

MP 2326 $\frac{2}{3}$

I

OBOE PRIMO

Allegro Maestoso

SINFONIA I

The first system of the score consists of six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a treble clef and a C-clef. The notation includes various note values, rests, and dynamic markings such as *mf*. Measure numbers 6, 8, and 10 are indicated above the staves. The system concludes with a double bar line and the tempo change marking *Andante Tacet*.

Allegro
Afsai

The second system of the score consists of seven staves of music. The tempo is marked *Allegro Afsai* and the time signature is 2/4. The music continues with a treble clef and a C-clef. The notation features many eighth and sixteenth notes, often beamed together, and includes several triplet markings (indicated by the number 3). Measure numbers 11, 14, and 2 are indicated above the staves. The system ends with a double bar line.

Abel Op 17

F.



OBOE PRIMO

SINFONIA II

3

Allegro

Andante Tacet

Allegro

OBOE PRIMO

SINFONIA III

Allegro

3 2 Solo

8 f

8 f

Solo

Andante Tacet

Allegro 3 3 1 1 f Solo tutti f 7 P 13 3 3 1 1 f 13 Solo tutti 5 3

F.

OBOE PRIMO

5

SINFONIA IV

Allegro Maestoso

1 f

P f

P f

h

P f

h

1 f

P f

1 f

4 5

6

rinf f

Andante Tacet

Allegro ma non troppo Presto

6 7

Cres do f

3 1st 4 2d 6

3 3 6

7 h 1st 2d 2

f



OBOE PRIMO

Allegro

SINFONIA V

8

3

8

4

10

f

4

f

4

2

8

f

8

4

10

f

Andante Facet

Tempo di Minuetto

6

4

h

27

6

4

h

8

P

16

6

4

h

1st

2^d

F*

OBOE PRIMO

7

SINFONIA VI

Allegro

P *Cres* *il* *f* *h*

f

f

h *f*

f

P *Cres* *f*

f **Andante Tacet**

non troppo
Presto

h

h

h

h

h

h

14p 2336





OBOE SECONDO

Allegro Maestoso

SINFONIA I

6 8 10

Andante Tacet

Allegro
Afsai

3 3 11 14 2 3 3 3

Abels Op 17

F*

OBOE SECONDO

3

SINFONIA II

Allegro

f

The musical score for Oboe Secondo in Sinfonia II by Abel Op 17 is presented in 11 staves. The first section, marked 'Allegro' and 'f', begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, and includes dynamic markings such as *tr* (trills) and *f* (forte). Measure numbers 4, 7, 12, 15, and 26 are indicated. The second section, marked 'Andante Tacet', is a slower, more sustained passage. The third section, marked 'Allegro', returns to a faster tempo and features a more rhythmic, eighth-note pattern. Measure numbers 7, 8, 27, and 10 are indicated.



OBOE SECONDO

Allegro

SINFONIA III

1

2

3

Solo

8

f

8

1

Solo

Andante Tacet

Allegro

3

f

5

3

1

1

13

3

3

1

1

13

tutti

f

5

3

F.

OBOE SECONDO

5

SINFONIA IV

Allegro Maestoso

1 f f

P f f

4 P f f

6 P f

1 f f

P f

1 f

5 f

6 rinf f

Andante Tacet

Allegro ma non troppo Presto

6 Cresdo

7 f

3 f

1^a 4 2^a 6

3 f

7 f

1^a 2^a 2 3 6

OBOE SECONDO

Allegro

SINFONIA V

8
f

3

8

4

10
f

4

f

4

2

4

2

8

f

8

4

10
f

h

Andante Tacet

Tempo di Minuetto

6

4

h

27

6

4

h

8

P

16

6

4

h

1st

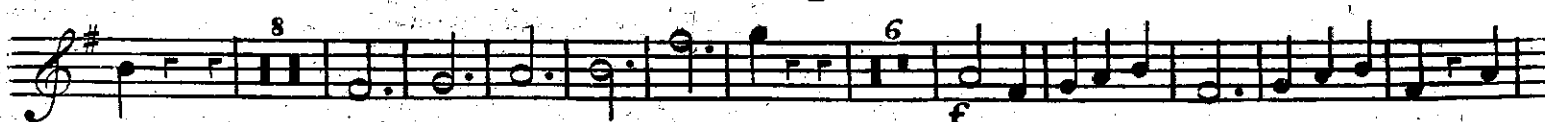
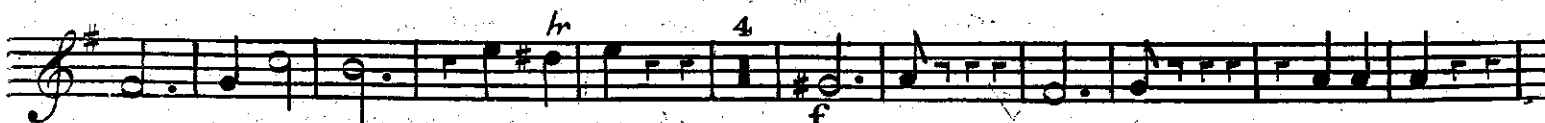
2^d

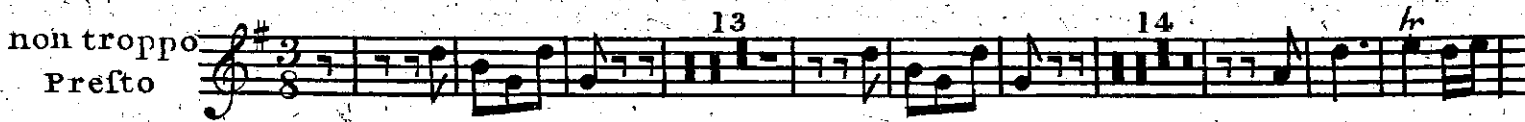
F.

