

# LES BELLES DE NUIT

Poem by Thérèse Maquet

Music by JULES MASSENET

N<sup>o</sup> 9. *Assez vite.*

PIANO.

2 Ped.

CHANT

*mf*

Joy - eux et

clair, — le so - leil luit; — Il ca -

The musical score is presented in three systems. The first system shows the piano accompaniment for measures 1-4, with a tempo marking of 'Assez vite.' and a dynamic of 'PIANO.'. The piano part features a treble and bass clef with a 2/4 time signature. The melody is characterized by arpeggiated chords and is supported by a bass line with eighth-note patterns. A '2 Ped.' instruction is placed below the bass line. The second system introduces the vocal line, labeled 'CHANT', with a dynamic of 'mf'. The lyrics 'Joy - eux et' are written below the vocal staff. The piano accompaniment continues with the same arpeggiated texture. The third system continues the vocal line with the lyrics 'clair, — le so - leil luit; — Il ca -'. The piano accompaniment remains consistent throughout, providing a rhythmic and harmonic foundation for the vocal melody.

*dol.*  
- res - se tou - tes les ro - - - ses;

In - dif - fé - ren - - - tes et mo -

- ro - - - ses Som - meil - lent les bel - les de

naît.

*più f*  
El - - les s'é - -

*più f*

- veil - le - ront fi - dè - - les à leur at -

- trait - - - - - mys - té - ri - eux... - - - - -

*pp*

*pp*

Quand des as - tres loin -

- tains des cieux Les purs ray -

- ons vien\_dront sur el -

**Un peu retenu.** **1<sup>er</sup> Mouvt**  
*pp* - les.

*pp* **Un peu retenu.** **1<sup>er</sup> Mouvt**

**Modéré (sans lenteur,)**  
*mf*

Et quelques â - mes sont ain -

**Modéré (sans lenteur,)**  
*mf*

*dol.*

- si, Dé - dai - gnant la clai - té ba -

*cresc.*

- na - le, D'u - ne splen - deur toute i - dé - a - le

*cresc.* *f*

El - les ont l'ob - sé - dant souci.

**1<sup>o</sup> Tempo animé.** *f*

De l'inf -

**1<sup>o</sup> Tempo animé.** *f*

- ni rê - vant l'a - mour, Sous

leurs im - pé - né - tra - bles voi - les...

El - les se for - ment au grand

jour,

Mais el - les s'ou - - yrent

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part has a wide intervallic texture with arched figures.

*p* 3 *dolce*  
aux é - toi -

*dim.*

Musical score for the second system, including a triplet in the vocal line and a 'dim.' marking in the piano part.

*dim.* *pp*

*dim.* *pp*

Musical score for the third system, showing 'dim.' and 'pp' markings in both vocal and piano parts.

2 Ped.

rall. - -

les!

rall. - - *p*

Musical score for the fourth system, featuring 'rall.' markings and a 'p' dynamic in the piano part.