

Franz Danzi (1763-1826)

9 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

op. 56 No. 1	B-Dur	(Horn in F)	.....	2
op. 56 No. 2	g-Moll	(Horn in F)	.....	7
op. 56 No. 3	F-Dur	(Horn in F)	.....	12
op. 67 No. 1	G-Dur	(Horn in D)	.....	18
op. 67 No. 2	e-Moll	(Horn in E)	.....	23
op. 67 No. 3	Es-Dur	(Horn in Es)	.....	28
op. 68 No. 1	A-Dur	(Horn in E)	.....	34
op. 68 No. 2	F-Dur	(Horn in F)	.....	38
op. 68 No. 3	d-Moll	(Horn in F)	.....	45

Horn in F

Franz Danzi (1763-1826)
 Quintett op. 56 No. 1 in B-Dur

Allegretto $\text{♩} = 132$



72 *dolce*

79

87 *f*

93 *p* *f*

100 *p*

108

114 *f* *p*

123

129 *f*

137 *p*

145

151 *f*

Detailed description: This image shows a page of a musical score for Horn in F, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 72 and ends at measure 151. The first staff (72-78) starts with a *dolce* marking. The second staff (79-86) continues the melodic line. The third staff (87-92) features a *f* (forte) dynamic. The fourth staff (93-99) includes a *p* (piano) dynamic and a second ending bracket. The fifth staff (100-107) also contains a *p* dynamic and a second ending bracket. The sixth staff (108-113) has accents over several notes. The seventh staff (114-122) starts with *f* and *p* dynamics. The eighth staff (123-128) consists of a rhythmic pattern of eighth notes. The ninth staff (129-136) features a *f* dynamic and a triplet. The tenth staff (137-144) includes a *p* dynamic and a second ending bracket. The eleventh staff (145-150) continues the melodic line. The final staff (151) ends with a *f* dynamic and a double bar line.

Andante con moto ♩ = 126

p

7

14

21

28

35

41

f

47

dim. *p* *f*

53

dim *p* *cresc* *f* *p*

59

cresc. *f* *p* *f*

Menuetto allegretto ♩. = 69

Musical score for Menuetto allegretto, Horn in F, measures 1-50. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as Menuetto allegretto with a quarter note equal to 69 beats per minute. The score consists of six staves of music.

- Staff 1 (measures 1-8): Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Staff 2 (measures 9-15): Starts with a piano (*p*) dynamic and includes a crescendo (*cresc*) marking. The melody features a slur over measures 10-11.
- Staff 3 (measures 16-24): Starts with a forte (*f*) dynamic and includes a second ending bracket labeled '2' over measures 22-23.
- Staff 4 (measures 25-32): Labeled 'Trio' above the staff. It begins with a forte (*f*) dynamic, followed by a double bar line and the word 'fine'. The section then continues with a piano (*p*) dynamic.
- Staff 5 (measures 33-40): Starts with a forte (*f*) dynamic. The melody includes a decrescendo (*decresc.*) marking over measures 38-40.
- Staff 6 (measures 41-50): Starts with a piano (*p*) dynamic and concludes with the instruction 'd.c. al fine'.

Allegretto ♩. = 92

Musical score for Allegretto, Horn in F, measures 1-27. The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked as Allegretto with a quarter note equal to 92 beats per minute. The score consists of five staves of music.

- Staff 1 (measures 1-6): Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Staff 2 (measures 7-13): Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The melody consists of eighth and quarter notes.
- Staff 3 (measures 14-20): Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.
- Staff 4 (measures 21-26): The melody consists of eighth and quarter notes.
- Staff 5 (measures 27): Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

35

Musical staff 35: Treble clef, key signature of one flat. Measures 35-40. Dynamics: *p*, *f*.

41

Musical staff 41: Treble clef, key signature of one flat. Measures 41-46. Dynamics: *p*, *decresc.*, **3**.

52

Musical staff 52: Treble clef, key signature of one flat. Measures 52-57. Dynamics: *p dolce*, *f*.

