# OBOE PRIMO

## SINFONIA I

Allegro Maeſtoſo

Andante Tacet

Allegro Aſsai



R.7.503

F.

# Oboe Primo



## Sinfonia II

Allegro

Andante Tacet

Allegro

# Oboe Primo

## Sinfonia III

Allegro

Solo

f

f

Solo

Andante Tacet

Allegro

f

f

Solo

tutti

f

P

f

Solo

tutti

F*

# OBOE PRIMO



## SINFONIA IV

Allegro Maeſtoſo

Andante Tacet

Allegro ma non troppo Preſto

Cres do

rinf f

# Oboe Primo

## Sinfonia V

Allegro

Andante Facet

Tempo di Minuetto

1ft 2d

# F.

## OBOE PRIMO



## SINFONIA VI

Allegro

P Cres il f

f

P Cres f

Andante Facet

non troppo Presto

Mp⁶. 2336 ³

F.

R.C. MUSICA

# Oboe Secondo

## Sinfonia I

Allegro Maeſtoſo

lo 6 8 lo 6 Andante Tacet

Allegro Aſsai

3 11 3 14 2 3



R.7.503

F*

OBOE SECONDO 3

# SINFONIA II

Allegro

Andante Tacet

Allegro

# Oboe Secondo

## Sinfonia III

Allegro

Solo

Solo

Andante Tacet

Allegro

tutti

F*

# OBOE SECONDO



## SINFONIA IV

Allegro Maeſtoſo

Andante Tacet

Allegro ma non troppo Preſto

Cresdo

rinf f

# Oboe Secondo

## Sinfonia V

Allegro

f

f

f

f

f

Andante Tacet

Tempo di Minuetto

P

1ft 2d

F.

# Oboe Secondo



## Sinfonia VI

Allegro

Cres

f

Cres

f

Andante Tacet

non troppo
Preſto

Mp 2386 3

F.

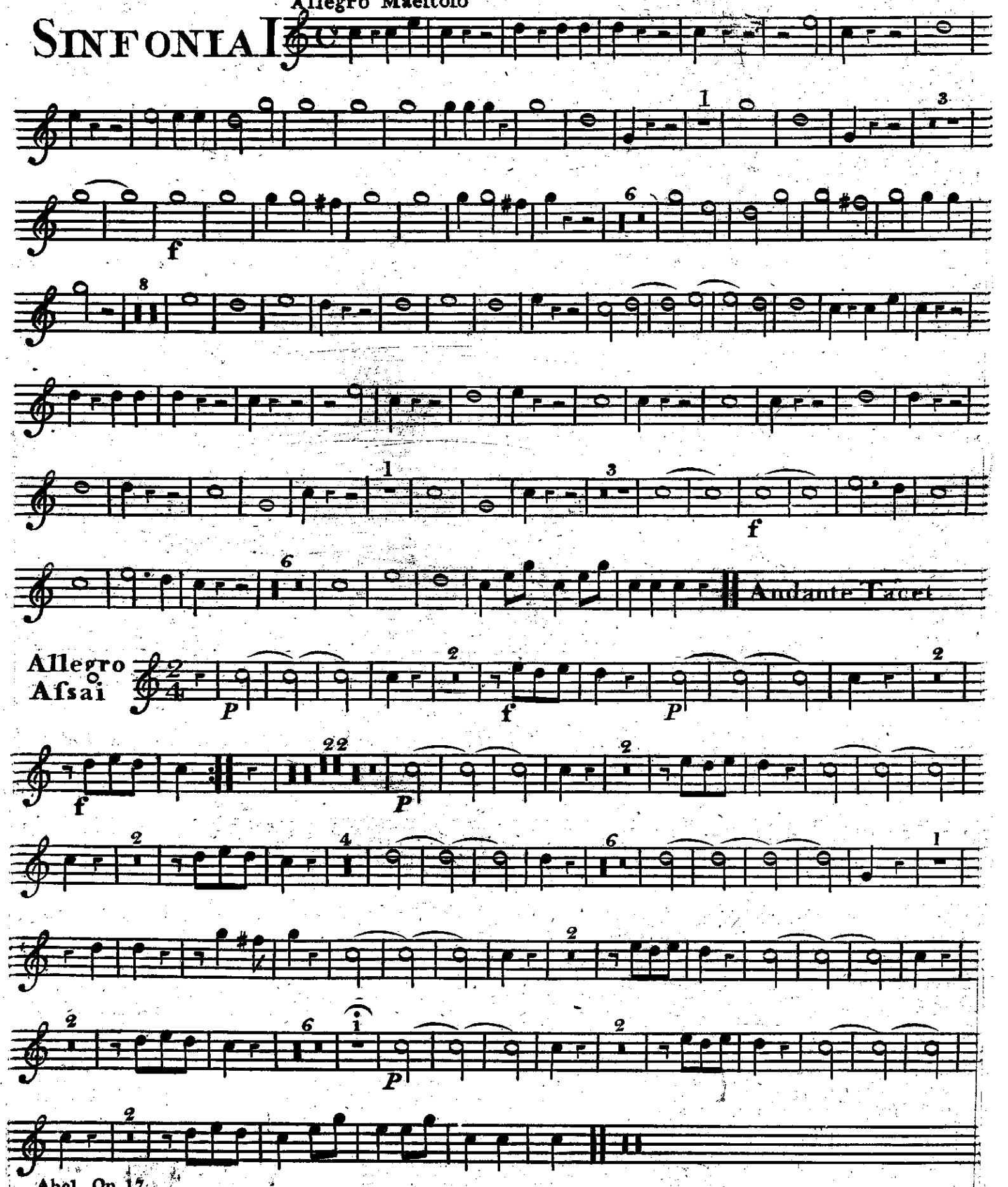
Musica

# CORNO PRIMO

in E♭

Allegro Maestoso

## SINFONIA I






R. 7. 503

F*

# CORNO PRIMO



## SINFONIA II

in Eb

Allegro

Andante

Allegro

# Sinfonia III.

## Corno Primo

in D

Allegro Cres f

Andante Tacet

Allegro

P Cres f

f P

P Cres f

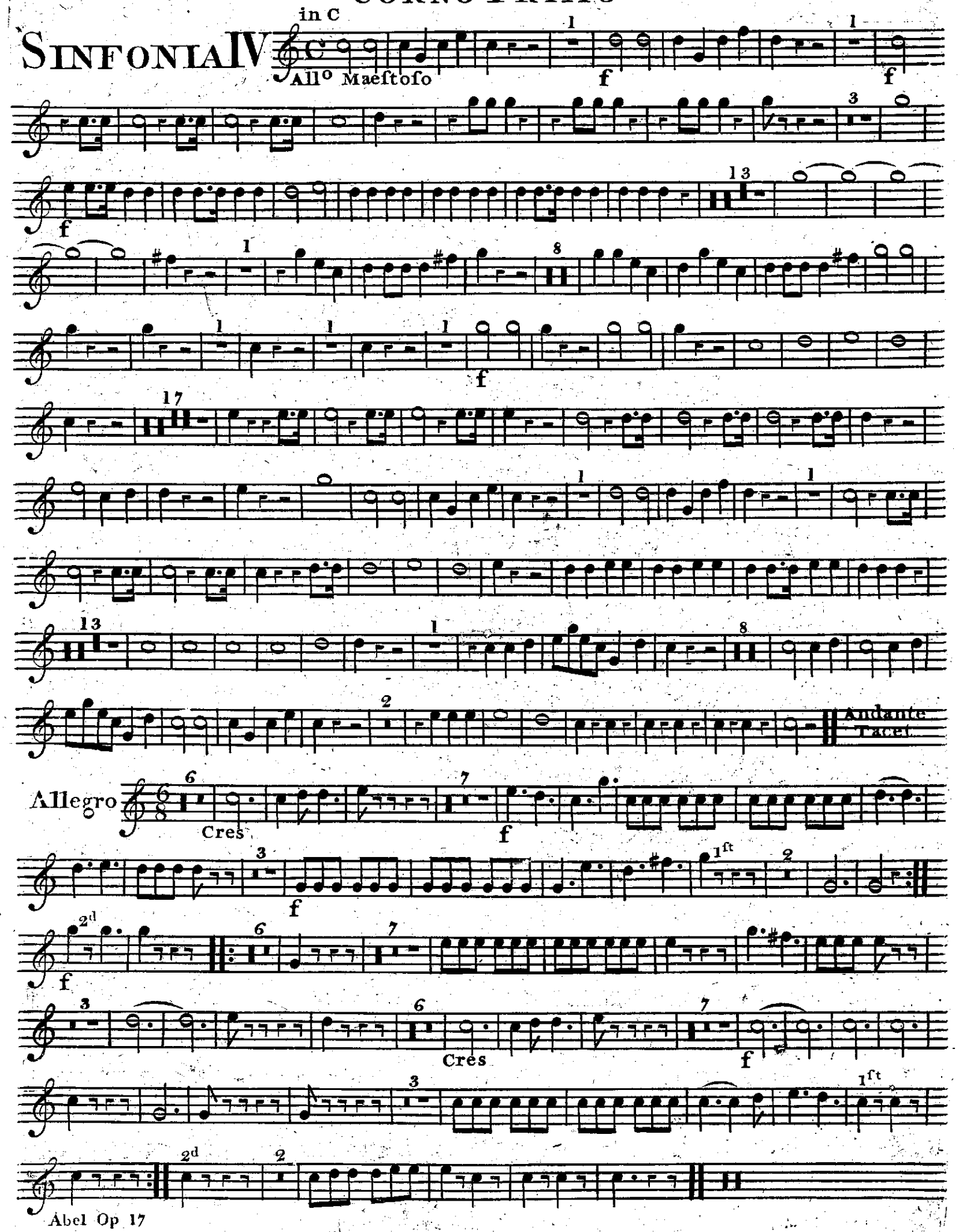
Abel f Op 17

F*



## CORNO PRIMO

# SINFONIA IV



# Corno Primo

## Sinfonia V

in B

C H

Allegro

f sP f P f f

Andante Tacet

Tempo di Minuetto

1ft 2d

Abel Op. 17

F*

7

# CORNO PRIMO

## SINFONIA VI

in G All.o

P Cres il f

f

P Cres f

f

Andante Tacet

Non troppo Presto

Abel Op 17

24-3-6
Mp 2386 3

F.

