

Beethoven
Violin Concerto
in D Major
Op. 61

Allegro ma non troppo

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in D

Timpani in D-A

Violino principale

Violino I

Violino II

Viola

Violoncello

Basso

p dolce

cresc. sf

p dolce

cresc. sf

zu 2

p dolce

cresc. sf

zu 2

p

p

10

Ob.
Cl.
Fg.
Timp.
Vl.
Vla.
Vc.
e B.

p
p
p
p
p
f
f
f
f
f
f

Detailed description: This system of musical notation covers measures 10 through 19. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (e B.). Measures 10-11 feature woodwinds and timpani playing a rhythmic pattern with a dynamic marking of *p*. Measures 12-19 show the strings (Vl., Vla., Vc., e B.) playing a melodic line with a dynamic marking of *f*, while the woodwinds and timpani are silent.

Vl.
Vla.
Vc.
e B.

f
f
f
f
p
p
p
p

Detailed description: This system covers measures 20 through 29. It features the Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (e B.) staves. Measures 20-21 show the strings playing a melodic line with a dynamic marking of *f*. Measures 22-29 show the strings playing a melodic line with a dynamic marking of *p*.

1. 20

Cl.
Fg.
Vl.
Vla.
Vc.
e B.

dolce
dolce
p
p
p
p

Detailed description: This system covers measures 30 through 39. It includes staves for Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (e B.). Measures 30-31 feature the Clarinet and Bassoon playing a melodic line with a dynamic marking of *dolce*. Measures 32-39 show the strings (Vl., Vla., Vc., e B.) playing a rhythmic pattern with a dynamic marking of *p*.

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (D) *cresc. f*

VI. *cresc. f*

Vla. *cresc. f*

Vc. e B. *cresc. f*

f

dimin.

pp

pp

pp

pp

pp

pp

30

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. e B. *ff*

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.

Vla.

Vc.
c B.

40

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl.

Vla.

Vc.
c B.

40

Ob.

Cl.

Fg.

Cor. (D)

Timp.

Vl. I

Vc. e B.

p

pizz.

p

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc.

B.

50

p

sempre pp

tr tr

sempre p

sempre p

sempre p

arco

sempre p

sempre p

Cor.
(D)

Tbe.
(D)

Timp.

Vl.

Vla.

Vc.

B.

==

Cor.
(D)

Tbe.
(D)

Timp.

Vl.

Vla.

Vc.

B.

60

Ob. *p* *cresc.* *f sf*

Cl. *p* *cresc.* *f sf*

Fg. *p* *cresc.* *f sf*

Cor. (D) *sf*

Vl. *cresc.* *f sf*

Vla. *cresc.* *f sf*

Vc. *cresc.* *f sf*

B. *cresc.* *f*

70

Fl. *cresc.* *f*

Ob. *f*

Cl. 1. *pp* *cresc.* *f*

Fg. 1. *pp* *cresc.* *f*

Cor. (D) *pp* *cresc.* *f*

Vl. *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *pp* *cresc.* *f*

Bassi arco *pp* *cresc.* *f*

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc. e B.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc. e B.

Fl.

Ob.

Cl.

Fg. *zu 2*

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc. e B.

sf *sf* *sf* *p*

90

Cl.

Fg.

Viol. principale

Vl.

Vla.

Vc. e B.

f *f* *p*

sf *sf* *p*

f *f* *p*

Vl.pr.

Vl.pr.

Ob.

Cl.

Fg.

Timp.

Vl.pr.

Vl.pr.

Vl.

Vl.

Vla.

Vc. e B.

Ob.

Cl.

Fg.

Timp.

Vl.pr.

110

Vl.pr.

Vl.

Vla.

Vc.
e B.

Vl.pr.

dimin.

Vl.

Vla.

Vc.
e B.

1. 120

Cl.

dolce

Fg.

dolce

Vl.pr.

Tutti

Vl.

Vla.

Vc.
e B.

Fl.

Ob.

Cl.

Fg. *zu 2*

Cor. (D)

Tbe. (D)

Timp.

Vl.

Vla.

Vc. e B.

Vl.pr. *Solo dolce*

Vl.

Vla.

Vc. e B.

Vl.pr. 130

Vl.

Vla.

Vc. e B.

Vl.pr.

Vl.

Vla.

Vc.
e B.

Ob.

Cl.

Cor.
(D)

Vl.pr.

Vl.

Vla.

