

II. Veni sancte Spiritus.

Versus I.

CORO I.

Ve - ni, san - cte Spi - - - - - ri - tus, ve - ni, san - cte Spi - - -
Ve - ni, san - cte Spi - - - - - ri - tus, ve - ni, san - cte
Fagotto.

CORO II.

Cornetto I o Violino.
Cornetto II o Violino.

CORO III.

Trombone.
Trombone.
Trombone grosso.

CORO IV.

Violino o Cornetto.
Traversa o Cornetto.
Violone.

Organo.

ri - tus, et e - mitte, et e - mitte, et e -
Spi - ri - tus, et e - mitte, et e - mitte, et e - mitte, e -

(#) 6 4 (#) 3 6 6 (#) 6 (#) 6 #

mit - te cae - li - tus, et emit - te cae - li - tus, et emitte cae - li - tus lu - cis tu - ae

mit - te cae - li - tus, et emit - te cae - li - tus, et emitte cae - li - tus

The first system of the musical score consists of three staves. The top two staves are vocal parts with Latin lyrics. The bottom staff is a bass line. The lyrics are: "mit - te cae - li - tus, et emit - te cae - li - tus, et emitte cae - li - tus lu - cis tu - ae" on the top staff and "mit - te cae - li - tus, et emit - te cae - li - tus, et emitte cae - li - tus" on the middle staff.

The second system of the musical score consists of three empty staves, likely for a second vocal part and a bass line.

The third system of the musical score consists of five empty staves, likely for multiple vocal parts and a bass line.

The fourth system of the musical score consists of five empty staves, likely for multiple vocal parts and a bass line.

6 # # # b # # #

The fifth system of the musical score consists of a single bass line. It begins with a measure rest marked with the number 6. This is followed by a series of notes and accidentals: three sharps (# # #), a flat (b), and three more sharps (# # #).

ra - di - um, lu - cis tu - ae ra - di - um, lu - cis tu - ae ra - di - um,
lu - cis tu - ae ra - di - um, lu - cis tu - ae ra - di - um,

lu - cis tu - ae ra - di - um,

lu - cis tu - ae ra - di - um,

The first system of the musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is a bass line. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C). The vocal lines feature a melodic line with lyrics and a lower line with lyrics. The bass line provides a harmonic accompaniment.

The second system of the musical score consists of three empty staves, likely for vocal and bass parts.

The third system of the musical score consists of five empty staves, likely for multiple vocal and bass parts.

The fourth system of the musical score consists of five empty staves, likely for multiple vocal and bass parts.

The fifth system of the musical score consists of a single bass line staff. The music continues with a melodic line in the bass clef, featuring a key signature with one sharp (F#) and a common time signature (C).

lu - cis tu . ae ra - - - di . um.

lu - - cis tu . ae ra - - - - - di . um.

Versus II.

Ve - ni,

#

(#6)

Five empty musical staves, each with a treble clef and a key signature of one sharp (F#).

Musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: pa - ter pau - - - - - pe - rum, ve - ni, pa - ter pau - -

Five empty musical staves, each with a treble clef and a key signature of one sharp (F#).

Five empty musical staves, each with a treble clef and a key signature of one sharp (F#).

Musical notation for the bottom system, including piano accompaniment with figured bass notation: 6, (#) 7, (#) 8, #, (#) 6.

System 1: Empty musical staves for vocal and piano parts.

System 2: Musical score with vocal line and piano accompaniment. The lyrics are: - pe - rum, ve - - - ni, ve - - - ni, ve - ni, da -

System 3: Empty musical staves for vocal and piano parts.

System 4: Empty musical staves for vocal and piano parts.

System 5: Bass line with figured bass notation: (#) 7 (#) 8 (#) (b)

A system of five musical staves. The top two staves are in alto clef (C4), the middle two are in tenor clef (C3), and the bottom is in bass clef (C2). Each staff contains a single whole rest.

A system of five musical staves. The top two staves are in alto clef, the middle two are in tenor clef, and the bottom is in bass clef. The notation includes vocal lines with lyrics and instrumental accompaniment with various note values and rests.

tor mu - ne - rum, ve - - - - - ni, lu - men cor - di - um, ve - - - - -

A system of five musical staves. The top two staves are in alto clef, the middle two are in tenor clef, and the bottom is in bass clef. Each staff contains a single whole rest.

