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 Mus. Co. N. Y.

CROWN OF JEWELS.

A New Collection of
ANTHEMS, SENTENCES, &c.

- No. 1. *REJOICE IN THE LORD.* (Anthem, from 33d Psalm, in F.) - 20c.
- " 2. *O, BE JOYFUL IN THE LORD,* (in G.) - - - - 25c.
- " 3. *BLESSED BE THE LORD GOD OF ISRAEL.* (Eb, from St. Luke.) 20c.
- " 4. *THE LORD IS IN HIS HOLY TEMPLE,* (in F.) - - - - 15c.
- " 5. *I WILL ARISE AND GO TO MY FATHER,* (in F.) - - - 15c.
- " 6.
- " 7.
- " 8.
- " 9.
- " 10.

By **W. F. Danks.**

WHITE, SMITH & COMPANY.

BOSTON:
 516 Washington Street.

CHICAGO:
 188 & 190 State Street.

REJOICE IN THE LORD.

(ANTHEM.) From Psalm XXXIII.

H. P. DANKS.

Maestoso.
SOPRANO.

Re-joice in the Lord, O, ye

ALTO.

TENOR.

BASS.

Re-joice in the Lord, O, ye

In the Lord, O, ye

right-eous; for it be-com-eth well the just to be thank-ful.

for it be-com-eth well

right-eous; for it be-com-eth well the just to be thank-ful.

right-eous; for it becom-eth well Praise the

f praise the Lord, praise the Lord with harp: sing prais - es un - to
f sing praises un - to
f praise the Lord, praise the Lord with harp: Sing prais - es un - to
 Lord..... praise the Lord with harp.....

Him, Sing praises un - to Him, with lute and in - stru - ment of ten strings, of
 Him, Sing praises un - to Him, with lute and in - stru - ment..... of
 Him, sing prais - es un - to Him, with lute and in - stru - ment of
 lute, with lute and in - stru - ment of

ten strings, Sing, sing un-to the Lord a new

ten strings. Sing unto the Lord, Sing unto the Lord a new

ten strings, Sing, sing unto the Lord, the Lord a new

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with a key signature of one flat (Bb). The lyrics are: "ten strings, Sing, sing un-to the Lord a new" (top staff), "ten strings. Sing unto the Lord, Sing unto the Lord a new" (second staff), and "ten strings, Sing, sing unto the Lord, the Lord a new" (third staff). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

song. Sing prais-es un - to Him, un - to Him with a good cour-age, for the

song, Sing prais-es un - to Him. sing praises with a good cour-age. for the

song. Sing prais-es un - to Him,

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "song. Sing prais-es un - to Him, un - to Him with a good cour-age, for the" (top staff), "song, Sing prais-es un - to Him. sing praises with a good cour-age. for the" (second staff), and "song. Sing prais-es un - to Him," (third staff). The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

word of the Lord is true and all His works are faith-ful, Re-joyce in the

word of the Lord is true and all His works are faith-ful. Re-joyce in the

This system contains four staves. The top two staves are vocal lines in G major (one treble clef, one bass clef). The bottom two staves are piano accompaniment in G major (one treble clef, one bass clef). The lyrics are: "word of the Lord is true and all His works are faith-ful, Re-joyce in the" on the first line, and "word of the Lord is true and all His works are faith-ful. Re-joyce in the" on the second line.

Slow.

Lord, Re-joyce in the Lord, A - - men.

Lord, Re-joyce in the Lord, A - - men.

This system contains four staves. The top two staves are vocal lines in G major (one treble clef, one bass clef). The bottom two staves are piano accompaniment in G major (one treble clef, one bass clef). The tempo marking "Slow." is centered above the first staff. The lyrics are: "Lord, Re-joyce in the Lord, A - - men." on the first line, and "Lord, Re-joyce in the Lord, A - - men." on the second line. The piano accompaniment features sustained chords and moving bass lines.

Rejoice in the Lord. 4700-4

Standard Chorus

1. Come celebrate the May,	<i>Hatton.</i> . . . . .	.06
2. Minstrel Boy, — Har. by	<i>Pittman.</i> . . . . .	.04
3. Harp that once thro' Tara's Halls,	<i>Pittman.</i> . . . . .	.04
4. Parting and Meeting,	<i>Mendelssohn.</i> . . . . .	.05
5. Eventide,	<i>Goodban.</i> . . . . .	.06
6. Sing we and Chaunt it,	<i>DePearsall.</i> . . . . .	.05
7. The Hardy Norseman, &c.,	<i>DePearsall.</i> . . . . .	.04
8. Come away, come away,	<i>Schaffer.</i> . . . . .	.06
9. Sleep while the soft evening breeze,	<i>Bishop.</i> . . . . .	.06
10. The Welcome Home,	<i>Haking.</i> . . . . .	.05
11. Good Morrow,	<i>Zimmerman.</i> . . . . .	.08
12. The Fairy Ring,	<i>Lemmens.</i> . . . . .	.06
13. Grand March in Norma,	<i>Birch.</i> . . . . .	.06
14. Silent Night,	<i>Barnby.</i> . . . . .	.05
15. Three Chaffers, Male voices,	<i>Trulhn.</i> . . . . .	.05
16. This World is all,	<i>Waley.</i> . . . . .	.06
17. Anniversary Ode,	<i>J. W. Turner.</i> . . . . .	.05
18. A Wife's Song,	<i>Barnby.</i> . . . . .	.06
19. The Angels breathe on Flowers,	<i>Naylor.</i> . . . . .	.04
20. The Parting Kiss,	<i>Sydenham.</i> . . . . .	.06
21. Hence now away,	<i>Offenbach.</i> . . . . .	.06
22. All among the Barley,	<i>Sterling.</i> . . . . .	.05
23. Bluebells of Scotland,	<i>Neiphardt.</i> . . . . .	.04
24. Raise again the bold refrain,	<i>Leslie.</i> . . . . .	.05
25. The Winter Song,	<i>DePearsall.</i> . . . . .	.06
26. Good Morrow to my lady bright,	<i>Macirone.</i> . . . . .	.05
27. The Windlass Song,	<i>Macfarren.</i> . . . . .	.08
28. The Wind,	<i>Barnby.</i> . . . . .	.06
29. Song of the Triton,	<i>Molloy.</i> . . . . .	.06
30. Those Evening Bells, Female voices,	<i>Wilder.</i> . . . . .	.05
31. Pilgrim's Chorus,	<i>Taylor.</i> . . . . .	.06
32. But the Lord is Mindful,	<i>Mendelssohn.</i> . . . . .	.06
33. Forsaken am I. Male voices,	<i>Koschat.</i> . . . . .	.04
34. Gloria, from Mozart's 12th Mass, . . . . .		.03
35. Hallelujah to the Father, from Mt. of Olives,10
36. Humpty Dumpty,	<i>J. Caldicott.</i>12
37. Jack and Jill,	<i>J. Caldicott.</i>12

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