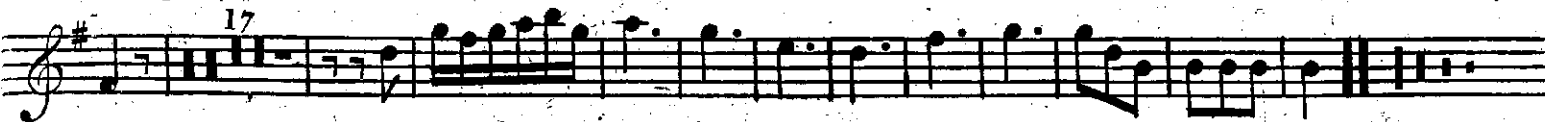
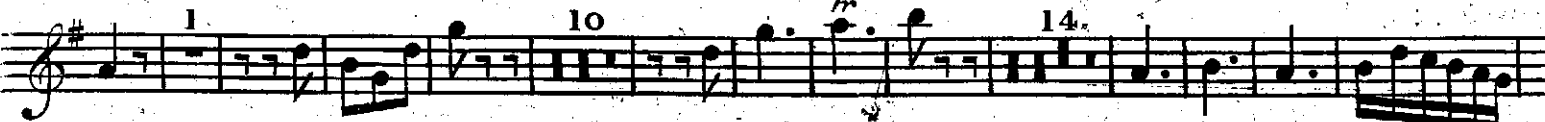
OBOE SECONDO

7

SINFONIA VI  **Allegro**



non troppo  **Presto**



MP 2386 ³

F.



in Eb **CORNO PRIMO**
Allegro Maestoso

SINFONIA I

Musical notation for the first system, including measures 1 through 10. The notation features various note values, rests, and dynamic markings such as *f* and *f*. Fingerings (1, 3, 6, 8) and articulation marks are present throughout the passage.

Allegro
Afsai

Musical notation for the second system, starting with a 2/4 time signature and a *p* dynamic. It includes measures 11 through 22. The notation features various note values, rests, and dynamic markings such as *f* and *p*. Fingerings (2, 4, 6, 1) and articulation marks are present throughout the passage.

Abel Op 17

F*



CORNO PRIMO

3

SINFONIA II

in Eb

Allegro

Andante

Allegro



SINFONIA III in D CORNO PRIMO

Allegro

Cres

f

F*

CORNO PRIMO

5

SINFONIA IV

in C

All^o Maestoso



CORNO PRIMO

SINFONIA V

in B

Allegro

The musical score for the first horn part of the fifth symphony by Abel is presented in 12 staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as 'f' (forte), 'p' (piano), and 'sp' (sforzando). There are several first and second endings marked '1' and '2'. A section marked 'Andante Tacet' begins on the sixth staff. The score concludes with a double bar line and repeat signs.

Tempo di Minuetto

F.

CORNO PRIMO

SINFONIA VI

in G All.^o 3

12 *p* Cres *f*
 3 4 22 *f*
 1 4 *f*
 3 2 6 *f*
 14 *p* Cres *f*

Andante Tacet

Non troppo
Presto

7
 11 7
 16
 1 7 16
 7 6
 16

24-3-6
Mp 2386³

F.

CORNO SECONDO

in Eb
Allegro Maestoso

SINFONIA I

The musical score is written for the second horn part of a symphony. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro Maestoso'. The key signature has one flat (Bb). The score is divided into several systems. The first system contains the first two staves. The second system contains staves 3 and 4. The third system contains staves 5 and 6. The fourth system contains staves 7 and 8. The fifth system contains staves 9 and 10. The sixth system contains staves 11 and 12. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also articulation marks and fingerings indicated throughout the piece.

Abel Op 17

R. 7. 503

F.

CORNO SECONDO

3.

SINFONIA II

in Eb

Allegro

First system of musical notation for Corno Secondo, marked Allegro. It consists of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1, 9, 11, and 15 are indicated above the staff. Dynamics such as *f* (forte) and *h* (pizzicato) are present. The system concludes with a double bar line.

Second system of musical notation, marked Andante. It consists of one staff with a treble clef and a 2/4 time signature. The tempo is slower than the previous system. Measure numbers 7 and 19 are indicated above the staff. The system ends with a double bar line.

Third system of musical notation, marked Allegro. It consists of one staff with a treble clef and a 3/8 time signature. Measure number 8 is indicated above the staff. The system ends with a double bar line.