# CORNO SECONDO

in Eb

## SINFONIA I

Allegro Maeſtoſo

Andante Facet

Allegro Aſsai

Abel Op 17

R.7.503

# Corno Secondo



in Eb

## Sinfonia

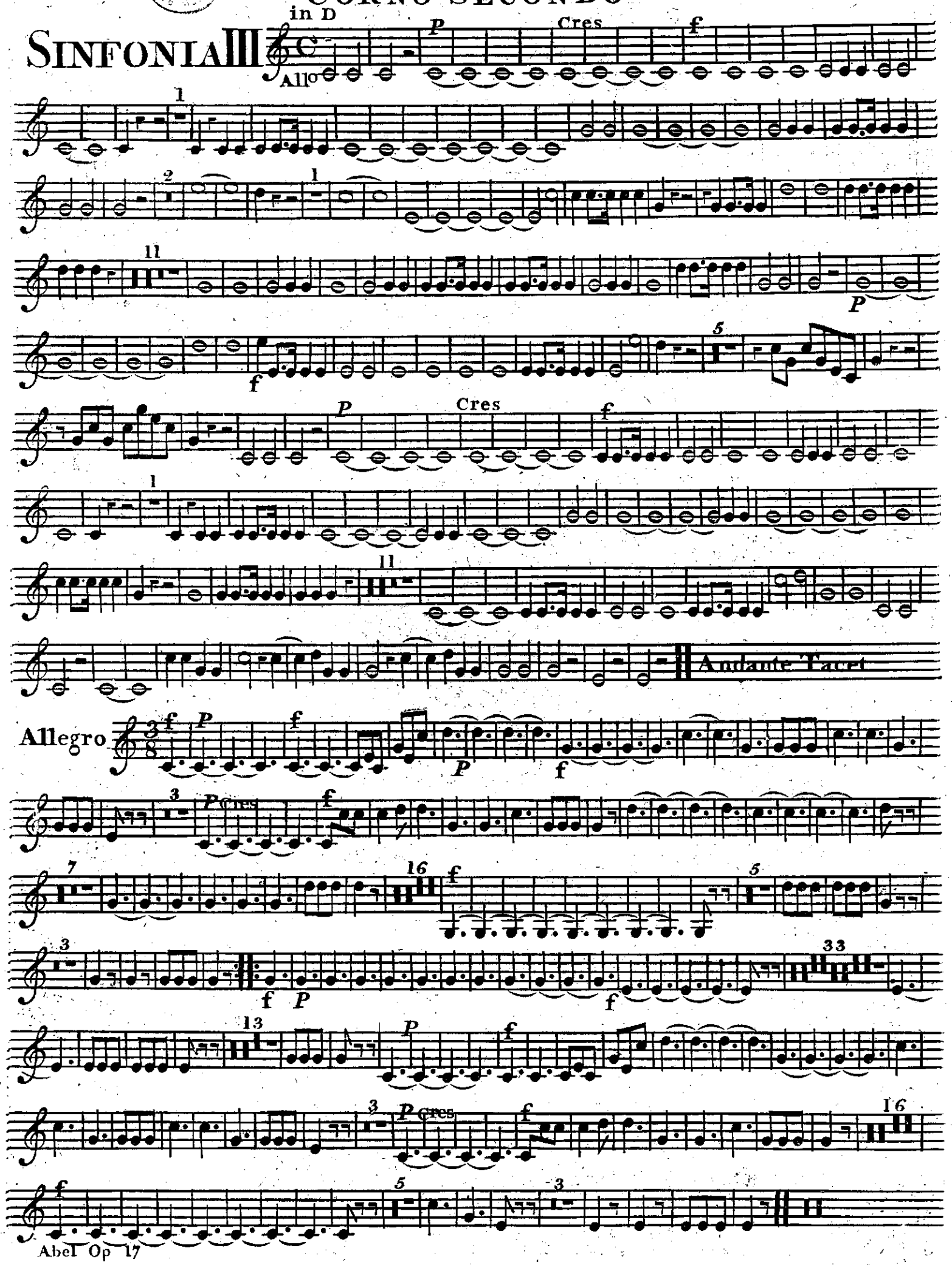
Allegro

Andante

Allegro

# CORNO SECONDO

## SINFONIA III



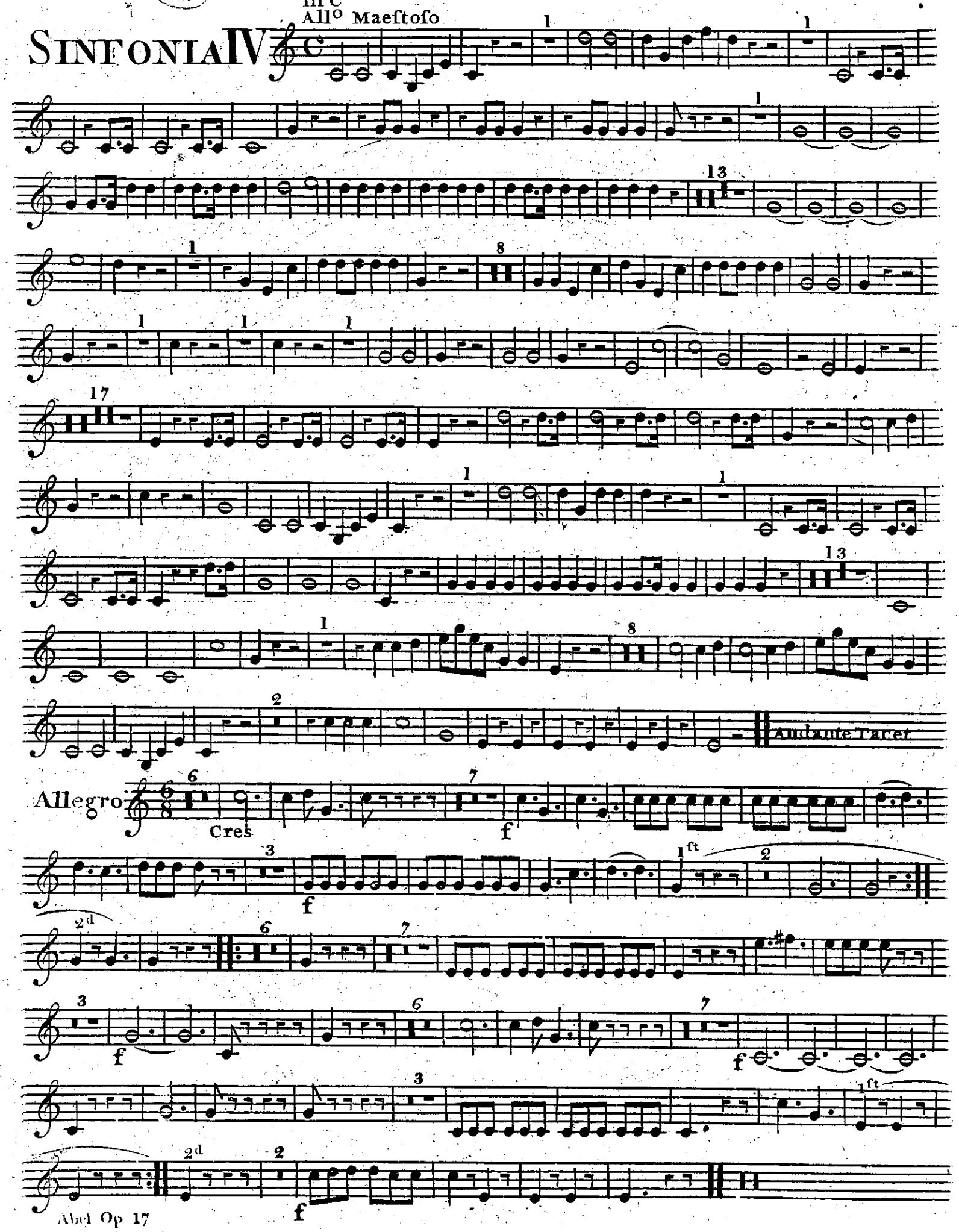
Biblioteca Nacional - Sec. Música

F*

# Corno Secondo

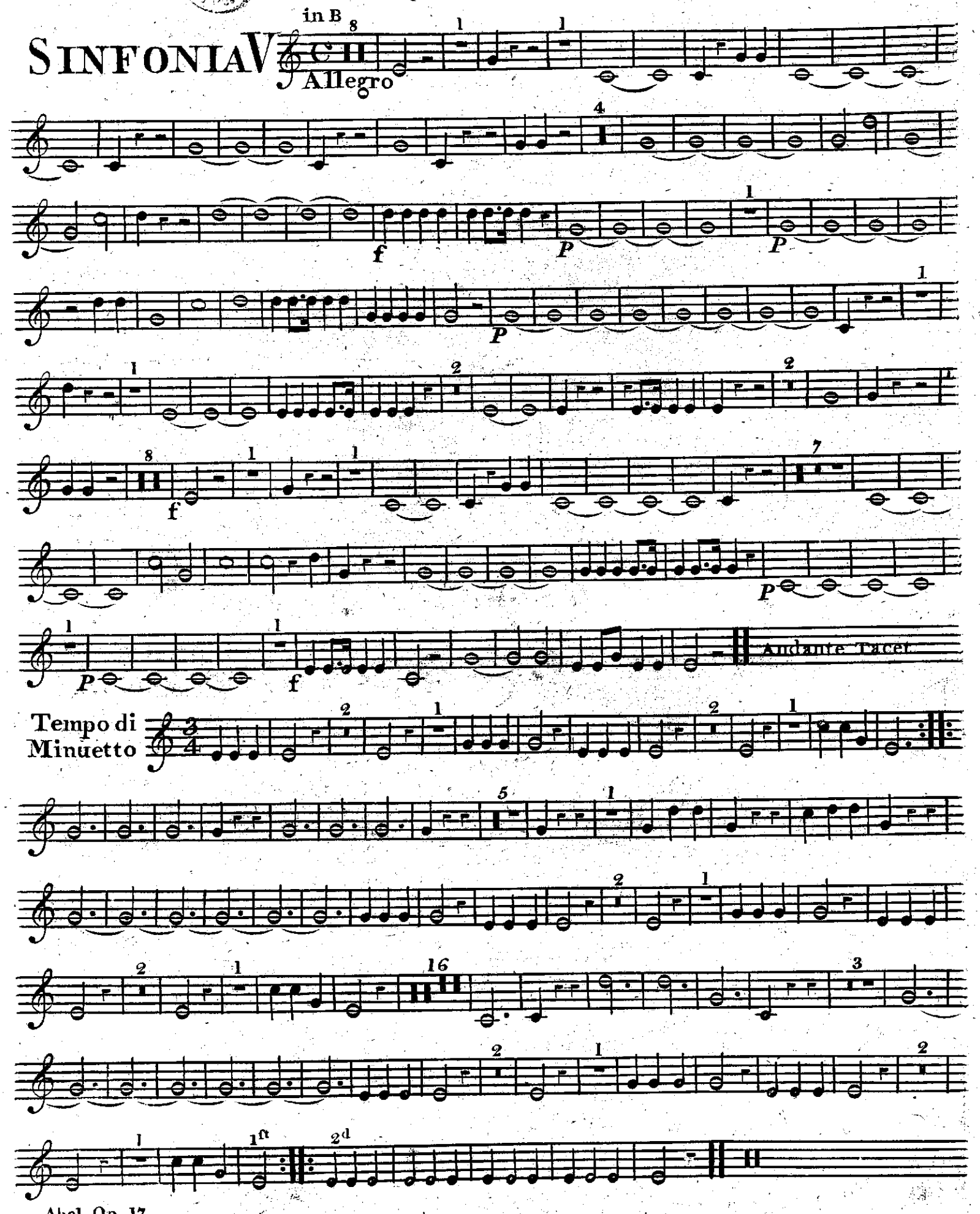


## Sinfonia IV



# CORNO SECONDO

## SINFONIA V



# Corno Secondo



## Sinfonia VI

in G

Allegro

Andante Tacet

Non troppo Presto

Mp 2386 3

M
1349



# Six OVERTURES

in Eight Parts

*Composed, and by Permission,*

*Most humbly Dedicated to*

*His Royal Highness*

George Prince of Wales,

*by*

*C. F. Abel.*

*Op. XVII.* — *Price 15.*

LONDON

*Printed & Sold by R. Bremner, opposite*

*Somerset House in the Strand,*

*Where may be had all Mr. Abel's former Works.*

R. 7. 503

F.

# VIOLINO PRIMO

## SINFONIA I

All.o maestoso

Cres.

F*

# Violino Primo



p

F.Pº

Cres.

il

f

p

f

Andante

1

1

Volti

# Violino Primo

Allegro assai

## Sinfonia II

Allegro

F*

# VIOLINO PRIMO



p

f

2

p

rinf. f

p

f

p

f

f

Volti

# Violino Primo

mez.for.

Andante

Allegro

F*

# Violino Primo

# SINFONIA III

All.o maestoso

Cres

Oboe

Cres.

F.

# Violino Primo



*p* Cres *f*

*p* *f*

Volti

# VIOLINO PRIMO

Andante

Sotto voce

*p*

*f*

fortis.

Allegro

*f* *p* *f* *p* *f* *p*

*f*

*p*

Cres. il *f*

Solo

*p* *f*

1 Solo

*p*

*f*

# F*

## VIOLINO PRIMO



*p*

*f* *p* *f* *p* *f*

*p* *f*

*p*

Cres. il *f*

1 Solo

*p*

*f*

*f*

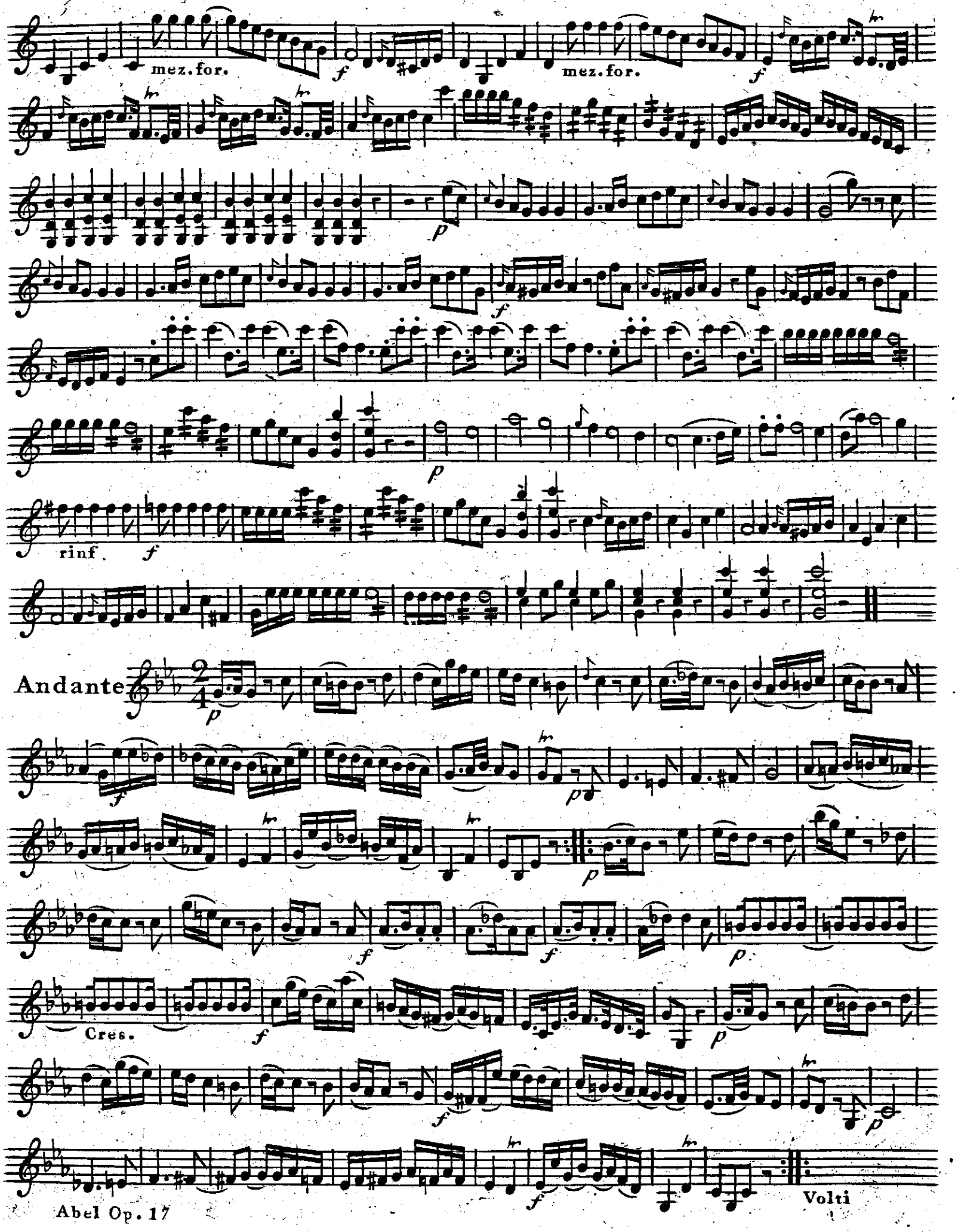
# VIOLINO PRIMO

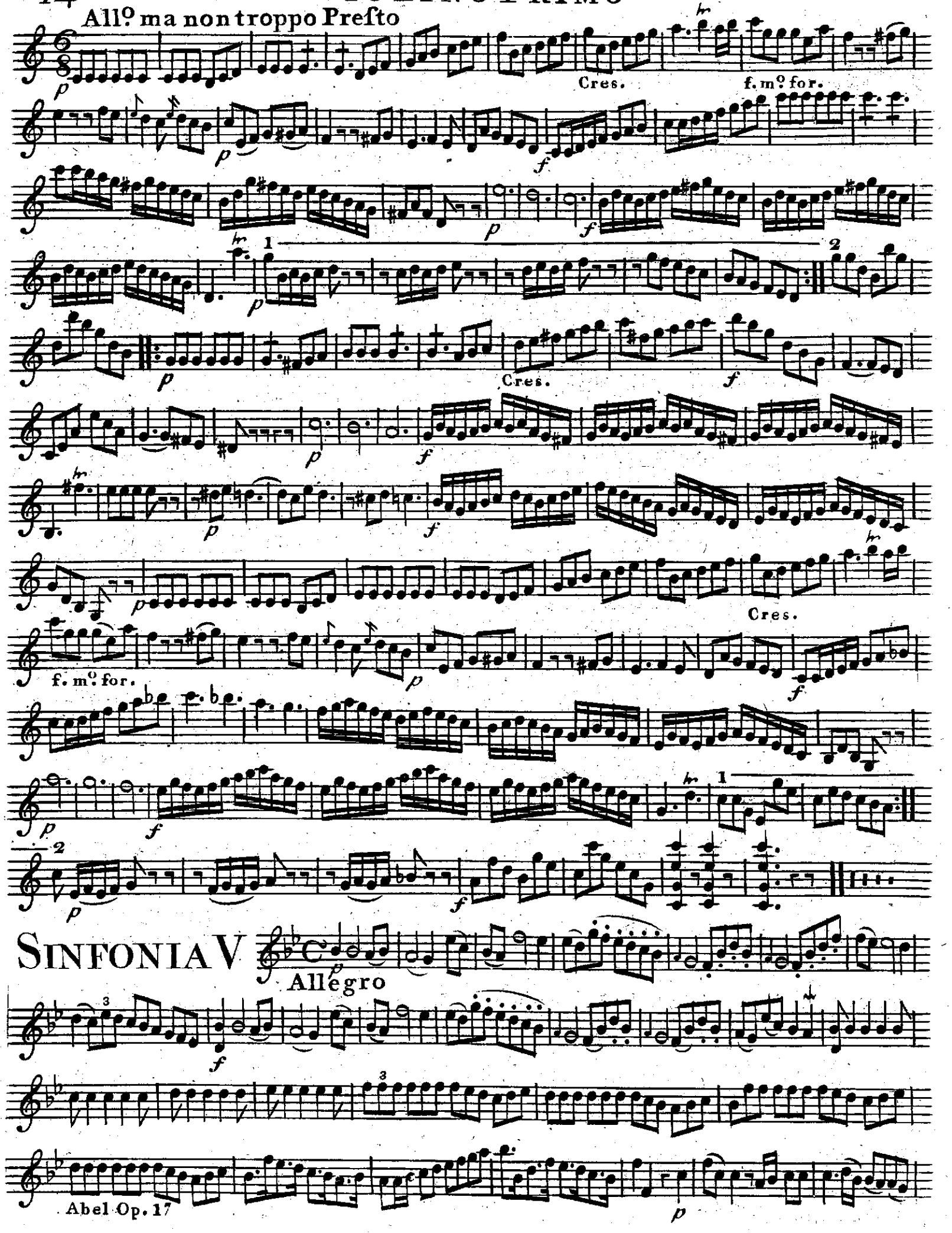
## SINFONIA IV

All.o maestoso

mez.for. f mez.for. f p cres. f p f

p rinf. f mez.for. f mez.for. f p cres. f


mez. for.
mez. for.
rinf.
Andante
Cres.
Volti


All.o ma non troppo Presto
Cres.
f. m.o for.
Cres.
Cres.
f. m.o for.
SINFONIA V
Allegro
Abel Op. 17

# F.*

## VIOLINO PRIMO

# Violino Primo

Andante

mezze voce

*f* *p*

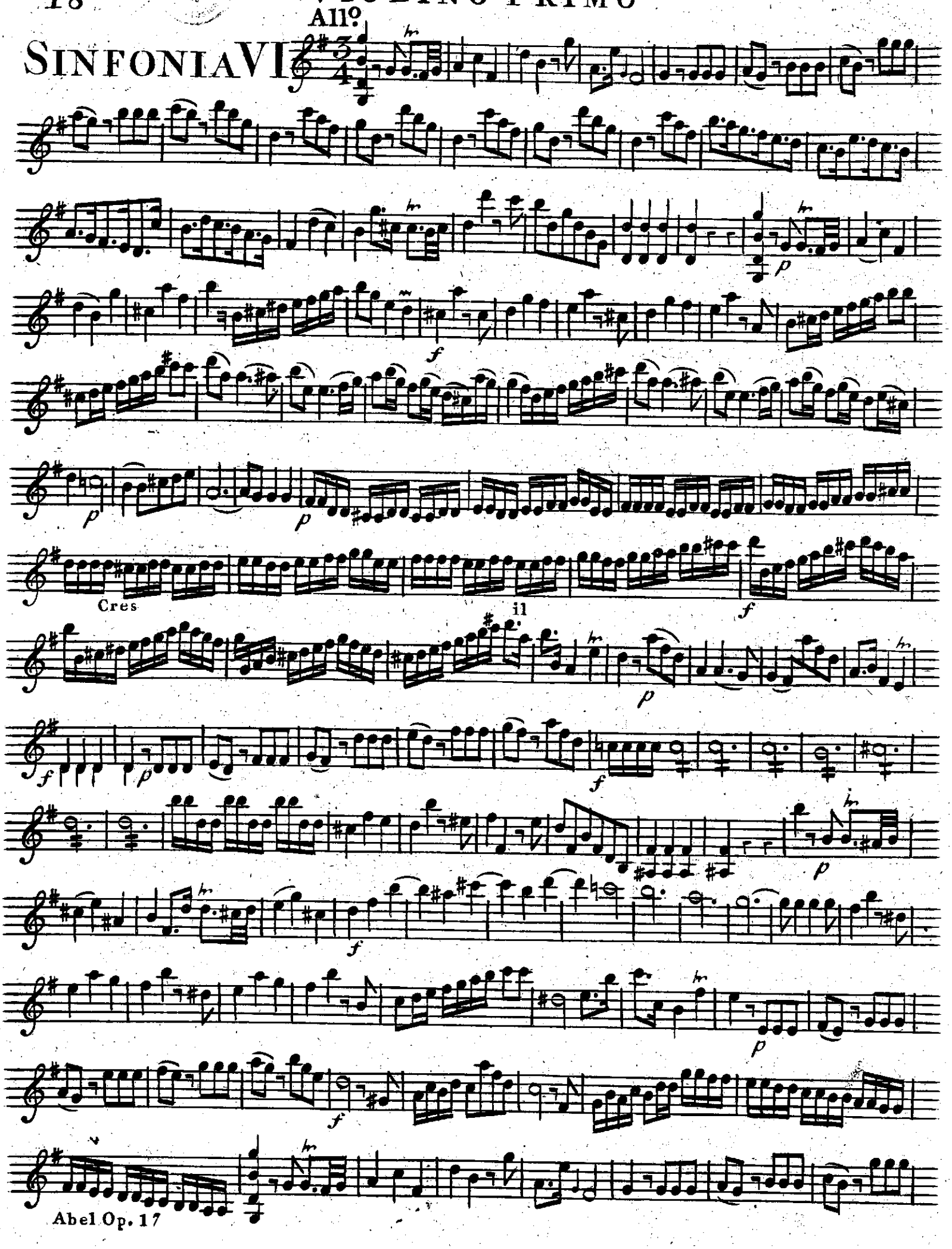
*f* *p*

Tempo di Minuetto

F*

# Violino Primo

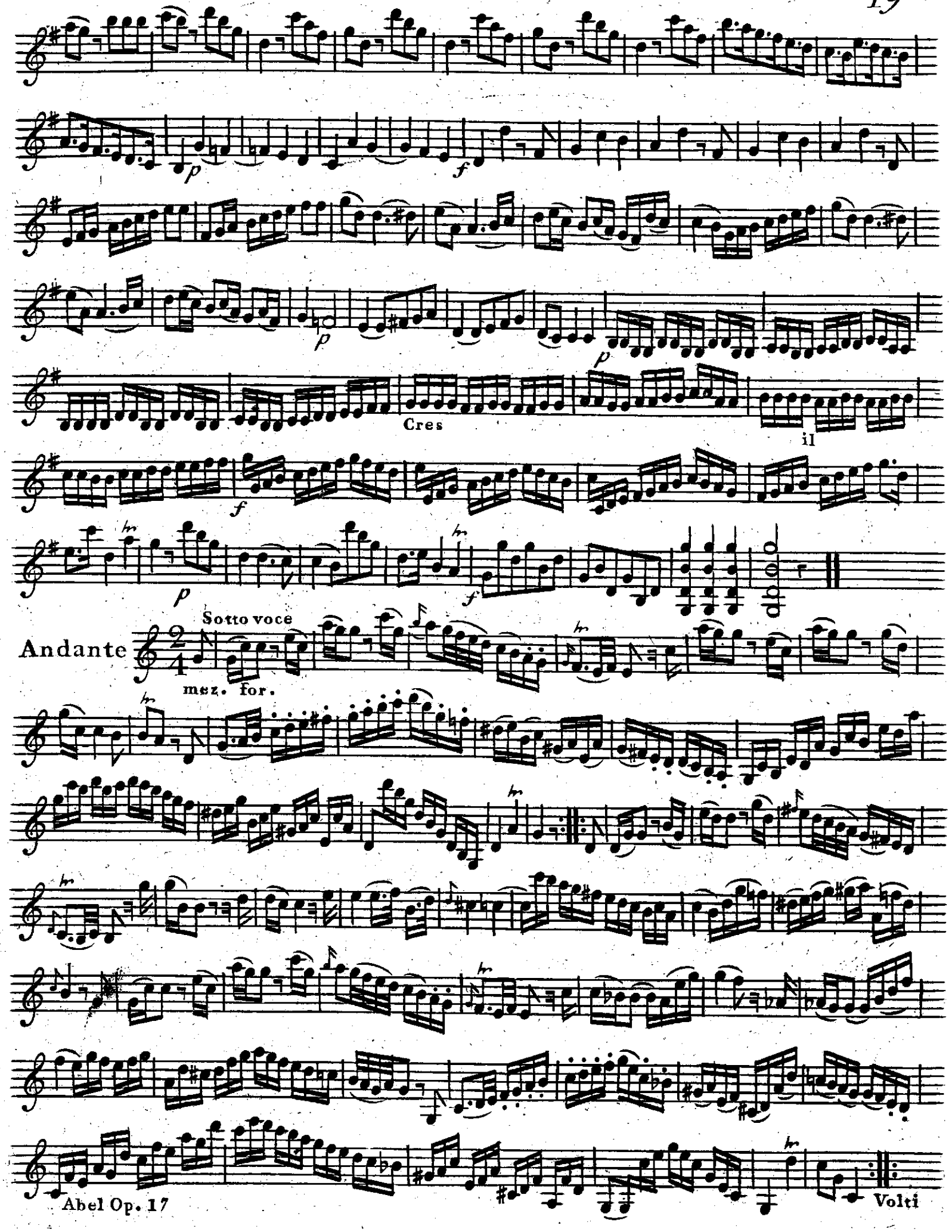
# SINFONIA VI



# F*

## VIOLINO PRIMO





# Violino Primo

Non troppo Presto

Fine

Mp 2386 3

F.*

# Six OVERTURES

in Eight Parts

Composed, and by Permission,

Most humbly Dedicated to

His Royal Highness

George Prince of Wales,

by

C. F. Abel.

Op. XVII. ——— Price 15.