58

Musical staff 58: Treble clef, key signature of one flat. Measures 58-63. Dynamics: *p*.

64

Musical staff 64: Treble clef, key signature of one flat. Measures 64-69. Dynamics: *f*.

71

Musical staff 71: Treble clef, key signature of one flat. Measures 71-76. Dynamics: *p*, *f*.

78

Musical staff 78: Treble clef, key signature of one flat. Measures 78-83. Dynamics: *p*.

87

Musical staff 87: Treble clef, key signature of one flat. Measures 87-92. Dynamics: *f*, **4**, *Fg*.

99

Musical staff 99: Treble clef, key signature of one flat. Measures 99-104. Dynamics: *p*, *decresc.*.

109

Musical staff 109: Treble clef, key signature of one flat. Measures 109-114. Dynamics: **6**, *Fg*, *f*.

121

Musical staff 121: Treble clef, key signature of one flat. Measures 121-126. Dynamics: *p*, *f*.

130

Musical staff 130: Treble clef, key signature of one flat. Measures 130-135.

Horn in F

Franz Danzi (1763-1826)
 Quintett op. 56 No. 2 in g-Moll

Allegretto $\text{♩} = 138$

The musical score is written for Horn in F and consists of 11 staves of music. The time signature is 3/4, and the tempo is marked Allegretto with a metronome marking of 138. The key signature is one flat (g-Moll). The score includes various dynamics (p, f), articulation (accents), and fingering (2, 3, 4, 5).

The score begins with a *p* dynamic and a series of eighth notes. It features several measures of rests, often with a fermata or a repeat sign. The dynamics fluctuate between *p* and *f*. The piece concludes with a final measure marked with a *p* dynamic and a fermata.

92 *f*

100 *ff* *p*

106

111 *f*

118

124

131 *p*

138

144 *f* 3

154 *p* *f*

Andante ♩. = 60

p dolce

8

13 *p* *sfp*

19 *sfp* *cresc.* *sf* *f*

26 *p*

34 *pp*

41 *f* *p*

50 *f* *p*

58 *p*

65 *sfp* *sfp*

73 *f* *p*

79

86 *pp*

Menuetto allegretto $\text{♩} = 76$

9

20

27

35

49 **Trio**

57

d.c. al fine

Allegretto $\text{♩} = 69$

9

18

26

sfp

f

34

43

53 *p* 6 6

73 3 *f* *dim.*

83 *p*

91 *sfz*

100

108 *sfz* *f*

117

128 2 4 *p*

143 4 6 *f*

162

170

93 *pp*

99 *f* *p*

110 1. 2. *pp*

118 *p* *cresc.*

128 *sf dim.* *f* *p*

136 *f* *p* *f* *p*

147 *f*

155

162 *p*

170

177 *sf* *f*

185 3

Detailed description: This page of a musical score for Horn in F contains ten staves of music, numbered 93 to 185. The notation is in treble clef with a key signature of one flat (F major/D minor). The score includes various dynamic markings such as *pp*, *f*, *p*, *sf dim.*, and *cresc.*. It features several articulations, including slurs, accents, and breath marks. There are also first and second endings at measure 110 and a triplet at the end of measure 185.