A system of five musical staves. The top two staves are in alto clef, the middle two are in tenor clef, and the bottom is in bass clef. Each staff contains a single whole rest.

A single musical staff in bass clef containing instrumental notation with various note values and rests.

A system of five musical staves. The top two staves are in soprano clef (C1), the middle two in alto clef (C3), and the bottom one in bass clef (C2). All staves contain whole rests for the first five measures.

A system of five musical staves. The top two staves are in soprano clef, the middle two in alto clef, and the bottom one in bass clef. The first two staves contain vocal notation with lyrics. The bottom staff contains a bass line with eighth-note patterns. The lyrics are: "ni, lu - men cor-di-um."

Versus III.

A system of five musical staves. The top two staves are in soprano clef, the middle two in alto clef, and the bottom one in bass clef. The first two staves contain vocal notation with lyrics. The bottom staff contains a bass line. The lyrics are: "Con-so-la - tor o -" and "Con - so - la - tor o -".

A system of five musical staves. The top two staves are in soprano clef, the middle two in alto clef, and the bottom one in bass clef. All staves contain whole rests for the first five measures.

A single musical staff in bass clef containing a bass line with eighth-note patterns and some rests.

System 1: Five staves (treble and bass clefs) with rests.

System 2: Five staves (treble and bass clefs) with rests.

System 3: Musical score with lyrics. The lyrics are: - - pti-me, o - - - pti-me, con - so - la - tor o - - - pti-me, o - - . The system includes vocal lines and piano accompaniment.

System 4: Five staves (treble and bass clefs) with rests.

System 5: A single bass clef staff with notes and fingerings (6, 7 (#)6 (#), 6).

System 1: Treble and bass clefs with rhythmic notation.

System 2: Treble and bass clefs with rhythmic notation.

System 3: Includes vocal lines with Latin lyrics and piano accompaniment.

- - pti-me, dul-cis ho - - spes a-nimae, dul-ce re - - fri-ge-ri-um, dul-cis ho - spes a-nimae,

- - pti-me, dul-cis ho - - spes a-nimae, dul-ce re - - fri-ge-ri-um, dul-cis ho - spes a-nimae,

System 4: Treble and bass clefs with rhythmic notation.

System 5: Bass clef with figured bass notation.

7 (#)6 # # 4 # # # #

dul - ce re - - fri - ge - ri - um.

dul - ce re - - fri - ge - ri - um.

Versus IV.

In la - bo - re re - qui - es, in la - bo - re

In la - bo - re re - qui - es, in la - bo - re, in la - bo - . . .

In la - bo - re re - qui - es,

In la - bo - re re - qui - es, in la - bo - re re - . . .

re-qui - es, in ae - - - stu tem - pe - ri - es, in ae - stu tem -

re re - qui - es, in ae - - - stu tem - pe - ri - es, in ae - stu tem -

in ae - - - stu tem - pe - ri - es, in ae - - stu tem -

- - qui - es, in ae - - - stu tem - pe - ri - es, in ae - - stu tem -

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

♭ 6 ♭ 6 5 ♯ 6 5 ♯ 6 ♯ 6 5 ♯ 6 6 5

O lux, o lux bea-tis - - si - ma, o lux, o lux be.a-tis - si -

O lux, o lux bea-tis - - si - ma, o lux, o lux be - a - tis - si -

O lux, o lux be - a-tis - - si - ma, o lux, o lux be - a - tis - si -

O lux, o lux be.a-tis - - si - ma, o, o lux, o, o lux be - a - tis - si -

(#)3 4 (#)3 # b # # 4 (#)3

ma, re - ple cor - dis in - - ti - ma tu - orum fi - de - li - um, tu -
 ma, reple cor - dis in - tima, in - ti - ma tu - orum fi - de - li - um, fi -

ma, reple cor - - dis in - - ti - ma tu - orum fi - de - - -

ma, reple cor - dis in - tima, in - - ti - ma tu - orum fi - de - li - um, tu - o - rum fi -
 ma, reple cor - dis, re - ple cordis in - - ti - ma tu - orum fi - de - li - um, tu - o - rum fi -

ma, tu - o - rum fi - de - li - um, tu - o - rum fi - de - li - um, tu - -
 ma, tuorum fi - de - li - um, tu - orum fi - de - - - li - um,
 ma, tuorum fi - de - li - um, tu - orum fi - de - - -

