

Adrian Willaert

„Dulces Exuviae“

für 2 Lauten - Unisono

Intavolierung Anton Höger

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# Motet Dulces Exuviae

Intavolierung  
Anton Höger

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The musical score is presented in four systems, each consisting of two staves. The notation includes rhythmic flags and various note values (minims, crotchets, quavers) with letter-based pitch notation (a, c, e, g, b). The score is in 2/2 time.

**System 1:** The first staff begins with a 2/2 time signature. The notation includes a 3/2 time signature. The notes are: a, c, e, a, a, c, c, c, c, e, f, e, c, a, c.

**System 2:** The notes are: a, a, e, c, c, a, a, c, e, a, c, a, a, c, a, a.

**System 3:** The notes are: a, a, e, c, e, a, c, e, a, c, e, a, c, e, a, c.

**System 4:** The notes are: a, a, e, c, e, a, c, e, a, c, e, a, c, e, a, c.

16

Handwritten musical notation for measures 16-19. The notation includes notes (c, a, b, e, d) and rests on a five-line staff. Above the staff are rhythmic flags and stems. The notes are arranged in a complex pattern across four systems.

20

Handwritten musical notation for measures 20-22. The notation includes notes (c, b, e, f, c, c, a, d) and rests on a five-line staff. Above the staff are rhythmic flags and stems. The notes are arranged in a complex pattern across four systems.

23

Handwritten musical notation for measures 23-27. The notation includes notes (h, g, e, g, h, e, g, h, e, g, c, c, a, a, e, e, f, f, c, c, a, d) and rests on a five-line staff. Above the staff are rhythmic flags and stems. The notes are arranged in a complex pattern across four systems.

28

Handwritten musical notation for measures 28-31. The notation includes notes (c, a, d, e, a, c, a, a, a, c, a, e, e, a, a, c, d) and rests on a five-line staff. Above the staff are rhythmic flags and stems. The notes are arranged in a complex pattern across four systems.

34

a c c d a | c a e | a b a | a c c d a  
 e a c | e e | c c c | a e  
 c a c d | b a | a b a | d c  
 c a c a | a c e | a c | a c e  
 a a | d e | a c | a c e

a

38

c d a c a c e f c e f e c e f | e | a c d | a c c d  
 a | e e | e c c | a c a a  
 e e | e e | e c c | a c  
 d c a | d a c d a d c a d | e c d | d d d  
 e e | e c c | e c c | a e c a  
 c c | c a | c a | a e c a

a

42

c a e c e a c e | a c d c d c d | a c e f e f e c e f  
 a e | c | d a c  
 c c | c |  
 a c a | a c a c a | c d a c d a c d a  
 d c e | c c a c a | c a  
 d c | c e c a d | c a

45

f e c a e a c e f | h a c e f c | a d c d c d c a d c a  
 a | g a |  
 a |  
 c a | a f h e f | a a | a a  
 a e a c | a a c | a a  
 a | a | e c c

a

48


51


57


61




82

e ef c d a c a c e f e f h k h f e c a a c a a c a

85

c c d d c a a a c a c d a c c a c d a c d

90

d c a a d a d c a c a c d a c c

92

a c a c d a c e f h f e c