194



201



208



215



222



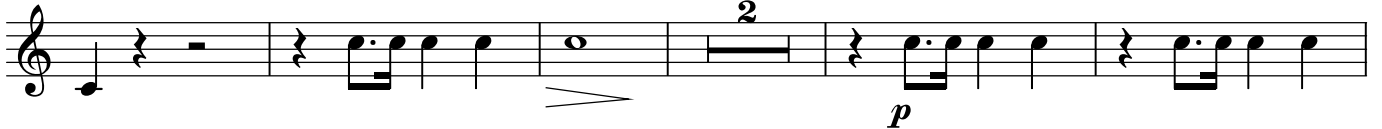
230



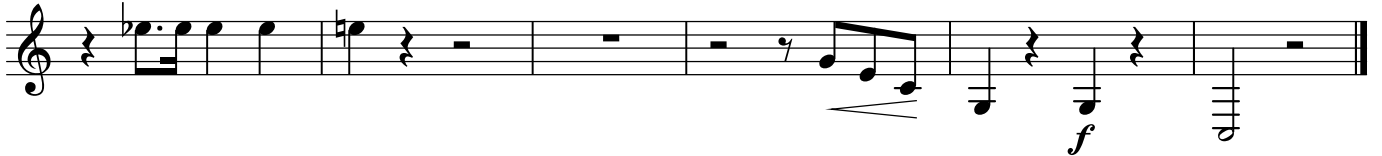
237



249



256



Andante ♩ = 60

dolce

9

16

f

22

29

p

35

44

p

54

62

f

68

decresc.

76

mf

p

Menuetto allegretto $\text{♩} = 72$

Musical score for Menuetto allegretto, Horn in F. The score consists of nine staves of music in 3/4 time. It includes dynamic markings such as *p*, *f*, *sf*, and *dolce*, and features a Trio section starting at measure 62.

Measures 1-10: *p*, *f*, *p*. Measure 10 ends with a repeat sign.

Measures 11-16: *f*. Measure 16 ends with a repeat sign.

Measures 17-23: *p*, *sf*, *p*, *sf*, *p*. Measure 23 ends with a repeat sign.

Measures 24-35: *p*, *sf*, *p*, *sf*, *p*. Measure 35 ends with a repeat sign.

Measures 36-44: *f*, *p*. Measure 44 ends with a repeat sign.

Measures 45-53: *f*, *p*. Measure 53 ends with a repeat sign.

Measures 54-61: *f*. Measure 61 ends with a repeat sign.

Measures 62-69: *fine*. Measure 69 ends with a repeat sign.

Measures 70-76: *dolce*. Measure 76 ends with a repeat sign.

Measures 77-84: *dolce*. Measure 84 ends with a repeat sign.

Measures 85-90: *d.c. al fine*. Measure 90 ends with a repeat sign.

Allegretto $\text{♩} = 126$

Musical score for Allegretto, Horn in F. The score consists of three staves of music in 3/4 time. It includes dynamic markings such as *p* and *f*.

Measures 1-9: *p*. Measure 9 ends with a repeat sign.

Measures 10-18: *p*. Measure 18 ends with a repeat sign.

Measures 19-27: *f*. Measure 27 ends with a repeat sign.

