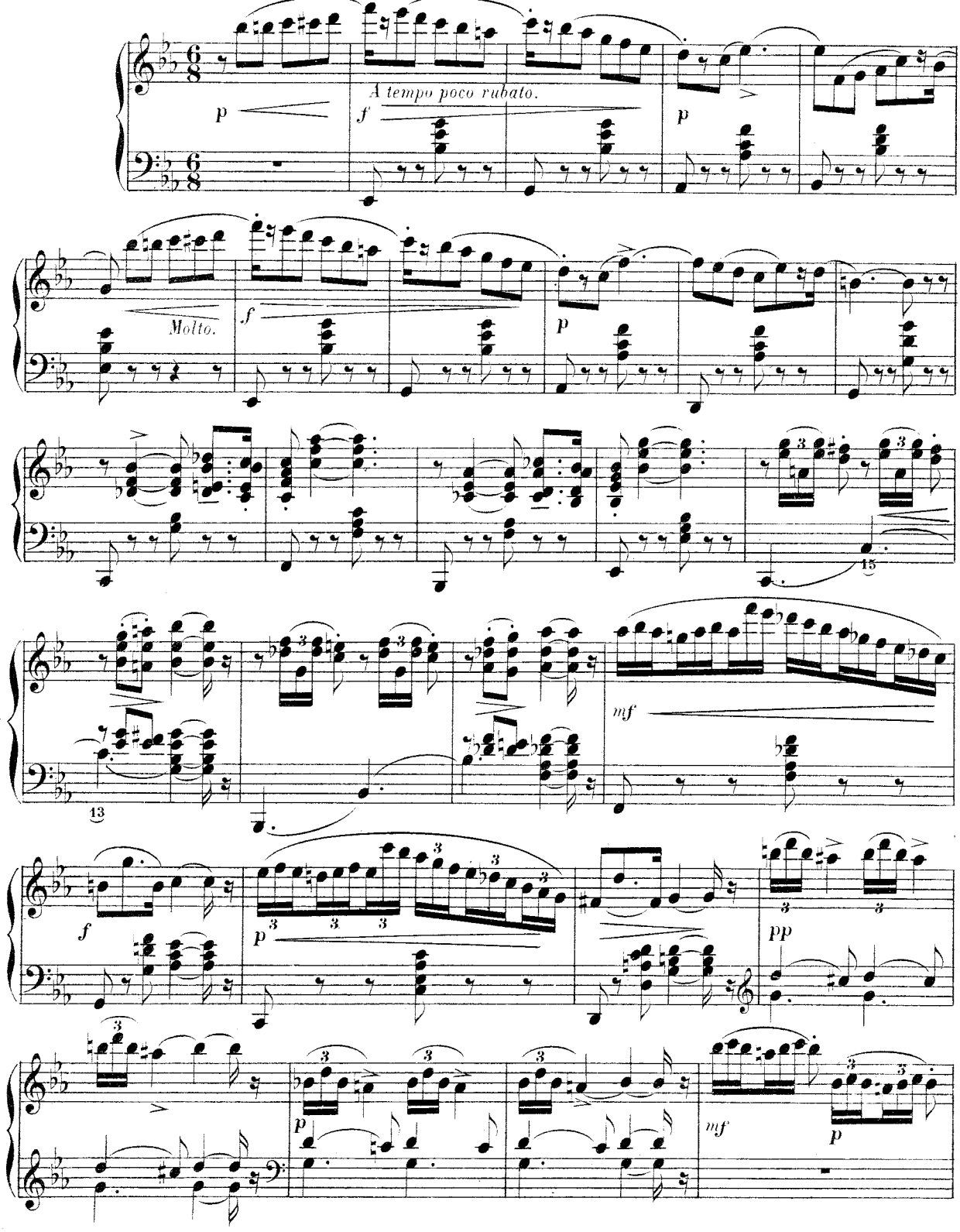

Poco a poco cresc.
Dim.
e
rit.
A tempo 1°. (66=d)
p
(80=d)
Poco rall e dim.
pp

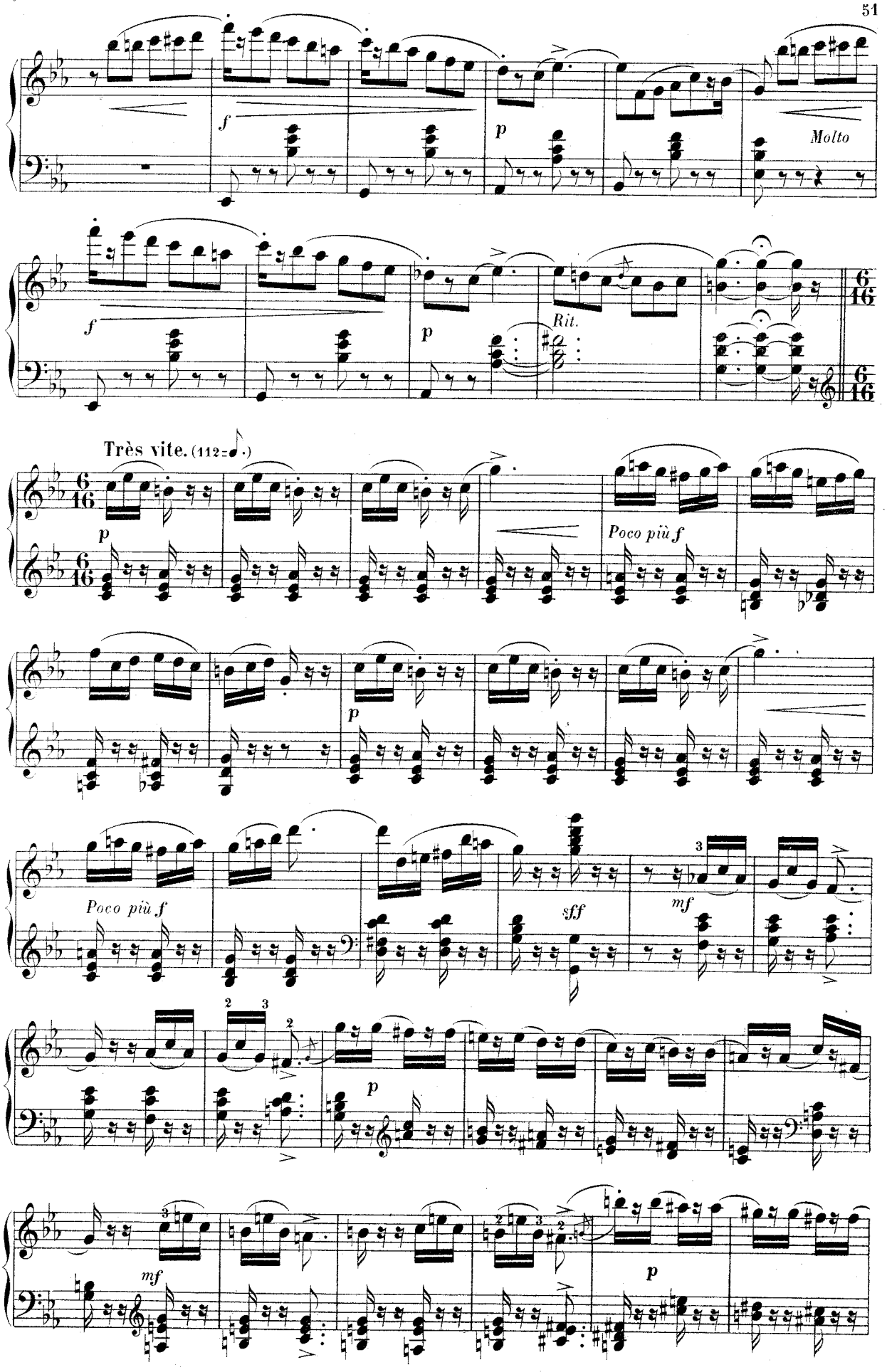
A mon Ami M. DE LA NUX

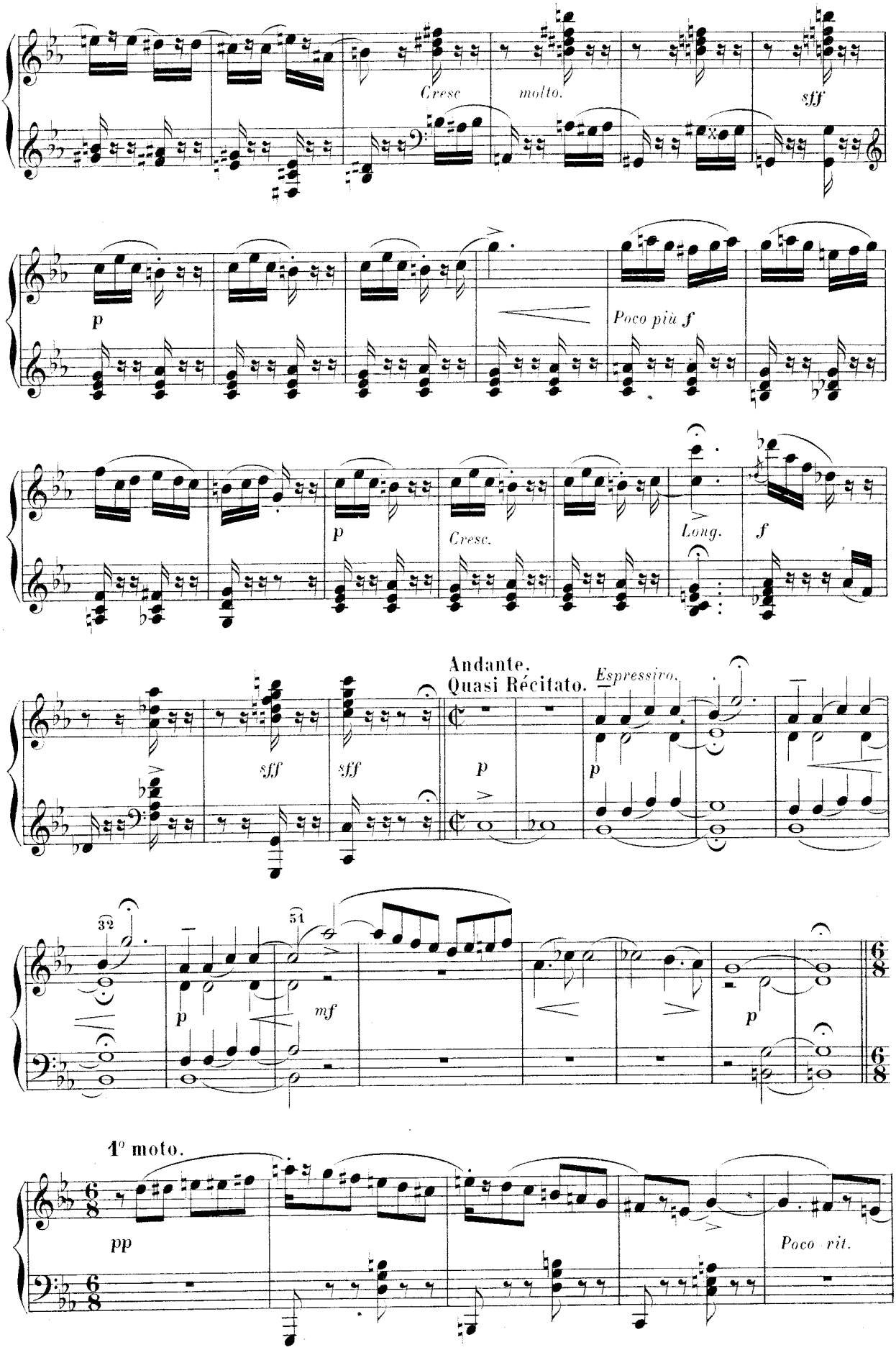
FRAGMENT DE BALLET

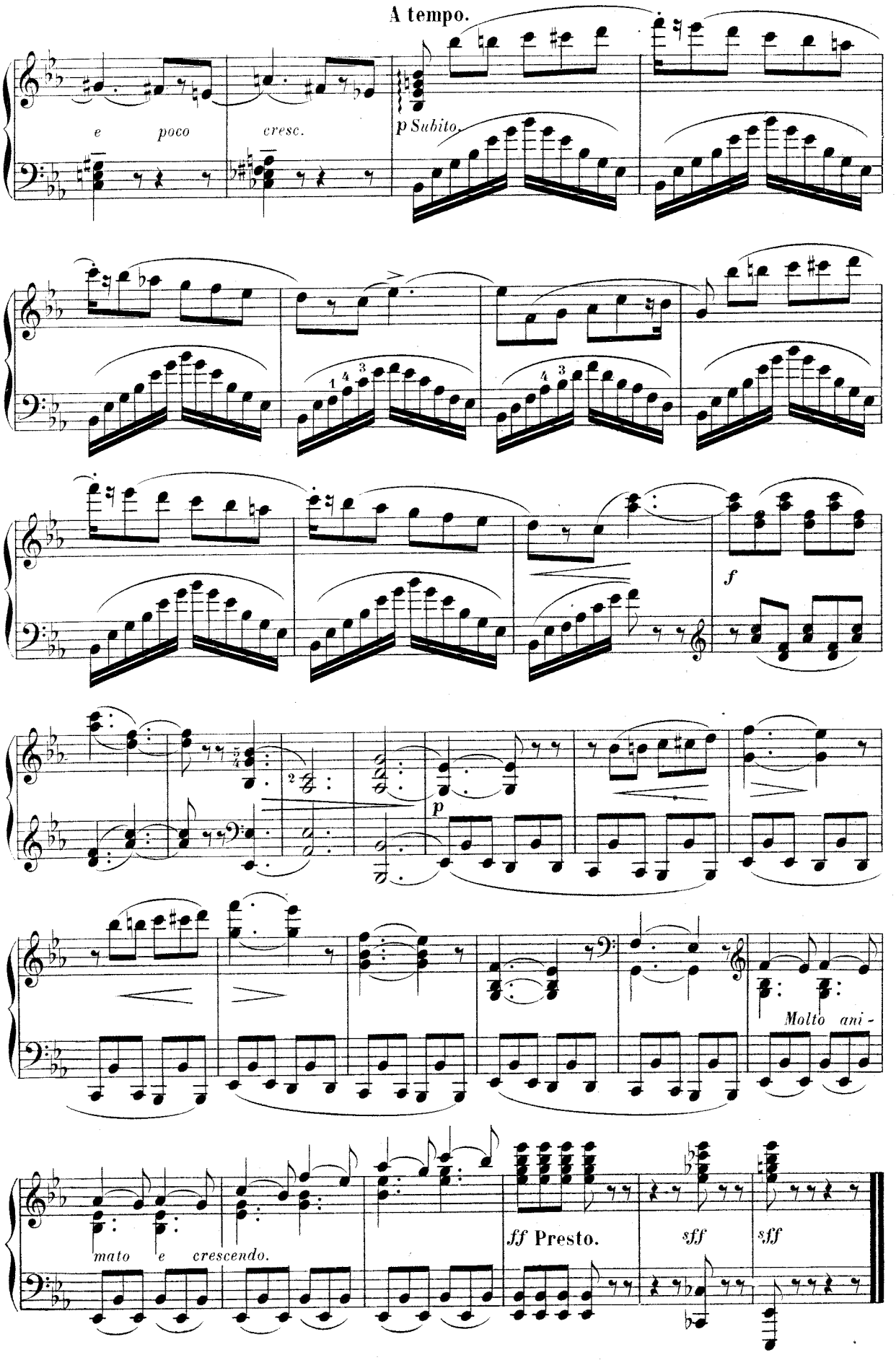
N° 19

Allegretto quasi andantino. (56 ♩.)




