

La sposa de lo marenaro

Allegretto

The piano introduction consists of five measures. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Allegretto*. Dynamics include *p* (piano) and *f* (forte).

Pe- sca- tò, se mmie- zo ma- re vaje la

The first vocal line features a melody with a slur over the first two notes. The piano accompaniment includes a *pp* (pianissimo) dynamic marking. The key signature has three flats and the time signature is 3/8.

rez- za llà a ghiet- tà, Nin- no mio non te scor- da- re no so- spi- ro

The second vocal line continues the melody with a slur. The piano accompaniment features a *pp* dynamic marking. The key signature has three flats and the time signature is 3/8.

pe mme ddà: Tu lo ssaje quan- t'e- ra ca- ro, saje mm'a- vea ju- ra- to

The third vocal line includes a slur and a *cresc.* (crescendo) marking. The piano accompaniment also features *cresc.* markings. The key signature has three flats and the time signature is 3/8.

pp

fè! tra-ve-stu-to ma-re-na-ro e-ra n'an-ge-lo pe mme!

pp

pp

e-ra n'an-ge-lo pe mme! Pe-sca-tò ... pe-sca-tò, no so-

pp

smorz.

pp

spi-ro pe mme ddà, pe-sca-tò, no so-spi-ro pe mme ddà, pe-sca-

sfz

pp

sfz

pp

tò, no so-spi-ro pe mme ddà! ah!

doloroso

pp

pp

p
Se ne

ff *pp*

pp

jet- te is- so no juor- no bo- na scior- ta a ri- tro- va e ju- ra- va a

pp *con dolore*

lo ri- tuor- no che mm'a- ve- va da spo- sà. Aje! tor- nann- no lo co-

pp

cresc. *desolante* *rfz*

gliet- te la tem- pe- sta mmie- zo llà s'af- fo- ca- je e io rom- ma- net- te

cresc. *rfz*

pp *ppp*

de- spe- ra- t'a pic- ci- à, de- spe- ra- t'a pic- ci- a. Pe- sca- tò

pp

... pe- sca- tò, no so- spi- ro pe mme ddà, pe- sca- tò, no so-

pp *pp*

spi- ro pe mme ddà, pe- sca- tò, no so- spi- ro pe mme ddà, ah!