29

36 *p*

44 *dolce*

51 *f* *p*

59 *p*

68

76 *f*

86 *p*

93 *f*

105 *f* *pp*

115

124 *f*

130 *p* *f*

136 *p* *f* *ff*

Horn in D

Franz Danzi (1763-1826)
 Quintett op. 67 No. 1 in G-Dur

Allegretto $\text{♩} = 96$

11 *f* *f* *dolce*

17

24 *f*

30

37 *dolce*

45

54 *f*

64 *p*

71 *f*

80 *f* *p*

87 2 2 8

103

Fg *sf* *p* *cresc.*

109

sf *p*

115

f

124

130

136

p

151

Fg *f*

158

165

p

173

Andante con moto ♩ = 100

dolce

11 *fp* *fp*

21 *fp* *p* *f*

30 *p*

41 *pp* *fp* *fp* *fp* *p*

50 *f* *p*

57 *dim.* *p*

Minuetto allegretto ♩ = 66

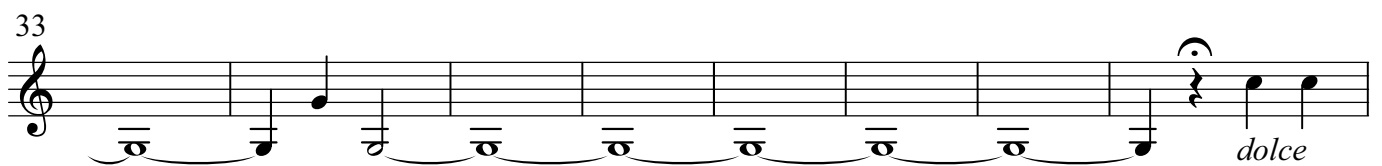
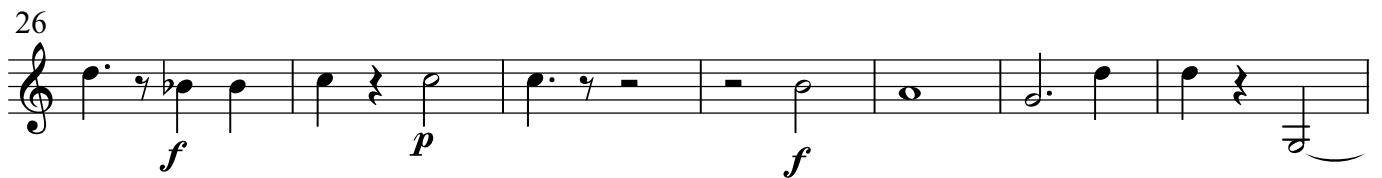
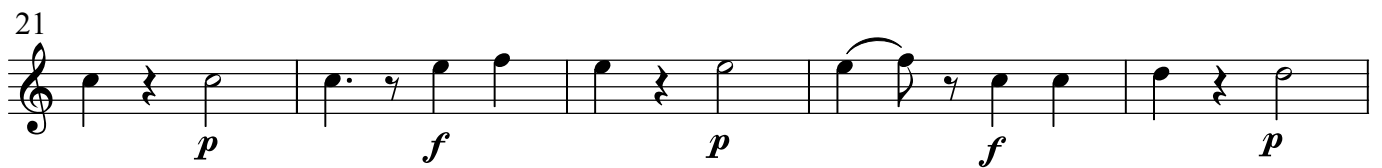
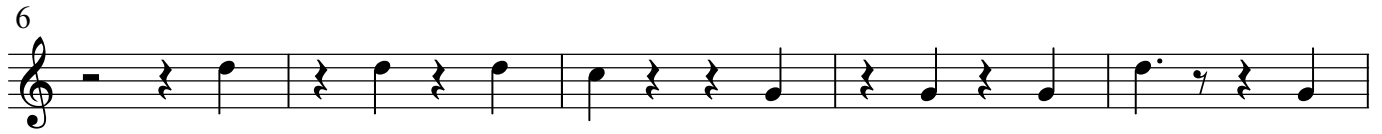
6 *f* *p*

13 *f* *f*

29 *f* *p* *fine*

35 Trio *p*

43 *d.c. al fine*

Allegretto moderato $\text{♩} = 76$ 

57

p cresc. *f* *p*

63

69

75

f *p*

81

86

93

99

112

p *cresc.* *f*

122

cresc. *f*

Horn in E

Franz Danzi (1763-1826)
 Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

14 *f*

22

29 *f* 8

43 *f*

51 6 4 *f* *p*

68

75

82 *f*

89

98 3 *p* 5

111 *cresc.* *f* 6

123 *p*

131

138 *f*

147

157 *dolce*

164 *p*

174

182

190 *f*

198

207 *p*

218 *cresc.* *f*

The image shows a page of musical notation for a Horn in E. It consists of ten staves of music, each starting with a measure number. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The dynamics range from piano (*p*) to forte (*f*), with a *dolce* marking and a *cresc.* (crescendo) marking. There are also triplet markings (3) and accents (>).

Larghetto ♩ = 69

dolce

6

11

f *p*

16

sf *p*

21

27

f *p* *f*

36

dolce

43

decresc.