Fourth system of musical notation, marked Allegro. It consists of one staff with a treble clef and a 3/8 time signature. Measure numbers 8, 16, and 3 are indicated above the staff. The system ends with a double bar line.

Fifth system of musical notation, marked Allegro. It consists of one staff with a treble clef and a 3/8 time signature. Measure number 8 is indicated above the staff. The system ends with a double bar line.

Sixth system of musical notation, marked Allegro. It consists of one staff with a treble clef and a 3/8 time signature. Measure numbers 8 and 98 are indicated above the staff. The system ends with a double bar line.

Seventh system of musical notation, marked Allegro. It consists of one staff with a treble clef and a 3/8 time signature. Measure number 8 is indicated above the staff. The system ends with a double bar line.

Eighth system of musical notation, marked Allegro. It consists of one staff with a treble clef and a 3/8 time signature. Measure number 10 is indicated above the staff. The system ends with a double bar line.



CORNO SECONDO

SINFONIA III

in D

Allo *P* *Cres* *f*

1

2 1

11 *P*

f 5

P *Cres* *f*

1

11

Andante Tacet

Allegro

f *P* *f* *P* *f*

3 *P* *Cres* *f*

7 16 *f* 5

3 *f* *P* *f* 33

13 *P* *f*

3 *P* *Cres* *f* 16

f 5 3



F*

CORNO SECONDO

5

in C
Allo Maestoso

SINFONIA IV

1 13 1 8 1 17 1 13 1 8 2 6 7 3 1^{ft} 2 3 6 7 3 1^{ft} 2^d 2 3 1^{ft}

Andante Tacet

Allegro

Cres f

f

f

f

f



CORNO SECONDO

SINFONIA V

in B₈

Allegro

CORNO SECONDO

SINFONIA VI

in G
Allegro

3 2
3 8
12 2 *cres* *f* 1
3 4 22
f
1 4
f
3 2 6
f
12 *p* *cres* *f* 1
3 *f*

Andante Tacet

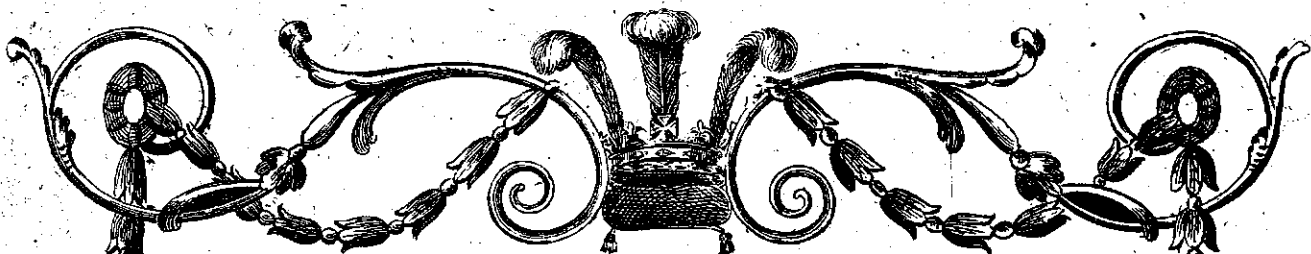
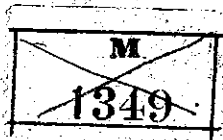
Non troppo
Presto

7
11 7
16 *f*
1 7 16
7 6
16

MP 2386 3

F.

12



Six
OVERTURES

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R. 7. 503

F.



VIOLINO PRIMO

All^o maestoso

SINFONIA I

The musical score is written for the first violin part of the first symphony by Abel. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o maestoso'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), fortissimo (f.p.), and crescendo (Cres.). There are also accents and slurs throughout. The piece ends with a first ending bracket.

F*

VIOLINO PRIMO

3

The musical score is written for Violino Primo in G minor, 3/8 time. It consists of 12 staves. The first section, starting at the top, is marked *F. Po.* and *f*. It features a series of sixteenth-note patterns. Dynamics include *p* and *Cres.*. The second section, starting at the bottom, is marked *Andante* and *m*. It features a more melodic line with some triplet markings. The score ends with a double bar line.

VIOLINO PRIMO

Allegro
assai

Musical score for Violino Primo, measures 1-24. The piece is in 2/4 time, key of B-flat major. It features a dynamic range from piano (p) to fortissimo (f). The notation includes eighth and sixteenth notes, slurs, and accents.

SINFONIA II

Allegro

Musical score for Violino Primo, measures 25-36. The piece is in 3/4 time, key of B-flat major. It features a dynamic range from piano (p) to fortissimo (f). The notation includes quarter notes, eighth notes, and slurs.

F.

VIOLINO PRIMO

5

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), and *rinf.* (rinforzando). There are also articulation marks like *h* (accents) and a second ending bracket labeled '2' on the fourth staff. The piece ends with a double bar line and a repeat sign.

VIOLINO PRIMO

mez. for.

