



Mozart's Werke.

SERIE XI.

T Ä N Z E

FÜR ORCHESTER.

PARTITUR.

In elegantem Originaleinband Preis Mark 17. —. n.

LEIPZIG, BREITKOPF & HÄRTEL.

Brosch. M. 15. —. n.



Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesamtausgabe.

Serie II.

TÄNZE für Orchester. PARTITUR.

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13. Drei deutsche Tänze.	605.	145.			

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigenthum der Verleger.

12 MENUETTE

für 2 Violinen, Bass, 2 Flöten (Flautino), 2 Oboen (2 Clarinetten),
2 Fagotte, 2 Hörner, 2 Clarinen und Pauken

Mozart's Werke.

Serie II. N^o 1.

von
W. A. M O Z A R T.

Köch. Verz. N^o 568.

Componirt in Wien am 24. December 1788.

N^o 1.

Oboi.
Fagotti.
Clarini in C.
Timpani in C. G.
Violino I.
Violino II.
Basso.

The first system of the score contains seven staves. The Oboe staff has a dynamic marking of *p* and a second ending bracket labeled "a 2.". The Bassoon staff has a dynamic marking of *p*. The Clarinet in C staff has a dynamic marking of *f*. The Timpani in C.G. staff has a dynamic marking of *f*. The Violino I staff has a dynamic marking of *p*. The Violino II staff has a dynamic marking of *p*. The Bass staff has a dynamic marking of *p*.

The second system of the score contains seven staves. The Oboe staff has a dynamic marking of *p*. The Bassoon staff has a dynamic marking of *p*. The Clarinet in C staff has a dynamic marking of *f*. The Timpani in C.G. staff has a dynamic marking of *f*. The Violino I staff has a dynamic marking of *p*. The Violino II staff has a dynamic marking of *p*. The Bass staff has a dynamic marking of *p*.

Trio.

The Trio section of the score contains seven staves. The Oboe staff has a dynamic marking of *p* and a second ending bracket labeled "a 2.". The Bassoon staff has a dynamic marking of *p*. The Clarinet in C staff has a dynamic marking of *f*. The Timpani in C.G. staff has a dynamic marking of *f*. The Violino I staff has a dynamic marking of *p*. The Violino II staff has a dynamic marking of *p*. The Bass staff has a dynamic marking of *p*.

Musical score for the first system, featuring piano and strings. The piano part is written in treble and bass clefs, with various melodic and harmonic lines. The string part is written in five staves (Violino I, Violino II, Viola, Violoncello, and Contrabbasso) in bass clef. The music is in 3/4 time and includes dynamic markings such as *mf* and *f*.

Da capo.

Nº 2.

Musical score for the second system, featuring woodwinds and strings. The instruments listed are Flauto, Oboi, Fagotti, Corni in F, Violino I, Violino II, and Basso. The woodwinds and strings are written in their respective clefs. The music is in 3/4 time and includes dynamic markings such as *f* and *tr*.

Musical score for the third system, featuring piano and strings. The piano part is written in treble and bass clefs, with various melodic and harmonic lines. The string part is written in five staves (Violino I, Violino II, Viola, Violoncello, and Contrabbasso) in bass clef. The music is in 3/4 time and includes dynamic markings such as *p* and *f*.

Trio.

Da capo.

Nº 3.

Clarineti in B.

Fagotti.

Corni in B alto.

Violino I.

Violino II.

Basso.

The first system of the musical score consists of five staves. The top two staves are for the piano and bass. The bottom three staves are for the violin, viola, and cello. The music is in a key with two flats and a 3/4 time signature. It features a variety of dynamics, including piano (*p*) and forte (*f*), and includes several trills (*tr*) in the upper staves.

Trio.

The Trio section begins with the word "Trio." above the first staff. The music is in 3/4 time and starts with a piano (*p*) dynamic. It features a consistent rhythmic pattern of eighth notes in the lower staves and chords in the upper staves.

The final system of the musical score continues the Trio section. It concludes with a *Da capo.* instruction at the bottom right of the page.

Nº 4.

Flauto.

Clarineti in B.

Fagotti.

Corni in Es.

Clarini in Es.

Timpani in Es.B.

Violino I.

Violino II.

Basso,

1.

2.

Trio.

p *dolce* *p*

p

Da capo.

The first system of the musical score consists of six staves. The top two staves are for woodwinds (Flutes and Oboes), and the bottom four staves are for strings (Violins I and II, and Cellos/Double Basses). The music is in 3/4 time with a key signature of one sharp (F#). The string parts include markings for 'arco' (arco) and 'pizz.' (pizzicato).

The second system of the musical score continues the orchestral arrangement with six staves. It features similar instrumentation to the first system. The string parts continue with 'pizz.' markings. The system concludes with the instruction 'Da capo.' in the bottom right corner.

Da capo.

Nº 6.

This section of the score, titled 'Nº 6', includes parts for Flauti, Oboi, Fagotti, Clarini in D, Timpani in D.A., Violino I, Violino II, and Basso. The music is in 3/4 time with a key signature of one sharp (F#). The woodwind parts feature complex rhythmic patterns and trills. The string parts provide a steady accompaniment with dynamic markings like 'f' (forte).

The first system of the musical score consists of six staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The bottom four staves are for the violin, with the first two staves showing melodic lines and the last two staves showing a more rhythmic accompaniment. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features various musical notations including chords, arpeggios, and dynamic markings.

Trio.

The Trio section begins with the piano and violin parts. The piano part starts with a *p* (piano) dynamic and features a melodic line with some chromaticism. The violin part also starts with a *p* dynamic and has a more rhythmic accompaniment. The music is in 3/4 time and features various musical notations including chords, arpeggios, and dynamic markings. The section is marked with *f* (forte) dynamics in several places.

