

Piccolo

Buena High School *Alma Mater*

Daniel Léo Simpson
November 11th, 2011
San Francisco, USA

Stately ♩=80

poco rit.

Tempo I ♩=90

A

2

mf *f* *mp*

9

3

tr

2

4

21 **B**

2

tr

mf *f*

28

tr

mf *rit.*

33 **C** a tempo ♩=90
Verse 2

mf *tr*

3

40

tr *tr*

2

4

mf

49 **D**

58 **E** Bridge

f *f*

Broadly ♩=84

62 **F**

67

f

72

76

rit. *ff*

Buena High School Alma Mater - November 11, 2011

1st Verse:

Hail our alma mater Hail to Buena High! Nestled in Cochise county 'neath an Arizona sky.

Connecting us to our passion, challenging us to task; Daring our dreams to be so big we reach beyond our grasp.

Hail our alma mater, hail the blue and white! We're part of it, proud of it, eyes with pride; Colts salute you Buena High!

2nd Verse:

Hail our alma mater, we answer your call; Echoing through your classrooms and along your hallowed halls;

Achieving with ev'ry effort, holding our standards high; Making a difference in the world each time a Colt goes by.

Hail our alma mater, with one voice we proclaim; We're part of it, proud of it, eyes with pride; We'll remember Buena High!

Break: Go Colts! Go Colts! Go Colts Go!

Hail our alma mater, with one voice we proclaim; We're part of it, proof of it, eyes with pride;

We'll remember Buena High! Where friends are forever there're no good-byes. We won't forget you Buena High!