Andante

Allegro

F*

VIOLINO PRIMO

7

A musical score for Violino Primo, Op. 17, page 7. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *h* (hairpins). The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO

SINFONIA III

All.^o maestoso

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'All.^o maestoso'. The score begins with a dynamic marking of *f* (forte) and includes several crescendos (*Cres.*) and decrescendos (*p*). An Oboe part enters in the 8th staff, marked *p*. The piece concludes with a final dynamic marking of *f* and a *Cres.* marking.

F

VIOLINO PRIMO

9


The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking of *p* and a *Cres* marking. The fourth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The ninth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp, with a dynamic marking of *f*. The piece concludes with a double bar line and the word "Volti".

VIOLINO PRIMO

Andante 

Sotto voce.



Allegro 



F*

VIOLINO PRIMO

11

The musical score is written for Violino Primo in G major (one sharp). It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *p* (piano), *f* (forte), and *Cres.* (crescendo). A *1 Solo* marking is present in the 11th staff. The piece concludes with a double bar line and repeat dots.



VIOLINO PRIMO

All^o maestoso

SINFONIA IV

mez. for. f

mez. for. f m m

m p

cres. f

p

f

p rinf. f

mez. for. f mez. for.

f

m m m

m p

cres. f

m m m

m m m

F.

VIOLINO PRIMO

13

mezz. for. f mezz. for. f

p

f

rinf. f

This section contains the first 12 measures of the piece. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamics range from mezzo-forte (mezz. for.) to fortissimo (f) and piano (p). The key signature has one sharp (F#).

Andante

p

f

Cres.

f

p

Volti

This section contains measures 13 through 24. It begins with a tempo change to Andante and a key signature change to two flats (Bb, Eb). The music is characterized by flowing eighth and sixteenth notes. Dynamics include piano (p), fortissimo (f), and crescendo (Cres.). The piece concludes with a double bar line and the word "Volti".

VIOLINO PRIMO

All^o ma non troppo Presto

This section of the score consists of 14 staves of music. It begins with a piano (*p*) dynamic and includes several passages of increasing intensity, marked with *f* and *Cres.* (Crescendo). There are also markings for *f. m. for.* (forzando). The music features intricate melodic lines and some technical passages, including a first ending marked with a '1' and a second ending marked with a '2'. The key signature has one sharp (F#) and the time signature is 6/8.

SINFONIA V

Allegro

This section of the score is for the first movement of the Fifth Symphony, marked *Allegro*. It begins with a treble clef and a C major key signature. The music starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic later in the passage. The score shows the beginning of the movement with its characteristic rhythmic patterns.


F*

VIOLINO PRIMO

15

The musical score consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by intricate melodic lines and rhythmic patterns. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations such as accents and slurs are used throughout. The score includes several triplet markings (indicated by a '3' above the notes) and a double bar line at the end of the piece.

VIOLINO PRIMO

Andante  *mezzo voce*



Tempo di Minuetto 



F.

VIOLINO PRIMO

17

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. The first staff begins with a complex sequence of eighth notes. The second staff continues with similar rhythmic motifs. The third staff introduces a more melodic line with eighth notes. The fourth staff features a mix of eighth and sixteenth notes. The fifth staff has a similar rhythmic structure to the second staff. The sixth staff continues the melodic development. The seventh staff has a more active rhythmic pattern. The eighth staff features a series of sixteenth notes. The ninth staff has a similar rhythmic structure to the second staff. The tenth staff continues the melodic development. The eleventh staff has a similar rhythmic structure to the second staff. The twelfth staff concludes the piece with a first ending (marked '1') and a second ending (marked '2').

VIOLINO PRIMO

All.^o

SINFONIA VI

The musical score is written for the first violin part of the sixth symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.^o' (Allegretto). The score contains 12 staves of music. Dynamics include piano (p), forte (f), and crescendo (Cres). Performance markings include accents (h), slurs, and a first ending bracket (il). The piece concludes with a final cadence.

F*

VIOLINO PRIMO

19

First section of the piece, consisting of 11 staves of music. The notation includes various rhythmic patterns, dynamics such as *p*, *f*, and *Cres*, and articulation marks like accents and slurs.

Andante $\frac{2}{4}$

Sotto voce

mez. for.

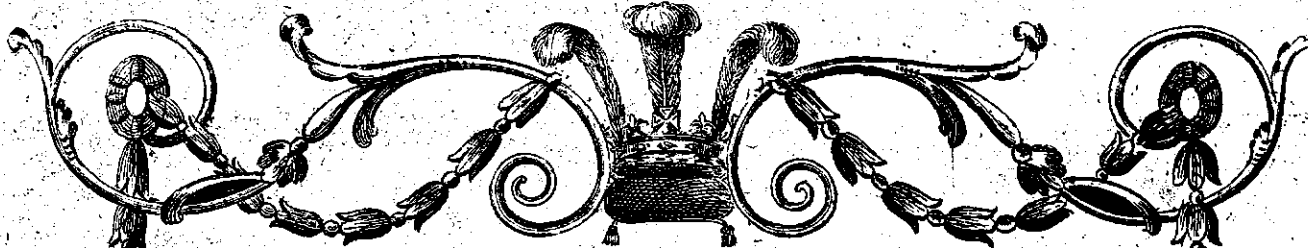
Second section of the piece, starting with the tempo marking *Andante* and the time signature $\frac{2}{4}$. It consists of 11 staves of music in G major. The notation includes dynamics such as *p*, *f*, and *m*, and articulation marks like accents and slurs.