The Trio section continues with the piano and violin parts. The piano part features a melodic line with some chromaticism and is marked with *p* (piano) dynamics. The violin part has a more rhythmic accompaniment and is marked with *f* (forte) dynamics. The music is in 3/4 time and features various musical notations including chords, arpeggios, and dynamic markings. The section is marked with *cresc.* (crescendo) dynamics in several places.

Nº 7.

Flauto.
Clarineti in A.
Fagotti.
Corni in A.
Violino I.
Violino II.
Basso.

Trio.

Musical score for strings and woodwinds, measures 1-8. The score is written for six staves: two for woodwinds (top two staves) and four for strings (bottom four staves). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The string parts provide a steady accompaniment with some melodic lines. The piece concludes with a *Da capo* instruction.

Da capo.

Nº 8.

Musical score for woodwinds and strings, measures 1-8. The score is written for six staves: Oboi, Fagotti, Corni in F, Violino I, Violino II, and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind parts have a melodic focus with some trills and slurs. The string parts provide a rhythmic and harmonic foundation. Dynamics include *f* (forte) and *p* (piano).

Musical score for strings, measures 1-8. The score is written for four staves: Violino I, Violino II, Viola, and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The string parts feature a variety of rhythmic patterns, including sixteenth and thirty-second notes, and some trills. Dynamics include *p* (piano) and *f* (forte).

Trio.

Da capo.

Nº 9.

Flauto.

Oboi.

Fagotti.

Corni in B alto.

Violino I.

Violino II.

Basso.

The first system of the musical score consists of six staves. The top two staves are for the vocal line, and the bottom four are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line has several measures of rests followed by melodic phrases. The system concludes with a first ending bracket and a second ending bracket, both leading to a final cadence.

Trio.

The Trio section is marked *dolce* and consists of six staves. The key signature remains two flats, and the time signature is 3/4. The vocal line begins with a melodic phrase marked *dolce*. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The section ends with a repeat sign and a first ending bracket.

The final system of the musical score consists of six staves. It continues the piano accompaniment from the previous section. The vocal line has several measures of rests followed by melodic phrases. The system concludes with a first ending bracket and a second ending bracket, both leading to a final cadence.

Nº 10. ^{a 2.}

Flauti.

Oboi.

Fagotti.

Clarini in D.

Timpani in D. A.

Violino I.

Violino II.

Basso.

This system of the musical score includes parts for Flauti, Oboi, Fagotti, Clarini in D, Timpani in D. A., Violino I, Violino II, and Basso. The music is in 3/4 time with a key signature of one sharp (F#). The dynamic marking is *f* (forte). The woodwinds and strings play rhythmic patterns, while the timpani provides a steady pulse. Trills are indicated in the violin parts.

This system continues the musical score. It features woodwinds, timpani, and strings. The dynamic markings include *p* (piano) and *f* (forte). The woodwinds play melodic lines, while the strings provide harmonic support. The timpani continues its rhythmic pattern.

Trio.

Nº 11.

The first system of the musical score consists of five staves. The top staff is a treble clef with a sf dynamic marking. The second staff is a bass clef with a p dynamic marking. The third staff is a treble clef with a sf dynamic marking. The fourth and fifth staves are a grand staff (treble and bass clefs) with sf and p dynamic markings. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and features several trills marked with 'tr'.

The second system is labeled 'Trio.' and is in 3/4 time. It consists of five staves. The top staff is a treble clef with a p dynamic marking. The second staff is a bass clef with a p dynamic marking. The third staff is a treble clef with a f dynamic marking. The fourth and fifth staves are a grand staff with f and p dynamic markings. The music features a consistent rhythmic pattern of eighth and sixteenth notes.

The third system of the musical score consists of five staves. The top staff is a treble clef with a f dynamic marking. The second staff is a bass clef with a p dynamic marking. The third staff is a treble clef with a f dynamic marking. The fourth and fifth staves are a grand staff with f and p dynamic markings. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and features several trills marked with 'tr'.

Da capo.

Nº 12.

Flauto.
Oboi.
Fagotti.
Corni in C.
Clarini in C.
Timpani in C.G.
Violino I.
Violino II.
Basso.

This system contains the first eight staves of the score. The instruments listed are Flauto, Oboi, Fagotti, Corni in C, Clarini in C, Timpani in C.G., Violino I, Violino II, and Basso. The music is in 3/4 time and features various dynamics such as *f*, *sfz*, and *p*.

This system contains the next eight staves of the score, continuing the orchestration for the same instruments as the first system. The musical notation includes complex rhythmic patterns and dynamic markings.

Trio.

Flautino.
Oboe.
Fagotto.
Violino I.
Violino II.
Basso.

This section is titled "Trio" and features five staves for Flautino, Oboe, Fagotto, Violino I, and Violino II, with a Basso part below. The music is in 3/4 time and includes dynamic markings like *p*.

The first system of the musical score consists of five staves. The top staff is a vocal line starting with a piano (*p*) dynamic. The second staff is a vocal line with rests. The third and fourth staves are a grand piano accompaniment. The fifth staff is a bass line. The music is in a key with one sharp (F#) and a 2/4 time signature.

The second system of the musical score consists of five staves. The top staff is a vocal line. The second staff is a vocal line with rests. The third and fourth staves are a grand piano accompaniment. The fifth staff is a bass line. A piano (*p*) dynamic marking is present in the second measure of the second staff.

The third system of the musical score consists of five staves. The top staff is a vocal line. The second staff is a vocal line with rests. The third and fourth staves are a grand piano accompaniment. The fifth staff is a bass line.

Da capo.