f
p
Molto
f
p
Rit.
6/16
6/16
Très vite. (112=♩.)
6/16
6/16
p
Poco più f
p
Poco più f
sff
mf
p
mf
p

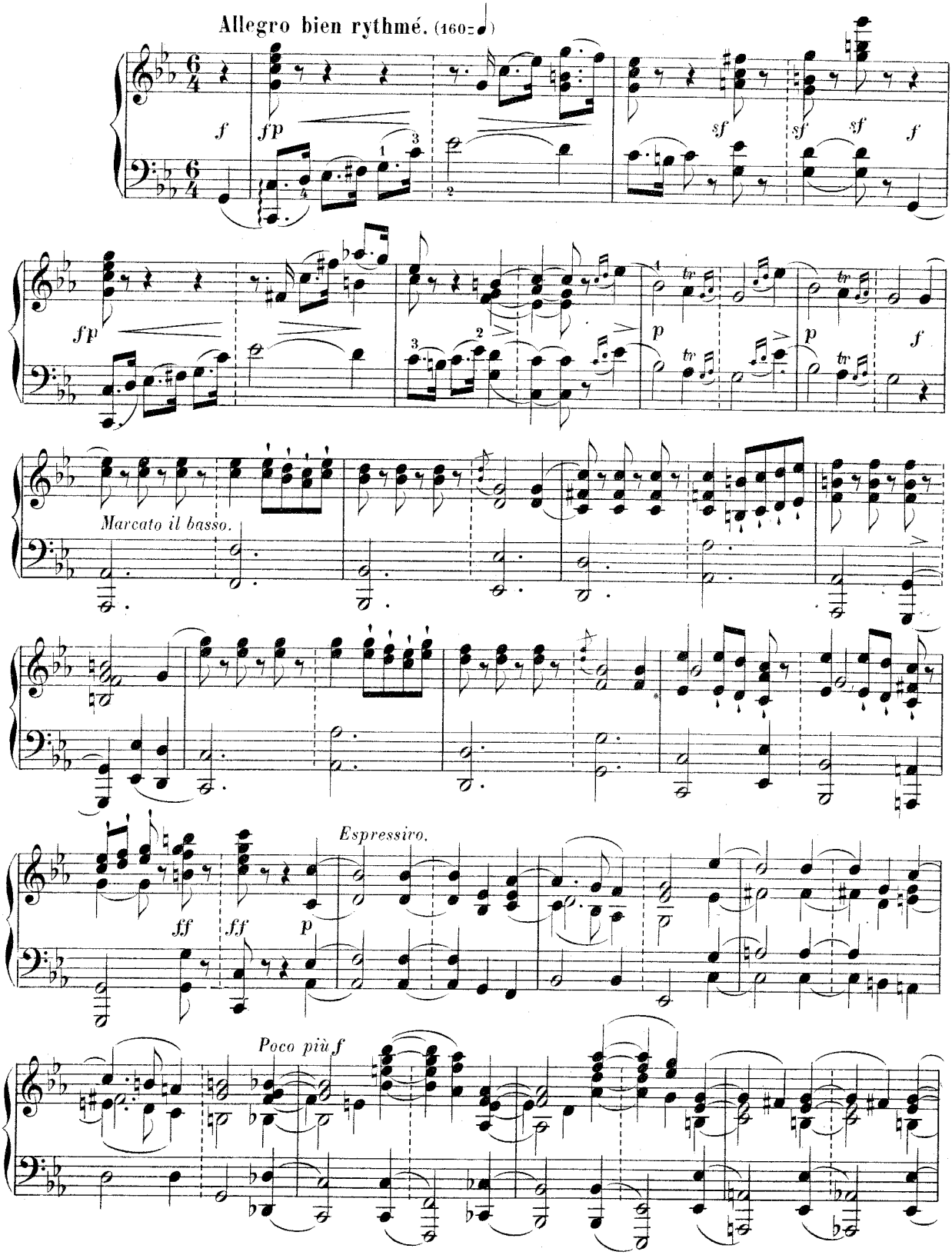

Cresc molto.
sff
p
Poco più f
p
Cresc.
Long.
f
Andante.
Quasi Récitato.
Espressivo.
sff
sff
p
p
32
51
p
mf
p
4° moto.
pp
Poco rit.

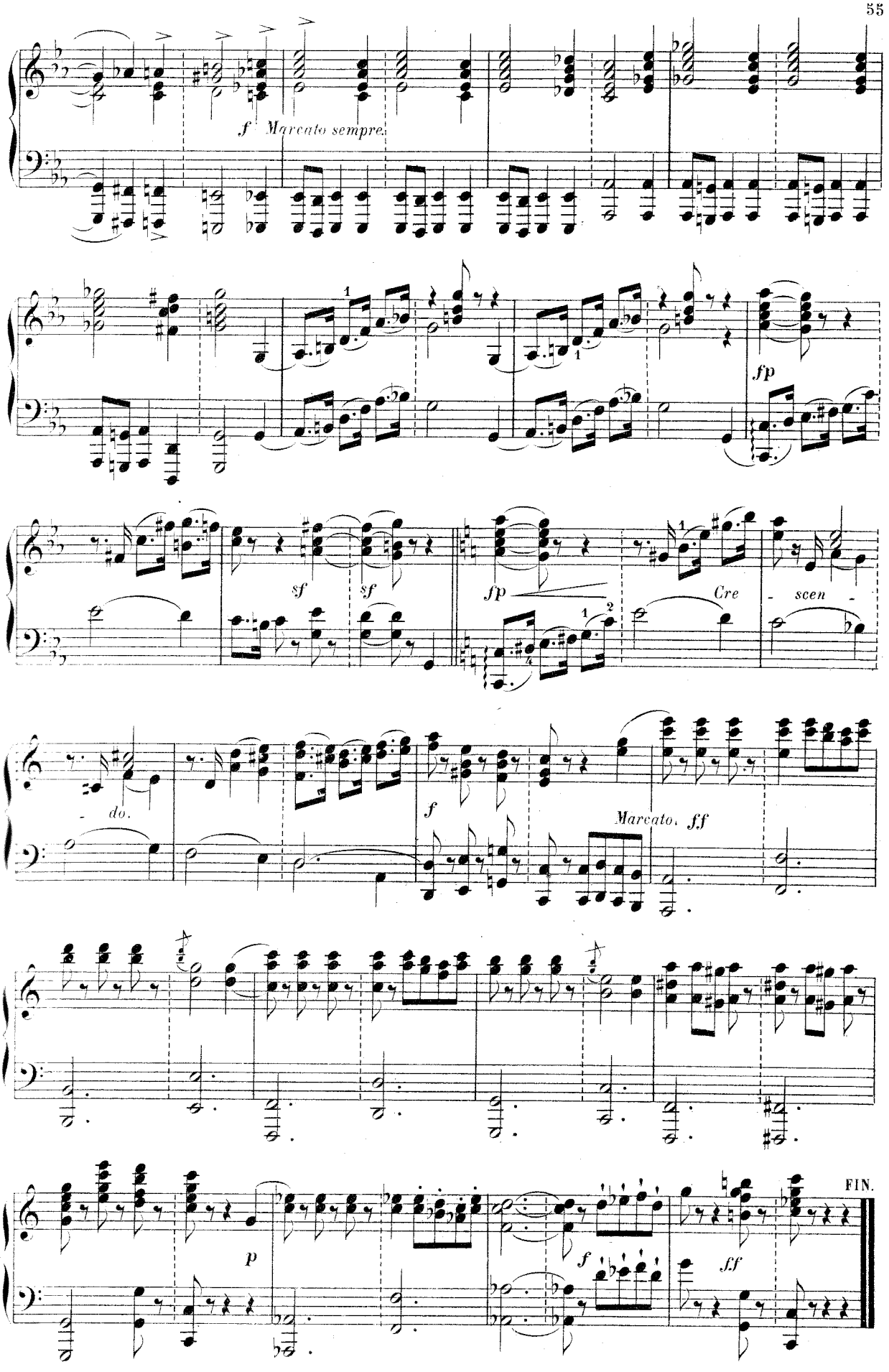

A tempo.
e poco cresc.
p Subito.
f
p
Molto ani-
mato e crescendo.
ff Presto.
sff
sff

A mon Ami G. PFEIFFER

CHANT BACHIQUE

N° 20





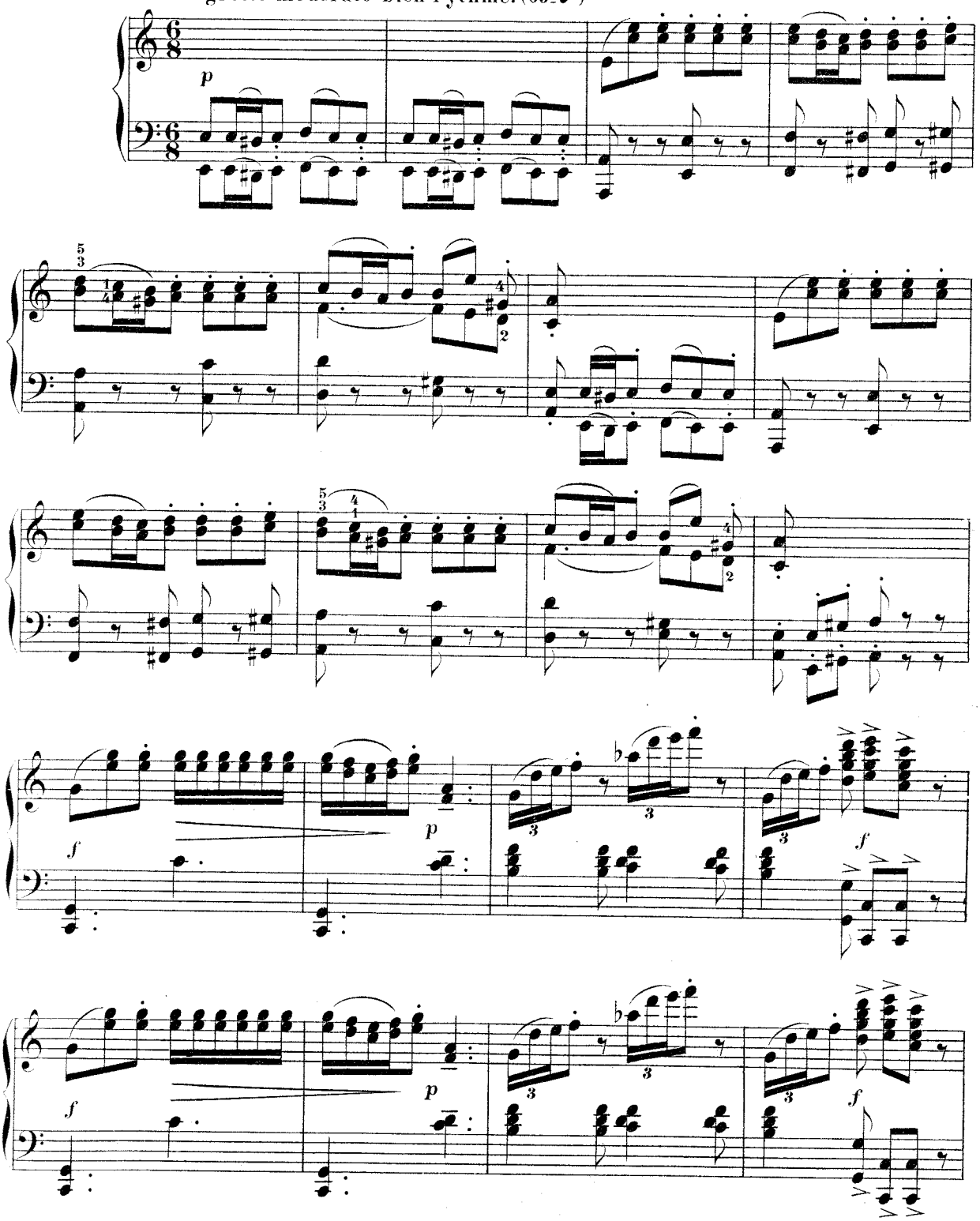
A.L.6242. Paris, Imp. A. Chaimbaud & Cie rue de la Tour-d'Auvergne 18.

