

QUINTETTE.

Grave.

COR en Mi b.

L. van Beethoven, Op. 16.

p *sf* *p* *f*

sf *p* *sf* *p*

p *cresc.* *f* *f* *f*

sf *sf* *sf* *sf* *f* *p*

p cresc. p *cresc.* *sf* **16** *p*

sf *sf* *sf* *sf* *sf* *p*

1 *p* *sf* *sf* *f*

13 *sf* *sf* *sf*

f *p cresc.* *sf*

1 D *p cresc.* *sf* *ff* *p* *p*

E *f* *p* *p* *sf* *sf* *sf* *f*

F *ff* *sf* *ff* *ff* **4**

1 2 3 4 5 6 7 8 9 10 11 12 **G** 5

1 8

4 **H**

1

9 **J** 1 1 1

1 1 13

K

p cresc. sf p cresc. sf p cresc. ff

L 4

3 **M**

f sf ff ff ff

3 1

N

sf sf sf

1 3 3

7 1 3

ff ff p pp p

cresc. sf sf ff

Andante cantabile.

7 peresc. p

A **B**

17 9

cresc. p pp pp peresc. p

1 p

cresc. p p 3

C

10 p cresc. p p decresc.

D

10 1 pp fp p p

4 2 2 fp cresc. f p rall. cal. pp

RONDO.

Allegro ma non troppo.

8 p cresc. f sf

E **F**

19 14 sf sf sf ff sf pp

COR en Mi b.

The musical score consists of 13 staves of music for a Horn in B-flat. The notation includes various dynamics such as *p*, *pp*, *ff*, *sf*, *f*, *ppp*, and *ppp*. Articulations like accents and slurs are used throughout. Rehearsal marks are indicated by letters G, H, J, K, L, and M, often with a number above them. The score is written in a single melodic line on a treble clef staff.