Vc.
e B.

1.

p

zu 2

p

Ob.

Cl.

Cor.
(D)

Vl.pr.

Vl.

Vla.

Vc.
e B.

140

Vl.pr. *dimin.*

Cl. *p dolce*

Fg. *p dolce*

Vl.pr. *dolce* *pizz.*

Vc. e B. *p*

150

Cl.

Fg.

Vl.pr. *3* *3* *3*

Vl. *p* *pizz.*

Vla. *p*

Vc. e B. *p*

Vl.pr.

Vl.

Vla.

Vc. e B.

Vl.pr.

Vl.

Vla.

Vc. e B.

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc. e B.

Ob.

Cl.

Vl.pr.

Vl.

Vla.

Vc. e B.

Ob.

Cl.

Vl.pr. *cresc.*

Vl. *poco cresc.*

Vla. *poco cresc.*

Vc. e B. *poco cresc.* arco Bassi

Vl.pr. *f*

Vl. *f*

Vla. *f*

Vc. e B. *f*

Ob.

Fg. *p*

Vl.pr. *Tutti*

Vl. *p*

Vla. *p*

Vc. e B. *p*

180

Ob.

Fg.

Vl.pr.

Solo

dolce

Vl.

Vla.

Vc. e B.

Vl.pr.

Vl.

Vla.

Vc. e B.

Ob.

Cl.

Fg.

1.

1. p

p

Vl.pr.

Vl.

Vla.

Vc. e B.

p

190

Ob.

Cl.

Fg.

Vl. pr.

poco cresc.

Vl.

poco cresc.

Vla.

poco cresc.

Vc. e B.

poco cresc.

Ob.

cresc.

f

Cl.

cresc.

f

Cor. (D)

cresc.

f

Vl. pr.

f

Vl.

f

Vla.

f

Vc. e B.

f

Ob.

Cl.

Cor.
(D)

Vl. pr.

Vl.

Vla.

Vc.
e B.

Vl. pr.

Vl.

Vla.

Vl. pr.

Vl.

Vla.

Vc.
e B.

Cl. *p* *cresc.* *sfp* *cresc.* *sfp*

Fg. *p* *cresc.* *sfp* *cresc.* *sfp*

Vl.pr. *p* *cresc.* *sfp* *cresc.* *sfp*

Vl. *sfp*

Vla.

Vc. e B.

Cl. 220 *cre - -*

Fg. *cre - -*

Vl.pr. *cre - -*

Ob. *cresc.*

Cl. *scen - do*

Fg. *scen - do*

Vl.pr. *scen - do f*

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

cresc.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vi pr. *ff* Tutti

VI. *ff*

Vla. *ff*

Vc. e B. *ff*

Detailed description: This page of a musical score features ten staves of instruments. The top five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cor. (D)). The next two staves are brass: Trumpet (Tbe. (D)) and Timpani (Timp.). The bottom three staves are strings: Violin (VI.), Viola (Vla.), and Cello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The woodwinds and strings play rhythmic patterns, while the brass and timpani provide harmonic support. A 'Tutti' marking is placed above the Violin staff.

Musical score for measures 228-230. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with multiple melodic lines and dynamic markings such as *sf* and *sfz*. The word "zu 2" appears in the bassoon and horn parts, indicating a second ending or a specific performance instruction. The score is written in a standard musical notation style with various articulations and phrasing marks.

Musical score for measures 231-233. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor. (D)), Trombone (Tbe. (D)), Violin (Vl.), Viola (Vla.), and Violoncello and Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a similar texture to the previous page, featuring dynamic markings like *sf* and *p*. The score is written in a standard musical notation style with various articulations and phrasing marks.

250

Fl.
Ob. zu 2
Cl. zu 2
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vl.
Vla.
Vc. e B.

This system of musical notation covers measures 250 to 253. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The woodwinds are marked 'zu 2', indicating they play in pairs. The strings provide a rhythmic and harmonic foundation.

Fl.
Ob.
Fg. zu 2
Cor. (D)
Tbe. (D)
Vl.
Vla.
Vc. e B.

This system of musical notation covers measures 254 to 257. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The woodwinds and strings continue their melodic and rhythmic parts. The woodwinds are marked 'zu 2', indicating they play in pairs. The strings provide a rhythmic and harmonic foundation.

Fl. *sempre ff*

Ob. *sempre ff*

Fg. *sempre ff*

Cor. (D)

Tbe. (D)

Timp.