LONDON

Printed & Sold by Rt. Bremner, opposite

Somerset House in the Strand,

Where may be had all Mr. Abel's former Works.

BIBLIOTECA SEC. MUSICA

R.7.503

# Violino Secondo

## Sinfonia I

All.o maeſtoſo

Cres

F*

# Violino Secondo



p

p

Cres.

f

p

f

Andante

1

1

Volti

# Violino Secondo.

Allegro
Assai

## Sinfonia II.

Allegro

# F.*

## Violino Secondo



p

f

p

rinf.

f

f

p

f

p

f

Volti

# Violino Secondo

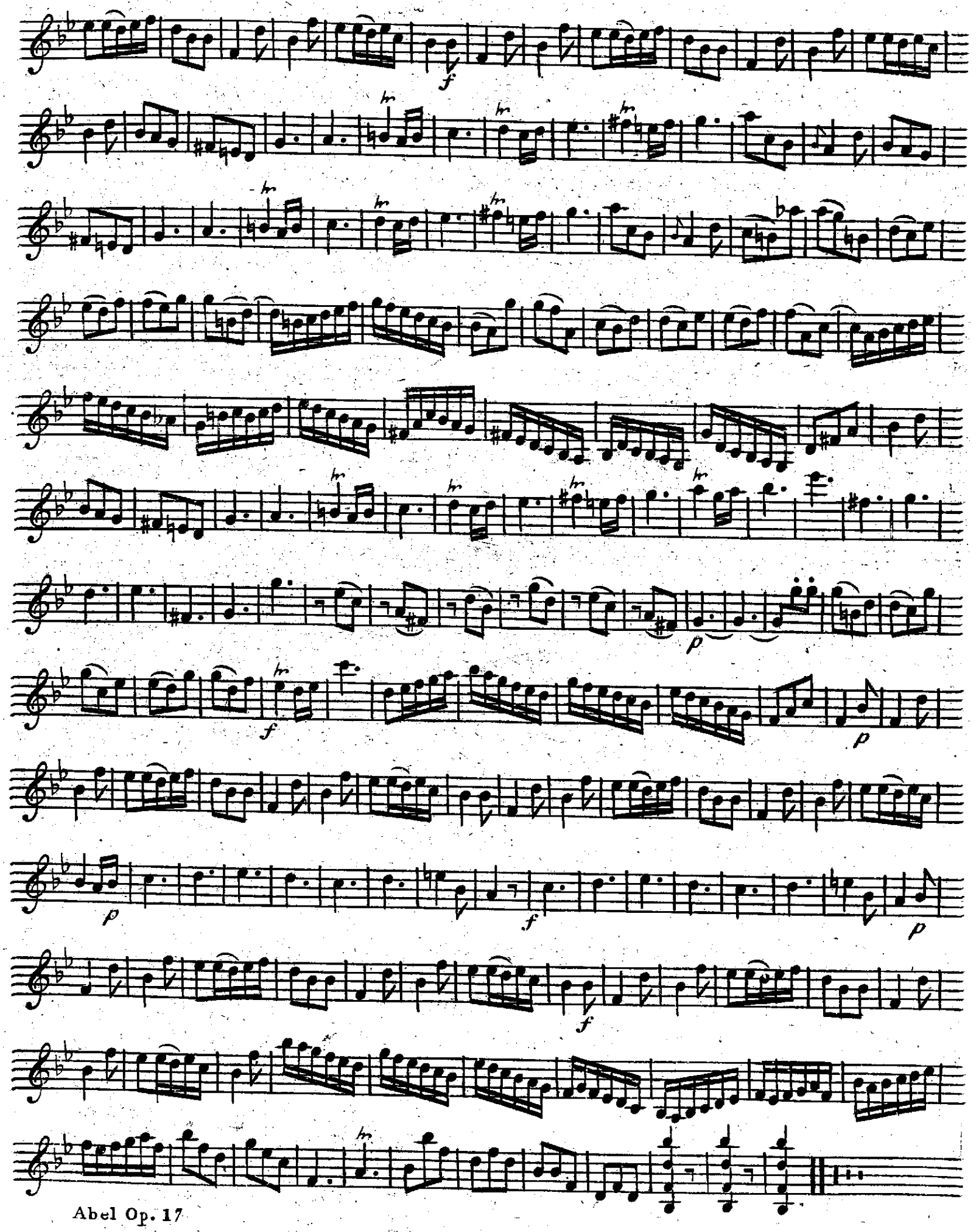
Andante mez. voce.

Allegro

# F.*

## Violino Secondo





# VIOLINO SECONDO

## SINFONIA III

All.o maestoso

*f* *p* Cres

*f* *p* *f* *p* *f*

Oboe

*p* *f*

*p* Cres

*f*

F*

# Violino Secondo



p

Cres.

f

p

f

Volti

# Violino Secondo

Andante

Sotto voce

*p* *f*

*p*

fortis.

Allegro

*f* *p* *f* *p* *p* *f* *p* *f*

*p*

Cres il *f*

Solo

*p*

1 Solo

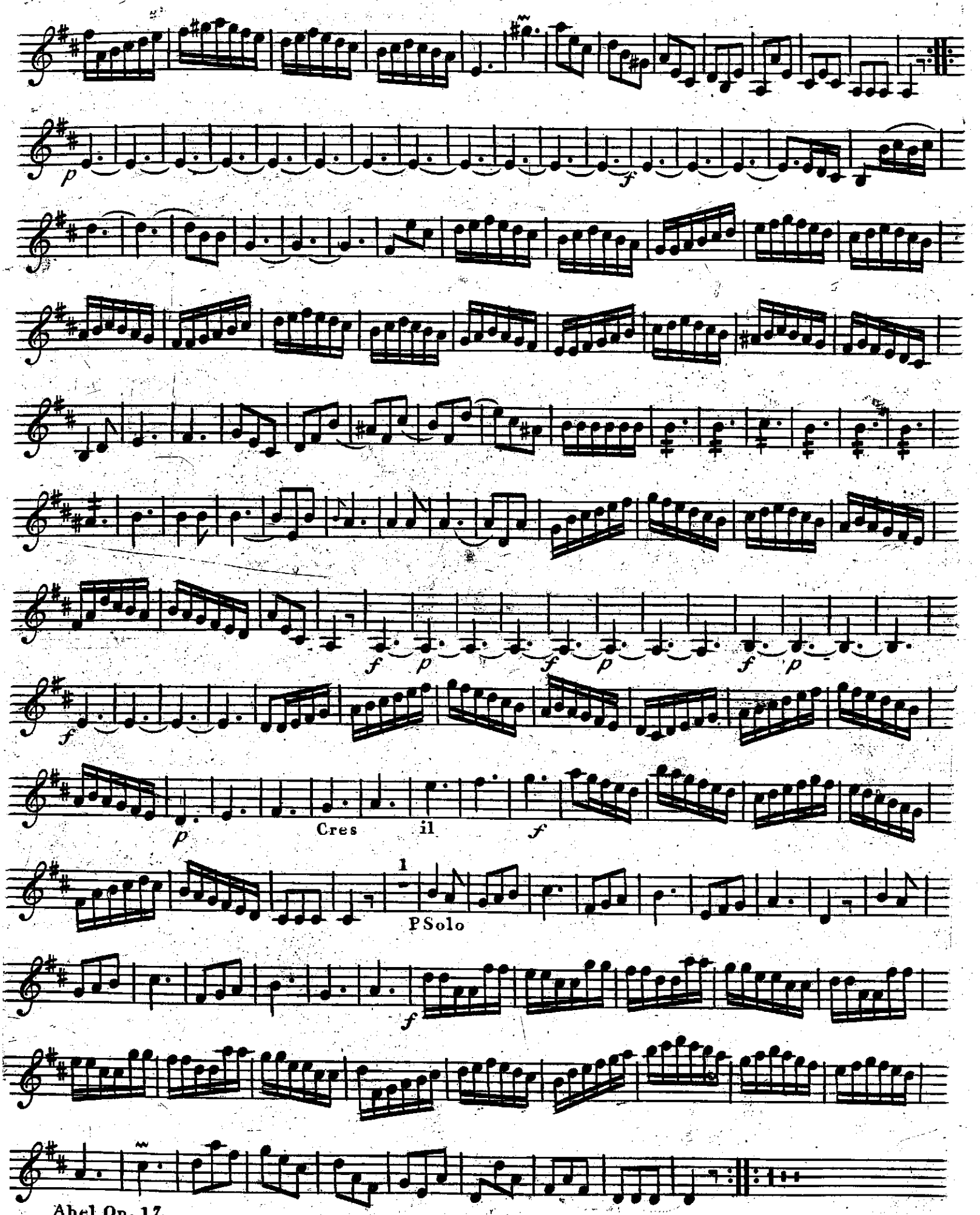
*f* *p*

*f*

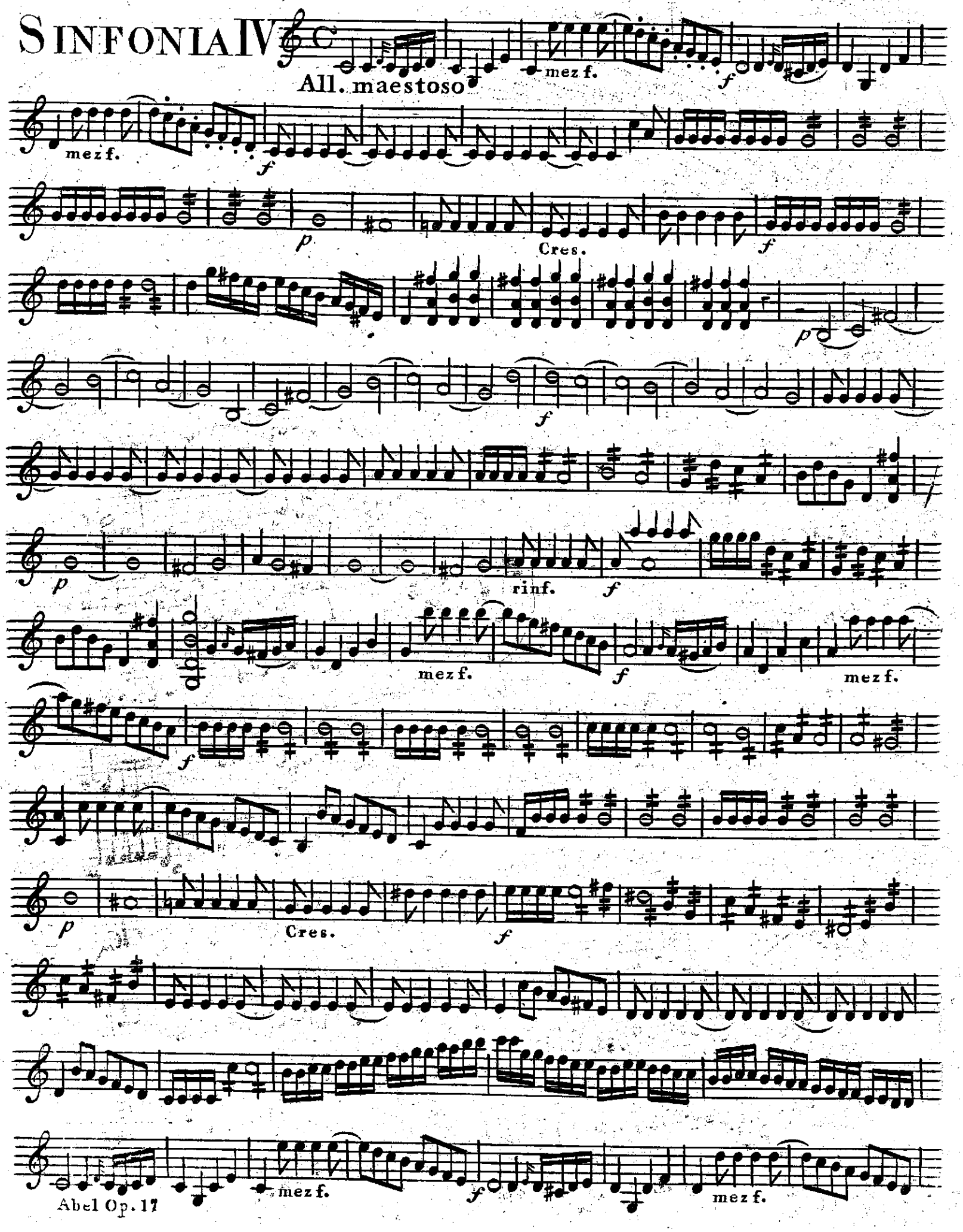
F.

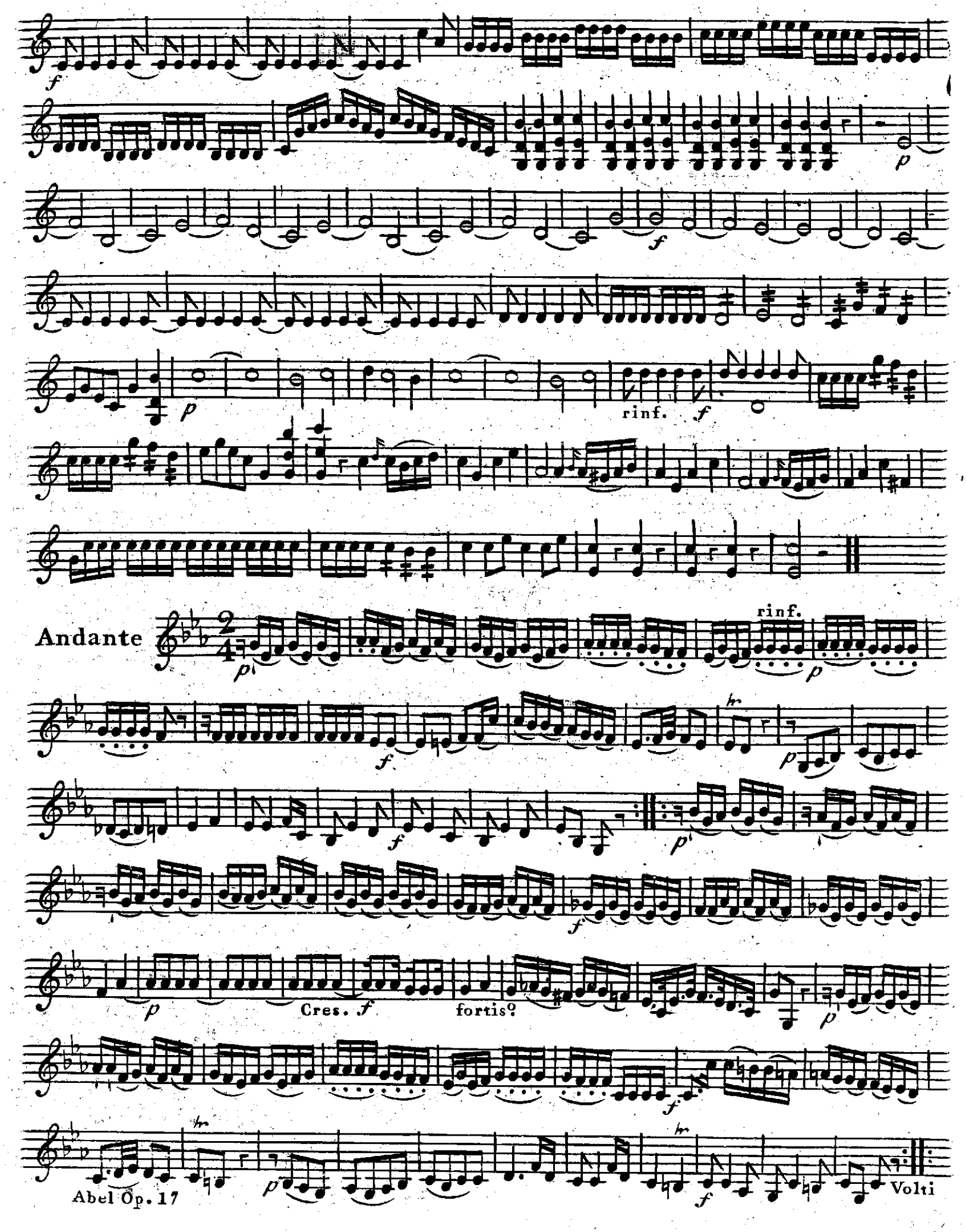
# VIOLINO SECONDO

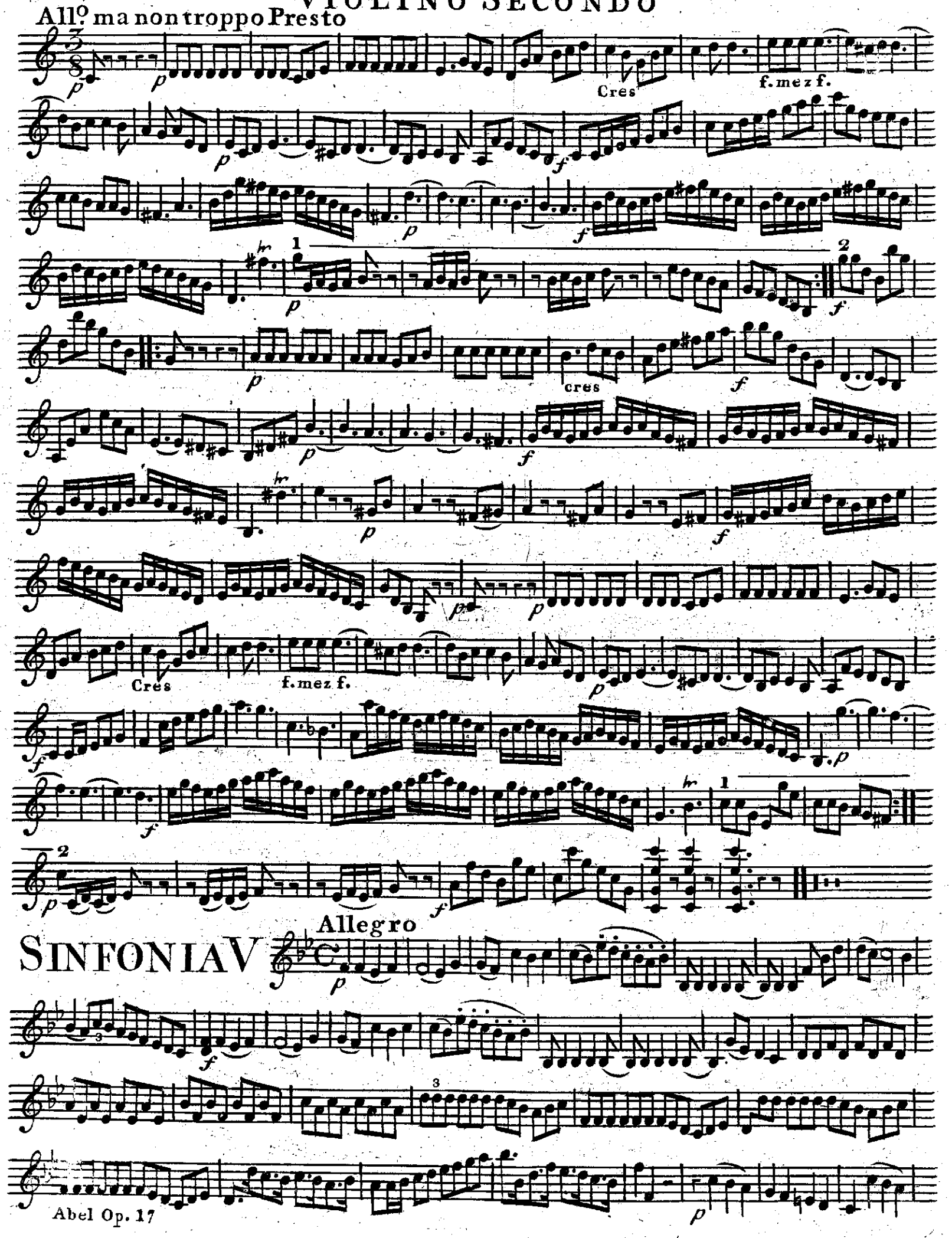




# SINFONIA IV




rinf.
Andante
rinf.
Cres.
fortis°
Volti


All.o ma non troppo Presto
Cres
f. mez f.
cres
Cres
f. mez f.
Allegro
SINFONIA V

F.

