

I Will Be True to Thee

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Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano introduction in the bass staff, featuring a steady eighth-note accompaniment. The melody in the treble staff starts with a half note, followed by quarter notes and eighth notes.

The second system of musical notation continues the piano introduction. It features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The system concludes with a double bar line.

9 E^b B^b7 E^b A^b E^b B^b7

1. I will be true to thee Though I share in thy worst de - spair
2. I will be true to thee, Though I roam in a far off land,
3. I will be true to thee; I will pray for thee night and day;

The third system includes three vocal lines and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in two staves (treble and bass clef). The piano accompaniment features a steady eighth-note accompaniment in the bass staff and chords in the treble staff.

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E^b B^b7/F E^b/G A^b E^b/B^b B^b7

I will be true to thee, Though my own heart be bowed with
 Wheth - er on earth or sea, In a bow - er or des - ert
 Wilt thou be true to me, As in years that have rolled a -

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E^b B^b F7/C F7 B^b

care. Though cold neg - lect up - on thy hopes may fall, Though
 strand, Though dark - est clouds may mar the morn - ing beams, And
 way? When all thy child - hood's dear - est hopes have fled And

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B^b F7/C F7 B^b B^b7/F B^b7

fears of death may hov - er near thy soul, Though fu - neral knells up -
 va - pors dull may set - tle on the streams, Though blight - ing Time de -
 gloom - y vi - sions lin - ger round thy head, When all thy dear and

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$E\flat$ $A\flat$ $E\flat/B\flat$ $B\flat7$ $E\flat$

on thine ears may toll, Yet I will be true to thee,
stroy thy fond - est dreams, Yet I will be true to thee,
ear - ly friends are dead, Then I will be true to thee,

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) starts with a melody in E-flat major. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line.

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$E\flat$ $B\flat7$ $E\flat$ $E\flat/B\flat$ $B\flat7$ $E\flat$

I will be true to thee, _____ I will be true to thee.
I will be true to thee, _____ I will be true to thee.
I will be true to thee, _____ I will be true to thee.

Detailed description: This system contains measures 6 through 10. The vocal line continues with the same melody, ending with a long note on 'thee'. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols are placed above the vocal line.

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Detailed description: This system contains measures 11 through 14. It shows the piano accompaniment for the final part of the piece. The left hand continues with the eighth-note bass line, and the right hand plays chords. The system ends with a double bar line.