

QUARTETT.

VIOLA.

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Allegro
con spirito

f *dim:* *f* *mf* *p* *pp* *p* *cresc:* *dim:* *p* *cresc.* *dim:* *f* *p* *f* *p* *f* *ff* *sf* *sf* *ff* *sf* *p* *ff* *sf*

VIOLA.

The musical score for Viola consists of 13 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The dynamics and markings are as follows:

- Staff 1: *f*, *crese:*, *ff*, *p*
- Staff 2: *crese:*, *f*
- Staff 3: *fp*, with fingerings 1 and 2.
- Staff 4: Fingerings 3, 4, 5, 6, 7.
- Staff 5: *p*, *mf*
- Staff 6: *crese:*, *f*
- Staff 7: *f*, *dim:*
- Staff 8: *dim:*, *f*, *D*
- Staff 9: *p*, *f*, *p*
- Staff 10: *p*, *v*
- Staff 11: *p*

VIOLA.

p *dim:* *cresc:* *p* *dim:* *cresc:* *f* *f* *cresc: ff* *sf* *sf* *ff* *sf* *p* *ff* *sf* *p* *cresc:* *f* *cresc:* *ff* *f* *cresc:* *Piu mosso.* *f* *ff* *cresc:*

VIOLA.

Andante. 3/4 p

rit: a tempo.

dim:

cresc:

VIOLA.

Violino I: *mf*
Violino II: *pp*
Violoncello I: *mf*
Violoncello II: *mf*
Basso: *mf*
Tutti: *mf*
Violino III: *mf*
Violino IV: *mf*
Violoncello III: *mf*
Violoncello IV: *mf*
Basso: *mf*
Tutti: *mf*
Violino V: *mf*
Violino VI: *mf*
Violoncello V: *mf*
Violoncello VI: *mf*
Basso: *mf*
Tutti: *mf*

cresc. *f* *dim.*

cresc. *p*

Allegro molto.

Scherzo. *p stacc.*

sf sf
ff *p*

f *p*

A
sf sf sf sf sf sf

f sf sf p

VIOLA.

Staff 1: Melodic line with slurs and accents. Dynamic markings: *p*, *dim:*

Staff 2: Melodic line with slurs and accents. Dynamic marking: *ff*

Staff 3: Rhythmic accompaniment line with slurs and accents.

Staff 4: Melodic line with slurs and accents. Dynamic markings: *p*, *stacc:*

Staff 5: Melodic line with slurs and accents. Dynamic markings: *cresc:*, *f*

Staff 6: Melodic line with slurs and accents. Dynamic markings: *dim:*, *p*

Staff 7: Melodic line with slurs and accents.

Staff 8: Melodic line with slurs and accents.

Staff 9: Melodic line with slurs and accents. Dynamic markings: *dim:*, *p*

Staff 10: Melodic line with slurs and accents. Dynamic marking: *f*

Staff 11: Rhythmic accompaniment line with slurs and accents.

Staff 12: Melodic line with slurs and accents. Dynamic marking: *Meno.*, *p*

Staff 13: Melodic line with slurs and accents.

VIOLA.

11 staves of musical notation for Viola. The score includes various dynamics and performance markings:

- Staff 1: *p*, *pp*, *ff*, *pp*
- Staff 2: *p*, *stacc.*
- Staff 3: *dim.*, *pp*
- Staff 4: *sf*, *sf*, *sf*, *sf*, *f*, *f*
- Staff 5: *p*, *f*
- Staff 6: *p*, *sf*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 8: *p*
- Staff 9: *f*
- Staff 10: *dim.*, *p*, *ff*
- Staff 11: *ff*, *1*

VIOLA.

1 2 3 4 5 1 2

p

3 4 5 6 7 8 9 10 *il* *a tempo.*

con fuoco. *rit.* *cresc.*

ff

Andantino.

p *p*

mf *f*

ritard. *p* *fp* *pp*

Allegro energico.

f *sf* *p*

VIOLA.

The musical score for Viola consists of 12 staves of music. The first seven staves are in 3/4 time with a key signature of one flat (B-flat major or D minor). The eighth staff begins a new section with a key signature change to two sharps (D major or F# minor) and a tempo marking of *poco marcato*. The final two staves return to the original key signature of one flat. The score includes various dynamic markings such as *p*, *mf*, *ff*, and *cresc.*, as well as performance instructions like *decresc. rit. a tempo.* and *A*.

VIOLA.

poco marcato *rit:*

p *pp*

a tempo. *cresc:*

pp *p*

a tempo. *rit:*

f *ff*

sf *p*

f

ff *p*

poco marcato.

p *mf* *cresc:*

VIOLA.

decresc: rit: a tempo.

p

p

poco marcato. *rit:*

a tempo. 1 1 *pp*

rit:

Presto. *p*

f

p *f* *p*

p

crese: *p*

crese: *f*

ff