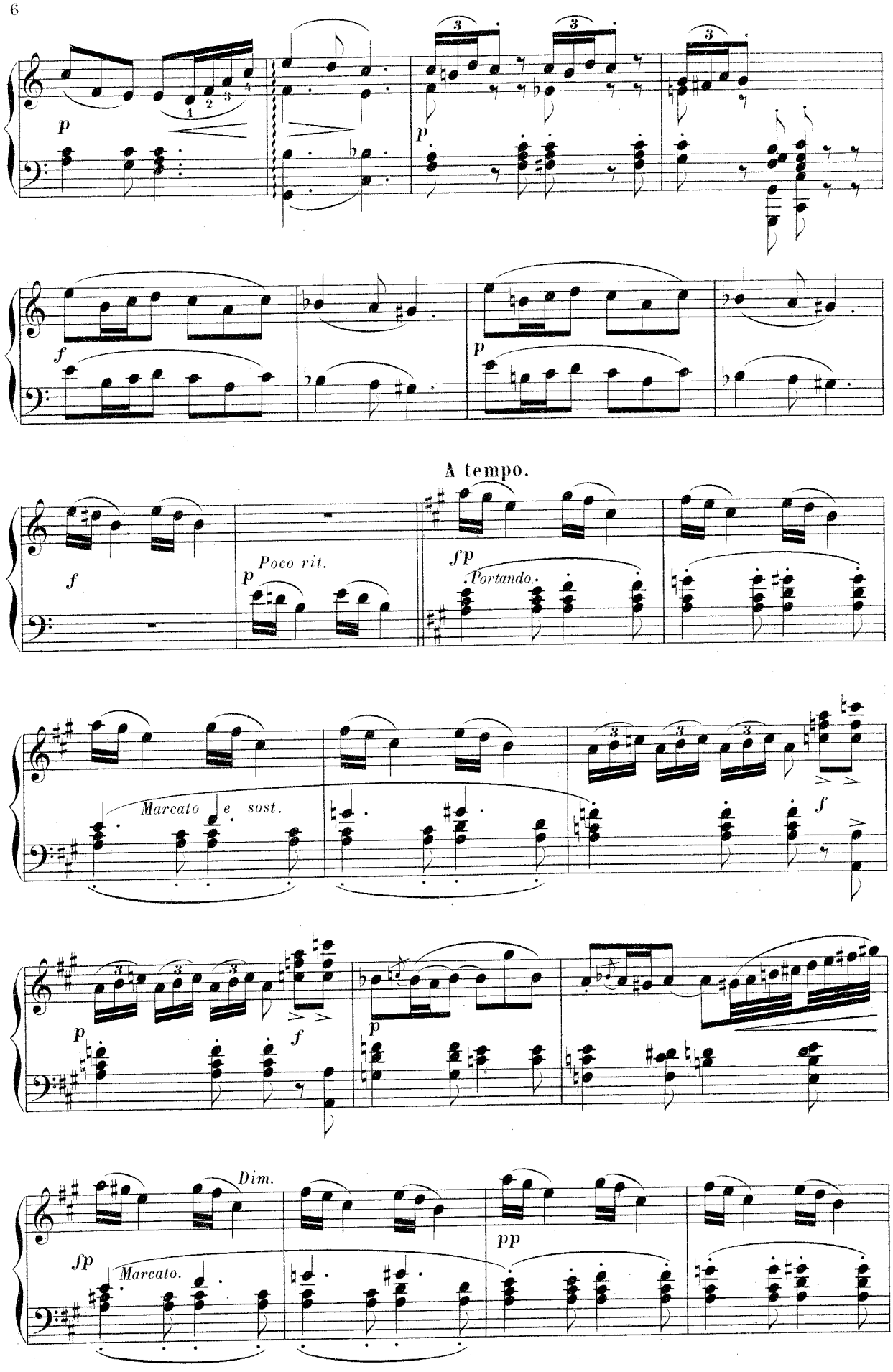
A Mademoiselle JENNY GODIN

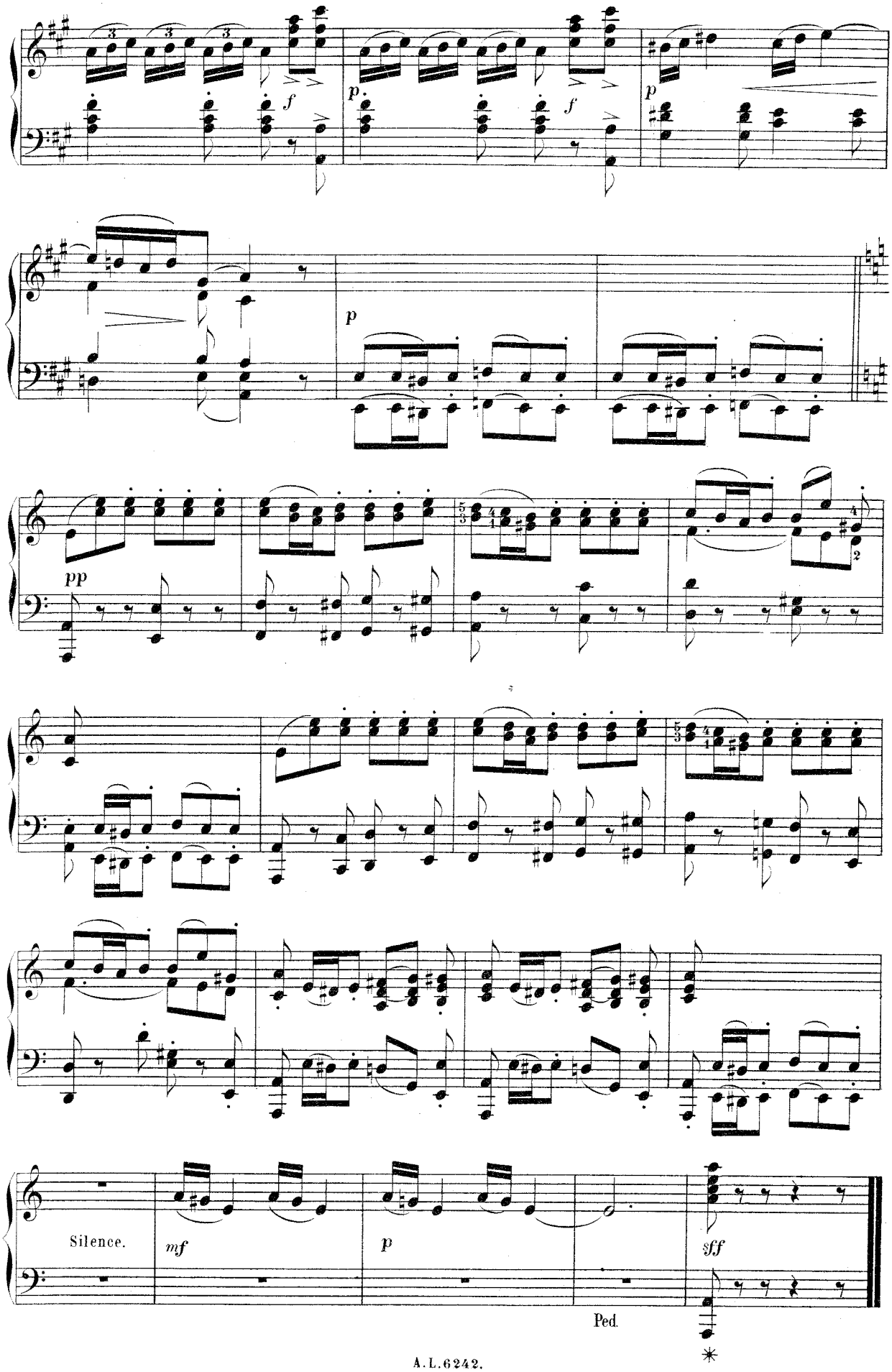
AIR A DANSER

N° 2

Allegretto moderato bien rythmé. (63 = ♩.)



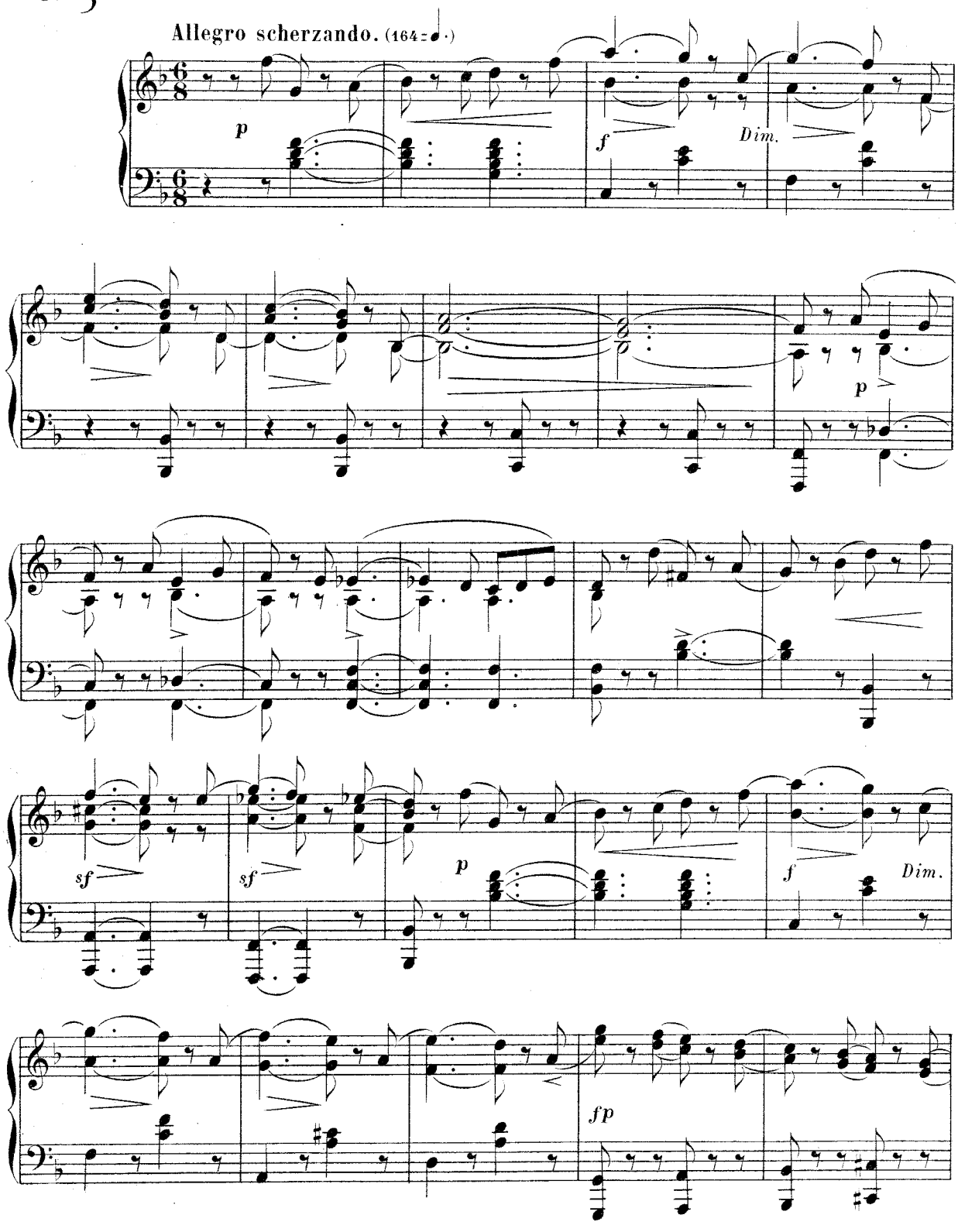

p
p
f
p
A tempo.
f
Poco rit.
p
fp
Portando.
Marcato e sost.
f
p
f
p
Dim.
fp
Marcato.
pp