# Violino Secondo



Segue

Siegue

Siegue

Volti

# Violino Secondo

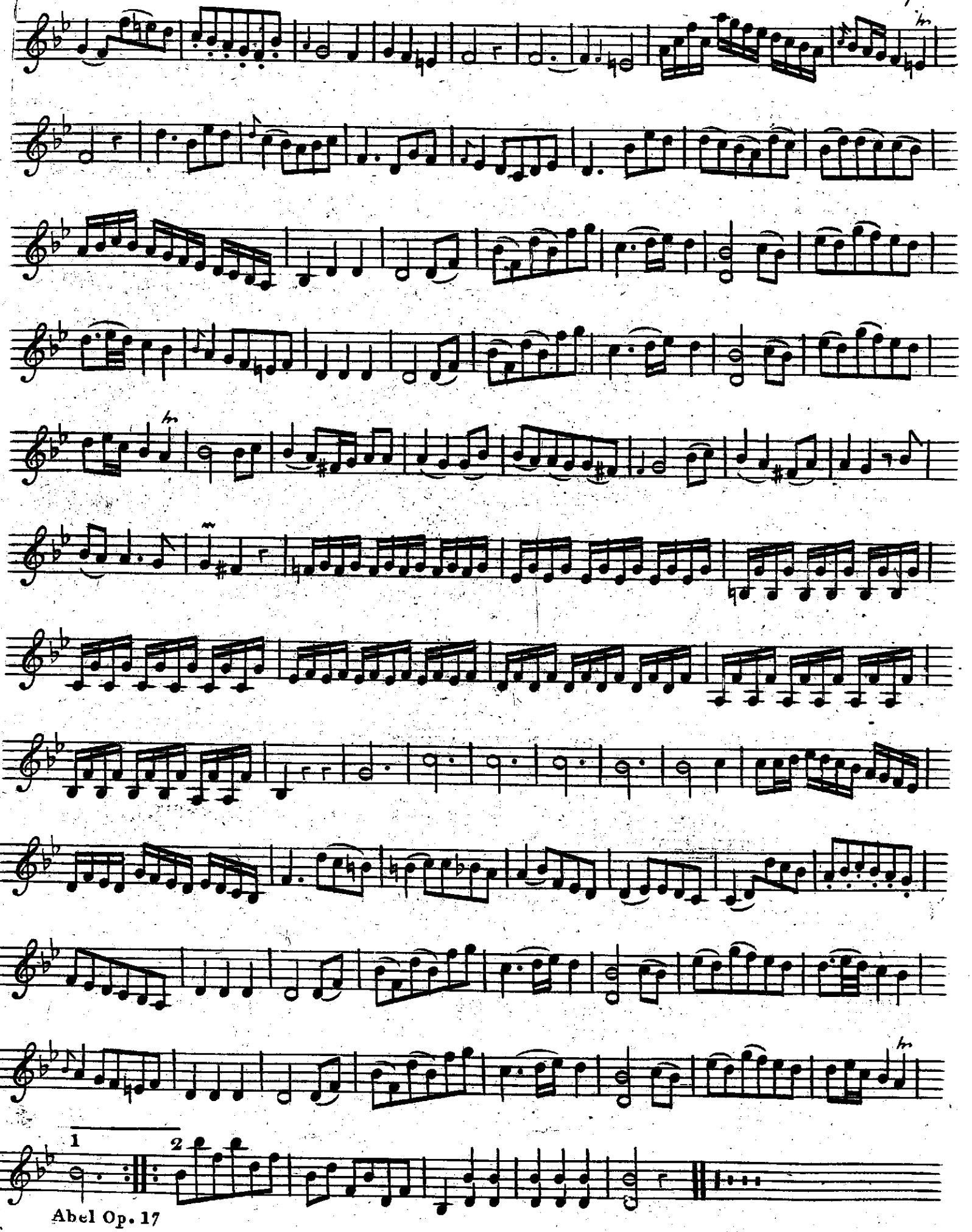
Andante mezzo voce

Tempo di Minuetto

# F.

## Violino Secondo





# SINFOINA VI

Allegro

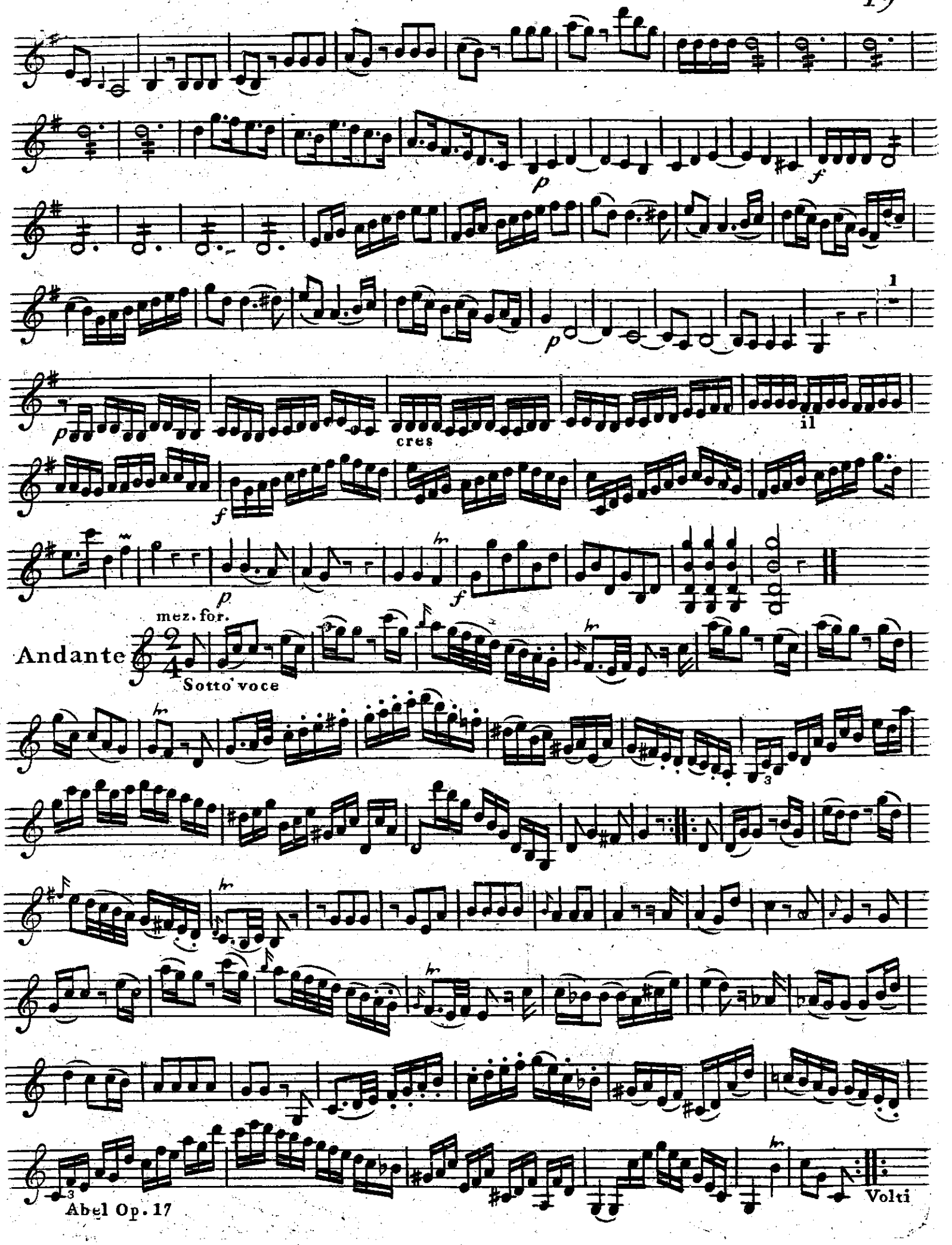
cres

il

# F.

## VIOLINO SECONDO





# Violino Secondo

**non troppo Presto**

Abel Op. 17

Fine

Mp 2386 3

F*

# Six OVERTURES

in Eight Parts

*Composed, and by Permission,*

*Most humbly Dedicated to*

*His Royal Highness*

George Prince of Wales,

*by*

*C. F. Abel.*

*Op. XVII.* — *Price 15.*

*LONDON*

*Printed & Sold by R. Bremner, opposite*

*Somerset House in the Strand,*

*Where may be had all Mr. Abel's former Works.*

R. 7503

# SINFONIA I

All.o maeſtoſo

Cres

Cres.

# F.*

## Viola



Andante

Allegro
assai.

# Viola

## Sinfonia II

Allegro

p

p

f

1

p

rinf.

f

p

f

p

f

p

# F.*
## Viola



Andante

Allegro

# VIOLA

## SINFONIA III

All.o maestoso

Cres

11

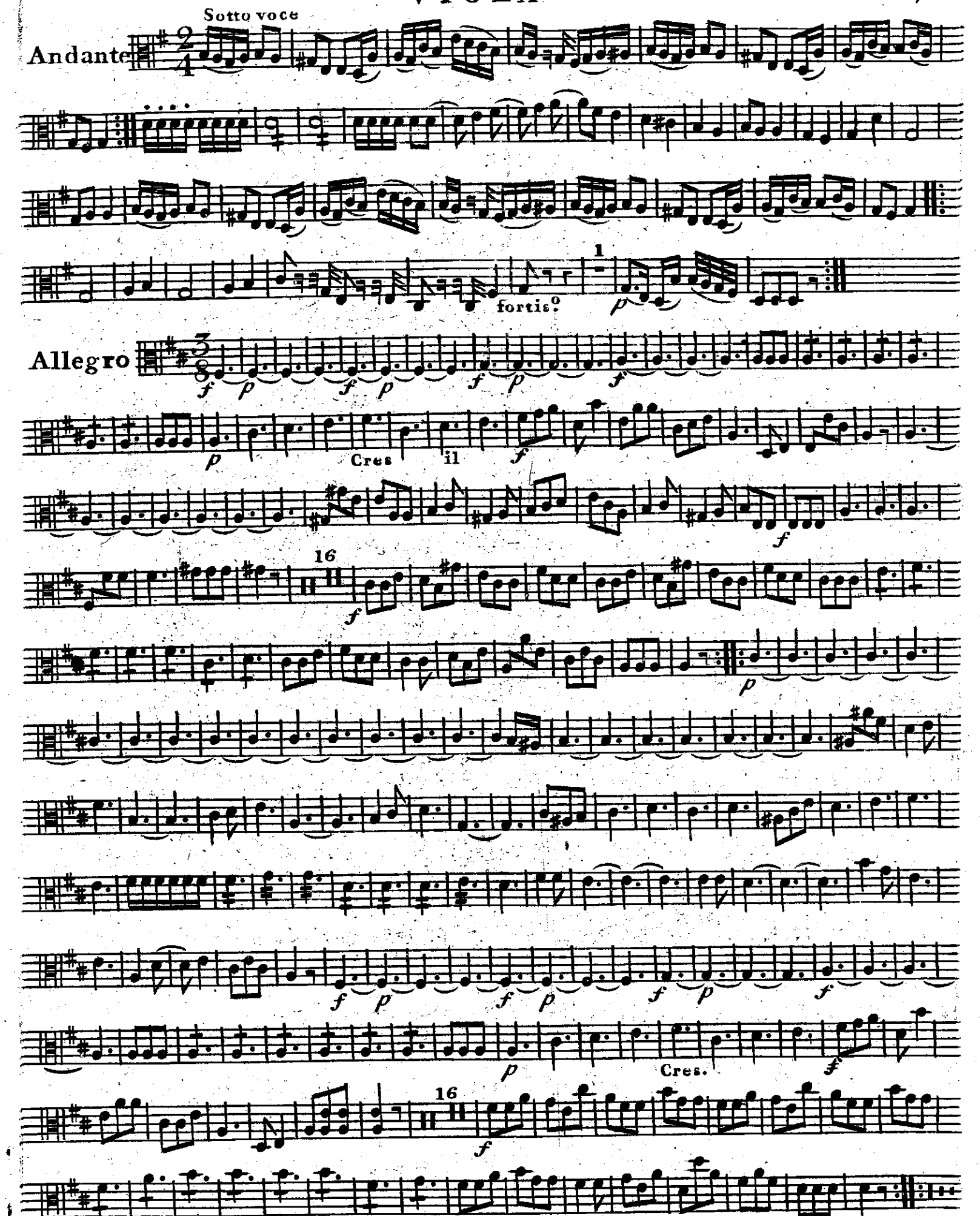
Cres

11

# F.

## VIOLA





# VIOLA

## SINFONIA IV

All.o maestoso

mez f. f mez f.

f p

Cres. f

p f

p

rinf. f

mez f. f mez f. f

p

Cres f

mez f. f

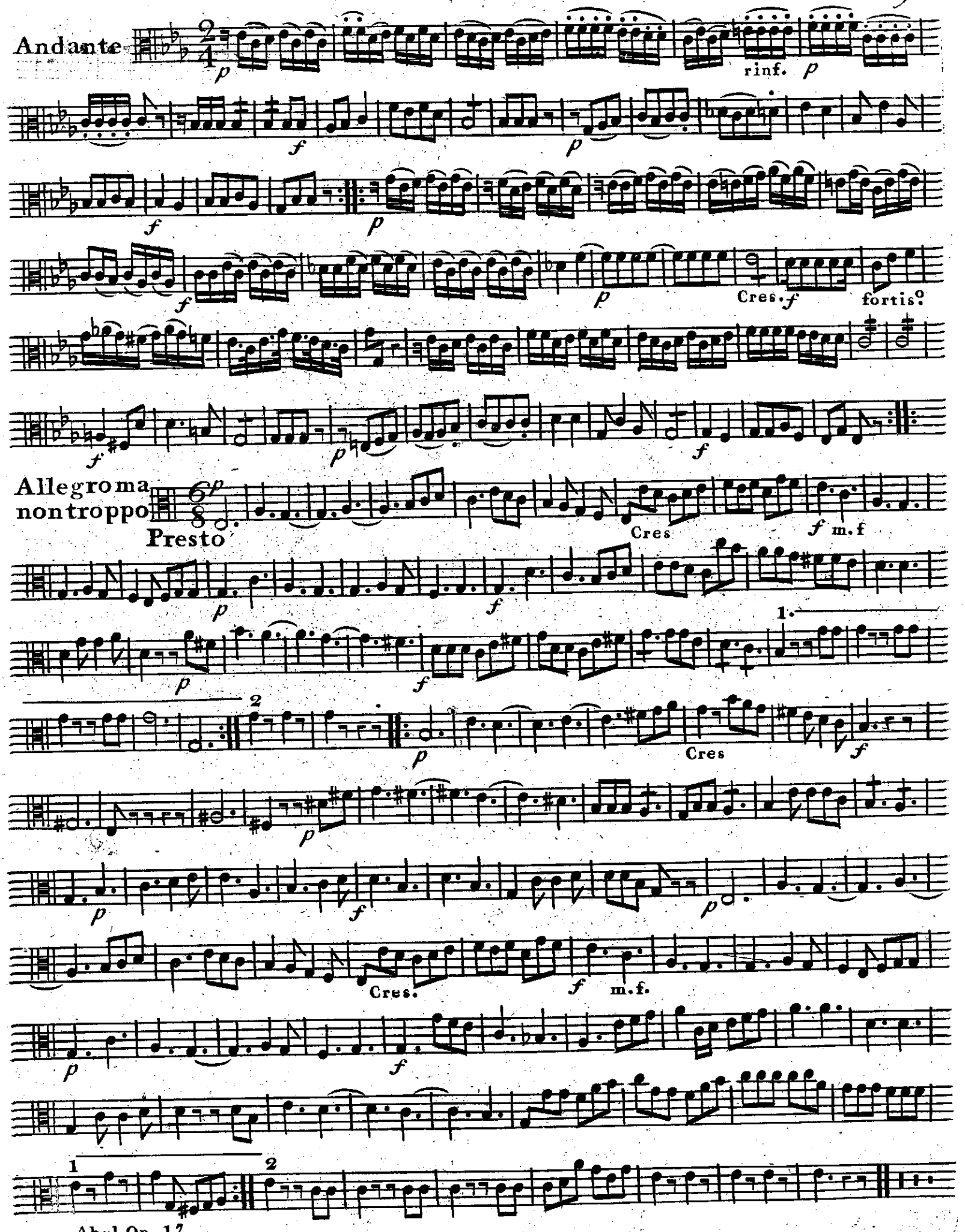
p

rinf. f

# F*

## VIOLA




Andante
rinf.
Cres.
fortis°
Allegro ma non troppo
Presto
Cres
m.f
Cres
Cres.
m.f.

# VIOLA

## SINFONIA V

Allegro.

