

Klezmer Suite

II. Waaaltz

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$\text{♩} = 140$

2 3

Flute

Oboe

Clarinet in B \flat

Trumpet in B \flat

Violin

Marimba

Drum Set

Piano

Bass

mp

mf

Tamb. Cymbal

f

mp

mf

Musical score for measures 4 and 5, featuring the following instruments:

- Fl. (Flute): Measure 4 is silent. Measure 5 begins with a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Dynamics: *mp*.
- Ob. (Oboe): Measure 4 has a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Measure 5 is silent.
- Cl. in Bb (Clarinet in B-flat): Measure 4 is silent. Measure 5 is silent.
- Tpt. in Bb (Trumpet in B-flat): Measure 4 is silent. Measure 5 is silent.
- Vln. (Violin): Measure 4 has a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. Measure 5 has a melodic line starting on G4, moving to A4, B4, C5, and ending on B4.
- Mar. (Maracas): Measure 4 is silent. Measure 5 is silent.
- Drums: Measure 4 has a rhythmic pattern of quarter notes on G2 and A2. Measure 5 has a rhythmic pattern of quarter notes on G2 and A2.
- Pf. (Piano): Measure 4 has a chord of G2, B2, and D3. Measure 5 has a chord of G2, B2, and D3.
- Bass: Measure 4 has a bass line starting on G2, moving to A2, B2, and ending on A2. Measure 5 has a bass line starting on G2, moving to A2, B2, and ending on A2.

This musical score page contains two measures, 6 and 7, for a symphony orchestra. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Trumpet in B-flat (Tpt. in Bb), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents, including a sharp sign on the second measure. The Violin part mirrors this melody. The Piano part provides harmonic support with chords and single notes in both staves. The Bass part plays a simple bass line. The Oboe, Clarinet, Trumpet, Maracas, and Drums parts are marked with a horizontal line, indicating they are silent in these measures.

8 9 10

Fl. *mp*

Ob.

Cl. in B \flat *mp*

Tpt. in B \flat

Vln. *mf*

Mar. *mf*

Drums *mf* *f* *snare/tom*

Pf.

Bass

Musical score for measures 11 and 12, featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb (Clarinet in B-flat)
- Tpt. in Bb (Trumpet in B-flat)
- Vln. (Violin)
- Mar. (Maracas)
- Drums
- Pf. (Piano)
- Bass

The score is in 4/4 time and B-flat major. Measure 11 shows the Flute and Oboe resting, while the Clarinet in B-flat and Violin play a melodic line. The Maracas and Drums provide a rhythmic accompaniment. The Piano and Bass provide harmonic support. Measure 12 features a more active Flute and Oboe part, with the Violin and Maracas continuing their melodic lines. The Drums and Piano continue their accompaniment. The Bass line remains active. Dynamics include *mf* (mezzo-forte) and *f* (forte).

This musical score page contains measures 13 and 14 for an orchestra and piano. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Trumpet in B-flat (Tpt. in Bb), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. The key signature is B-flat major (two flats). Measure 13 shows the Flute and Oboe playing a melodic line with a sharp sign above the first note. The Clarinet and Violin also play similar lines. The Maracas, Drums, and Bass parts are mostly rests. Measure 14 continues the melodic lines for Flute, Oboe, Clarinet, and Violin. The Maracas and Drums enter with a melodic line marked *mf*. The Piano part provides harmonic support with chords and single notes. The Bass line consists of a few notes.

15 16 17

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

f

p

mp

p

mp

Detailed description: This is a page of a musical score for measures 15, 16, and 17. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. In measure 15, the Flute and Oboe play a single note, while the Clarinet and Trumpet play a half note. The Violin plays a half note, and the Maracas play a rhythmic pattern. The Drums play a strong accent (f) on the first beat. The Piano and Bass play chords. In measure 16, the Flute and Oboe are silent, while the Clarinet and Trumpet play a half note. The Violin plays a half note, and the Maracas play a rhythmic pattern. The Drums play a rhythmic pattern. The Piano and Bass play chords. In measure 17, the Flute and Oboe are silent, while the Clarinet and Trumpet play a half note. The Violin plays a half note, and the Maracas play a rhythmic pattern. The Drums play a rhythmic pattern. The Piano and Bass play chords. Dynamics include *f* (forte) for the Drums in measure 15, *p* (piano) for the Clarinet and Trumpet in measures 17 and 18, *mp* (mezzo-piano) for the Violin in measure 17, and *p* and *mp* for the Piano and Bass in measures 17 and 18.

18 19

Fl.
Ob.
Cl. in B \flat
Tpt. in B \flat
Vln.
Mar.
Drums
Pf.
Bass

Detailed description: This is a page of a musical score for measures 18 and 19. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. The key signature is B-flat major (two flats). Measure 18 shows the Clarinet, Trumpet, and Violin playing a melodic line of eighth notes, while the Flute, Oboe, and Maracas are silent. Measure 19 features the Flute, Oboe, and Maracas playing a melodic line of eighth notes, while the Clarinet, Trumpet, and Violin are silent. The Piano and Bass provide harmonic support with chords and bass notes.