5 6 3 4 3 6 b

orum fi. de - - li - um.
de - - - li - um.

li - um. Si - - ne tu - o nu - mi - ne

de - - - li - um. ni - - hil est in ho - mi -
de - - - li - um. ni - - hil est in ho - mi -

o - - rum fi - de - li - um.
fi - de - - li - um.
- - - li - um.

(#)3 4 (#)3 (#)6 # # # # 6 #

La - - - va quod est

La - - - va quod est sor - -

ne,

ne,

ni - - - hil est in - no - - xi - um.

ni - - - hil est in - no - - xi - um.

ni - - - hil est in - no - - xi - um.

6 3 4 3 6

sor - - di - dum,
 - - di - dum,
 sor - - di - dum,
 - - di - dum,

ri - - - ga quod est a - - - ri - dum,
 ri - - - ga quod est a - - - ri - dum,
 ri - - - ga quod est a - - - ri - dum,
 ri - - - ga quod est a - - - ri - dum,

sa - - na quod est
 sa - na quod est
 sa - na quod est
 sa - na quod est sau-

7 (#)6 7 (#)6 # 6

fle - - cte quod est ri - - gi - dum,

fle - - cte quod est ri - - gi - dum,

fo - - ve quod est fri - - gi -

fo - - ve quod est fri - - gi -

sau - - ci - um,

sau - - ci - um,

- - - ci - um,

7 (#)6 # 6 (#)6 # # 6 (#)6

re - ge quod est de - - vi - um.

re - ge quod est de - - vi - um.

dum,

dum,

(#) (#)3 4 (#)3 (7) 6 4 (#)3 b

Da tu - is fi - de - li - bus, in te

Da tu - is fi - de - li - bus, in te con - fi -

Da tu - is fi - de - li - bus, in te con - fi - den - - - ti - - - bus

Da tu - is fi - de - li - bus, in te con - - - fi - - - den - ti - bus, in te con -

Da tu - is fi - de - li - bus, in te con - - - fi - den - ti - bus, in te con -

Da tu - is fi - de - li - bus, in te con - fi - - - den - - - ti - bus .

Da tu - is fi - de - li - bus, in te con - fi - den - - - ti - bus

Da tu - is fi - de - li - bus, in te con - fi - den - - - ti - bus

(#)3 4 5 6 (#)3 4 (#)3 6

confiden - ti - bus sa - crum se - - pte - na - - ri - - um,

den - ti - bus sa - crum se - - pte - na - - ri - - um,

sa - crum se - - pte - - na - - ri - - um,

- fiden - ti - bus sa - crum se - pte - na - ri - um,

fi - den - ti - bus sa - crum se - pte - na - - ri - um,

sa - crum se - pte - na - - ri - - um, da vir - tu - - tis

sacrum se - pte - na - - ri - um, sacrum se - pte - na - ri - um, da vir - tu - tis prae - -

sacrum se - - pte - na - - ri - um da vir - tu - tis prae - -

(#)6 7 (#)6 # b #

da salutis ex - i - tum, da peren - ne gau - di -

da peren - ne gau - di - um, da peren - ne gau - di -

da peren - ne gau - di - um, da peren - ne gau - di -

prae - mi - um, da per - en - ne gau - di - um, gau - di -

um, da salutis ex- i - tum,

um, da salutis ex- i - tum,

um, da virtutis prae - mi - um, da per-en - ne

um, da per-en - ne

um, da per-en - ne

um,

um,

um,

da peren - ne gau - di - um, gau - di - um.

da peren - ne gau - di - um, gau - di - um.

gau - di - um, da peren - ne gau - di - um, gau - di - um.

gau - di - um, da peren - ne gau - di - um, gau - di - um.

gau - di - um, da peren - ne gau - di - um, gau - di - um.

da per - en - ne gau - di - um, gau - di - um, gau - di - um.

da peren - ne gau - di - um, gau - di - um, gau - di - um.

(#) # #