48

f

54

p *f*

60

p

Minuetto allegretto $\text{♩} = 66$

10

f

21

p

f

32

Trio

fine dolce

43

p

51

dolce

p

59

d.c. al fine

Allegretto $\text{♩} = 66$

p

8

16

f

25

f

40

p

51

f

65

84

101

109

117

127

142

150

159

170

184

190

206

215

p

p

f

f

p

f

f

p

f

p

f

cresc.

ff

7

2

6

3

2

5

3

5

3

3

3

Horn in Es

Franz Danzi (1763-1826)
 Quintett op. 67 No. 3 in Es-Dur

Larghetto $\text{♩} = 56$

Measures 1-24 of the Larghetto section. The music is in 3/4 time. Dynamics include *f*, *p*, and *sf*. The piece features slurs, accents, and a fermata at the end of measure 24.

Allegro moderato $\text{♩} = 76$

Measures 25-50 of the Allegro moderato section. The music is in 3/4 time. Dynamics include *p*, *f*, and *sf*. The piece features slurs, accents, and a fermata at the end of measure 50.

56 *cresc.* *f* *p* *f*

60 *p* *f*

65 *p*

70 *f*

75 *p*

79 *cresc.*

83 *f*

86 *sf sf p sf sf p sf sf sf p*

91

97 *Larghetto*

104

110 *Allegro moderato*

p *f*

Andante moderato ♩ = 66

p

8

f

14

p

20

cresc.

25

f *p* 3

30

4

cresc.

41

f *p*

47

55

f

61

p

66

cresc.

71

2

f *p*

Minuetto allegro $\text{♩} = 76$

Musical score for Minuetto allegro, Horn in E-flat, measures 1-44. The piece is in 3/4 time with a tempo of quarter note = 76. The score consists of five staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic. The second staff (measures 9-17) starts with a piano (*p*) dynamic. The third staff (measures 18-29) features a four-measure rest followed by a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic. The fourth staff (measures 30-37) concludes with a *fine* marking. The fifth staff (measures 38-44) is the Trio section, marked with a repeat sign, a five-measure rest, and a piano (*p*) dynamic. It includes first and second endings (Fl) and concludes with a *d.c. al fine* instruction.

Allegretto $\text{♩} = 88$

Musical score for Allegretto, Horn in E-flat, measures 1-24. The piece is in 6/8 time with a tempo of quarter note = 88. The score consists of five staves of music. The first staff (measures 1-5) begins with a piano (*p*) dynamic. The second staff (measures 6-11) starts with a forte (*f*) dynamic. The third staff (measures 12-17) continues with a forte (*f*) dynamic. The fourth staff (measures 18-23) continues with a forte (*f*) dynamic. The fifth staff (measures 24-24) concludes with a five-measure rest.

34 *Fg*
p

42
f

49

56
2
p

64

70
f

77
f

84

91
2
p

100
f

107

114

120
p *f*

130

Detailed description: This is a page of a musical score for Horn in E-flat, measures 34 to 130. The score is written in a single system with ten staves. The key signature has one sharp (F#), and the time signature is 3/4. The music features various dynamics, including piano (*p*) and forte (*f*), and includes articulation marks such as accents and slurs. There are also performance instructions like 'Fg' (fingerings) and '2' (second endings). The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing rests or specific fingering diagrams.

⋮

Horn in E

Franz Danzi (1763-1826)
Quintett op. 68 No. 1 in A-Dur

Allegro moderato

Musical score for Horn in E, Franz Danzi's Quintett op. 68 No. 1 in A-Dur. The score is in 2/4 time and consists of 11 staves of music. It features various dynamics including *dolce*, *f*, *sf*, *p*, and *dim.*, as well as articulation marks like accents and slurs. The piece includes several triplet and doublet passages.