VIOLINO PRIMO

Non troppo Presto

The musical score is written for a single violin (Violino Primo) in G major and 3/8 time. It consists of 14 staves of music. The tempo is marked 'Non troppo Presto'. The score includes various dynamics such as piano (p), forte (f), and mezzo-forte (mf), along with hairpins and accents. The piece concludes with a double bar line and the word 'Fine'.

F.



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R. 7.503



VIOLINO SECONDO

All^o maestoso

SINFONIA I

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o maestoso'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), and crescendo (Cres). Performance markings include accents, slurs, and trills. The piece concludes with a first ending bracket and a fermata.

F*

VIOLINO SECONDO

3

Musical score for Violino Secondo, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is not explicitly marked for this section. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). A *Cres.* (crescendo) marking is present in measure 7. The section ends with a double bar line in measure 10.

Andante

Musical score for Violino Secondo, measures 11-20. The tempo is marked *Andante*. The time signature changes to 3/4. The key signature remains two flats. The music is more melodic and slower than the previous section. Dynamic markings include *f* (forte) and *m* (mezzo). First endings are marked with a '1' above the staff in measures 15 and 17. The section ends with a double bar line in measure 20.

VIOLINO SECONDO

Allegro
Afsai

Musical score for Violino Secondo, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The piece is marked 'Allegro' and 'Afsai'. The score consists of 11 staves of music. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

SINFONIA II

Allegro

Musical score for SINFONIA II, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The piece is marked 'Allegro'. The score consists of three staves of music. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

F*

VIOLINO SECONDO

5

The musical score consists of 14 staves of music. The first staff is a whole rest. The second staff begins with a forte (f) dynamic and a piano (p) dynamic. The third staff features a forte (f) dynamic. The fourth staff ends with a piano (p) dynamic. The fifth staff includes a *rinf.* (ritardando) and a forte (f) dynamic. The sixth staff ends with a piano (p) dynamic. The seventh staff features a forte (f) dynamic. The eighth staff includes a piano (p) dynamic and a *h* (hairpins) marking. The ninth staff includes a forte (f) dynamic and a *h* marking. The tenth staff ends with a piano (p) dynamic. The eleventh staff includes a *h* marking. The twelfth staff includes a forte (f) dynamic and a *h* marking. The thirteenth staff includes a forte (f) dynamic. The fourteenth staff ends with a forte (f) dynamic and a *Volta* marking.

VIOLINO SECONDO

Andante *mez. voce.*

Allegro

F.

VIOLINO SECONDO

7

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (G minor), and a 4/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics are indicated throughout, with *f* (forte) appearing at the beginning of the first staff and in the eighth staff, *m* (mezzo) in the second, third, fourth, fifth, sixth, and seventh staves, and *p* (piano) in the eighth, ninth, and tenth staves. The score concludes with a double bar line and repeat dots.



VIOLINO SECONDO

SINFONIA III

All.^o maestoso *p* *Cres*

Oboe

F[#]

VIOLINO SECONDO

9

The image displays a page of musical notation for the second violin part of a piece by Abel, Op. 17. The music is written on 14 staves in the key of F# major. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *Cres.* (crescendo) are present. The piece concludes with a double bar line and the instruction "Volti".

VIOLINO SECONDO

Andante *Sotto voce*

fortis.

Allegro

Cresc. il f

Solo

1 Solo

F.

VIOLINO SECONDO

11

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various ornaments and slurs. The second staff starts with a piano (*p*) dynamic and features a series of slurs. The third and fourth staves continue the melodic development. The fifth staff includes a section with a forte (*f*) dynamic. The sixth and seventh staves show a dynamic contrast between *f* and *p*. The eighth staff begins with a crescendo (*Cres*) and a forte (*f*) dynamic. The ninth staff is marked 'PSolo' and features a first finger (*1*) articulation. The tenth and eleventh staves continue with a forte (*f*) dynamic. The twelfth and thirteenth staves conclude the piece with a final melodic phrase and a double bar line.

VIOLINO SECONDO

SINFONIA IV

All. maestoso *mez f.* *f*

mez f. *f*

p *Cres.* *f*

p

f

p *rinf.* *f*

mez f. *f* *mez f.*

f

p *Cres.* *f*

mez f. *f* *mez f.*

F*

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-12. The score consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic, followed by a *rinf.* (rinf.) and a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic.

Andante

Musical score for Violino Secondo, measures 13-14. The tempo is marked *Andante*. The time signature is 2/4. The key signature has two flats. The first staff begins with a piano (*p*) dynamic and ends with a *rinf.* (rinf.) and a piano (*p*) dynamic.

Musical score for Violino Secondo, measures 15-16. The first staff has a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical score for Violino Secondo, measures 17-18. The first staff has a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Musical score for Violino Secondo, measures 19-20. The first staff has a forte (*f*) dynamic.