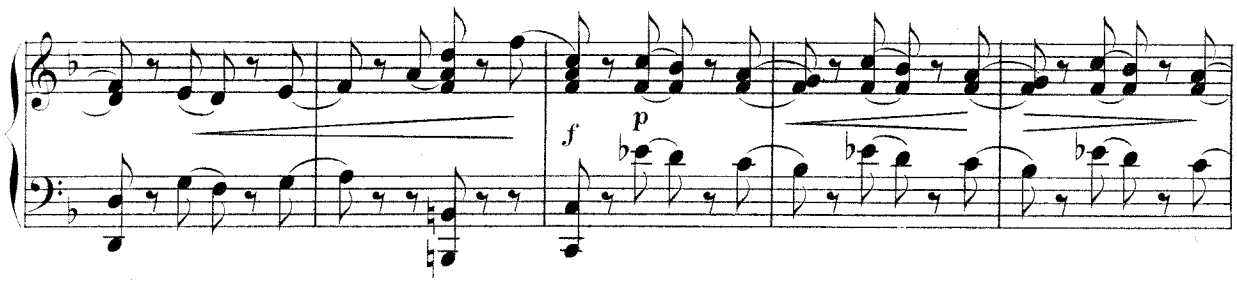

f
p
f
p
p
pp
Silence.
mf
p
sff
Ped.
*

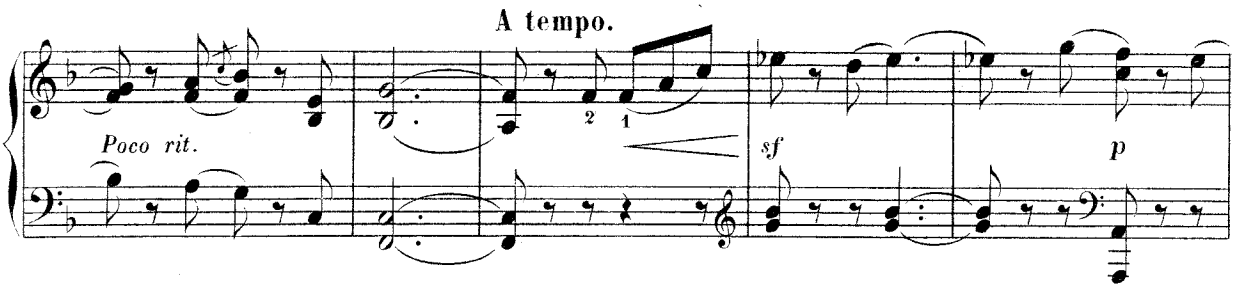
A Madame **MASSART**

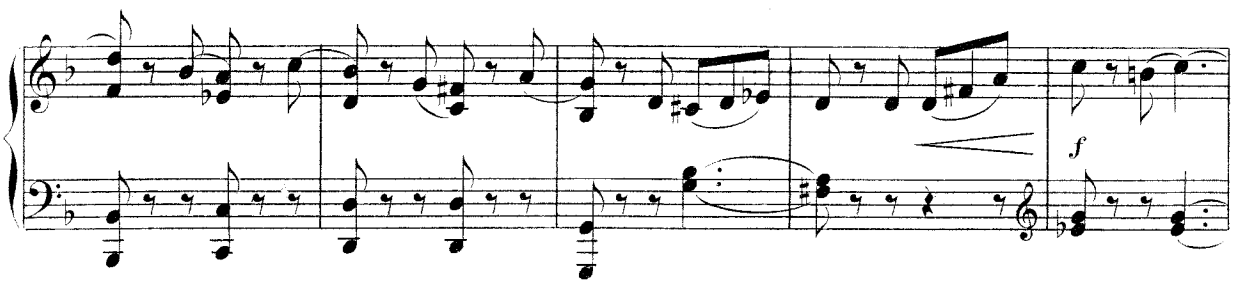
INTERLUDE

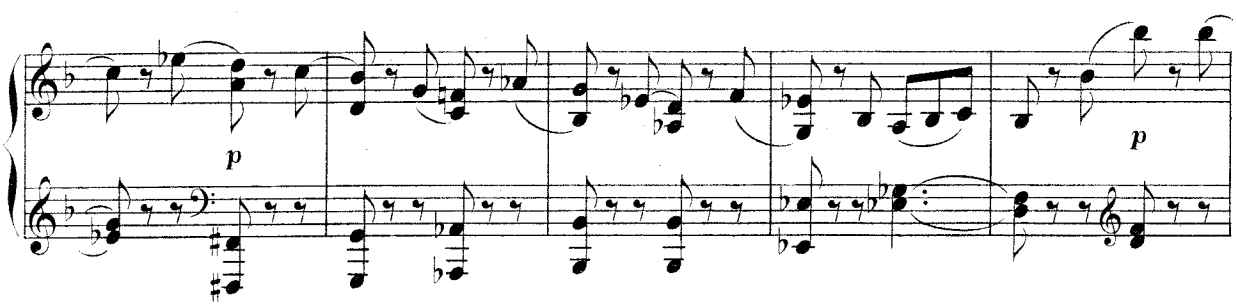
N° 3

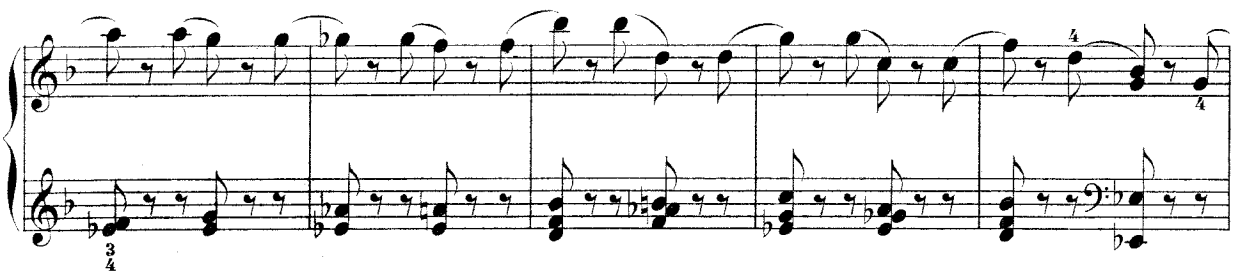


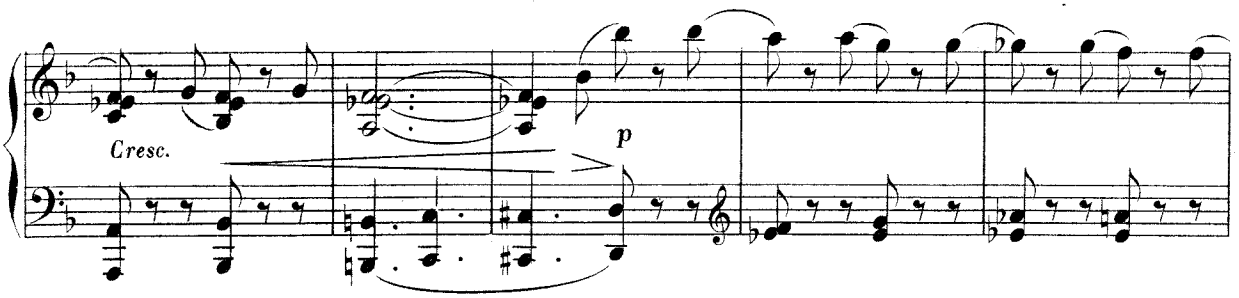

f
p

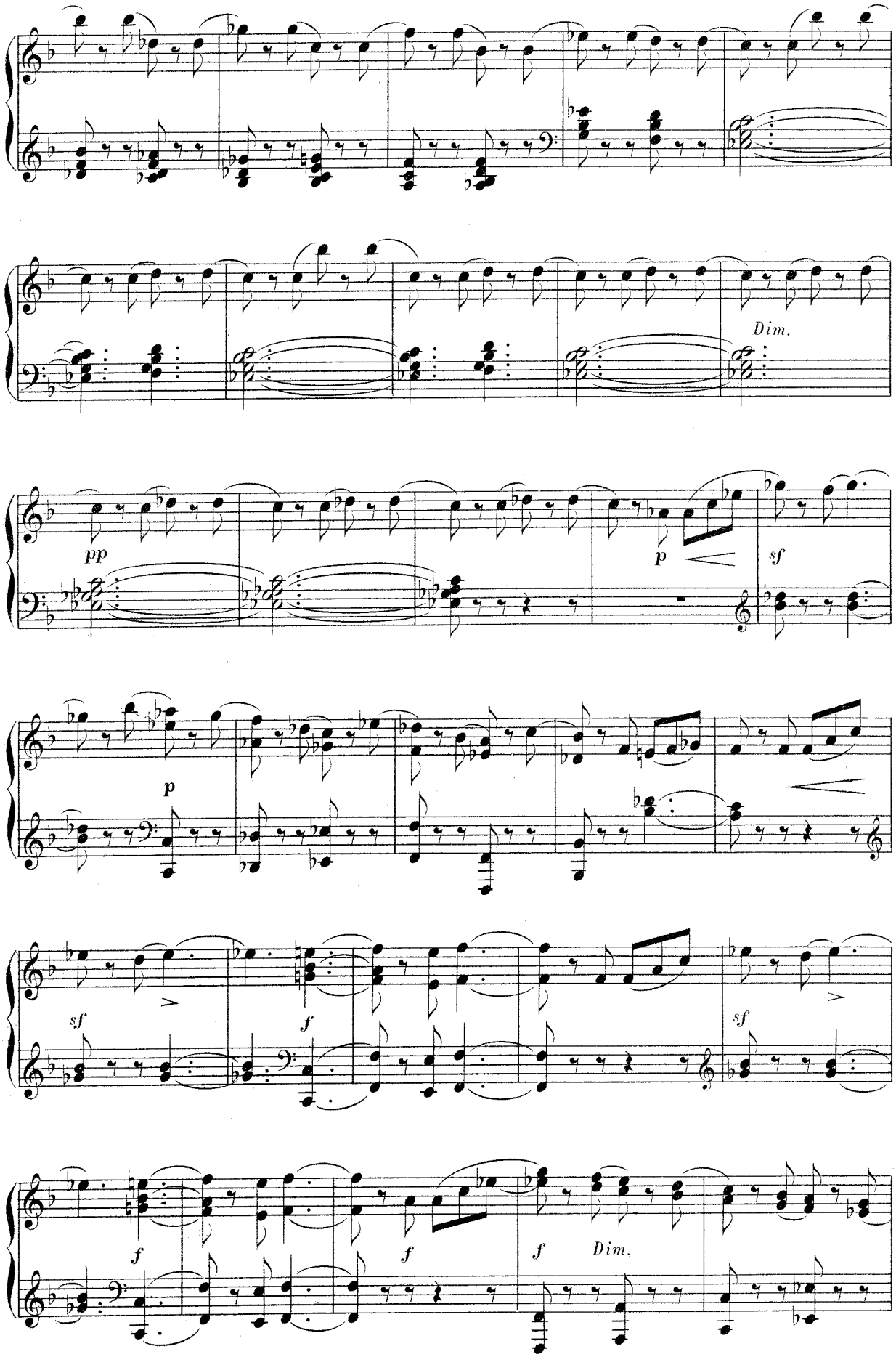

A tempo.
Poco rit.
sf
p


f


p
p




Cresc.
p


Dim.
pp
p
sf
p
sf
f
sf
f
f
f
Dim.

8a

pp

8a

A tempo.

Poco rit.

p

f

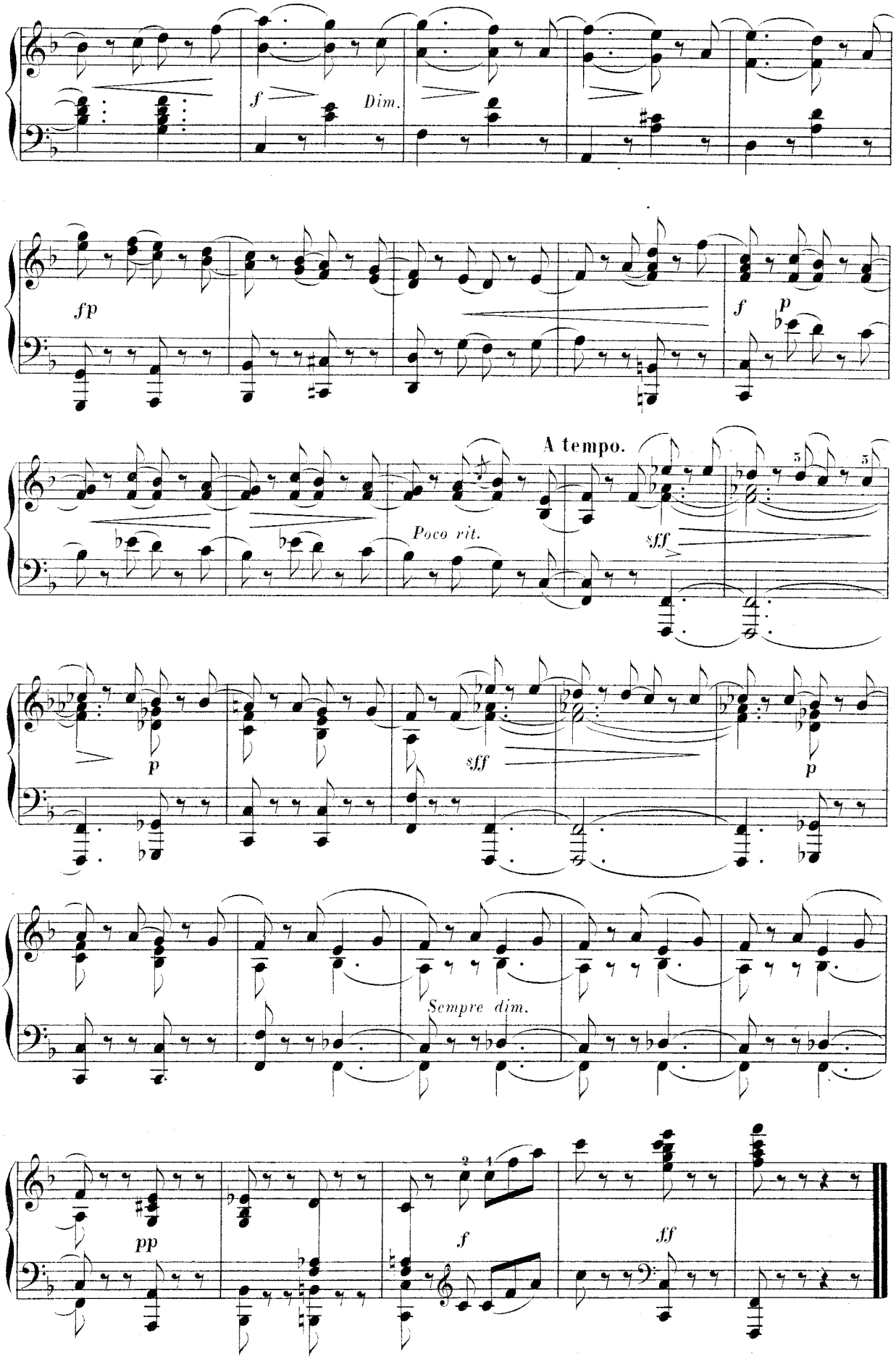
Dim.