# F*

## VIOLA



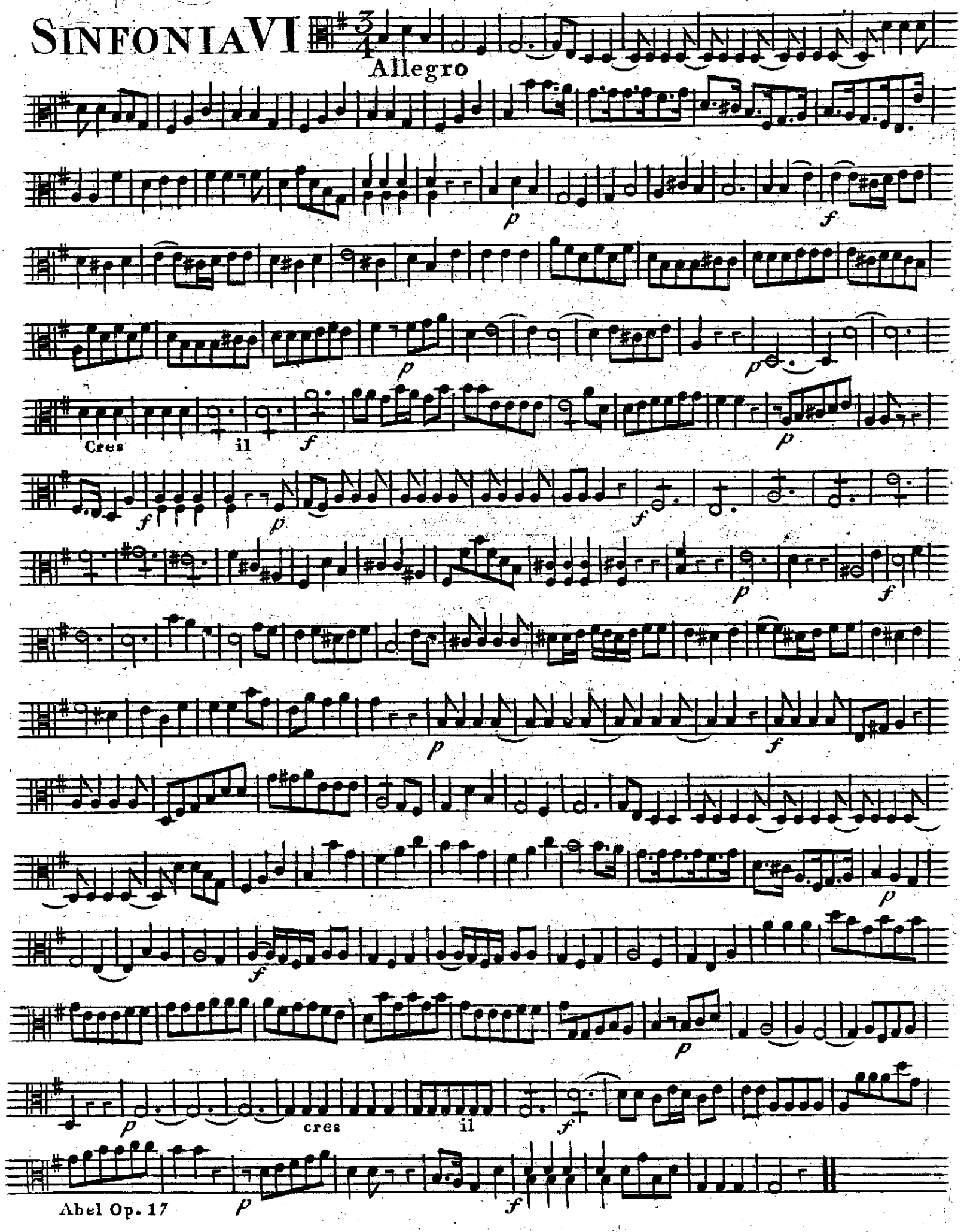
mezzo voce

Andante

Tempo di Minuetto

1 2

# SINFONIA VI



# F*

## VIOLA



Andante — Sotto voce — mez f.

Allegro non troppo presto

Abel Op. 17

Fine

Mp 2386 3

F.*

Six

# OVERTURES

in Eight Parts

Composed, and by Permission,

Most humbly Dedicated to

His Royal Highness

George Prince of Wales,

by

C. F. Abel.

Op. XVII. ——— Price 15.

LONDON

Printed & Sold by R. Bremner, opposite

Somerset House in the Strand,

Where may be had all Mr. Abel's former Works.

BIBLIOTECA MUSICA

R.7.503

*March*, 1782.

# A CATALOGUE of VOCAL and INSTRUMENTAL MUSIC,

IN ALPHABETICAL ORDER,

Printed for, and Sold by R. BREMNER, oppoſite *Somerſet-Houſe*, in the *Strand*, *London*.

## OVERTURES, *for a full Band.*

| | £. | s. | d. |
|---|---|---|---|
| ABEL, Opera 1 | 0 | 10 | 6 |
| —— Op. 4 | 0 | 15 | 0 |
| —— Op. 7 | 0 | 15 | 0 |
| —— Op. 10 | 0 | 15 | 0 |
| —— Op. 14 | 0 | 15 | 0 |
| Arne to Artaxerxes | 0 | 2 | 0 |
| Bach, Op. 3 | 0 | 15 | 0 |
| Barbant, Op. 5 | 0 | 7 | 6 |
| Ciampi, Op. 5 | 0 | 10 | 6 |
| Filtz | 0 | 10 | 6 |
| Franzl, one, Letter C | 0 | 2 | 0 |
| Giardini | 0 | 15 | 0 |
| Earl of Kelly, Op. 1 | 0 | 15 | 0 |
| Martini, 8 and 6 Concertos | 0 | 15 | 0 |
| Paſquali, 12 Overtures | 0 | 15 | 0 |
| Pugnani, Op. 4 | 0 | 15 | 0 |
| —— Op. 8 | 0 | 15 | 0 |
| Vanhal, one, Letter A | 0 | 2 | 6 |
| —— one, Letter B | 0 | 2 | 6 |

## PERIODICAL OVERTURES, *at* 2s. *each*, *or* 12s. *the Set.*

*Set Firſt by*

Bach, No. 1. P. Ricci, 2. Stamitz 3. Filtz 4. Criſpi, 5. Stamitz, 6. — 0 12 0

*Set Second by*

Stamitz, No. 7. Filtz, 8. Stamitz, 9. Canabich, 10. Stamitz, 11. Stamitz, 12. 0 12 0

*Set Third by*

Lord Kelly, No. 13. Jomelli, 14. Bach, 15. Abel, 16. Lord Kelly, 17. Richter, 18. — 0 12 0

*Set Fourth by*

Pugnani, No. 19. Piccini, 20, 21, 22, 23. P. Ricci, 24. — 0 12 0

*Set Fifth by*

Lord Kelly, No. 25. Herſchal, 26. Dr. Arne, 27. Lord Kelly, 28. Holtzbaur, 29. Filtz, 30. — 0 12 0

*Set Sixth by*

Guglielmi, No. 31. Goſſec, 32, 33, 34, 35, 36. — 0 12 0

*Set Seventh by*

Franzl, No. 37. Ditters, 38. Schwindl, 39. Haydn, 40. Stamitz, 41. Vanhal, 42. — 0 12 0

*Set Eighth by*

Stamitz, No. 43. Bach, 44. Vanhal, 45. Goſſec, 46. Vanhal, 47, 48. — 0 12 0

*Set Ninth by*

Sacchini, No. 49. Vanhal, 50. Schmitt, 51. Canabich, 52. Vanhal, 53. Boccherini, 54. — 0 12 0

*Set Tenth by*

Boccherini, 55. Haydn, 56. Vanhal, 57.

To be continued.

## CONCERTOS, *for a full Band.*

| | l. | s. | d. |
|---|---|---|---|
| Aviſon, Op. 3 | 0 | 12 | 0 |
| —— 8, Op. 4 | 1 | 1 | 0 |
| —— 12, Op. 6 | 1 | 1 | 0 |
| —— 12, Op. 9, in 2 Sets, each | 0 | 10 | 6 |
| —— 6, Op. 10 | 0 | 10 | 6 |
| Barthelemon | 0 | 10 | 6 |
| Ciampi, Op. 3, Hautboy | 0 | 10 | 6 |
| —— Op. 4, German Flute | 0 | 10 | 6 |
| Eichner, one for Flute or Oboe | 0 | 4 | 0 |
| Feſting, 12, Op. 3 | 1 | 1 | 0 |
| —— 8, Op. 5 | 0 | 15 | 0 |
| —— 6, Op. 9 | 0 | 10 | 6 |
| Geminiani, Op. 2 | 0 | 10 | 6 |
| —— Op. 3 | 0 | 10 | 6 |
| —— Op. 4 | 1 | 1 | 0 |
| —— Op. 7 | 1 | 1 | 0 |
| —— 12, from Corelli's Solas | 1 | 1 | 0 |
| —— Enchanted Foreſt | 0 | 10 | 6 |
| —— 2, in 2 Parts | 0 | 2 | 0 |
| Graff, one for German Flute | 0 | 2 | 6 |
| Handel's Water Piece | 0 | 1 | 6 |
| Haſſe, one for French Horn | 0 | 1 | 6 |
| Hebden, 6 | 0 | 10 | 6 |
| Hellendaal | 0 | 15 | 0 |
| Humphries, 12, Op. 2 | 0 | 15 | 0 |
| —— 12, Op. 3 | 0 | 15 | 0 |
| S. Martini, Op. 2 | 0 | 10 | 6 |
| Martini of Milan's, 3 grand | 0 | 10 | 6 |
| Nardini | 0 | 12 | 0 |
| Ricciotti | 0 | 10 | 6 |
| Scarlatti | 0 | 10 | 6 |
| Stamitz, one German Flute | 0 | 2 | 6 |
| The Country Dance Concerto | 0 | 2 | 6 |

## QUINTETTOS.

| | | | |
|---|---|---|---|
| Bach, Op. 11 | 0 | 10 | 6 |
| Boccherini, Op. 12 | 0 | 12 | 0 |
| —— Op. 13 | 0 | 12 | 0 |
| —— Op. 20 | 0 | 12 | 0 |
| Pugnani, 3 | 0 | 7 | 6 |
| Ricci, Op. 5 | 0 | 10 | 6 |
| Zannetti, Op. 2 | 0 | 10 | 6 |

## QUARTETTOS.

| | | | |
|---|---|---|---|
| Abel, Op. 8 | 0 | 10 | 6 |
| —— Op. 12 | 0 | 10 | 6 |
| Aviſon, Op. 9, Set 1ſt | 0 | 7 | 6 |
| —— Set 2d | 0 | 7 | 6 |
| Bach, Op. 8 | 0 | 10 | 6 |
| Boccherini, Op. 1 | 0 | 10 | 6 |
| —— Op. 6 | 0 | 10 | 6 |
| —— Op. 10 | 0 | 10 | 6 |
| —— Op. 11 | 0 | 10 | 6 |
| Eichner, Op. 5, German Flute | 0 | 10 | 6 |
| Fritz | 0 | 7 | 6 |
| Goſſec, Op. 13 | 0 | 10 | 6 |
| Graff Fred. | 0 | 10 | 6 |
| Haydn, Op. 1 | 0 | 8 | 0 |
| —— Op. 2 | 0 | 8 | 0 |
| —— Op. 5, German Flute | 0 | 8 | 0 |
| Miſlewecek | 0 | 10 | 6 |
| Navoigille | 0 | 10 | 6 |
| Paſquali, Set 1ſt | 0 | 6 | 0 |
| —— Set 2d | 0 | 6 | 0 |
| Sacchini, Op. 2 | 0 | 10 | 6 |
| Schetky, Op. 6 | 0 | 10 | 6 |
| Schwindl, Op. 7, for German Flute | 0 | 8 | 0 |
| Stamitz and others | 0 | 8 | 0 |
| Toeſchi, for German Flute | 0 | 7 | 6 |
| Weideman, Ditto | 0 | 10 | 6 |

## TRIOS, *for Violins and a Baſe.*

| | l. | s. | d. |
|---|---|---|---|
| Abel, Op. 3 | 0 | 10 | 6 |
| —— Op. 9 | 0 | 10 | 6 |
| Aviſon, Op. 1 | 0 | 6 | 0 |
| Albertini | 0 | 5 | 0 |
| Barbant | 0 | 5 | 0 |
| Boccherini, Op. 2 | 0 | 6 | 0 |
| —— Op. 4 | 0 | 6 | 0 |
| —— Op. 9 | 0 | 7 | 6 |
| Burney, Dr. | 0 | 5 | 0 |
| Campioni, Op. 1 | 0 | 5 | 0 |
| Cervetto | 0 | 5 | 0 |
| Ciampi, Op. 1 | 0 | 5 | 0 |
| —— Op. 2 | 0 | 5 | 0 |
| Corelli, 48 | 0 | 1 | 1 |
| —— 12, Op. 7 | 0 | 10 | 6 |
| Deſaubry, 8 | 0 | 10 | 6 |
| Feſting, 12, Op. 2 | 0 | 10 | 6 |
| —— 6, Op. 6 | 0 | 6 | 0 |
| Ferigo | 0 | 5 | 0 |
| Fiſher, Op. 1 | 0 | 5 | 0 |
| —— Op. 2 | 0 | 5 | 0 |
| Gaſparini | 0 | 5 | 0 |
| Geminiani, Set 1ſt | 0 | 10 | 6 |
| —— Set 2d | 0 | 10 | 6 |
| —— Set 3d, from Op. 1 | 0 | 7 | 6 |
| Gluck | 0 | 5 | 0 |
| Haydn, Op. 4 | 0 | 6 | 0 |
| Herſchal | 0 | 5 | 0 |
| Kelly, the Earl, Op. 2 | 0 | 7 | 6 |
| Martini, of Milan, Op. 1 | 0 | 5 | 0 |
| Noferi, Op. 7 | 0 | 5 | 0 |
| —— Op. 9 | 0 | 5 | 0 |
| Pergoleſe, 12 | 0 | 10 | 6 |
| Pugnani, Op. 1 | 0 | 6 | 0 |
| —— Op. 2 | 0 | 6 | 0 |
| Sacchini, Op. 1 | 0 | 10 | 6 |
| Schetky, Op. 1 | 0 | 7 | 6 |
| Stamitz, Orcheſtra | 0 | 8 | 0 |
| Syrmen, Madam | 0 | 7 | 6 |
| Valli | 0 | 5 | 0 |
| Vanhal, Op. 17 | 0 | 7 | 6 |
| Zannetti, Op. 1 | 0 | 5 | 0 |
| —— Op. 2 | 0 | 5 | 0 |
| —— Op. 3 | 0 | 5 | 0 |
| Zuccari | 0 | 5 | 0 |

## DUETS, *for two Violins.*

| | | | |
|---|---|---|---|
| Barbella | 0 | 3 | 0 |
| Battino | 0 | 3 | 0 |
| Benevento, the Count | 0 | 5 | 0 |
| Campioni, Violin and Violoncello | 0 | 5 | 0 |
| Chinzer, Set 1ſt | 0 | 3 | 0 |
| —— Set 2d | 0 | 3 | 0 |
| Giardini, Op. 2 | 0 | 10 | 6 |
| —— Op. 14, Violin and Violoncello | 0 | 10 | 6 |
| Kerntl | 0 | 5 | 0 |
| Moſell | 0 | 3 | 0 |
| Noferi, Op. 4 | 0 | 3 | 0 |
| —— Op. 14, Violin and Violoncello | 0 | 5 | 0 |
| Schetky, Op. 2, Violin and Violoncello | 0 | 7 | 6 |
| Schwindl, for Beginners | 0 | 3 | 0 |
| Stamitz, for one Violin | 0 | 2 | 6 |

| | l. | s. | d. |
|---|---|---|---|
| Stamitz, junior, Violin and Tenor, a new Edition | 0 | 7 | 6 |
| Teffarini, Set 1ft } with Canons | 0 | 5 | 0 |
| ——— Set 2d } with Canons | 0 | 5 | 0 |
| ——— Set 3d | 0 | 3 | 0 |

## SOLOS, *for a Violin and Base.*

| | | | |
|---|---|---|---|
| Agus, Op. 1 | 0 | 5 | 0 |
| —— Op. 2 | 0 | 5 | 0 |
| Barbella, with Directions for Bowing | 0 | 5 | 0 |
| Barthelemon, Op. 2 | 0 | 7 | 6 |
| Corelli, 12 | 0 | 10 | 6 |
| Falco | 0 | 6 | 0 |
| Ferari, Op. 1 | 0 | 5 | 0 |
| —— Op. 2 | 0 | 5 | 0 |
| Fefting, 12, Op. 1 | 0 | 10 | 6 |
| ——— 8, Op. 4 | 0 | 7 | 6 |
| ——— 6, Op. 7 | 0 | 6 | 0 |
| ——— 6, Op. 8 | 0 | 6 | 0 |
| Geminiani's Art of playing the Violin, with 12 Compofitions or Solos; a Work calculated to qualify the Student for executing any Piece of Mufic, with Taſte and Facility | 0 | 10 | 6 |
| Geminiani's 12 Solos, Op. 1 | 0 | 12 | 0 |
| ——— 12, Op. 4 | 0 | 12 | 0 |
| ——— 6, Op. 5 | 0 | 10 | 6 |
| Giardini, Op. 1 | 0 | 10 | 6 |
| ——— Op. 16 | 0 | 10 | 6 |
| ——— Op. 19 | 0 | 10 | 6 |
| ——— 12, dedicated to the Hereditary Prince of Brunſwick; with the Author's Portrait, deſigned and engraved by Cipriani and Bartolozzi | 1 | 1 | 0 |
| Theſe 12 are, for the Convenience of Purchaſers, divided into two Sets, each | 0 | 10 | 6 |
| Germain, the Count | 0 | 5 | 0 |
| Hallendaal | 0 | 5 | 0 |
| Mazzinghi | 0 | 10 | 6 |
| Morigi | 0 | 5 | 0 |
| Noferi, 8, Op. 1 | 0 | 6 | 0 |
| ——— 6, Op. 2 | 0 | 5 | 0 |
| ——— Op. 8 | 0 | 5 | 0 |
| Pagin | 0 | 5 | 0 |
| Pugnani, with Variations | 0 | 5 | 0 |
| ——— Op. 7 | 0 | 7 | 6 |
| Tremier | 0 | 4 | 0 |
| Vachon | 0 | 6 | 0 |
| Vivaldi's 3d, 5th, and 12th Concertos, for a ſingle Violin, each | 0 | 0 | 6 |
| Wodezka | 0 | 4 | 0 |
| Ximenez | 0 | 7 | 6 |
| Zuccari's Art of Adagio | 0 | 4 | 0 |

## *German Flute* TRIOS.

| | | | |
|---|---|---|---|
| Abel, Op. 3 | 0 | 10 | 6 |
| Aſtorga | 0 | 7 | 6 |
| Beneggar | 0 | 5 | 0 |
| Campioni, 8 | 0 | 7 | 6 |
| Nardini | 0 | 7 | 6 |
| Prota | 0 | 5 | 0 |
| Santo Lapis | 0 | 5 | 0 |
| Schwindl, Op. 3 | 0 | 5 | 0 |
| Spourni | 0 | 5 | 0 |
| Weideman | 0 | 7 | 6 |
| Zannetti | 0 | 5 | 0 |