Musical score for Violino Secondo, measures 21-22. The first staff begins with a piano (*p*) dynamic, followed by a *Cres. f* (Crescendo forte) and a *fortis?* (fortissimo?) dynamic, and ends with a piano (*p*) dynamic.

Musical score for Violino Secondo, measures 23-24. The first staff has a forte (*f*) dynamic.

Musical score for Violino Secondo, measures 25-26. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The word *Volti* is written at the end of the staff.

All^o ma non troppo Presto

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1-24. The score consists of 12 staves of music in 3/8 time. It features various dynamics including piano (*p*), forte (*f*), and mezzo-forte (*f. mez f.*), along with crescendos (*Cres*) and first/second endings. The key signature has one sharp (F#) and the piece concludes with a double bar line.

Allegro

SINFONIA V

Musical score for Sinfonia V, measures 1-4. The score consists of 4 staves of music in common time (C). It begins with a piano (*p*) dynamic and includes first and second endings. The key signature has two flats (Bb, Eb).

F*

VIOLINO SECONDO

15

The musical score for Violino Secondo, page 15, is written in G minor. It consists of 15 staves of music. The notation includes treble clefs, a key signature of two flats (Bb and Eb), and a time signature of 3/4. The score is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplets. Dynamics such as *p* (piano) and *f* (forte) are used throughout. Performance instructions like "Segue" and "Volte" are present. The piece concludes with a double bar line and the word "Volte".

VIOLINO SECONDO

mezzo voce

Andante

The Andante section consists of ten staves of music in G minor (two flats) and 2/4 time. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *3* (triplets). The section concludes with a double bar line and repeat dots.

Tempo di
Minuetto

The Tempo di Minuetto section consists of three staves of music in G minor (two flats) and 3/4 time. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Tempo di Minuetto'. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). There are also markings for *tr* (trill) and *3* (triplets). The section concludes with a double bar line and repeat dots.

F*

VIOLINO SECONDO

17

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of 12 staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some rests. The third and fourth staves feature a more rhythmic, eighth-note pattern. The fifth staff has a melodic line with some accidentals. The sixth staff continues the eighth-note pattern. The seventh and eighth staves show a melodic line with some rests. The ninth and tenth staves continue the eighth-note pattern. The eleventh staff has a melodic line with some rests. The twelfth staff concludes the piece with a double bar line and repeat signs. There are some markings like 'm' above certain notes.

VIOLINO SECONDO

SINFONIA VI

Allegro

F*

VIOLINO SECONDO

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 2/4. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (p) to forte (f), with a crescendo and decrescendo section. Performance instructions include 'Sotto voce' and 'mez. for.'. The piece ends with a double bar line and a repeat sign.

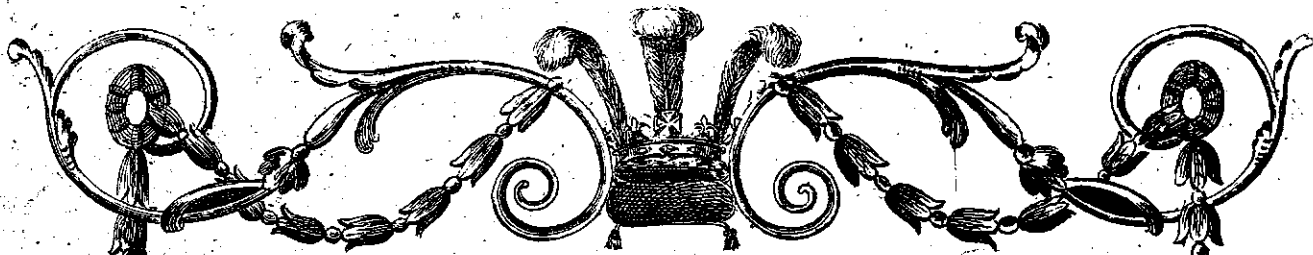
VIOLINO SECONDO

All.^o non troppo Presto *h*

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'All.^o non troppo Presto' with an accent (*h*). The score contains 15 staves of music. Dynamics include piano (*p*), forte (*f*), and accents (*h*). Fingering is indicated with the number '1'. The piece ends with a double bar line and a repeat sign.

Ms 2386 3

F*



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VIOLA

SINFONIA I

All^o maestoso

p

f

p

f

F*

VIOLA

Andante

The Andante section consists of five staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff continues with a mix of eighth and sixteenth notes. The third staff features a more active eighth-note pattern. The fourth staff has a similar eighth-note texture. The fifth staff concludes the section with a final cadence marked by a double bar line.