The score is divided into measures as follows:

- Staff 1: Measures 1-10. Dynamics: *dolce* (measures 1-4), *f* (measures 5-10).
- Staff 2: Measures 11-17. Dynamics: *p* (measures 11-17).
- Staff 3: Measures 18-24. Dynamics: *p* (measures 18-24).
- Staff 4: Measures 25-35. Dynamics: *f* (measures 25-30), *dim.* (measures 31-35).
- Staff 5: Measures 36-45. Dynamics: *sf* (measures 36-40), *dolce* (measures 41-45).
- Staff 6: Measures 46-54. Dynamics: *f* (measures 46-54).
- Staff 7: Measures 55-62. Dynamics: *f* (measures 55-62).
- Staff 8: Measures 63-67. Dynamics: *f* (measures 63-67).
- Staff 9: Measures 68-80. Dynamics: *dim.* (measures 68-80).
- Staff 10: Measures 81-97. Dynamics: *p* (measures 81-97).
- Staff 11: Measures 98-105. Dynamics: *f* (measures 98-105).
- Staff 12: Measures 106-110. Dynamics: *p* (measures 106-110).

116

f

132

dim. *p* *f*

144

p

151

cresc.

157

p *f*

Larghetto

p

6

f *p*

11

fine

15

f *p* *f* *p*

21

26

f

31

p *d.c. al fine*

Minuetto allegretto

9

18

29

39

49

57

mf

f

p

mf

f

p

mf

cresc.

f

f

p

fine

p

d. c. al fine

Polacca

8

15

20

25

f

p

f

p

f

33 *p*

41 *cresc.* *f* *p* *f*

50 *p*

57 *f* *p*

63

69

75 *f*

81 *p* *f* *p*

95 *f*

101

105 *f*

109 *ff*

115 *p* *f*

Detailed description: This is a page of a musical score for Horn in E, numbered 37. It contains 11 staves of music, starting at measure 33 and ending at measure 115. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). There are also articulation marks like accents and slurs. A double bar line with repeat dots appears at measure 63. A first ending bracket is present at measure 81, and a second ending bracket is at measure 109. The music features a mix of eighth, quarter, and half notes, with some sixteenth-note passages.