## *German Flute* DUETS.

| | | | |
|---|---|---|---|
| Barbant | 0 | 2 | 0 |
| Battino | 0 | 2 | 0 |
| Bates | 0 | 3 | 0 |
| Berg, Book 1ft | 0 | 1 | 6 |
| —— Book 2d | 0 | 1 | 6 |
| Deragini | 0 | 3 | 0 |
| Dothel | 0 | 3 | 0 |
| —— Noturni, Op. 5 | 0 | 3 | 0 |
| Dunn | 0 | 3 | 0 |
| Fefting | 0 | 2 | 6 |
| Gerard | 0 | 3 | 0 |
| Granom | 0 | 3 | 0 |
| Guerini | 0 | 3 | 0 |
| Nandot | 0 | 3 | 0 |
| Schetky, Op. 5 | 0 | 5 | 0 |
| Teleman's Canons | 0 | 1 | 6 |
| Toeſchi | 0 | 4 | 0 |
| Weideman, Op. 4 | 0 | 5 | 0 |
| Airs and Marches, by Handel and others | 0 | 6 | 0 |

## *German Flute* SOLOS.

| | | | |
|---|---|---|---|
| Abel, Op. 6 | 0 | 6 | 0 |
| Ballicourt, Book 1 | 0 | 5 | 0 |
| ——— Book 2 | 0 | 5 | 0 |
| Barſanti | 0 | 4 | 0 |
| Cervetto, 8 | 0 | 6 | 0 |
| Groneman | 0 | 3 | 0 |
| Hebden | 0 | 3 | 0 |
| Martini, eaſy | 0 | 3 | 0 |
| St. Martini, Op. 13 | 0 | 3 | 0 |
| Miller, with Remarks on double Tonguing | 0 | 4 | 0 |
| Stanley, 8, Op. 1 | 0 | 6 | 0 |
| ——— 6, Op. 4 | 0 | 5 | 0 |
| Teſſarini's Airs | 0 | 1 | 6 |
| Spaniſh Olio | 0 | 0 | 6 |
| Airs and March, by Handel | 0 | 6 | 0 |

## *German Flute or Violin* THEATRICAL ENTERTAINMENTS.

| | | | |
|---|---|---|---|
| Artaxerxes | 0 | 1 | 6 |
| Beggar's Opera | 0 | 1 | 6 |
| Cunning Man | 0 | 1 | 0 |
| Daphne and Amintor | 0 | 1 | 0 |
| Fair, Comic Tunes | 0 | 1 | 6 |
| Love in a Village | 0 | 1 | 6 |
| La Buona Figliuola | 0 | 1 | 6 |
| Maid of the Mill | 0 | 1 | 6 |
| Rites of Hecate | 0 | 1 | 6 |
| Thomas and Sally | 0 | 1 | 6 |

## *Violoncello and Violin* TRIOS *and* DUETS.

| | | | |
|---|---|---|---|
| Abel's Trios, Op. 9 | 0 | 10 | 6 |
| Campioni's Duets | 0 | 5 | 0 |
| Giardini's Ditto, Op. 14 | 0 | 10 | 6 |
| Noferi's Ditto, Op. 14 | 0 | 5 | 0 |
| Schetky's Ditto, Op. 2 | 0 | 7 | 6 |

## *Violoncello* SOLOS.

| | | | |
|---|---|---|---|
| Boccherini | 0 | 7 | 6 |
| Caporale and Galliard | 0 | 10 | 6 |
| Cervetto, Op. 3 | 0 | 5 | 0 |
| ——— Op. 4 | 0 | 5 | 0 |
| Cervetto, junior | 0 | 7 | 6 |
| Chiabrano and Piantanido | 0 | 5 | 0 |
| Defeſch, Op. 8 | 0 | 3 | 0 |
| Duport | 0 | 10 | 6 |
| Geminiani, Op. 5 | 0 | 10 | 6 |
| Guerini, Op. 9 | 0 | 5 | 0 |
| Lanzetti | 0 | 5 | 0 |
| Paſqualini, Op. 2 | 0 | 5 | 0 |
| Schetky, Op. 4 | 0 | 10 | 6 |

## *Harpſichord* CONCERTOS.

| | l. | s. | d. |
|---|---|---|---|
| Abel, Op. 11 | 0 | 10 | 6 |
| Bach, Op. 1 | 0 | 10 | 6 |
| Chilcot, Set 1 | 0 | 12 | 0 |
| ——— Set 2 | 0 | 12 | 0 |
| Eichner, one, No. 1 | 0 | 4 | 0 |
| Felton, Op. 1 | 0 | 10 | 6 |
| ——— Op. 2 | 0 | 10 | 6 |
| ——— Op. 4 | 0 | 10 | 6 |
| ——— Op. 5 | 0 | 10 | 6 |
| ——— 8, Op. 7 | 0 | 15 | 0 |
| Pelligrino | 0 | 10 | 6 |
| Ruſh's Favourite One | 0 | 2 | 0 |
| Schobert, Op. 11, in F | 0 | 4 | 0 |
| ——— Op. 12, in E flat | 0 | 4 | 0 |
| ——— Op. 13, in G | 0 | 4 | 0 |
| ——— Op. 15, in C | 0 | 4 | 0 |
| Schuman, Op. 4 | 0 | 10 | 6 |
| Weſley (Charles) | 1 | 1 | 0 |

## *Harpſichord* QUARTETTOS.

| | | | |
|---|---|---|---|
| Guglielmi, Op. 1 | 0 | 10 | 6 |
| Honauer | 0 | 7 | 6 |
| Schobert, Op. 7 | 0 | 6 | 0 |

## *Harpſichord* SONATAS.

| | | | |
|---|---|---|---|
| Abel, Op. 2 | 0 | 10 | 6 |
| —— Op. 5 | 0 | 10 | 6 |
| —— Op. 13 | 0 | 10 | 6 |
| —— Overtures, Op. 1 | 0 | 6 | 0 |
| Aviſon, Op. 5 | 0 | 10 | 6 |
| ——— Op. 7 | 0 | 10 | 6 |
| ——— Op. 8 | 0 | 10 | 6 |
| ——— 12 Concertos, Op. 9 | 0 | 10 | 0 |
| Bach, Op. 2 | 0 | 10 | 6 |
| —— Op. 5 | 0 | 10 | 6 |
| —— Overtures, Op. 3 | 0 | 6 | 0 |
| Bach, of Hamburgh | 0 | 10 | 6 |
| Barbandt | 0 | 3 | 0 |
| Barthelemon | 0 | 10 | 6 |
| Bayon (Madam) | 0 | 10 | 6 |
| Berg, Op. 3 | 0 | 3 | 0 |
| —— Op. 4 | 0 | 3 | 0 |
| —— Op. 5 | 0 | 5 | 0 |
| —— Op. 6 | 0 | 3 | 0 |
| Burney, 2, No. 1 | 0 | 5 | 0 |
| ——— 2, No. 2 | 0 | 5 | 0 |
| ——— 6 Leſſons | 0 | 10 | 6 |
| ——— Duets for one Inſtrument, 2 Books, each | 0 | 10 | 6 |
| ——— Sonate a trois Mains | 0 | 2 | 6 |
| Burton, Op. 2 | 0 | 10 | 6 |
| Camidge | 0 | 5 | 0 |
| Campioni | 0 | 7 | 6 |
| Craig's Scots Tune | 0 | 5 | 6 |
| Dupui's, Op. 2 | 0 | 10 | 6 |
| ——— Op. 3 | 0 | 6 | 0 |
| Eichner, Op. 3 | 0 | 10 | 6 |
| ——— Trios | 0 | 10 | 6 |
| Eckard, Op. 1 | 0 | 10 | 6 |
| ——— Op. 2 | 0 | 3 | 6 |
| ——— Variations to Marſhal Saxe's Minuet | 0 | 2 | 0 |
| Felton, Op. 3 | 0 | 5 | 0 |
| ——— Op. 6 | 0 | 5 | 0 |
| Filtz | 0 | 7 | 6 |
| Geminiani, ſet 1ſt | 0 | 10 | 6 |
| ——— ſet 2d | 0 | 10 | 6 |
| Giardini, Op. 3 | 0 | 10 | 6 |
| Green, Dr. | 0 | 10 | 6 |
| Guglielmi, Op. 2 | 0 | 10 | 6 |
| ——— Op. 3 | 0 | 7 | 6 |
| Haydn, Op. 3 | 0 | 10 | 6 |
| Harpſichord Miſcellany | 0 | 3 | 0 |
| ——— Book 2 | 0 | 5 | 0 |

| | l. | s. | d. |
|---|---|---|---|
| Jackſon, Op. 2 | 0 | 5 | 0 |
| Kunzen | 0 | 10 | 6 |
| Mozart, Op. 1 | 0 | 3 | 0 |
| —— Op. 2 | 0 | 3 | 0 |
| —— Op. 3 | 0 | 10 | 6 |
| Muthel | 0 | 7 | 6 |
| Nares, Dr. | 0 | 10 | 6 |
| Pellegrino, Op. 4 | 0 | 10 | 6 |
| —— Op. 5 | 0 | 5 | 0 |
| Sandoni | 0 | 3 | 0 |
| Scarlatti, Vol. 1 | 0 | 10 | 6 |
| —— Vol. 2 | 0 | 10 | 6 |
| —— Vol. 3 | 0 | 4 | 0 |
| Schetky, Op. 3 | 0 | 10 | 6 |
| Schobert, Op. 1 | 0 | 3 | 0 |
| —— Op. 2 | 0 | 3 | 0 |
| —— Op. 3 | 0 | 3 | 0 |
| —— Op. 4 | 0 | 3 | 0 |
| —— Op. 5 | 0 | 3 | 0 |
| —— Op. 6 | 0 | 5 | 0 |
| —— Op. 7, Quartettos | | | |
| —— Op. 8 | 0 | 3 | 0 |
| —— Op. 9 | 0 | 5 | 0 |
| —— Op. 10 | 0 | 5 | 0 |
| —— Op. 11, Concerto | | | |
| —— Op. 12, Ditto | | | |
| —— Op. 13, Ditto | | | |
| —— Op. 14 | 0 | 10 | 6 |
| —— Op. 15, Concerto | | | |
| —— Op. 16 | 0 | 7 | 6 |
| —— Op. 17 | 0 | 7 | 6 |
| Stae | 0 | 7 | 6 |

## *Leſſer Matters, for the Harpſichord.*

| | | | |
|---|---|---|---|
| Bach's Favourite Rondo | 0 | 0 | 6 |
| Eaſy Leſſons, 3 Books, each | 0 | 2 | 0 |
| Galuppi's Leſſon | 0 | 1 | 0 |
| Geminiani's Favourite Minuet | 0 | 0 | 6 |
| Wagenſeil's Divertimentos | 0 | 1 | 6 |
| Handel's Water-Piece | 0 | 0 | 6 |
| Haſſe's Favourite Concerto | 0 | 0 | 6 |
| Variety of Minuets and Country Dances, each Book | 0 | 0 | 6 |

## OPERA OVERTURES,
## *Fitted for the Harpſichord, at 6d. each.*

La Buona Figliuola. La Buona Fig. Maritata. Semiramide. La Schiava. J. Viaggiatori ridicoli. Le Donne Vindicate. Sofoniſba. Le Vicendi. Orfeo. Orlando. Il Defertore. Il Carnevalo. Demetrio. Artaſerſe. l'Aſſemblea. Il Cid. Il Filoſofo. Tamerlano. Lucio Vero. Nitetti. Antigono. Motezuma. La Veſtale. Il Baccio. La Praſchetana. Creſo. Maid of the Mill. Guardian outwitted. Rival Candidates.

N. B. Theſe may be had printed in Sets of ſix, each 0 3 0

## VOLUNTARIES,
## *for the Organ or Harpſichord.*

| | | | |
|---|---|---|---|
| Berg's 10, Op. 2 | 0 | 5 | 0 |
| —— 10, Op. 8 | 0 | 5 | 0 |
| Garth, Op. 3 | 0 | 5 | 0 |
| Keeble's Select Pieces, 4 Books, each | 0 | 10 | 6 |
| Walond, Op. 1 | 0 | 5 | 0 |
| —— Op. 2 | 0 | 5 | 0 |

## *Works on Thorough Baſe.*

| | | | |
|---|---|---|---|
| Geminiani's Art of Accompaniments, 2 Books, each | 0 | 10 | 6 |
| Paſquali's Art of Thorough Baſe | 0 | 7 | 6 |

## *Harpſichord or Violin.*

| | | | |
|---|---|---|---|
| Geminiani's Good Taſte | 0 | 10 | 6 |
| —— True Taſte | 0 | 10 | 6 |

## ITALIAN OPERAS.

| | l. | s. | d. |
|---|---|---|---|
| Antigono, by Haſſe, &c. | 0 | 2 | 6 |
| Aleſſandro nel India, by Corre | 0 | 2 | 6 |
| Armida, Rauzzini, &c. | 0 | 3 | 6 |
| Artaſerſe, Giordani | 0 | 5 | 0 |
| Antigono, by Ditto | 0 | 3 | 0 |
| Aſtarto, Sacchini, &c. | 0 | 3 | 6 |
| Berenice, Bach, &c. | 0 | 2 | 6 |
| Cleonice, Giardini, &c. | 0 | 7 | 6 |
| Creſo, Sacchini | 0 | 10 | 6 |
| Demofoonte, Vento | 0 | 5 | 0 |
| Didone, Sacchini, &c. | 0 | 10 | 6 |
| Enea e Lavinia, Giardini | 0 | 2 | 6 |
| Erifile, Sacchini | 0 | 7 | 6 |
| Ezio, Bach, &c. | 0 | 5 | 0 |
| Ezio, Guglielmi | 0 | 7 | 6 |
| Ezio, Bertoni, &c. | 0 | 5 | 0 |
| Germondo, Trajetta | 0 | 3 | 6 |
| Gli Stravagante, Piccini | 0 | 5 | 0 |
| Gl'Uccellatori, Guglielmi | 0 | 5 | 0 |
| Ifegenia, Ditto | 0 | 2 | 6 |
| Il Baccio, Vento | 0 | 5 | 0 |
| Il Carnovale, Ditto | 0 | 5 | 0 |
| Il Cid, Sacchini | 0 | 10 | 6 |
| Il Defertore, Guglielmi | 0 | 3 | 0 |
| Il Re alla Caccia, Aleſſandri | 0 | 2 | 6 |
| J. Viaggiatori, Guglielmi | 0 | 7 | 6 |
| J Viaggiatori Felici, Anfoſſi | 0 | 4 | 0 |
| La Buona Figliuola, complete | 1 | 11 | 6 |
| Songs in Ditto | 0 | 12 | 0 |
| La Buona Figliuola Maritata | 0 | 12 | 0 |
| La Schiava | 0 | 10 | 6 |
| N. B. Theſe Three by Piccini. | | | |
| L'Amore Soldata, Sacchini | 0 | 15 | 0 |
| La Donna di Spirito, Piccini | 0 | 3 | 6 |
| La Fraſchetana, Paiſiello | 0 | 10 | 6 |
| La Moglie Fedele, Aleſſandri | 0 | 5 | 0 |
| La Spoſa Fedele, Guglielmi | 0 | 3 | 6 |
| La Veſtale, Vento | 0 | 5 | 0 |
| Le Contadine Bizzare, Piccini | 0 | 5 | 0 |
| Le Donne Vindicate, Piccini | 0 | 2 | 6 |
| Le due Counteſſe, Paiſiello | 0 | 2 | 6 |
| L'Olimpiade, Bach, &c. | 0 | 6 | 0 |
| Le Pazzie d'Orlando, Guglielmi | 0 | 10 | 6 |
| L'Iſolo d'Amore, Sacchini | 0 | 3 | 6 |
| Leucippo, Haſſe, &c. | 0 | 7 | 6 |
| Le Vicendi, Sacchini, &c. | 0 | 3 | 0 |
| Lucio Vero, Sacchini | 0 | 3 | 6 |
| Meſſico, Vento | 0 | 5 | 0 |
| Mithridate, Sacchini | 0 | 4 | 0 |
| Motezuma, Ditto | 0 | 10 | 6 |
| Nanetta e Lubino, Pugnani | 0 | 4 | 0 |
| Nitetti, Sacchini | 0 | 5 | 0 |
| Orfeo, Gluck e Bach | 0 | 10 | 6 |
| Perſeo, Sacchini | 0 | 10 | 6 |
| Piramo e Tiſbe, Rauzzini | 0 | 7 | 6 |
| Rinaldo, Sacchini | 0 | 12 | 6 |
| Sifari, Bach | 0 | 5 | 0 |
| Siroe, Galuppi, &c. | 0 | 6 | 0 |
| Sofoniſba, Sacchini, &c. | 0 | 3 | 6 |
| Solimano, Perez, &c. | 0 | 2 | 6 |
| Tamerlano, Sacchini | 0 | 7 | 6 |
| Tigrane, Sacchini, &c. | 0 | 2 | 6 |

## VOCAL ITALIAN.

| | l. | s. | d. |
|---|---|---|---|
| Clari's Madrigals for 2 and 3 Voices | 0 | 10 | 6 |
| Che Faro, Gluck | 0 | 0 | 6 |
| Ciampi's Songs | 0 | 5 | 0 |
| Giardini's Duets, dedicated to Lady Rockingham | 0 | 5 | 0 |
| Giardini's Songs, dedicated to the Dutcheſs of Marlborough | 0 | 10 | 6 |
| Giordani's Duets, Op. 6 | 0 | 5 | 0 |
| La Serva Padrona, by Pergoleſe | 0 | 10 | 6 |
| Millico's Songs, 2 Books, each | 0 | 5 | 0 |
| Oliveri's Songs and Duets | 0 | 5 | 0 |
| Palma's Songs, 4 Books, each | 0 | 5 | 0 |
| Sacchini's Duets | 0 | 5 | 0 |
| Santa Lapis's Songs, with Parts | 0 | 10 | 6 |
| Schuman's Canzonets, Op. 10 | 0 | 5 | 0 |
| Trajetta's Duets | 0 | 2 | 0 |
| Venetian Ballads | 0 | 2 | 6 |

## MUSICA SACRA.

| | | | |
|---|---|---|---|
| La Paſſione, Oratorio; Muſica del Jomelli, Poeſia del Metaſtaſio | 1 | 1 | 0 |
| La Muſica che ſi canta annualmente nelle funzioni della ſettemana ſanta, nella Cappella Pontificia; compoſta del Paleſtrina, Allegri, e Bai, Raccolta da Carlo Burney Mus. D. | 0 | 10 | 6 |
| Mattutino de Morti, compoſta dal Sig. Perez | 1 | 7 | 0 |
| Salve Regina a due Voce del Pergoleſi | 0 | 5 | 0 |

