

Qual turbine che scende

Aria from "Germanico in Germania"

Nicola Porpora

Allegro non presto

Violins 1

Violins 2

Violas

Alto

Violoncellos

The first system of the musical score consists of five staves. The top staff is for Violins 1, the second for Violins 2, the third for Violas, the fourth for Alto, and the fifth for Violoncellos. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The Violins 1 and 2 parts play a melodic line with a descending eighth-note pattern. The Violas play a similar pattern in the lower register. The Alto part is silent, indicated by a whole rest. The Violoncellos play a rhythmic accompaniment of eighth notes. The word "Germanico" is written above the Alto staff.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

The second system of the musical score consists of five staves. The top staff is for Violins 1, the second for Violins 2, the third for Violas, the fourth for Alto, and the fifth for Violoncellos. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with a forte (*f*) dynamic. The Violins 1 and 2 parts play a melodic line with a descending eighth-note pattern. The Violas play a similar pattern in the lower register. The Alto part is silent, indicated by a whole rest. The Violoncellos play a rhythmic accompaniment of eighth notes.

3

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

4

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

5

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

p

p

p

Qual tur- bi- ne che scen- de che scen- de sull'

7

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

or- ri- da pen- di- ce l'i-

tr

8

Vlns. 1

Vlns. 2

Vlas.

A.

- ra ven- di- ca- tri- ce sul

Vlcs.

9

Vlns. 1

Vlns. 2

Vlas.

A.

ca- po suo ca- - drà-

Vlcs.

11

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

12

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

13

Musical score for measures 13-14. The score is in G minor (three flats) and 3/4 time. It features five staves: Vlns. 1, Vlns. 2, Vlas., A., and Vlcs. Measures 13 and 14 contain eighth-note patterns. Vlns. 1 and 2 have trills at the end of measure 14. The A. staff has triplets in measures 13 and 14. The Vlcs. staff has a triplet in measure 14.

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

14

Musical score for measures 14-15. The score is in G minor (three flats) and 3/4 time. It features five staves: Vlns. 1, Vlns. 2, Vlas., A., and Vlcs. Measures 14 and 15 contain eighth-note patterns. Vlns. 1 and 2 have trills at the end of measure 14. The A. staff has trills in measures 14 and 15. The Vlcs. staff has a triplet in measure 14. The lyrics "sul ca-po" are written under the A. staff in measure 15.

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

- sul ca- po

16

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

f

f

tr

suo ca- drà.

17

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

18

Vlins. 1 *p*

Vlins. 2 *p*

Vlas. *p*

A. Qual tur- bi- ne che

Vlcs. *p*

19

Vlins. 1

Vlins. 2

Vlas.

A. scen- de qual tur- bi- ne che

Vlcs.

20

Vlins. 1

Vlins. 2

Vlas.

A.

scen- de sull' or- ri- da pen-

Vlcs.

21

Vlins. 1

Vlins. 2

Vlas.

A.

di- ce l'i- ra ven- di- ca-

Vlcs.

22

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

tr *tr* *tr*

tri- ce sul ca- po suo ca- - drà ca-

24

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

f *f* *f*

drà - - ca- drà - -

25

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

p

p

p

p

p

l'i- ra ven- di- ca- tri- ce sul ca- po suo ca-

27

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

drà-

3

3

3

3

3

3

29

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

31

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

- sul ca- po suo ca- drà sul ca- po

33

Vlns. 1

Vlns. 2

Vlas.

A.

suo ca- drà sul ca- po suo ca- drà.

Vlcs.

f

f

f

35

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

f

f

36

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

Fine

38

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

p

p

p

p

E l'i- ra mia pos- sen-

p

40

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

te qual ful-mi-ne stri-den- - te tut-to,

42

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

tut-to di-strug-ge-rà-

43

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

44

Vlns. 1

Vlns. 2

Vlas.

A.

Vlcs.

45

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

- di- strug- ge-

D.C. al Fine

46

Vlins. 1

Vlins. 2

Vlas.

A.

Vlcs.

rà di- strug- ge- rà di- strug- ge- rà.