Vl. *sempre ff*

Vla. *sempre ff*

Vc. e B. *sempre ff*

260

Fl. *sempre f[f]*

Ob. *sempre f[f]*

Fg. *sempre f[f]*

Cor. (D)

Tbe. (D)

Vl. *sempre f[f]*

Vla. *sempre f[f]*

Vc. e B. *sempre f[f]*

Fl. *p* *sf* *sf*
 Ob. *sf* *sf*
 Cl. *sf* *sf*
 Fg. *sf* *sf*
 Cor. (D)
 Tbe. (D)
 Vl. *sf* *sf*
 Vla *sf* *sf*
 Vc. e B. *sf* *sf*

Fl. *sf*
 Ob. *sf*
 Cl. *sf*
 Fg. *sf*
 Cor. (D) *sf*
 Tbe. (D) *sf*
 Timp. *sf*
 Vl. *sf*
 Vla *sf*
 Vc. e B. *sf*

270
 zu 2

Fl. *[sempre ff]*

Ob. *sempre ff* zu 2

Cl.

Fg. *sempre ff* zu 2

Cor. (D) *sempre ff*

Vl. *sempre ff*

Vla. *sempre f[f]* *[div.]*

Vc. e B. *sempre ff*

Fl. 280

Ob.

Fg.

Cor. (D)

Vl.pr. Solo

Vl. *p*

Vla. *p*

Vc. e B. *[sf]* *sf* *sf* *p*

Ob.

Vl-pr.

Vl.

Vla.

Vc. e B.

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

Vl-pr. 290

Vl-pr.

Vl-pr.

cresc.

Fg. 300

1.

Cor. (D) zu 2

pp

Vl-pr. *espress.*

Vl. *p*

Vla. *p*

Vc. e B. *p cresc. pp*

[2]

Fig. *p*

Vl. pr.

Vl.

Vla.

Vc. e B.

310

Fig.

Vl. pr.

Vl.

Vla.

Vc. e B.

Fig.

Vl. pr.

Vl.

Vla.

Vc. e B.

320

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

cre - scen - do *f*

cre - - - scen - - - do *f*

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

330

Cor. (D)

pp *pp*

Vl. pr. *p*

Vl.

Vla. *pp*

Vc. e B. *pp*

Fg.

Cor. (D)

Vl. pr. *cresc.*

Vl. *cresc.* *pp*

Vla. *cresc.* *pp*

Vc. e B. *cresc.* *pp*

cresc. *pp*

340

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

Eg.
 Tbe. (D)
 Timp.
 Vl. pr.
 Vl.
 Vla.
 Vc. e B.

Musical score for the first system, measures 348-350. The score includes parts for Eb Cornet, Trombone (D), Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. Dynamics include *cresc.* and *pp*.

Tbe. (D)
 Timp.
 Vl. pr.
 Vl.
 Vla.
 Vc. e B.

350

Musical score for the second system, measures 350-353. The score includes parts for Trombone (D), Timpani, Violin I, Violin II, Viola, and Violoncello/Double Bass. Measure 350 is marked with the number 350.

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

pp

pp

pp

pp

Vl. pr.

Vl.

Vla.

Vc. e B.

360

Vl.pr.
 Vl.
 Vla.
 Vc. e B.

pizz.
pizz.
pizz.
 Vc. *pizz.*

Fl.
 Ob.
 Cl.
 Fg.
 Cor. (D)
 Tbe. (D)
 Timp.
 Vl.pr.
 Vl.
 Vla.
 Vc. e B.

cresc. *f* *ff* *sf*
cresc. [*f*] *ff* *sf*
cresc. *f* *ff* *sf*
arco *ff* *sf* *sempre ff*
arco *ff* *sf* *sempre f[f]*
arco *ff* *sf* *sempre ff*
arco *ff* *sf* *sempre ff*
 Bassi *f* *ff* *sf* *sempre f[f]*

370

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tbe. (D)

Timp.

Vl.pr.

Vl.

Vla.

Vc. e B.

Fl. *sf* *sempre ff*
 Ob. *sf* [*sempre ff*]
 Cl. *sf* *sempre ff*
 Fg.
 Cor. (D)
 Tbc. (D)
 Timp.
 Vl.pr.
 Vl. *sf* *sempre ff*
 Vla. *sempre f*
 Vc. e.B. [*sempre ff*]

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tbe. (D)
Timp.
Vi.pr.
VI.
Vla.
Vc. e B.