20 21

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

Detailed description: This is a page of a musical score for measures 20 and 21. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 20, the Flute and Oboe play a melodic line starting on G4, moving up to A4, B4, and C5. The Clarinet in B-flat and Violin play a similar line starting on F4. The Maracas play a rhythmic pattern of eighth notes. The Piano and Bass provide harmonic support with chords and single notes. In measure 21, the Flute and Oboe are silent. The Clarinet in B-flat and Violin continue their melodic lines. The Maracas are silent. The Piano and Bass continue their harmonic support.

22 23

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 22 and 23. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measure 22; enters in measure 23 with a melodic line starting on G4, marked *mf*.
- Oboe (Ob.):** Rests in measure 22; enters in measure 23 with a melodic line starting on G4, marked *mf*.
- Clarinet in B-flat (Cl. in B \flat):** Plays a melodic line in measure 22, starting on G3, marked *mf*; rests in measure 23.
- Trumpet in B-flat (Tpt. in B \flat):** Rests in both measures.
- Violin (Vln.):** Plays a melodic line in measure 22, starting on G3, marked *mf*; rests in measure 23.
- Maracas (Mar.):** Rests in both measures.
- Drums:** Rests in both measures.
- Piano (Pf.):** Provides harmonic support with chords and single notes in both measures.
- Bass:** Provides harmonic support with single notes in both measures.

The score uses standard musical notation, including treble and bass clefs, stems, beams, and dynamic markings.

24 25

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

mp

mf

mp

mf

Detailed description: This is a page of a musical score for measures 24 and 25. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 24, the Flute and Oboe play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. The Oboe part is marked *mp*. The Clarinet, Trumpet, and Violin parts are silent in measure 24. The Maracas and Drums are also silent. The Piano and Bass parts provide harmonic support with chords and single notes. In measure 25, the Flute and Oboe continue their melodic line, moving to E5, D5, and C5. The Oboe part is marked *mf*. The Clarinet, Trumpet, and Violin parts remain silent. The Maracas and Drums are silent. The Piano and Bass parts continue their harmonic support, with the Piano marked *mp* and the Bass marked *mf*.

The image shows a musical score for measures 26 and 27. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Rests in both measures.
- Ob. (Oboe):** Measures 26 and 27 feature a melodic line with a slur and a sharp sign (#) on the second measure. A dynamic marking of *f* (forte) is present in measure 27.
- Cl. in Bb (Clarinet in B-flat):** Rests in both measures.
- Tpt. in Bb (Trumpet in B-flat):** Rests in both measures.
- Vln. (Violin):** Measures 26 and 27 feature a melodic line with a slur and a sharp sign (#) on the second measure. A dynamic marking of *f* (forte) is present in measure 27.
- Mar. (Maracas):** Rests in both measures.
- Drums:** Measures 26 and 27 feature a rhythmic pattern of quarter notes.
- Pf. (Piano):** Measures 26 and 27 feature a harmonic accompaniment with chords and single notes.
- Bass:** Measures 26 and 27 feature a harmonic accompaniment with chords and single notes.

Musical score for orchestra, measures 28 and 29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. The key signature is Bb major (two flats). The Flute part is silent in both measures. The Oboe part plays a melodic line with slurs and accents. The Clarinet in Bb and Trumpet in Bb parts are silent. The Violin part plays a melodic line with slurs and accents. The Maracas part is silent. The Drums part plays a simple rhythmic pattern. The Piano part plays a harmonic accompaniment with chords and single notes. The Bass part plays a simple bass line.

30 31

Fl. *mf*

Ob.

Cl. in Bb *mf*

Tpt. in Bb *mf*

Vln.

Mar.

Drums
Crash *mf*

Pf.

Bass

Detailed description: This is a page of a musical score for measures 30 and 31. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in Bb (Tpt. in Bb), Violin (Vln.), Maracas (Mar.), Drums (with a Crash cymbal), Piano (Pf.), and Bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 30 shows the Flute, Oboe, and Clarinet in Bb playing a melodic line with a dynamic marking of *mf*. The Trumpet in Bb is silent. The Violin, Maracas, and Drums (Crash) are also silent. The Piano and Bass provide harmonic support. Measure 31 shows the Flute, Oboe, and Clarinet in Bb continuing their melodic line. The Trumpet in Bb enters with a melodic line, also marked *mf*. The Violin, Maracas, and Drums (Crash) continue their parts. The Piano and Bass continue their harmonic support.