## VOCAL ENGLISH.

| | | | |
|---|---|---|---|
| Arnold's Marybone Songs | 0 | 2 | 0 |
| Baildon's Songs | 0 | 3 | 0 |
| —— Ode to Contentment | 0 | 0 | 6 |
| Bate's Songs, 2 Books, each | 0 | 2 | 6 |
| Berg's Songs, 6 Books, each | 0 | 3 | 0 |
| Burchell's Songs | 0 | 3 | 0 |
| Catches, by Purcell, &c. | 0 | 5 | 0 |
| Croſe's Songs, 3 Books, each | 0 | 1 | 6 |
| Cupid and Chloe, a Cantata | 0 | 1 | 0 |
| Cymon and Iphigenia, Ditto | 0 | 1 | 0 |
| Dixon's Songs | 0 | 3 | 0 |
| Feſting's Songs | 0 | 2 | 0 |
| Free Maſon's Songs | 0 | 1 | 6 |
| Holcomb's Songs | 0 | 3 | 0 |
| Harmoniſt's Magazine of Catches and Glees, 6 Books, each | 0 | 2 | 0 |
| Jackſon's Songs, Op. 1 | 0 | 5 | 0 |
| Langdon's Songs, 2 Books, each | 0 | 3 | 0 |
| Paſquali's Songs | 0 | 5 | 0 |
| Purcel's Songs, for 2 and 3 Voices, 3 Books, each | 0 | 5 | 0 |
| Shenton's Songs | 0 | 4 | 0 |
| Tenducci's Ranelagh Ditto | 0 | 1 | 0 |
| Traver's Canzonets | 0 | 10 | 6 |
| Theſaurus Muſicus, for 2 aud 3 Voices, by Purcell, &c. in two Books, each | 0 | 7 | 6 |
| Vauxhall Songs, 3 Books, each | 0 | 1 | 6 |
| Worgan's Ten Years Vauxhall Songs, each | 0 | 3 | 0 |
| Worgan's Ode | 0 | 6 | 0 |
| —— Trio | 0 | 1 | 6 |

## VOCAL ENGLISH
## *Theatrical Entertainments.*

| | | | |
|---|---|---|---|
| Cunning Man, from Rouſeau's Divin de Village | 0 | 5 | 0 |
| Daphne and Amintor | 0 | 4 | 0 |
| Guardian outwitted, by Arne | 0 | 9 | 0 |
| Maid of the Mill | 0 | 10 | 6 |
| Paſquali's Dirge to Romeo and Juliet | 0 | 1 | 6 |
| Rival Candidates | 0 | 6 | 0 |

## SACRED MUSIC.

| | l. | s. | d. |
|---|---|---|---|
| Alcock's Te Deum and Jubilate | 0 | 4 | 0 |
| ——— Pfalms | 0 | 2 | 0 |
| ——— Chaunts | 0 | 1 | 0 |
| Bremner's Rudiments, with Pfalmody | 0 | 3 | 6 |
| Dupui's Chaunts | 0 | 1 | 0 |
| Edinburgh Pfalm Tunes, in 4 Parts | 0 | 1 | 0 |
| ——— in 2 Parts | 0 | 0 | 6 |
| Lock Hymns, Vol. I. Bound | 1 | 1 | 0 |
| ——— Vol. II. | 0 | | |
| Organift's Pocket Companion | 0 | 6 | 0 |
| Ten full Anthems, by different Authors | 0 | 5 | 0 |
| Traver's Pfalms, 2 Vols. each, bound | 1 | 1 | 0 |
| ——— or if in Numbers, each | 0 | 5 | 0 |
| Wilkin's Pfalms, 2 Vols. each | 0 | 2 | 6 |
| Worgan's Thankfgiving Anthem | 0 | 1 | 6 |

## *Guitar* INSTRUMENTAL.

| | | | |
|---|---|---|---|
| Airs, Minuets and Marches | 0 | 5 | 0 |
| Beggar's Opera | 0 | 1 | 0 |
| Bate's Leffons | 0 | 3 | 0 |
| Bremner's Inftructions | 0 | 1 | 6 |
| Duets and Songs | 0 | 10 | 6 |
| Daphne and Amintar | 0 | 1 | 0 |
| Geminiani's Inftructions | 0 | 10 | 6 |
| Giardini's Trios | 0 | 7 | 6 |
| Love in a Village | 0 | 1 | 6 |
| Maid of the Mill | 0 | 1 | 6 |
| Merchi's Leffons | 0 | 5 | 0 |
| ——— 12 Duets | 0 | 5 | 0 |
| Noferi's Solos | 0 | 3 | 0 |
| Pafqualino's Ditto | 0 | 3 | 0 |
| Real's 24 Duets | 0 | 2 | 6 |
| ——— Ditto, Book 2 | 0 | 2 | 6 |
| Schuman's Leffons, Op. 2 | 0 | 5 | 0 |
| Straube's Art | 0 | 5 | 0 |
| ——— Leffons and Songs | 0 | 10 | 6 |

## *Guitar* VOCAL.

| | | | |
|---|---|---|---|
| Gentle Shepherd | 0 | 1 | 6 |
| Hintz's Hymns and Pfalms | 0 | 5 | 0 |
| Jackfon's 12 Songs, Op. 1 | 0 | 2 | 0 |
| Merchi's Italian, French and Engliih Songs, Book 1 | 0 | 5 | 0 |
| Merchi's Ditto, Book 2 | 0 | 5 | 0 |
| Oliver's Italian Songs | 0 | 5 | 0 |
| Royal Shepherd | 0 | 1 | 6 |
| Scots Songs, accompanied | 0 | 1 | 6 |

## *For Wind Inftruments.*

| | | | |
|---|---|---|---|
| General Reid's Marches, for different Regiments, for Clarinets, in 5 Parts | 0 | 5 | 0 |
| Military Concertos, Ditto, in Numbers, each | 0 | 2 | 0 |
| Rathgen's 7 Sonatas, Ditto, in 5 Parts | 0 | 10 | 6 |
| ——— Selection of familiar Tunes, Ditto, in 5 Parts, Set 1ft | 0 | 5 | 0 |
| ——— Ditto, Set 2d | 0 | 7 | 6 |
| Twenty-four Marches, in 5 Parts, as performed by the Guards | 0 | 5 | 0 |
| Valantine's March, in 4 Parts | 0 | 2 | 6 |
| Thirty Marches, for a fingle Fife | 0 | 0 | 6 |
| Beneggar's French Horn Duets | 0 | 1 | 6 |
| Berg's Duets for Ditto, 2 Books, each | 0 | 1 | 6 |
| Twenty-four Duets for Ditto | 0 | 2 | 0 |
| Valentine's Duets for Ditto | 0 | 2 | 0 |

## SCOTS MUSIC.

| | l. | s. | d. |
|---|---|---|---|
| Bremner's Selection of Songs, in 2 Books, each | 0 | 2 | 6 |
| Bremner's curious Collection of Tunes, with Variations | 0 | 2 | 6 |
| Bremner's Collection of Scots Reels, with a Base | 0 | 5 | 0 |
| ——— Ditto, Vol. 2 | | | |
| Crag's Collection for the Harpfichord | 0 | 5 | 0 |
| M'Gibbon's Collections for the Violin or Harpfichord, in 3 Folio Books, each | 0 | 4 | 0 |
| N. B. Thefe are from the Author's own Plates | | | |
| M'Gibbon and Bremner's Collections for the Violin or German Flute, in 4 Books, Pocket Size, each | 0 | 1 | 6 |
| Ofwald's Caledonian, for Ditto, in 12 Books, each | 0 | 1 | 6 |
| Peacock's Collection, with a Base | 0 | 5 | 0 |

## DANCES, MINUETS, HORNPIPES, *&c. for the Harpfichord or Violin.*

| | | | |
|---|---|---|---|
| Agus's Opera Dances, 2 Books, each | 0 | 2 | 0 |
| Almack's Minuets | 0 | 1 | 6 |
| Boutman's Cotillions | 0 | 1 | 6 |
| Budd's Ditto, Book 2d | 0 | 1 | 6 |
| Caledonian Country Dances, with Directions for dancing them, and a Base for the Harpfichord, 2 vols. each, bound | 0 | 3 | 6 |
| Choice Minuets, 2 vols. each, bound | 0 | 3 | 6 |
| Country Dances, (excellent) with Ditto, 8 vols. each, bound | 0 | 3 | 6 |
| Jigs and Hornpipes, (no Base) two Books, each | 0 | 1 | 6 |
| Nardini's Minuets, in 3 Parts | 0 | 1 | 6 |
| Philpot's Dances, Rigadoons, &c. with a Base, 2 Books, each | 0 | 1 | 6 |
| Col. Reid's Minuets, in 3 Parts | 0 | 5 | 0 |
| Sacchini's Ditto, in 5 Parts | 0 | 1 | 6 |
| Scot's Reels, 1 vol. with a Base | 0 | 5 | 0 |
| Spaniih Ditto, in 3 Parts | 0 | 1 | 6 |
| Valentine's Dancing Maiter, with a Base, 2 Books, each | 0 | 1 | 0 |

## WORKS *on* COMPOSITION, *and* SCORES *for the Improvement of Young Compofers.*

| | | | |
|---|---|---|---|
| Avifon's Concertos in Score, fome Books only | | | |
| Corelli's 12 Concertos in Score | 0 | 15 | 0 |
| Geminiani's Guida Armonica | 0 | 10 | 6 |
| ——— Supplement to Ditto | 0 | 2 | 6 |
| N. B. Thefe Works are full of Inftruction for thofe who wifh to acquire a Knowledge of Compofition and Modulation; and have this Advantage over others on the fame Subjects; that they fet the Student immediately to work, for they afford little Inight, without the Affiftance of Pen, Ink, and Paper. | | | |
| Geminiani's Harmonic Mifcellany; a Compofition in 4 Parts, 2 Numbers, each | 0 | 1 | 6 |
| ——— 6 Concertos in Score, Op. 2 | 0 | 10 | 6 |
| ——— Ditto, in Ditto, Op. 3 | 0 | 10 | 6 |
| Jackfon's Scheme, demonftrating the Perfection and Harmony of Sounds | 0 | 2 | 6 |

## TREATISES *and* BOOKS *of Inftruction.*

| | l. | s. | d. |
|---|---|---|---|
| Bremner's Rudiments | 0 | 3 | 6 |
| ——— Thoughts on the Performance of Concert Mufic | 0 | 2 | 6 |
| Dorio's Leffons for the Voice | 0 | 7 | 6 |
| Geminiani's Art of playing the Violin | 0 | 10 | 6 |
| ——— Inftructions for the Guitar | 0 | 10 | 6 |
| Pafquali's Art of Fingering the Harpfichord | 0 | 3 | 0 |
| Tartini's Letter to Madam Syrman, on the Art of the Bow | 0 | 1 | 0 |
| Common Inftruction Books for the Violin, Harpfichord, German Flute, Common Flute, Fife, Guitar, Bagpipe, French Horn, Hautboy, Flagelet, and Singing, each | 0 | 1 | 6 |
| Scales for the Clarinet, Tabor Pipe, Violoncello, Baffoon, German Flute, and Common Flute, each | 0 | 0 | 6 |

*The delicate Compofitions of Geminiani being much difperfed over the Catalogue, they are here placed together.*

| | | | |
|---|---|---|---|
| Six Concertos, Op. 2 | 0 | 10 | 6 |
| ——— with Additions | 0 | 10 | 6 |
| Six, Op. 3 | 0 | 10 | 6 |
| ——— with Additions | 0 | 10 | 6 |
| Six Concertos from his Solos, Op. 4 | 1 | 1 | 0 |
| Six, Op. 7 | 1 | 1 | 0 |
| Twelve, from Corelli's 12 Solos, in two Sets, each | 0 | 10 | 6 |
| Concertos, called the Enchanted Foreft | 0 | 10 | 6 |
| Two Concertos in two Parts | 0 | 2 | 0 |
| Twelve Trios in two Sets, each | 0 | 10 | 6 |
| Six Trios, from Op. 1 | 0 | 7 | 6 |
| Twelve Solos, Op. 1 | 0 | 12 | 6 |
| Twelve, Op. 4 | 0 | 12 | 0 |
| Six, Op. 5 | 0 | 10 | 6 |
| Six, Op. 5, alfo for the Violoncello | 0 | 10 | 6 |
| Art of Playing the Violin | 0 | 10 | 6 |
| Six Concertos in Score, Op. 2 | 0 | 10 | 6 |
| Six, Op. 3 | 0 | 10 | 6 |
| Harpfichord Pieces in two Books, each | 0 | 10 | 6 |
| Art of Accompaniment in two Books, each | 0 | 10 | 6 |
| Good Taite | 0 | 10 | 6 |
| True Taite | 0 | 10 | 6 |
| Favourite Minuet with Variations, for the Harpfichord | 0 | 0 | 6 |
| Guida Armonica | 0 | 10 | 6 |
| Supplement to Ditto | 0 | 2 | 6 |
| Harmonic Mifcellany in two Numbers, each | 0 | 1 | 6 |
| Inftructions for the Guitar | 0 | 10 | 6 |

R. BREMNER begs Leave to acquaint the Public, that Commiffions for Mufical Inftruments, and all other Articles pertaining to Mufic, either for Exportation or otherwife, are executed by him, in a fair and judicious Manner.

The Works fpecified in this Catalogue are to be had from the principal Mufic Dealers in England and Ireland, and at the Publifher's Mufic Shop in Edinburgh.

BASSO

# SINFONIA I

All.o maestoso

Cres

Andante

# F*

## BASSO



Allegro
assai

BASSO

# SINFONIA II

Allegro

# F.

## BASSO



*f* *p* *f* *p* *f*

Andante

Volti

# BASSO

Allegro

# F.

## BASSO

## SINFONIA III

All.o maestoso

Cres

tasto solo

Volti

# BASSO

Andante

*p* *f* Fmo *p*

Allegro

*f* *p* *f* *f* *p*

*p* Cres. *f*

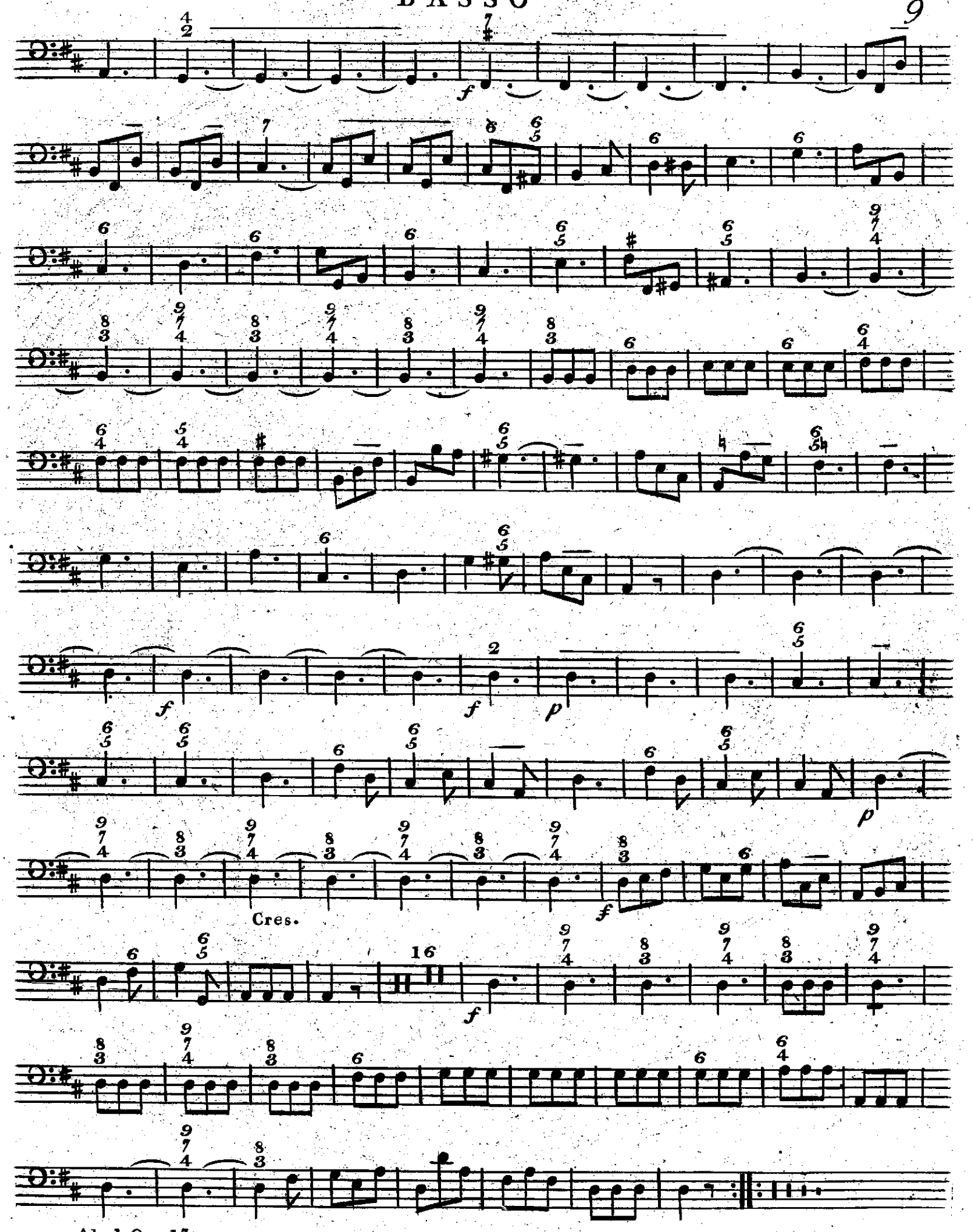
*f*

*p*

# F.

## BASSO





BASSO

# SINFONIA IV

All.o maeſtofo

mez.f. f mez.f.

f

f

p f

p

rinf. f. mez.f. f

mez.f. f

p Cres.

f

mez.f. f mez.f.

p f

p

rinf. f.

# F.*



Andante

All.o ma non troppo presto

Cres. f. fortis.

cres

f. m. f.