Horn in F

Franz Danzi (1763-1826)
 Quintett op. 68 No. 2 in F-Dur

Allegro

8 *f* *p*

14 *f* *p*

22 *cresc.* *f*

29 *f* *p* *solo* 3

34

38 *p* *cresc.*

45 *f* *p* *f* *p* *f*

52 3 3

56 *f*

63 *p*

69 *p* 2

78 3 2 *p* *f*

89 *p* *f* 4

101 *p* 6 5

117

122

129 *f*

137 *p*

144 *f* *p*

150 *cresc.* *f*

159 *f* *p*

167

173 *p* *f*

178 *p* *f*

182 3 3 2

188



194



200



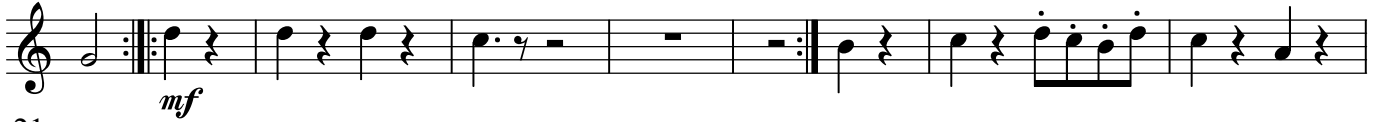
Andante quasi allegretto



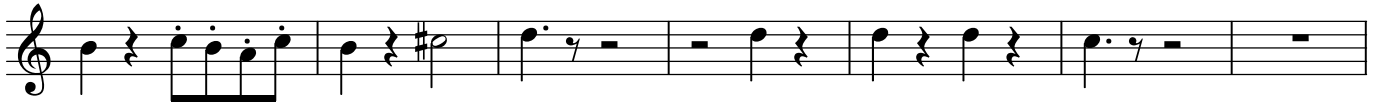
7



14



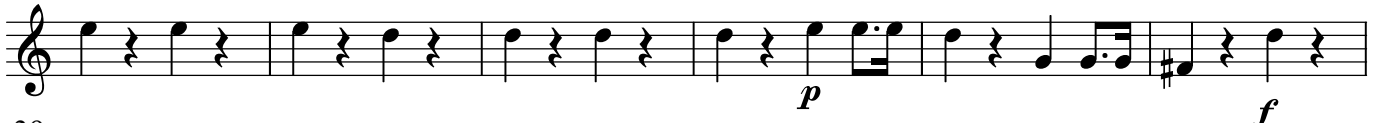
21



28



33



39



44



50



56

61

66

74

85

92

Minuetto allegretto

9

16

23

33

42

49

63

d.c. al fine

Allegretto

dolce

7

6

f *dolce*

20

27

2

f *p*

36

3

45

51

5

p

62

69

78

85

cresc. f *dolce*

93

6

f

105

dolce

111

2

f

119 *p*

127 *f*

135 *p* *cresc.*

146 *f*

153 *p*

161 *dolce*

168 *f*

180 *f*

189 *p*

196 *p*

203 *f*

210

217 *dolce*

224 *p* *f*

⋮
⋮
⋮

Horn in F

Franz Danzi (1763-1826)

Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

Musical score for Horn in F, Quintett op. 68 No. 3 in d-Moll by Franz Danzi. The score is in 3/4 time and consists of 87 measures. It is divided into two sections: "Andante sostenuto" (measures 1-27) and "Allegretto" (measures 27-87). The key signature is one flat (D minor). The score includes various dynamics (*p*, *f*, *cresc.*), articulation (accents), and fingerings (2, 3, 5).

98
cresc. *f* *p*

105 *f*

112

117 *dim.*

123 *p*

129 *p*

136 *f*

144 *dim.* *p*

151

157 *g.p.* *p*

163 *f* *p* *f* *p*

169 *f* *p* *f* *p* *p*

Detailed description: This page of a musical score for Horn in F contains ten staves of music, numbered 98 to 169. The notation is in treble clef with a key signature of one flat (F major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.*, *f*, *p*, *dim.*, and *g.p.* are used throughout. A key signature change to three sharps (F# major) occurs at measure 157. The score includes slurs, accents, and phrasing slurs to indicate musical structure and performance style.

175



181



188



193

*cresc.*

198



205



212



220



227



Andante

p

7

p

13

solo

18

f

23

p

27

sf

33

p

43

49

p

55

f

61

p

67

f

73

p

78

Menuet Allegretto

12

23

35

52

61 **Trio**

69

78

85

93

101

109

p *f* *cresc.* *f* *p* *f* *fine*

dolce *dim.* *dim.* *f* *dolce* *dim.* *p* *cresc.* *p* *d.c. al fine*

Finale Allegro assai

p

11

21

f

28

37

p

44 *solo*

p

49

55

62

f

69

77

p

86

p

97

p

Detailed description of the musical score: The score is for a Horn in F part, titled 'Finale Allegro assai'. It consists of 100 measures across 11 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-10) features a melodic line with a half note, a quarter note, and a dotted quarter note. The second staff (measures 11-20) continues the melody with a trill-like figure and a triplet. The third staff (measures 21-27) shows a dynamic shift to forte (*f*) with a more active melodic line. The fourth staff (measures 28-36) contains a triplet and a melodic phrase. The fifth staff (measures 37-43) returns to piano (*p*) with a melodic line. The sixth staff (measures 44-48) is marked 'solo' and piano (*p*), featuring a rapid sixteenth-note passage. The seventh staff (measures 49-54) continues the solo passage. The eighth staff (measures 55-61) has a melodic line with a triplet. The ninth staff (measures 62-68) features a dynamic shift to forte (*f*) with a melodic line. The tenth staff (measures 69-76) continues the melodic line. The eleventh staff (measures 77-85) returns to piano (*p*) with a melodic line and a triplet. The twelfth staff (measures 86-96) features a melodic line with a triplet and a dynamic shift to piano (*p*). The final staff (measures 97-100) continues the melodic line with a dynamic shift to piano (*p*).

103

109

117

124

131

138

147

153

159

166

173

183

192

cresc.

f

dim.

p

f

p

f

p

cresc.

f

dim.

p