Detailed description: This system of musical notation covers measures 380 through 383. It includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais (D), Trombone (D), Timpani, Violin (primo), Violin (second), Viola, and Violoncello/Double Bass. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The key signature has two sharps (F# and C#).

VI.pr.
VI.
Vla.
Vc. e B.

Solo
dolce
p

Detailed description: This system covers measures 384 through 387. It features a solo violin part marked 'Solo' and 'dolce', which begins in measure 384. The string accompaniment (Violin second, Viola, and Violoncello/Double Bass) is marked with a piano 'p' dynamic. The solo violin part consists of a melodic line with grace notes and slurs. The key signature remains two sharps.

390

Vl. pr.

Vl.

Vla.

Vc. e B.

Vl. pr.

Vl.

Vla.

Vc. e B.

dolce

3

7

1.

Ob.

Cl.

Vl. pr.

Vl.

Vla.

Vc. e B.

p

p

p

p

p

400

Cl.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

Vl. pr.

Vl.

Vla.

Vc. e B.

410

Ob.

Cl.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

p zu 2

p zu 2

Ob.
Cl.
Fg.

Vl.pr.
Vl.
Vla.
Vc.
e B.

f

Cl.
Fg.

Vl.pr.
Vc.
e B.

p dolce

p dolce

dimin.

dolce pizz.

p

420

Ob.
Cl.
Fg.

Cor.
(D)

Vl.pr.
Vla.
Vc.
e B.

p dolce

p

pizz.

Ob.

Cor.
(D)

Vl.pr.

Vl.

Vla.

Vc.
e B.

Vl.pr.

Vl.

Vla.

Vc.
e B.

430

Vl.pr.

Vl.

Vla.

Vc.
e B.

Fl. *[p]* *1.* *cre - - - scen - - -*

Ob. *[p]* *cre - - - scen - - -*

Vl.pr. *cre - - - scen - - -*

Vl. *cre - - - scen - - -*

Vla. *cre - - - scen - - -*

Vc. eB. *cre - - - scen - - -*

440

Fl. *do f sf p*

Ob. *do f sf p*

Vl.pr. *do f dimin. dolce*

Vl. *do f sf p*

Vla. *do f p arco*

Vc. eB. *do f p arco*

Fl.

Ob.

Vl. pr.

VI.

Vla.

Vc.

B.

cre - scen

cre - scen

cre - scen

cre - scen

poco arco cre - scen

poco cre - scen

Vl. pr.

VI.

Vla.

Vc. e B.

do f

do f

do f

do f

do f

450

Cl.

Cor. (D)

Vl. pr.

VI.

Vla.

Vc. e B.

p

p

p

Tutti

p

p

p

Cl.
Cor.
(D)
Vl.pr.
Vl.
Vla.
Vc.
e B.

dii
Solo dolce
411
412

Vl.pr.
Vl.
Vla.
Vc.
e B.

460

Ob.
Cl.
Vl.pr.
Vl.
Vla.
Vc.
e B.

p
p

Ob.

Cl.

Vl.pr. *cre - - - - - scen*

Vl. *poco - - - - - cre - - - - -*

Vla. *poco - - - - - cre - - - - -*

Vc. eB. *poco - - - - - cre - - - - -*

F1.

Ob. *1. cresc. f*

Cl. *cresc. f*

Cor. (D) *cresc. f*

Vl.pr. *do f*

Vl. *scen - - - - - do f*

Vla. *scen - - - - - do f*

Vc. eB. *scen - - - - - do f*

470

Fl.

Ob.

Cl.

Fg.

Vl. pr.

Vl.

Vla.

Vc. e B.

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

pp
zu 2

pp

p

p

p

p

p

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

Ob.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e B.

490

Ob.

Cor. (D)

Vl. pr.

Ob. - - - scen - - - do

Cor (D) - - - scen - - - do

Vl.pr. *f* - - - scen - - - do

Vl. *cresc.*

Vla. *cresc.*

Vc. e B. *cresc.*

Tutti 500

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (D) *ff*

Tbe. (D) *ff*

Timp. *ff*

Vl.pr. *ff*

Vl. *ff*

Vla. *ff*

Vc. e B. *ff*

Fl.
 Ob.
 Cl.
 Fg.
 Cor. (D)
 Tbe. (D)
 Timp.
 Vl. pr.
 Vl.
 Vla.
 Vc. e B.

zu 2
 zu 2
 zu 2
 [sf] [sf]

sempre f
 sempre f
 sempre f

Fl.