Cres

1.st

2.d

# BASSO

## SINFONIA V

Allegro

# F.*

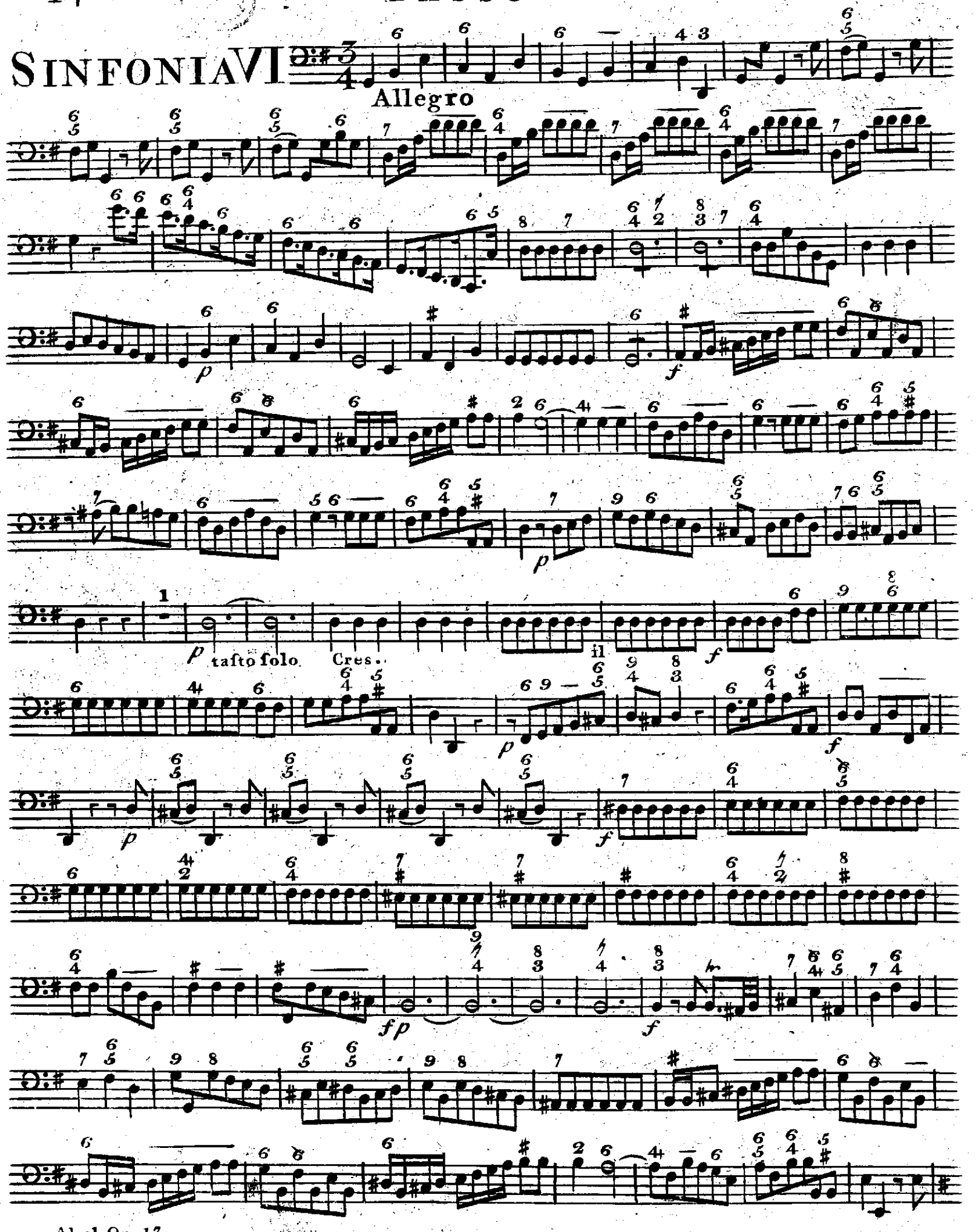
## BASSO



Andante

Tempo di Minuetto

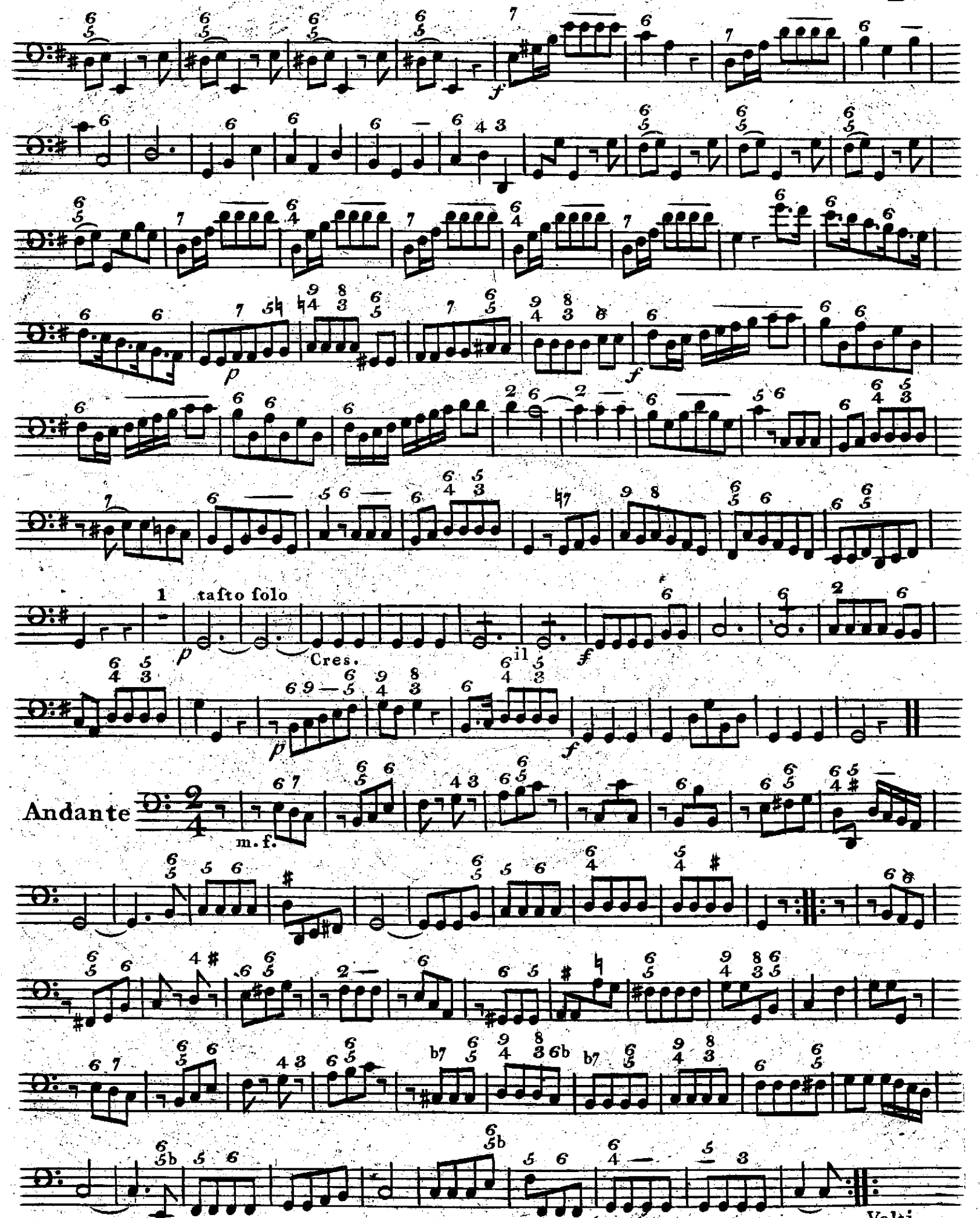
# SINFONIA VI



# F*

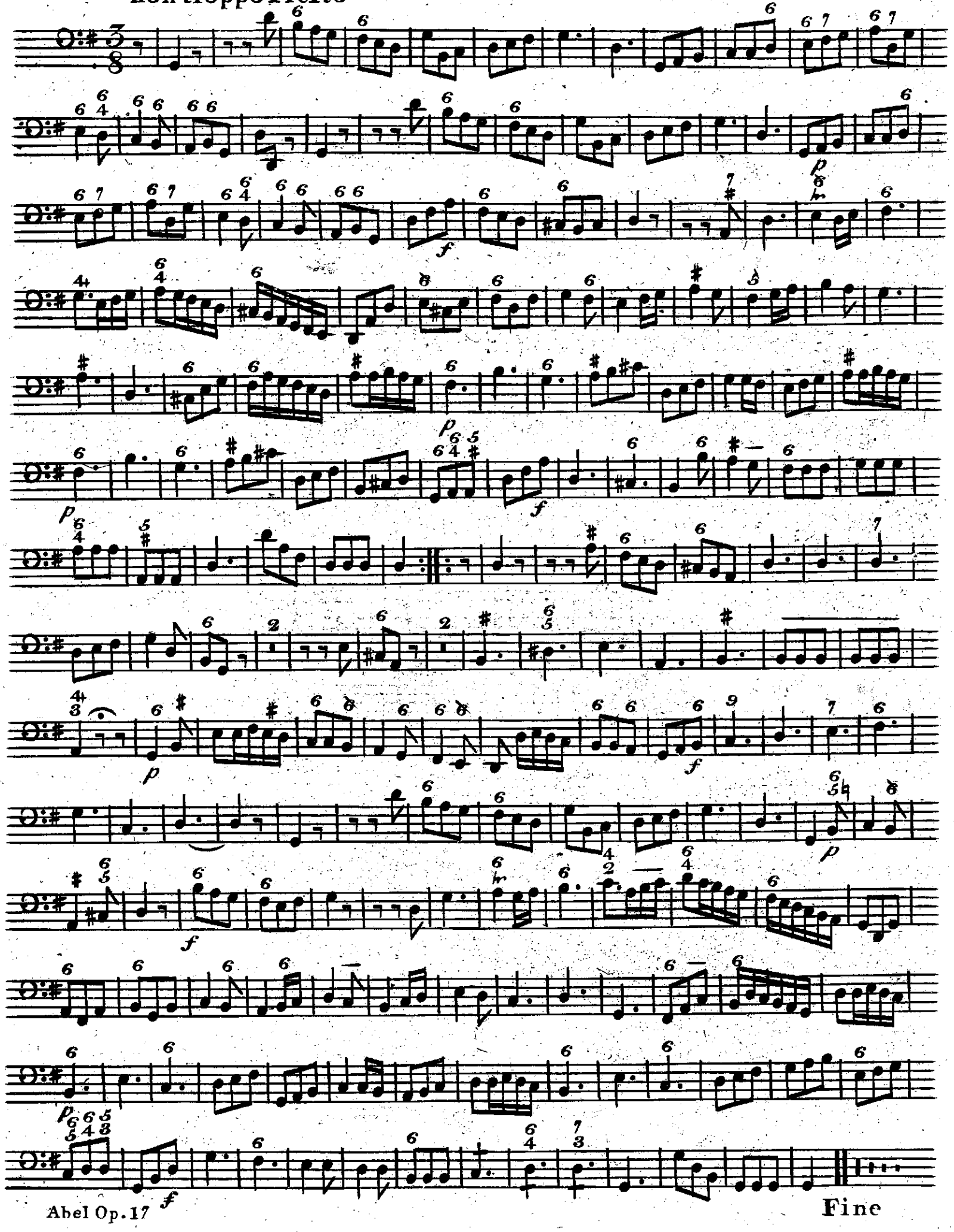
## BASSO





non troppo Presto

# BASSO





Fine

Mp 2386 3

F.*

Six

# OVERTURES

in Eight Parts

Composed, and by Permission,

Most humbly Dedicated to

His Royal Highness

George Prince of Wales,

by

C. F. Abel.

Op. XVII. ——— Price 15.

LONDON

Printed & Sold by R. Bremner, opposite

Somerset House in the Strand,

Where may be had all Mr. Abel's former Works.

BIBLIOTECA NACIONAL

R.7.503

BIBLIOTECA

# BASSO

## SINFONIA I

All.o maestoso

Cres

Cres

Andante

# F.

## BASSO



Allegro
assai

BASSO

# SINFONIA II

Allegro

# F.

## BASSO



Andante

Volti

# BASSO

Allegro

# F.

## BASSO

## SINFONIA III

All.o maestoso

Cres

Cres

tasto solo

Volti

# BASSO

Andante

*p* *f* Fmo *p*

Allegro

*f* *p* *f* *p*

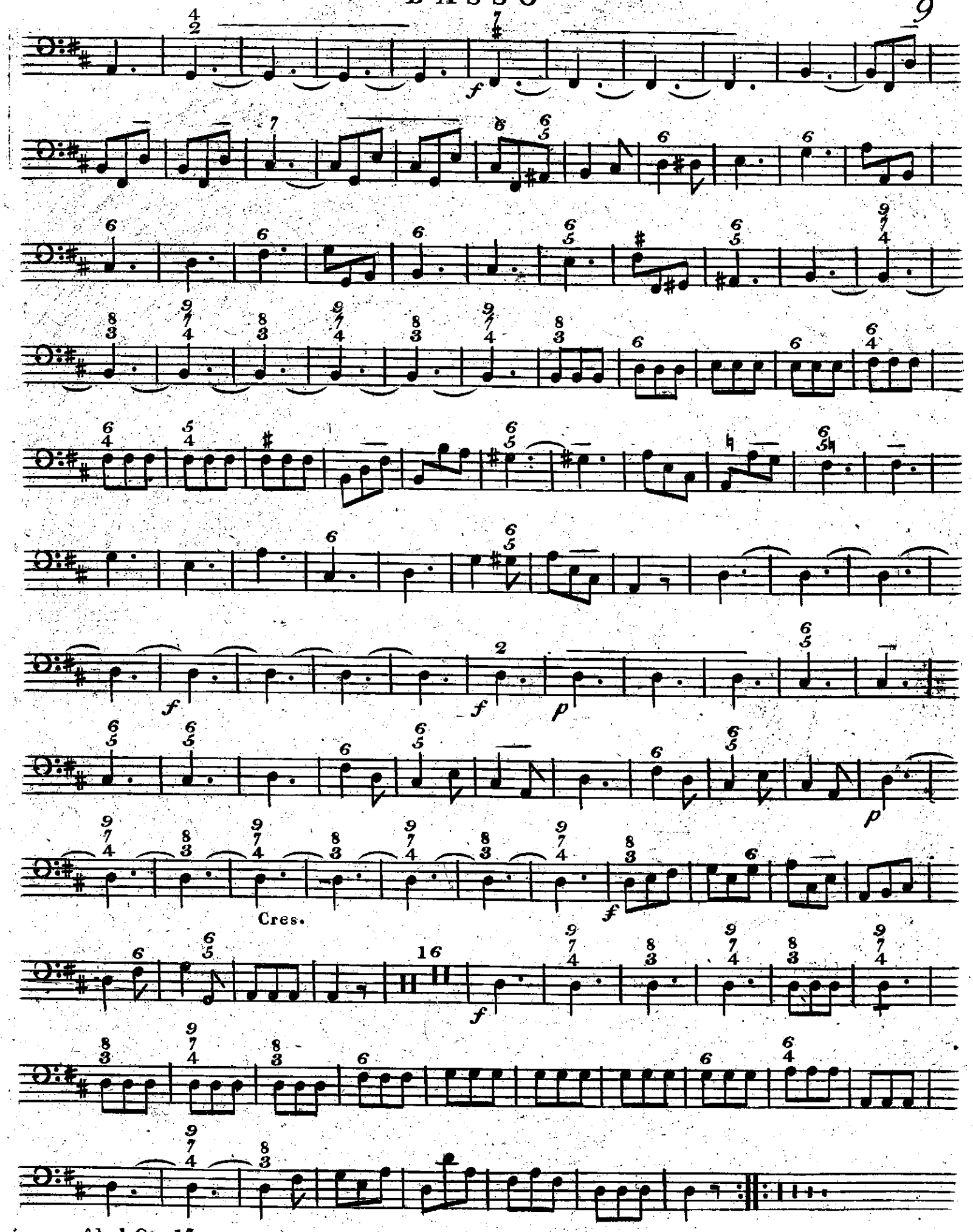
*f* *p* Cres. *f*

*f* *p*

# F.

## BASSO





# SINFONIA IV

All.o maestoso

mez.f. f mez.f.

f

p

f

p

rinf. f.

mez.f. f

mez.f. f

p

Cres.

f

mez.f. f mez.f.

p f

p

rinf. f.

# F.



Andante

All.o ma non troppo presto

Cres. f. fortis.

cres

f. m. f.

Cres

1.st

2.d

BASSO

# SINFONIA V

Allegro

# F.*

## BASSO

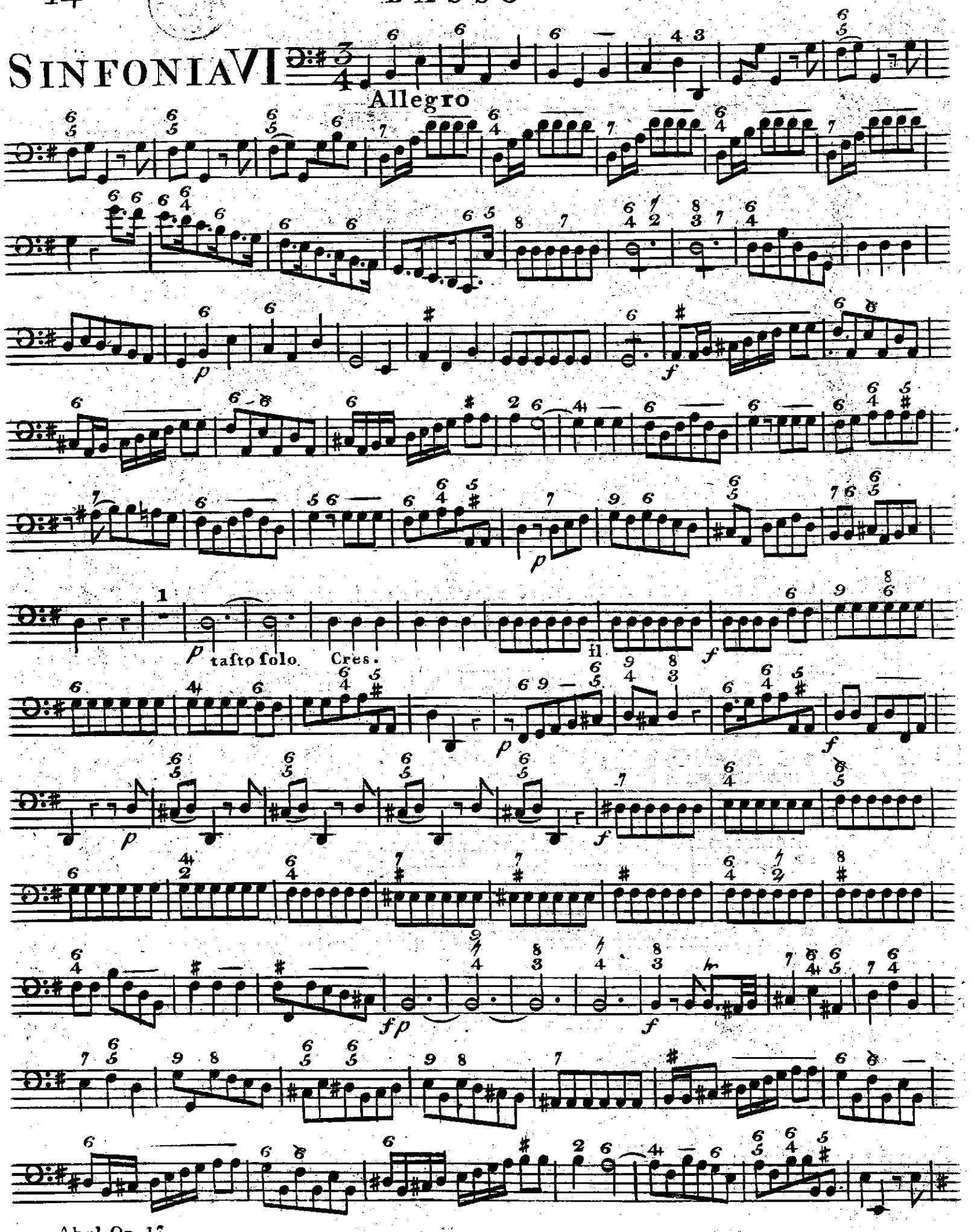


Andante

Tempo di Minuetto

1ft 2d

# SINFONIA VI



# F*



1 tafto folo

Andante

Volti

non troppo Presto

# BASSO

Abel Op. 17

Fine