

Domine, tu mihi lavas pedes

Tenor

Lava pés

Pe. José Maria Xavier
(1819 - 1887)

Largo

3

f Do - mi-ne, Do - mi-ne, Do - mi-ne, tu mi-hi la-vas pe - des?

p

This system shows the beginning of the tenor part. The key signature is G major (two sharps). The time signature is common time (indicated by '3'). The vocal line starts with a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The lyrics 'Do - mi-ne, Do - mi-ne, Do - mi-ne, tu mi-hi la-vas pe - des?' are set to music. The dynamic 'f' (fortissimo) is marked at the start, and a dynamic 'p' (pianissimo) is marked over the last two measures.

f Do - mi-ne, Do - mi-ne, Do - mi-ne, **p** res - pon-dit Je-sus et di - xit e - i:

This system continues the tenor part. The vocal line consists of eighth and sixteenth notes. The lyrics 'Do - mi-ne, Do - mi-ne, Do - mi-ne, res - pon-dit Je-sus et di - xit e - i:' are set to music. The dynamic 'f' is marked at the start, and a dynamic 'p' is marked over the middle section.

Si si non la - vero ti - bi pe - des **f** non non ha -

This system continues the tenor part. The vocal line consists of eighth and sixteenth notes. The lyrics 'Si si non la - vero ti - bi pe - des f non non ha -' are set to music.

be - bis **p** par - tem me - cum **f** non non ha - be - bis **p** par - tem me -

This system continues the tenor part. The vocal line consists of eighth and sixteenth notes. The lyrics 'be - bis p par - tem me - cum f non non ha - be - bis p par - tem me -' are set to music. The dynamic 'p' is marked over the first measure, and a dynamic 'f' is marked over the middle section.

cum non non non non ha - be-bis par-tem me - cum par-tem me - cum.

ff

This system concludes the tenor part. The vocal line consists of eighth and sixteenth notes. The lyrics 'cum non non non non ha - be-bis par-tem me - cum par-tem me - cum.' are set to music. The dynamic 'ff' (fiammolissimo) is marked at the end.

2

f Do - mi-ne, Do - mi-ne, Do - mi-ne, tu mi-hi la-vas pe - des?

p

This system concludes the tenor part. The vocal line consists of eighth and sixteenth notes. The lyrics 'Do - mi-ne, Do - mi-ne, Do - mi-ne, tu mi-hi la-vas pe - des?' are set to music. The dynamic 'f' is marked at the start, and a dynamic 'p' is marked over the last two measures.

Domine, tu mihi lavas pedes

f Do - mi - ne, Do - mi - ne, Do - mi - ne, **p** res - pon - dit Je - sus et di - xit e - i:

Si si non la - ve - ro ti - bi pe - des **f** non non ha -

be - bis **p** par - tem me - cum **f** non non ha - be - bis **p** par - tem me -

cum non non non non ha - be - bis par - tem me - cum par - tem me - cum.

ff

2