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Alma Mater

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Stately ♩=80

mf *f* *poco rit.*

Tempo I ♩=90

5 **A**

mp *mf*

12

18 **B**

mf *tr*

25

f *tr*

31 **C**

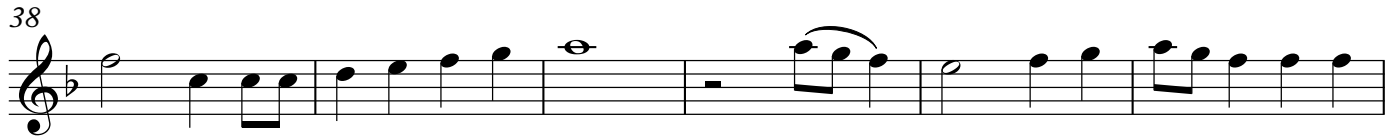
rit. a tempo ♩=90

mf *mf*

34

Flute 1

38



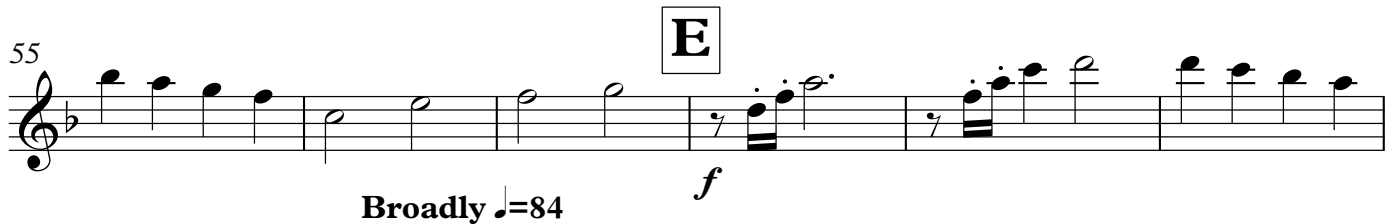
44



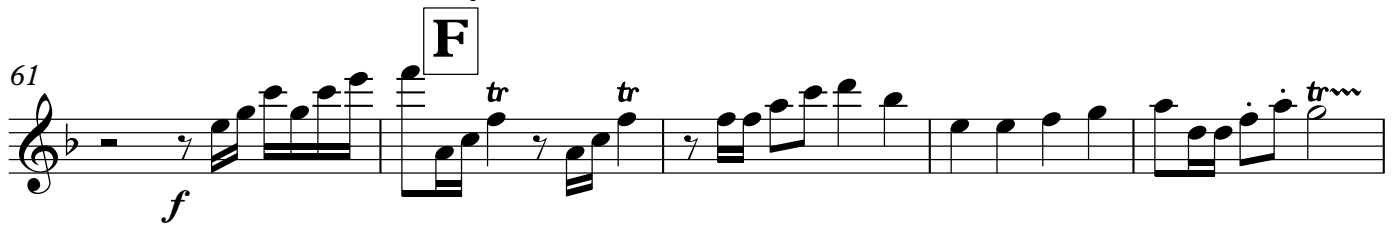
49 **D**



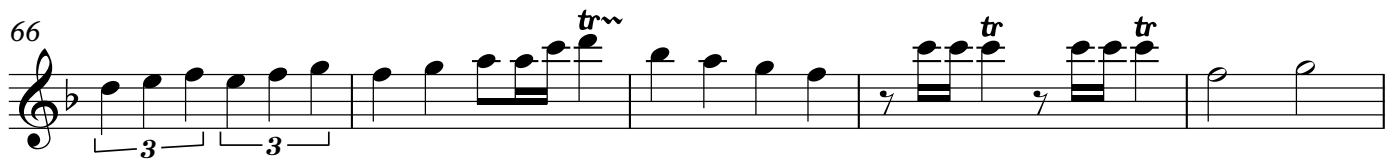
55 **E**



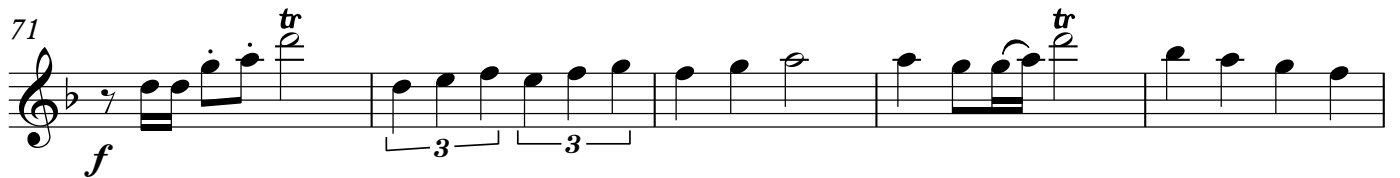
61 **F**



66



71



76



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Stately ♩=80 **poco rit.**

mf *f*

5 **A** 2 *mp* *mf*

12

18 **B** *mf*

25 *f* *tr* **C** *rit.* *a tempo* ♩=90

31 *mf* *mf*

34 *mf*

38

Musical staff 38-42: Treble clef, key signature of one flat. Measures 38-42 contain a melodic line with eighth and quarter notes, including a slur over measures 40-41 and a fermata over measure 42.

43

Musical staff 43-48: Treble clef, key signature of one flat. Measures 43-48 contain a melodic line with eighth and quarter notes. A dynamic marking *mf* is present at the end of the staff.

49 **D**

Musical staff 49-54: Treble clef, key signature of one flat. Measure 49 is marked with a boxed **D**. The staff begins with a dynamic marking *mf*. Measures 53-54 contain triplet markings over eighth notes.

55 **E**

Musical staff 55-60: Treble clef, key signature of one flat. Measure 55 is marked with a boxed **E**. The staff begins with a dynamic marking *f*. Measures 58-59 contain slurs over eighth notes.

61 **F** Broadly ♩=84

Musical staff 61-65: Treble clef, key signature of one flat. Measure 61 is marked with a boxed **F** and the tempo marking "Broadly ♩=84". The staff begins with a dynamic marking *f*. Measures 62-65 contain trill markings (*tr*) over eighth notes.

66

Musical staff 66-70: Treble clef, key signature of one flat. Measures 66-70 contain triplet markings over eighth notes and trill markings (*tr*) over eighth notes.

71

Musical staff 71-76: Treble clef, key signature of one flat. Measure 71 is marked with a dynamic marking *f*. Measures 73-74 contain triplet markings over eighth notes. Measures 75-76 contain trill markings (*tr*) over eighth notes.

77

Musical staff 77-82: Treble clef, key signature of one flat. Measure 77 is marked with a dynamic marking *ff*. Measure 78 is marked with "rit.". Measures 80-81 contain trill markings (*tr*) over eighth notes. The staff ends with a double bar line.