Ob.

Cl.

Fg.

Cor.
(D)

Tbe.
(D)

Timp.

Vl. pr.

Vl.

Vla.

Vc.
e B.

This musical score page features seven systems of staves. The first system contains woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), and Timpani (Timp.). The second system contains the Violin part (Vl. pr.). The third system contains the Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.) parts. The woodwinds and strings are marked with *sf* (sforzando) dynamics. The woodwinds play melodic lines with some slurs, while the strings play a rhythmic accompaniment of eighth notes. The Flute and Oboe parts have some rests in the first measure. The Viola part has a melodic line with slurs. The Violoncello/Double Bass part has a rhythmic line with slurs. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello/Double Bass part has a rhythmic line with slurs. The Flute part has a melodic line with slurs. The Oboe part has a melodic line with slurs. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Trombone part has a melodic line with slurs. The Timpani part has a rhythmic line with slurs. The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello/Double Bass part has a rhythmic line with slurs.

Musical score for measures 510-513. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The Violin part (Vl. pr.) has a solo section starting at measure 511, marked "Solo sul De G" and "dolce pizz.". The Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.) parts are marked with *ff* in measures 510-511 and *p* pizz. in measures 512-513.

Musical score for measures 514-517. The score includes parts for Oboe (Ob.), Cor Anglais (Cor. (D)), Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 3/4. The Oboe and Cor parts play a melodic line with a *p* dynamic. The Violin (Vl. pr.) part features a triplet in measure 515. The Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.) parts play a rhythmic accompaniment.

520

Ob.
Fg.
Cor. (D)
Vl. pr.
Vl.
Vl.
Vc. e B.

dimin.
pp
pp
pp
pp
pp
pp

1.
arco
arco
arco

Detailed description: This system of musical notation covers measures 520, 521, and 522. The instruments are Oboe (Ob.), Bassoon (Fg.), Cor Anglais in D (Cor. (D)), Violin part (Vl. pr.), Violin I (Vl.), Violin II (Vl.), and Viola/Vocals/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 520, the strings play a half-note chord (D4, F#4, A4, C5) with a *dimin.* marking. The Violin part features a triplet of eighth notes. In measure 521, the strings continue with a *dimin.* marking. In measure 522, the Bassoon and Violin I parts have a first ending (1.) marked *pp* with an *arco* instruction. The Violin II and Viola/Vocals/Double Bass parts also have *pp* and *arco* markings.

Fg.
Vl. pr.
Vl.
Vla.
Vc. e B.

pp
pp
pp
pp

Detailed description: This system of musical notation covers measures 523, 524, and 525. The instruments are Bassoon (Fg.), Violin part (Vl. pr.), Violin I (Vl.), Viola (Vla.), and Viola/Vocals/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 523, the Bassoon and Violin part have a first ending (1.) marked *pp*. The Violin part features a triplet of eighth notes. In measure 524, the strings play a half-note chord (D4, F#4, A4, C5) with a *pp* marking. In measure 525, the strings continue with a *pp* marking.

FG.

Vl. pr.

Vl.

Vla.

Vc. e B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 530, 531, and 532. It includes staves for Flute (FG.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The Violin part (Vl. pr.) features a prominent melodic line with a long slur across measures 530 and 531, and a 'cresc.' marking. The other string parts (Vl., Vla., Vc. e B.) provide harmonic support with sustained notes and a 'cresc.' marking in measure 532. A double bar line is present at the end of measure 532.

Fl.

Ob.

Cl.

FG.

Cor. (D)

Tbe. (D)

Timp.

Vl. pr.

Vl.

Vla.

Vc. e B.

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

Detailed description: This system of musical notation covers measures 530, 531, and 532. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute (FG.), Cor Anglais (Cor. (D)), Trombone (Tbe. (D)), Timpani (Timp.), Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The woodwind and percussion parts (Fl., Ob., Cl., FG., Cor., Tbe., Timp.) enter in measure 532 with a forte (*f*) or fortissimo (*ff*) dynamic. The Violin part (Vl. pr.) continues its melodic line with a 'f' dynamic in measure 532. The other string parts (Vl., Vla., Vc. e B.) continue with a 'f' dynamic in measure 532. A double bar line is present at the end of measure 532.