Musical score for measures 32 and 33. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 32 and 33. Measure 32 features a melodic line with a slur and a sharp sign. Measure 33 features a rest followed by a melodic line.
- Ob. (Oboe): Measure 32 is a rest; measure 33 features a melodic line with a slur and a sharp sign.
- Cl. in Bb (Clarinet in Bb): Measure 32 is a rest; measure 33 features a melodic line with a slur and a sharp sign.
- Tpt. in Bb (Trumpet in Bb): Measure 32 features a melodic line with a slur and a sharp sign, marked *f*. Measure 33 features a melodic line with a slur and a sharp sign, marked *mf*.
- Vln. (Violin): Measures 32 and 33. Measure 32 features a melodic line with a slur and a sharp sign. Measure 33 features a melodic line with a slur and a sharp sign.
- Mar. (Maracas): Measure 32 features a melodic line with a slur and a sharp sign, marked *f*. Measure 33 features a melodic line with a slur and a sharp sign.
- Drums: Measures 32 and 33. Measure 32 features a drum line with a slur and a sharp sign. Measure 33 features a drum line with a slur and a sharp sign.
- Pf. (Piano): Measures 32 and 33. Measure 32 features a piano line with a slur and a sharp sign. Measure 33 features a piano line with a slur and a sharp sign.
- Bass: Measures 32 and 33. Measure 32 features a bass line with a slur and a sharp sign. Measure 33 features a bass line with a slur and a sharp sign.

34 35 36

Fl.
Ob.
Cl. in B \flat
Tpt. in B \flat
Vln.
Mar.
Drums
Pf.
Bass

f

Detailed description: This is a page of a musical score for measures 34, 35, and 36. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Violin (Vln.), Maracas (Mar.), Drums (Drums), Piano (Pf.), and Bass. Measures 34 and 35 feature melodic lines for Flute, Oboe, Clarinet, Violin, and Maracas, all playing eighth-note patterns. The Trumpet part in measure 35 starts with a forte (*f*) dynamic. The Piano part consists of chords and single notes, while the Bass part provides a steady accompaniment. Measure 36 shows the continuation of these parts, with some instruments having rests.

37 38

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

p

mp

mp

mp

mp

mp

p

Detailed description: This is a page of a musical score for measures 37 and 38. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 37, the Clarinet in B-flat plays a melodic line starting on G4 and moving up to D5, marked *p*. The Piano plays a rhythmic accompaniment of eighth notes, marked *mp*. The Bass plays a simple bass line of quarter notes, marked *p*. In measure 38, the Oboe and Maracas play melodic lines, both marked *mp*. The Piano continues its accompaniment, and the Bass continues its bass line. The Flute, Trumpet in B-flat, and Violin parts are silent in both measures.

39 40

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln. *mp*

Mar.

Drums

Pf.

Bass

Detailed description: This is a page of a musical score for measures 39 and 40. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 39 shows the Flute and Clarinet in B-flat playing a melodic line, while the Violin plays a similar line marked *mp*. The Bass line is a simple eighth-note pattern. Measure 40 features a more complex melodic line for the Flute and Clarinet in B-flat, with the Trumpet in B-flat and Piano providing harmonic support. The Bass line continues with a similar pattern. The score is written in a standard orchestral format with a brace on the left side grouping the instruments.

41 42

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

Pf.

Bass

f

pizz.

p

mp

Detailed description: This is a page of a musical score for measures 41 and 42. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Trumpet in B-flat (Tpt. in B \flat), Violin (Vln.), Maracas (Mar.), Drums, Piano (Pf.), and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 41, the Flute and Trumpet in B-flat play a melodic line starting with a half note G4 and a quarter note A4, followed by a dotted half note B4. The Oboe and Clarinet in B-flat are silent. The Violin and Maracas play a rhythmic accompaniment of eighth notes. The Drums play a pattern of eighth notes. The Piano plays a complex accompaniment with chords and moving lines in both hands. The Bass plays a simple line of eighth notes, starting with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. In measure 42, the Flute and Trumpet in B-flat are silent. The Oboe and Clarinet in B-flat play a rhythmic accompaniment of eighth notes. The Violin and Maracas continue their accompaniment. The Drums play a pattern of eighth notes with accents (*>*) and dynamics of piano (*p*) and mezzo-piano (*mp*). The Piano continues its accompaniment. The Bass continues its line with accents (*>*) and dynamics of piano (*p*) and mezzo-piano (*mp*).

43 44

Fl.

Ob.

Cl. in B \flat

Tpt. in B \flat

Vln.

Mar.

Drums

mf *f* *ff*

Pf.

Bass

arco

Detailed description: This is a page of a musical score for measures 43 and 44. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), and Trumpet in B-flat (Tpt. in B \flat). The string section includes Violin (Vln.). The percussion section includes Maracas (Mar.) and Drums. The piano (Pf.) is shown in both treble and bass clefs. The bass line is also present. The key signature is B-flat major (two flats). Measure 43 starts with a rest for the flute and oboe, while the clarinet and trumpet play quarter notes. The violin and maracas play quarter notes, and the drums play a pattern of quarter notes. The piano accompaniment consists of chords. The bass line plays quarter notes. Measure 44 features a dynamic increase to fortissimo (ff) for the drums and piano. The flute and oboe have rests, while the clarinet and trumpet play quarter notes. The violin and maracas play quarter notes, and the drums play a pattern of quarter notes. The piano accompaniment consists of chords. The bass line plays quarter notes. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.