p

sf

sf

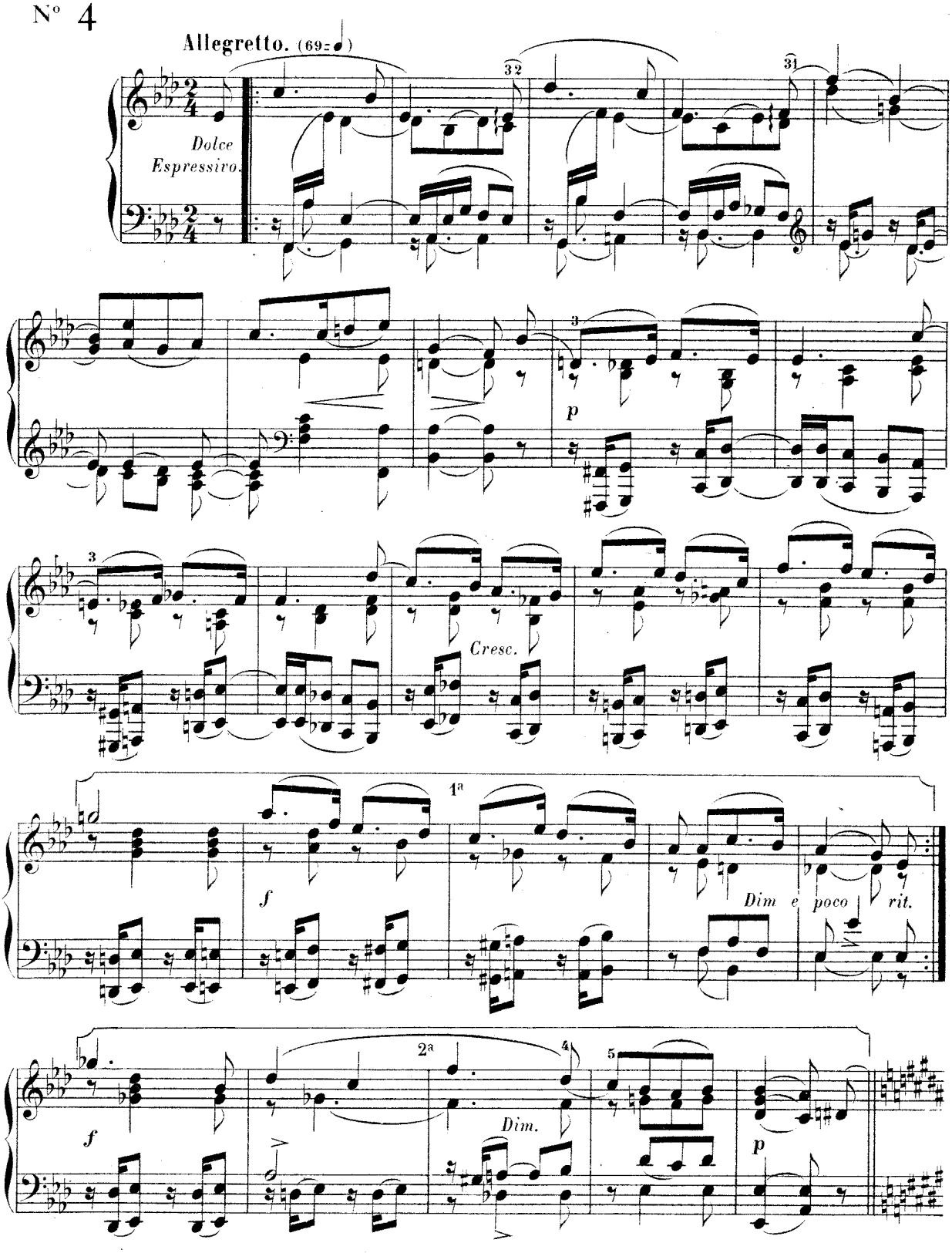
p

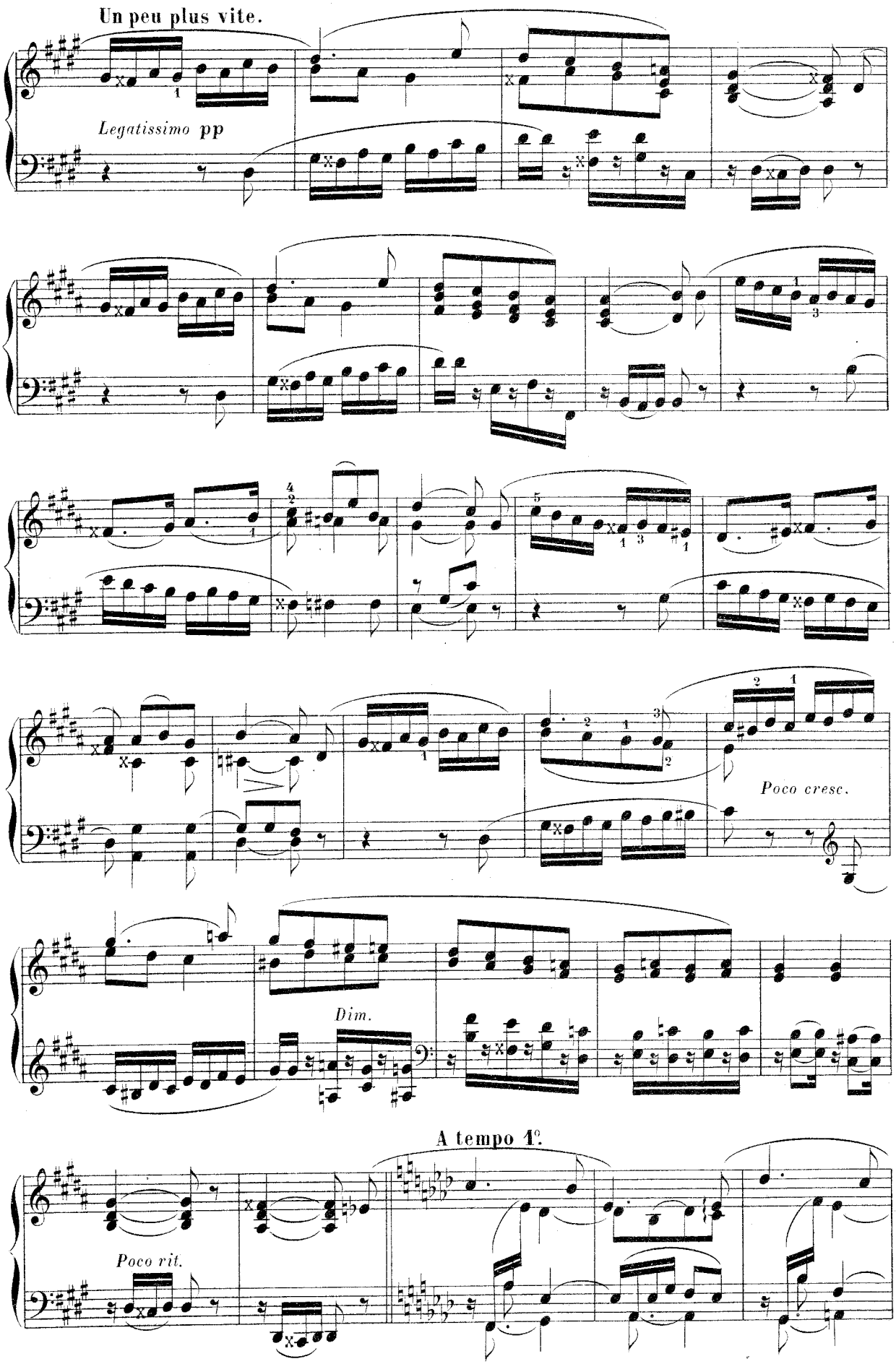

f
Dim.
fp
f
p
A tempo.
Poco rit.
sff
p
sff
p
Sempre dim.
pp
f
ff

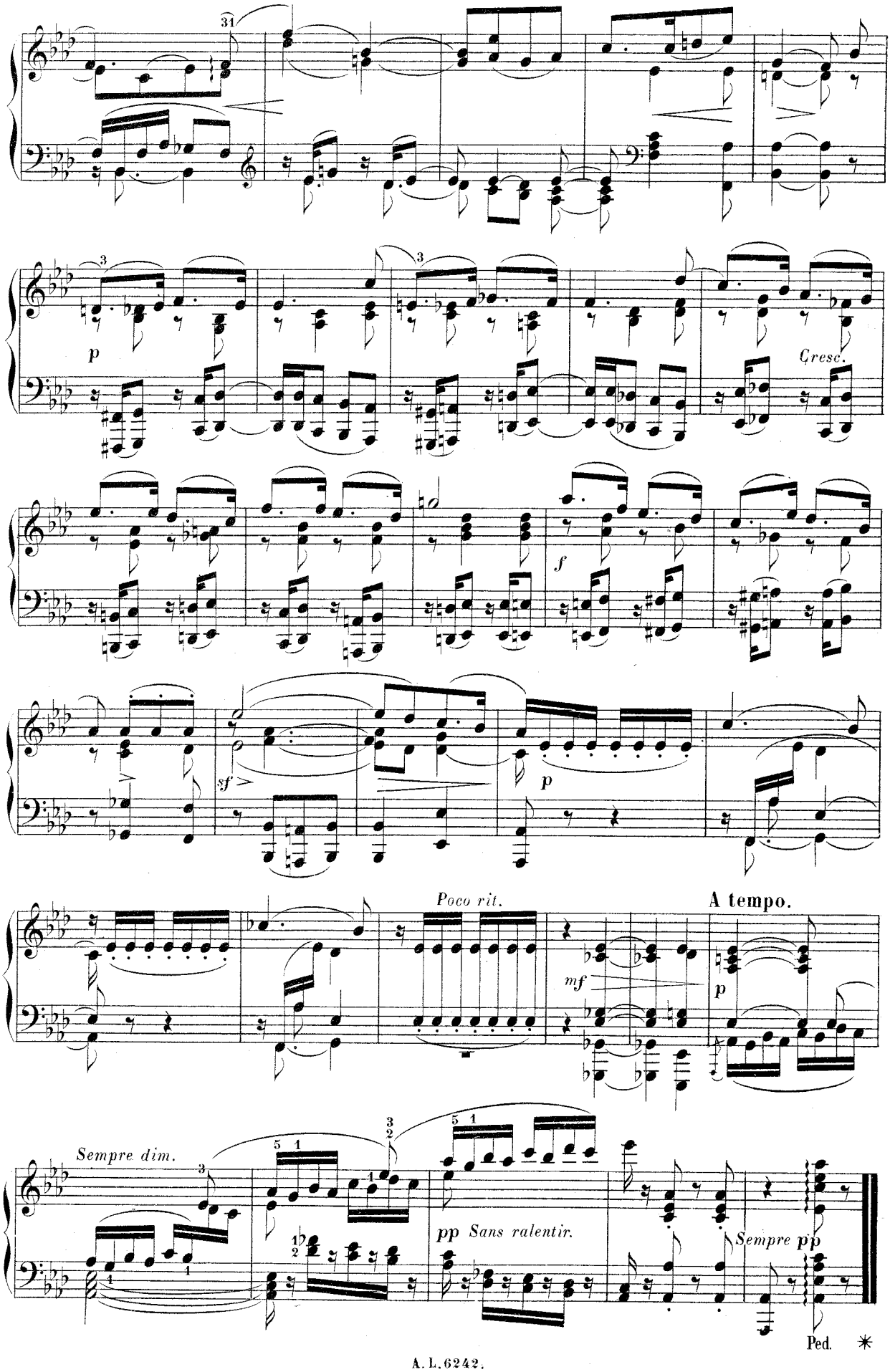
A Mademoiselle CLOTILDE KLEEBERG

SONNET

N° 4



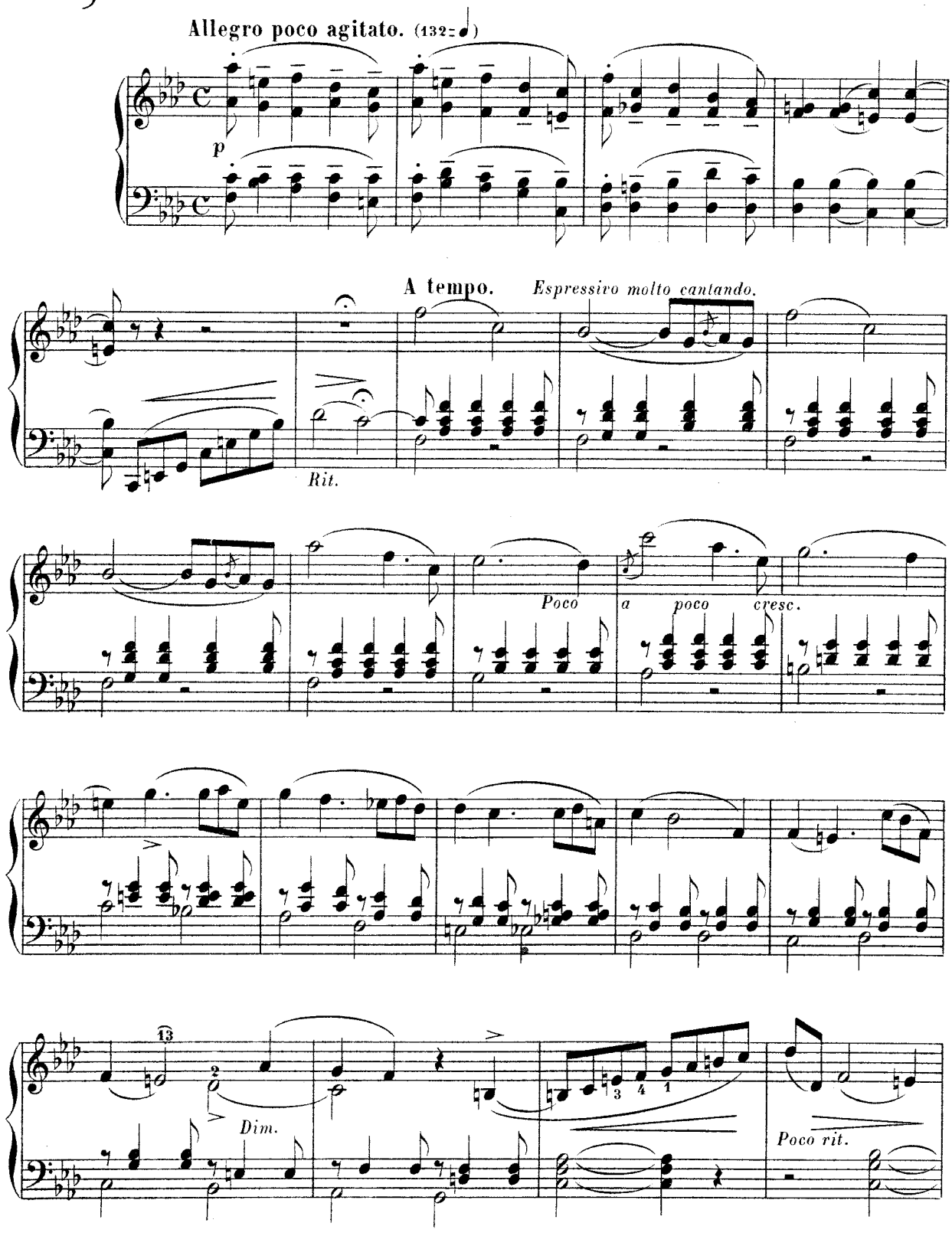

Un peu plus vite.
Legatissimo pp
Poco cresc.
Dim.
A tempo 1°.
Poco rit.