Allegro
assai

The Allegro assai section consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Allegro assai'. The music is characterized by a driving eighth-note pattern. The first staff starts with a quarter rest followed by a series of eighth notes, with dynamic markings of *p* and *f*. The second staff continues with a similar eighth-note texture, marked with *f* and *p*. The third staff has a more active eighth-note pattern, marked with *f* and *p*. The fourth staff continues with a similar eighth-note texture, marked with *f* and *p*. The fifth staff has a more active eighth-note pattern, marked with *f* and *p*. The sixth staff continues with a similar eighth-note texture, marked with *f* and *p*. The seventh staff has a more active eighth-note pattern, marked with *f* and *p*. The eighth staff continues with a similar eighth-note texture, marked with *f* and *p*. The ninth staff has a more active eighth-note pattern, marked with *f* and *p*. The tenth staff concludes the section with a final cadence marked by a double bar line.



VIOLA

SINFONIA II

Allegro

The musical score for Viola in Sinfonia II, page 4, is written in 3/4 time and marked 'Allegro'. The key signature has one flat (B-flat). The score consists of 15 staves of music. Dynamics include *mf*, *p*, *f*, *1*, and *rinf.* (ritardando). There are several accents and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. The piece concludes with a double bar line.

F.
VIOLA

Andante

Allegro



VIOLA

SINFONIA III

All^o maestoso *p*

Cres

F.

VIOLA

Sotto voce

Andante

Allegro

VIOLA

SINFONIA IV

All.^o maestoso

mez f. f

mez f.

The musical score for Viola in Sinfonia IV by Abel Op. 17 is written in G major and 4/4 time. The tempo is marked 'All.^o maestoso'. The score consists of 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated as 'All.^o maestoso', 'mez f.', and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Cres.', 'p', 'rinf.', and 'mez f.'. The piece concludes with a double bar line.

F*
VIOLA

Andante

p *rinf. p* *f* *fortis*

Allegro ma non troppo
Presto

p *f* *Cres* *m.f.*



VIOLA
Allegro

SINFONIA V

The musical score is written for the Viola part of the fifth symphony. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns and dynamics. The score includes several instances of fortissimo (*f*) and fortissimo piano (*fp*). A notable feature is the use of triplets in the eighth staff. The piece concludes with a fortissimo piano (*fp*) dynamic.

F.

VIOLA

11

mezzo voce

Andante

Tempo di Minuetto

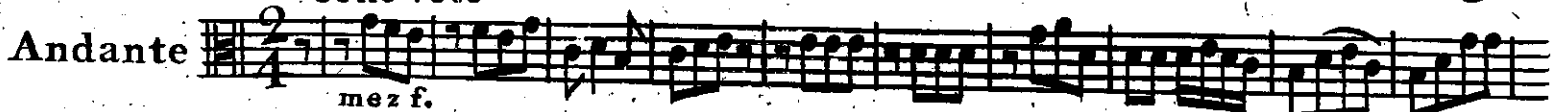
VIOLA

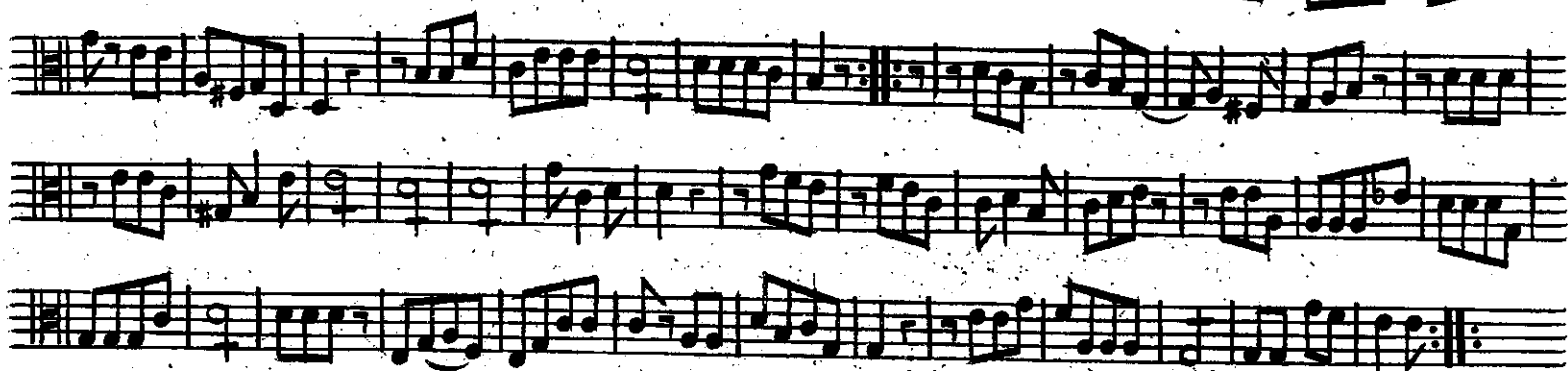
SINFONIA VI

Allegro

The musical score is written for Viola and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *p* (piano), *f* (forte), and *cres* (crescendo). The piece concludes with a double bar line.

F*
VIOLA

Sotto voce
Andante 
mez f.