31
p
Cresc.
f
sf
p
Poco rit.
A tempo.
mf
p
Sempre dim.
pp Sans ralentir.
Sempre pp
Ped.

A Madame CHAUVEL

REMEMBER

N° 5



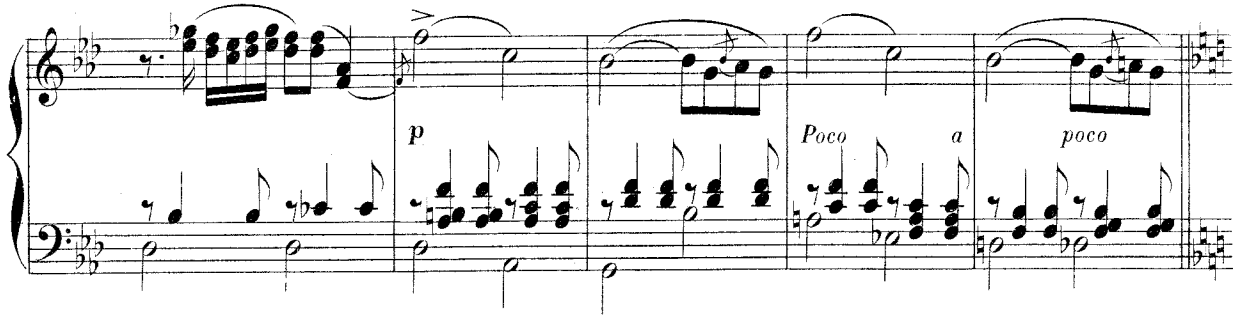
A tempo.

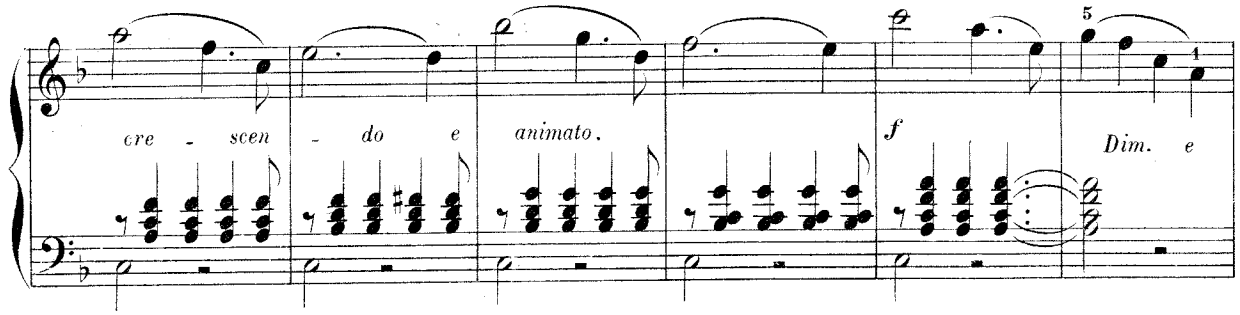
p *Leggiero e tranquillo*

A tempo 1º

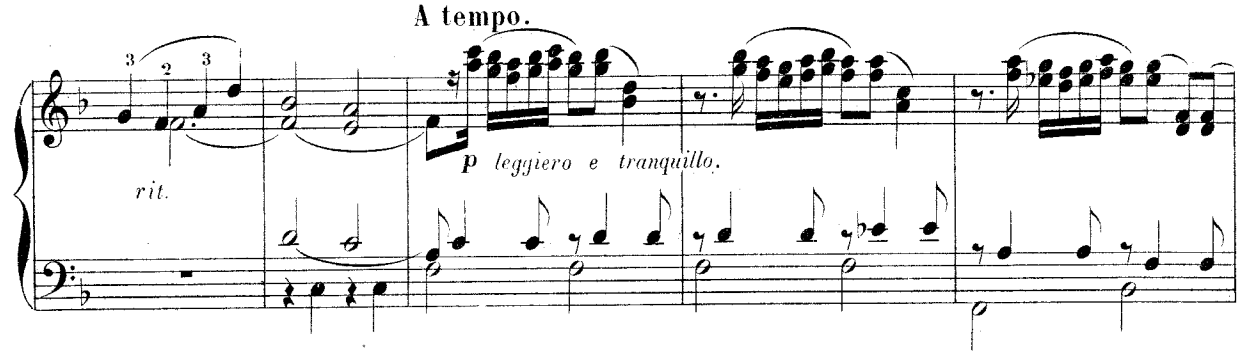
Poco rit.

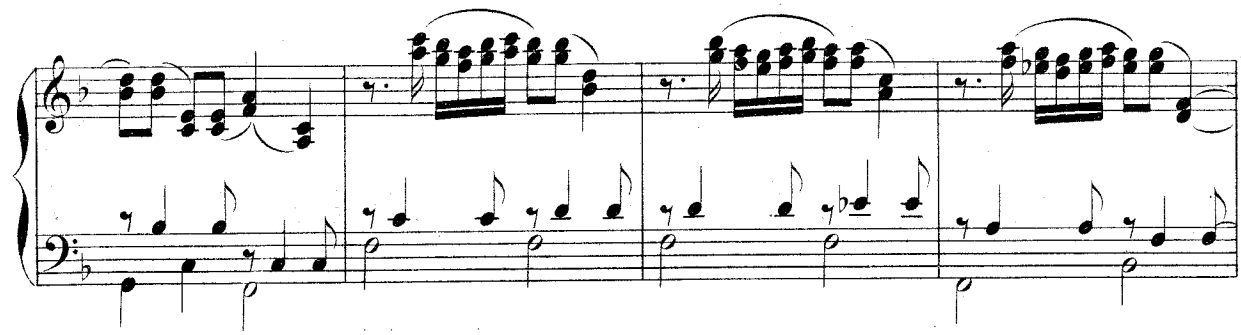
pp

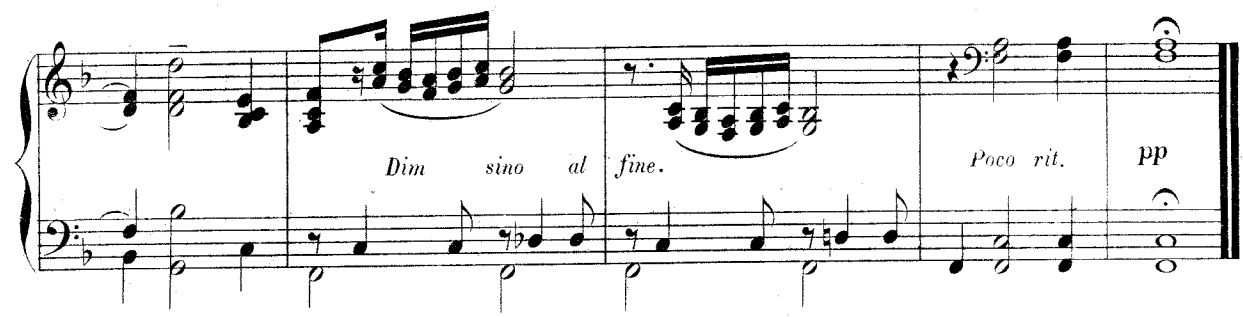

p
Poco a poco


cre - scen - do e animato.
f
Dim. e

A tempo.


rit.
p leggiero e tranquillo.

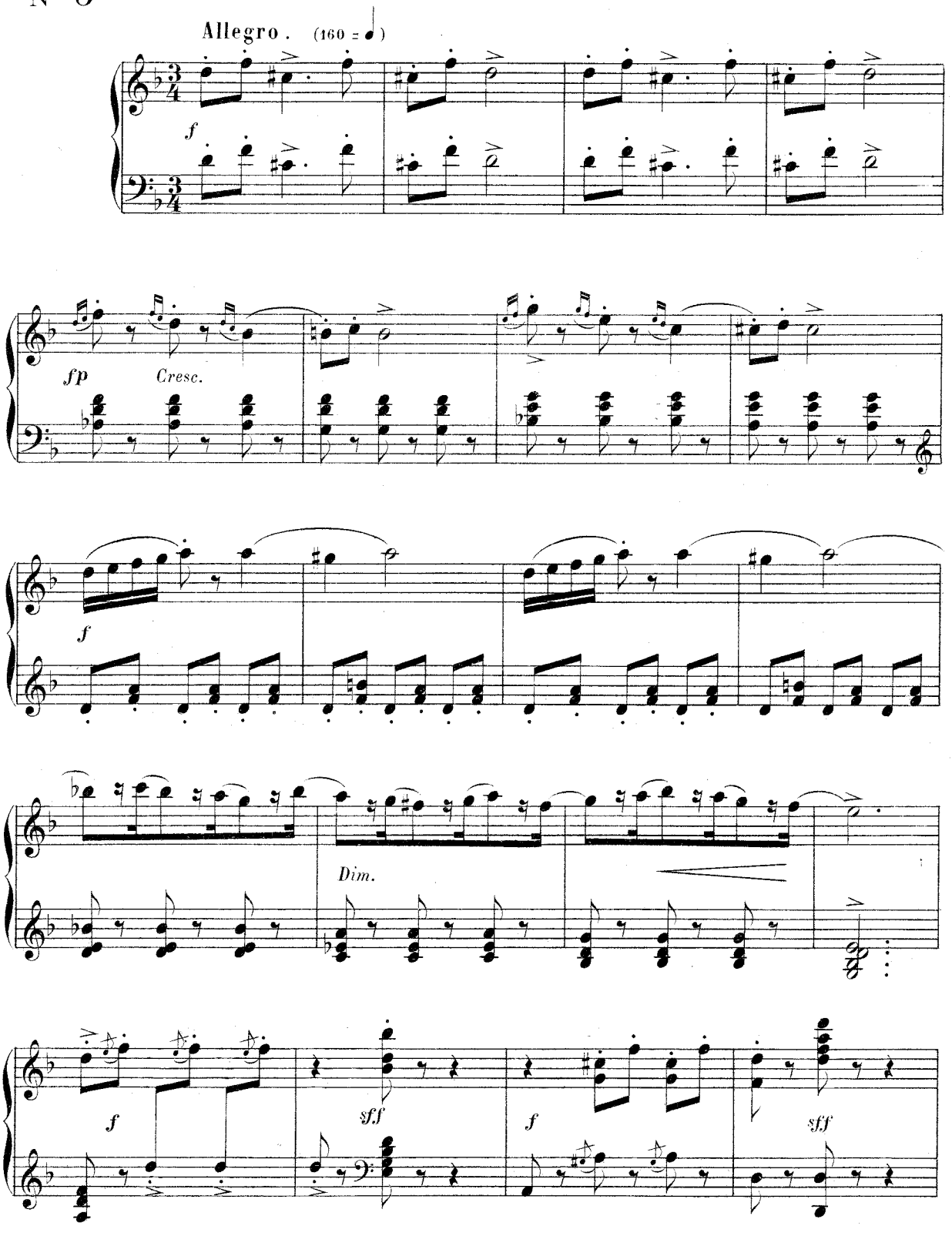


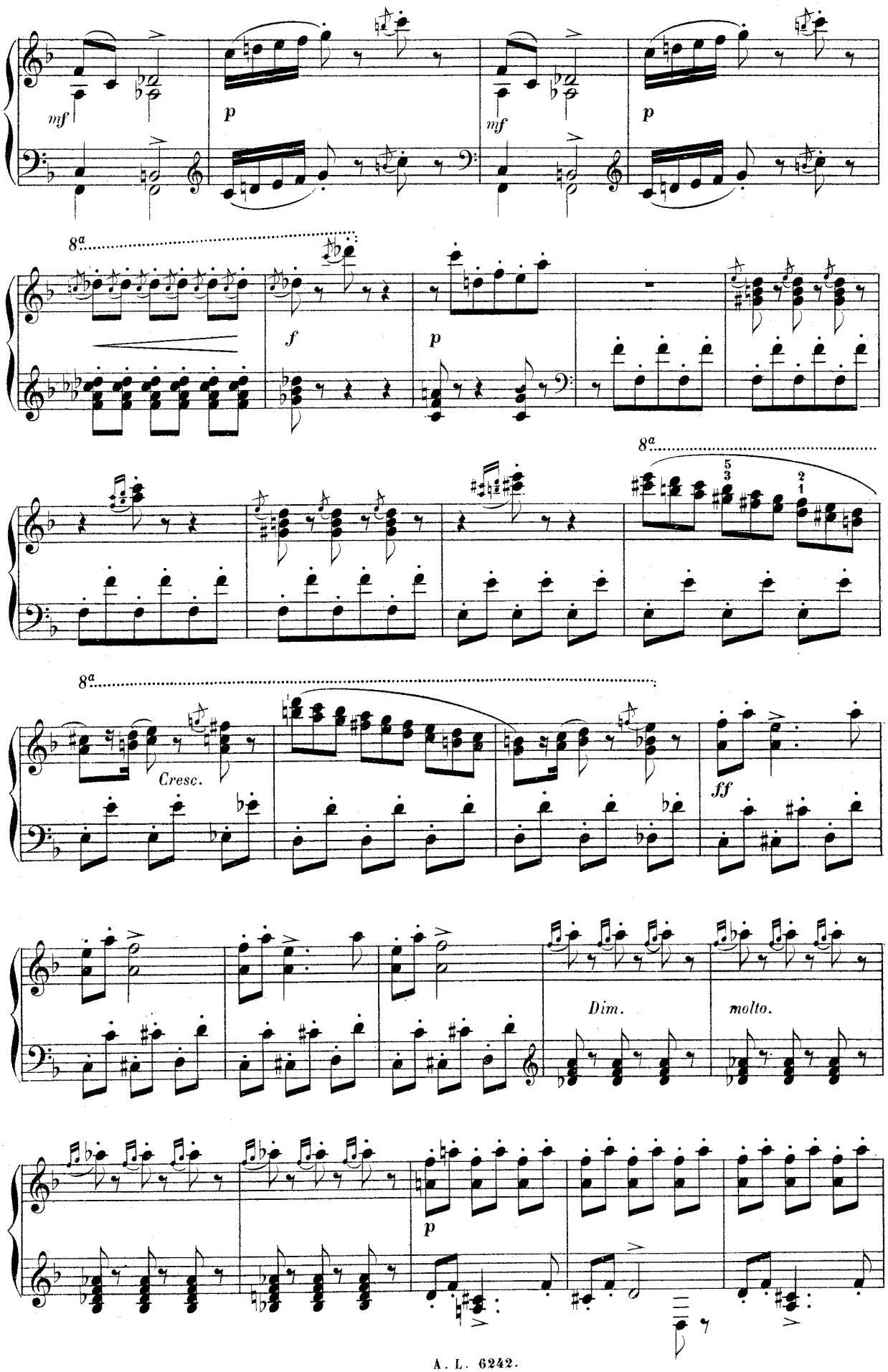

Dim sino al fine.
Poco rit.
pp

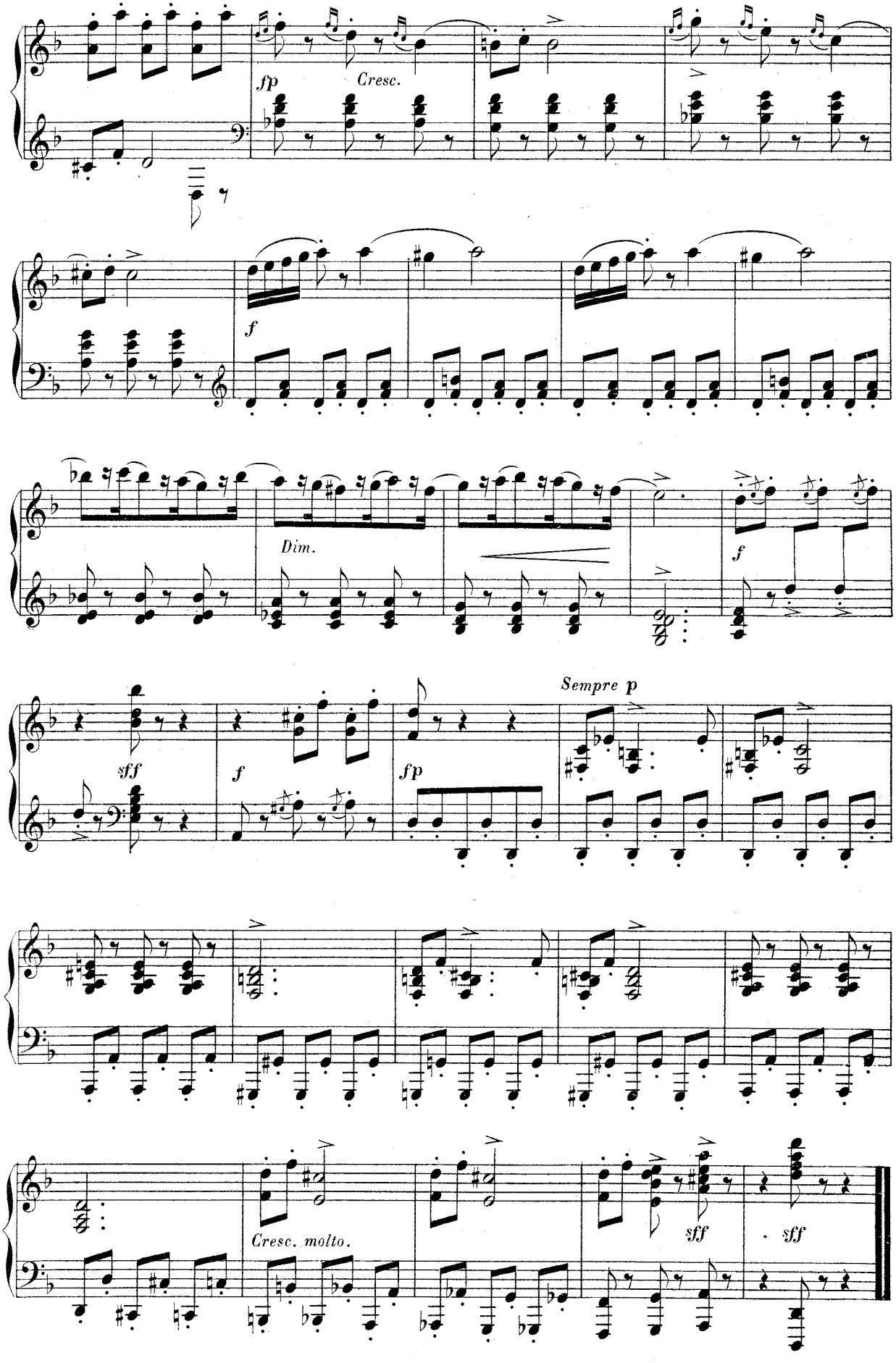
A mon Ami E. M. DELABORDE

HISTOIRE BIZARRE

N° 6




mf
p
mf
p
8a
f
p
8a
5
3
2
1
8a
Cresc.
ff
Dim.
molto.
p

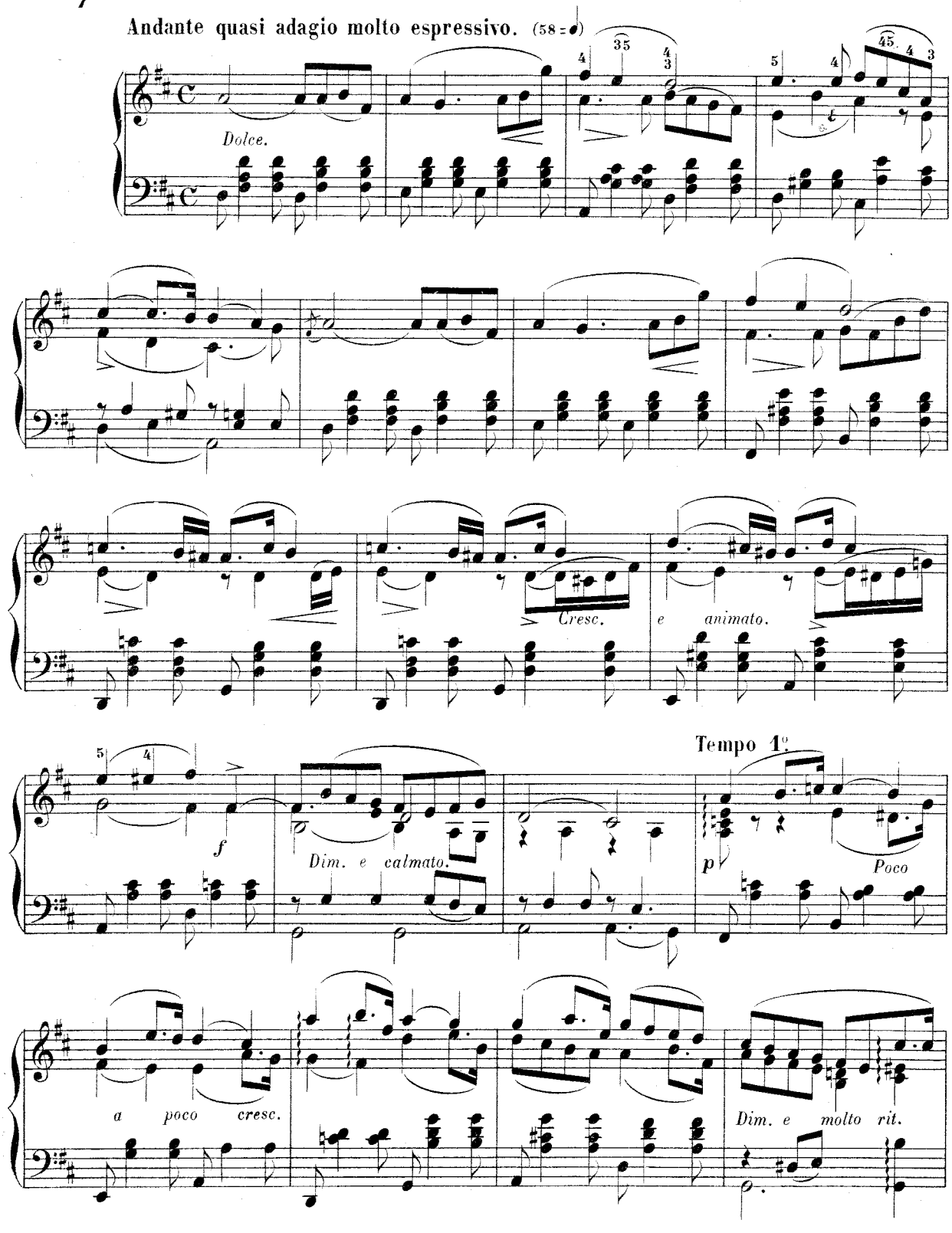

fp
Cresc.
f
Dim.
f
sff
f
fp
Sempre p
Cresc. molto.
sff
sff

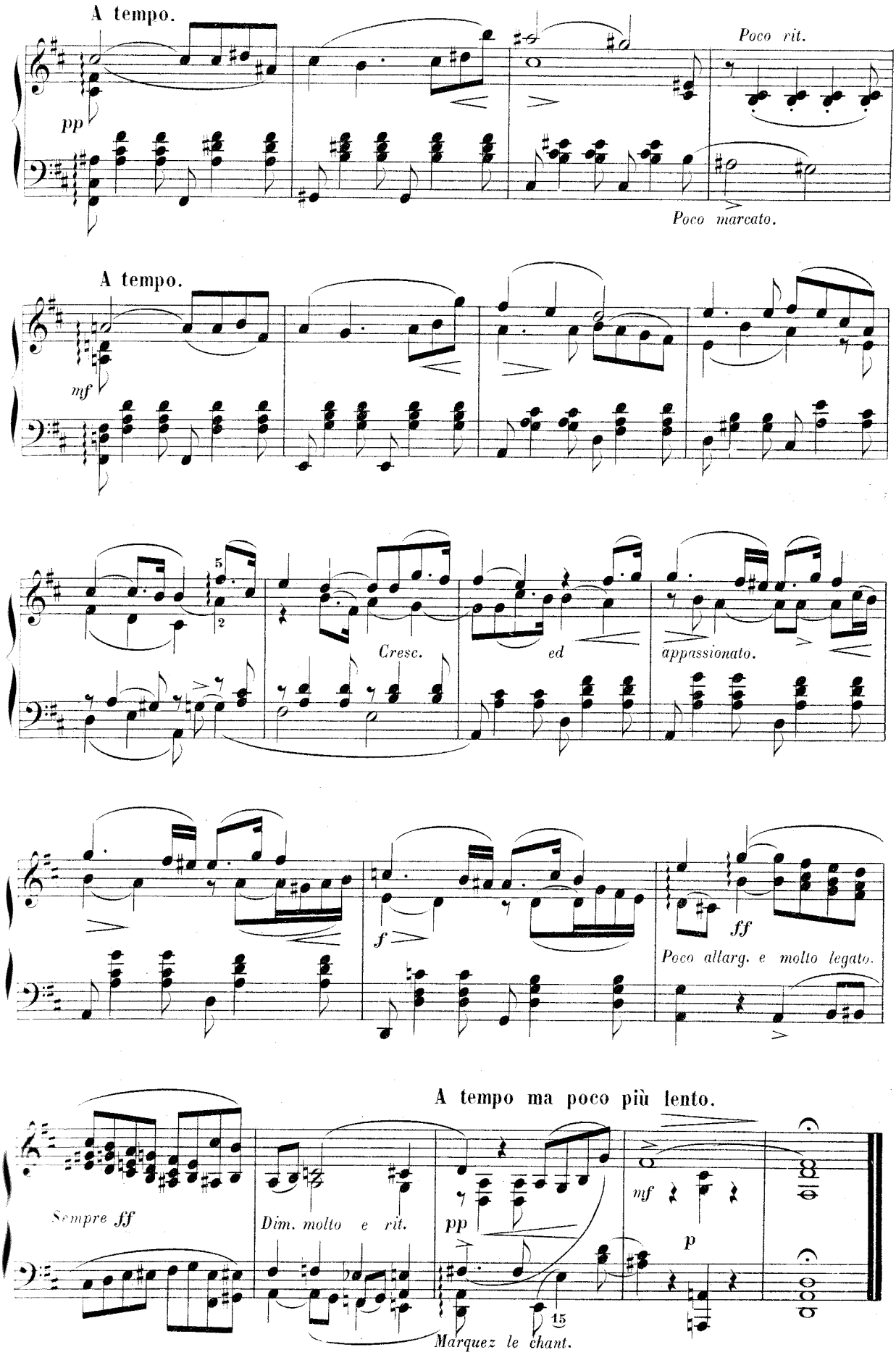
A Mademoiselle MARGUERITE HAMMAN

DUETTINO

N° 7

Andante quasi adagio molto espressivo. (58 = 𝅗𝅥)




A tempo.
pp
Poco rit.
Poco marcato.
A tempo.
mf
Cresc.
ed
appassionato.
f
ff
Poco allarg. e molto legato.
A tempo ma poco più lento.
Sempre ff
Dim. molto e rit.
pp
mf
p
15
Marquez le chant.

A Mademoiselle **LOUISE RIVIÈRE**

CHANSON D'ORIENT

N° 8

Allegretto sans lenteur et bien mesuré. (80 = ♩)

Ben cantando, l'accompto più piano.

Dolce.

Poco più

f

p

Dim.

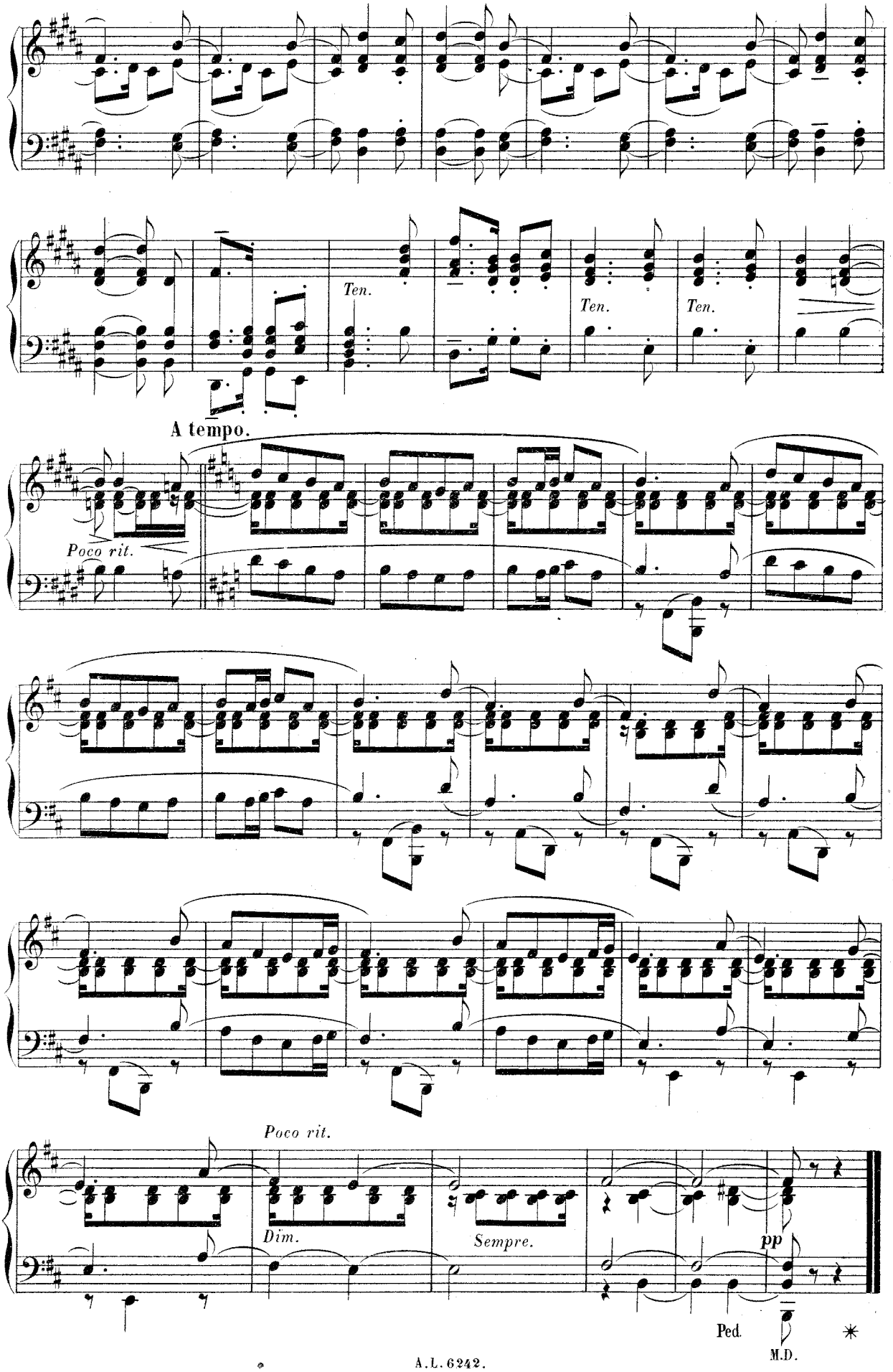
Poco rit.

Ped.

A tempo.

pp

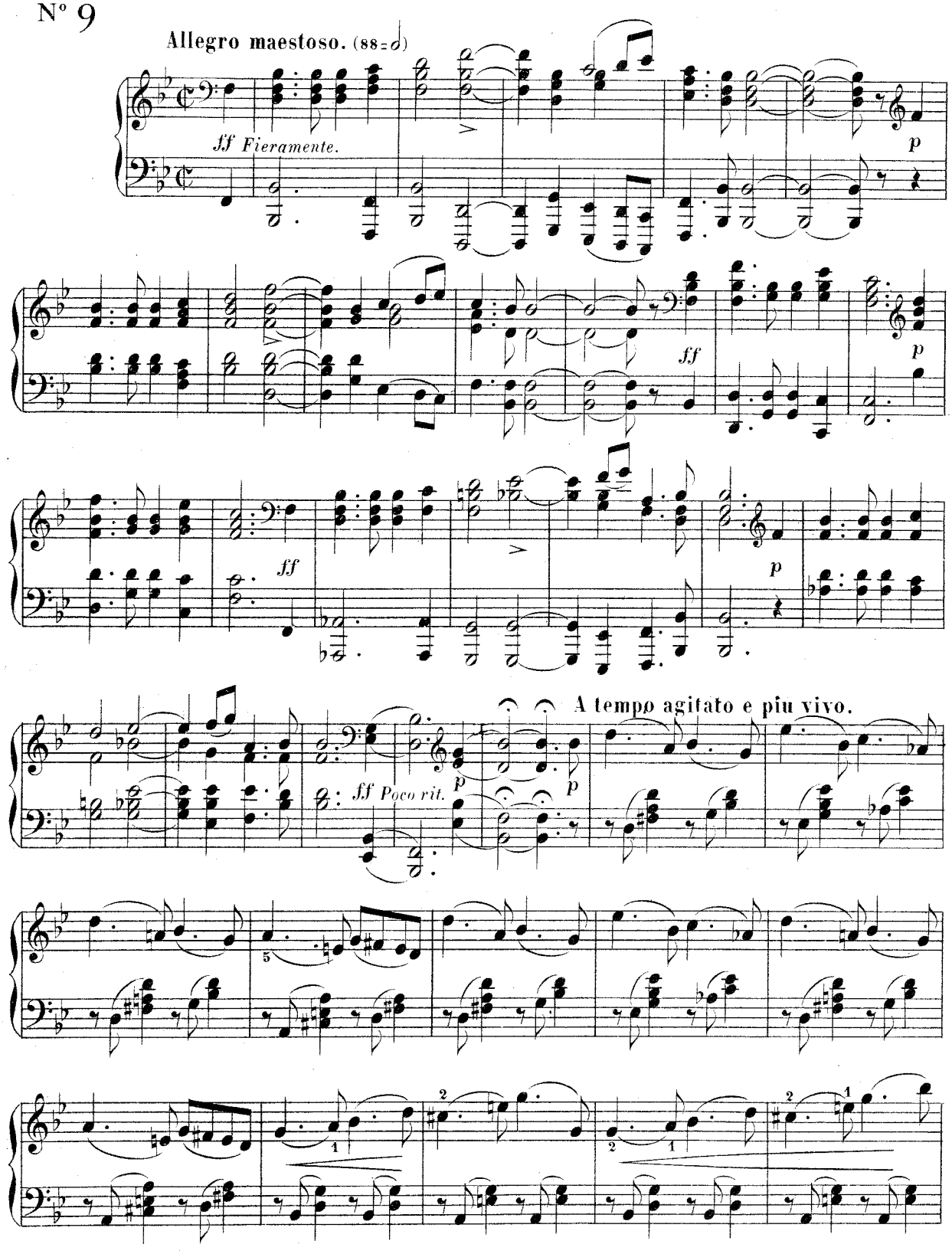
p

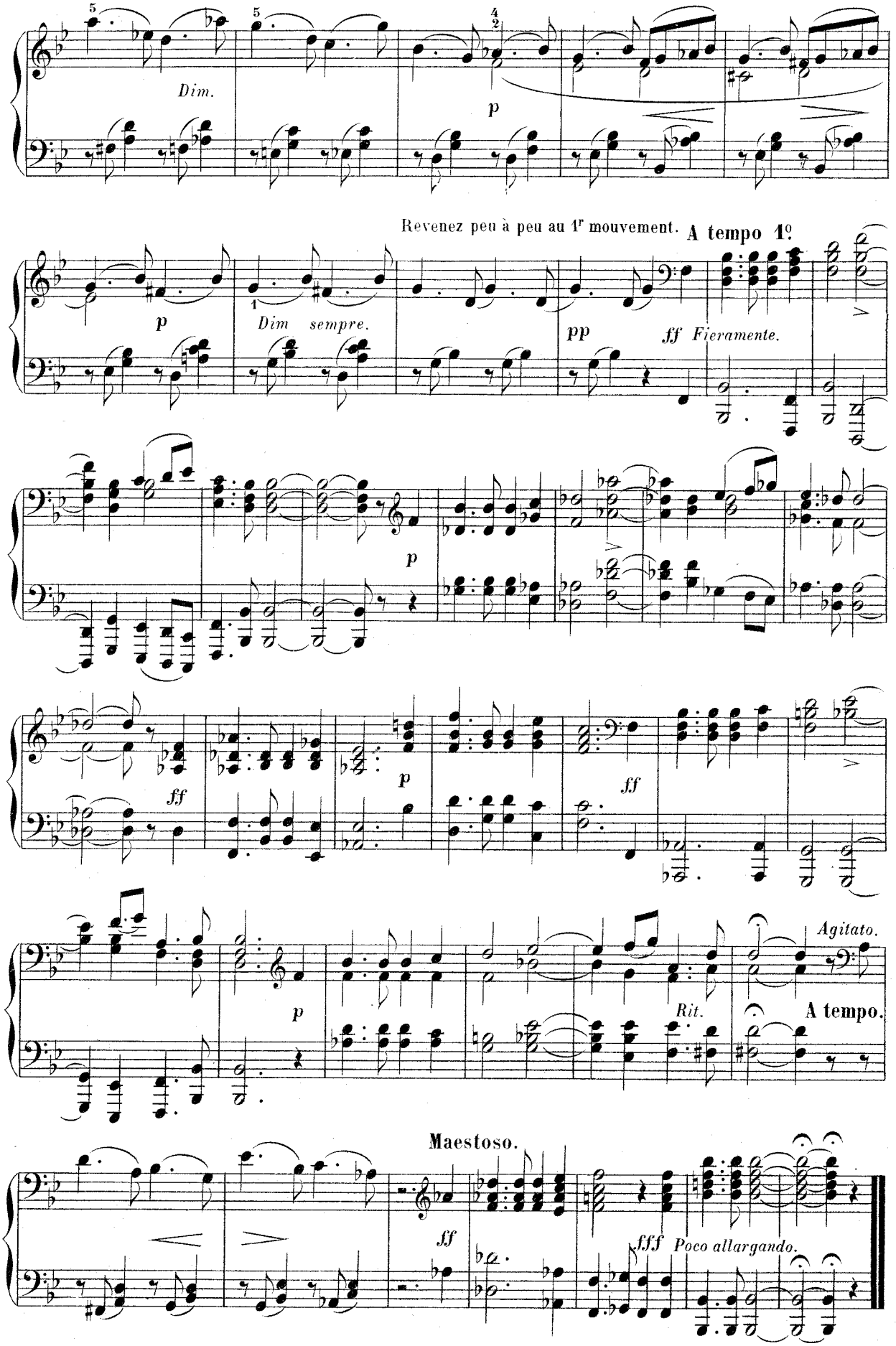

Ten.
Ten.
Ten.
A tempo.
Poco rit.
Poco rit.
Dim.
Sempre.
pp
Ped.
M.D.

A Madame LAINNÉ

FANFARE

N° 9




Dim.
p
Revenez peu à peu au 1r mouvement.
A tempo 1o.
p
Dim sempre.
pp
ff Fieramente.
p
ff
p
ff
Agitato.
p
Rit.
A tempo.
Maestoso.
ff
fff Poco allargando.