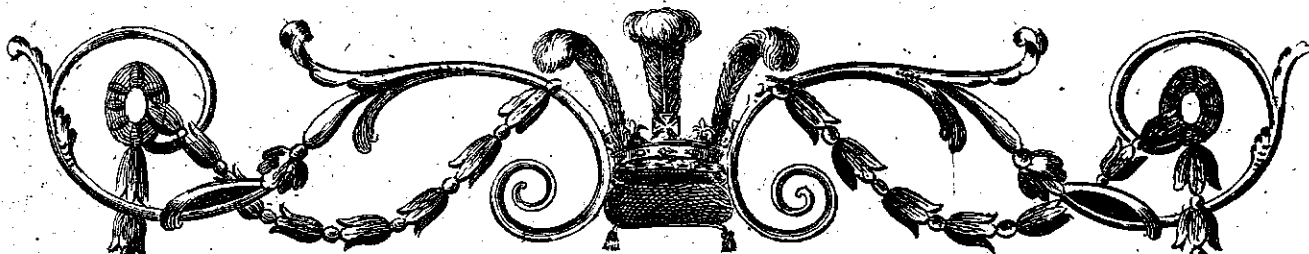


Allegro non troppo presto 



Mp 2386 3

F.



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SINFONIA I

All^o maestoso

Musical score for Bassoon, first system. It consists of ten staves of music. The first staff is the melody, starting with a forte (f) dynamic. The following staves are accompaniment, with dynamics ranging from piano (p) to forte (f). The music is in a key with one flat and common time. Fingerings and breath marks are indicated throughout.

Andante

Musical score for Bassoon, second system. It consists of two staves of music. The tempo is marked Andante. The music is in a key with one flat and 3/8 time. Fingerings and breath marks are indicated throughout.

F*

BASSO

3

First system of musical notation for Bass, measures 1-4. The music is in a key with two flats and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. Fingering numbers (6, 4, 5, 3, b7, 7, 7 6 5, 4, 6, 6, 9 8 6, 9) are placed above the notes.

Allegro af sai

Second system of musical notation for Bass, measures 5-16. The tempo is marked 'Allegro' and the mood 'af sai'. The music continues with a similar melodic and accompanimental texture. Dynamics include piano (*p*) and forte (*f*). Fingering numbers are provided for many notes. The system concludes with a double bar line.

SINFONIA II

Allegro

The musical score is written for Bassoon and consists of 14 staves. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rinf* (ritornello). Fingerings are indicated by numbers 1-4 and 5-8. There are also some slurs and accents throughout the piece.

F*

BASSO

5

6 6 5b 6 6 6 7 6 5 9 8 7 9 8 9 8

9 8 5b 9 8 5 6 4 5 3

5 7b 7 5 3 6 6 6 4 6

6 6 5 6 4 3 6 b 5b

6 6 5 6 7 6 6 5 6 7 5 4 6 6 5 4 3

6 6 5 6 7 5 4 6 6 5 4 3 7 4 2 8 5 3 6 4 2

8 5 3 7 4 2 8 5 3 7 4 2 8 6 4 3 6 4

5 3 6 6

Andante 6 6 4b 6 6 4 6 4 5 3 6 4 5 6 7 5 6 6 5 5 6 4 4

6 6b b7 4 2 6 6 4 5 6 6 5

6 4b 6 6 4 6 4 5 3 6 4 5 6 6 5 6 7 5 6 4 3

Volti

Allegro

The musical score is written for a bassoon and consists of 14 staves. The key signature has one flat (B-flat), and the time signature is 3/8. The piece is marked 'Allegro'. The score is heavily annotated with fingering numbers (1-7) and dynamic markings (*p* for piano and *f* for forte). The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a *p* dynamic and a series of sixteenth notes. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The score concludes with a double bar line and repeat dots.

F*

BASSO

SINFONIA III

All.^o maestoso

Cres

The musical score is written for Bassoon (BASSO) and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'All.^o maestoso'. The score includes various musical notations such as notes, rests, dynamics (f, p, Cres), and fingerings (6, 5, 4, 3, 2, 1). The piece concludes with a double bar line and the word 'Volte'.

BASSO

Andante

The first section of the piece is marked 'Andante' and is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains the main melodic line with various fingering numbers (6, 7, #5, #5b, 6, 6, 5, 4, 3) and a repeat sign. The second and third staves provide harmonic accompaniment with similar fingering. The fourth staff includes dynamic markings: *p* (piano), *f* (forte), *Fmo* (fermo), and *p* (piano).

Allegro

The second section of the piece is marked 'Allegro' and is written in 3/8 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff contains the main melodic line with dynamic markings *f* (forte) and *p* (piano). The second and third staves provide harmonic accompaniment with dynamic markings *f* and *p*, and a 'Cres.' (crescendo) marking. The fourth and fifth staves continue the accompaniment with dynamic markings *f* and *p*. The sixth and seventh staves feature more complex rhythmic patterns with dynamic markings *f* and *p*. The eighth staff concludes the section with a *p* (piano) marking.

F*
BASSO

Musical score for Bassoon (BASSO) in F major, Op. 17 by Abel. The score consists of 16 measures across 12 staves. It features a variety of note values, rests, and articulations, including slurs, accents, and dynamic markings like 'f' and 'p'. Fingerings and breath marks are indicated throughout. The key signature has one sharp (F#). Measure 16 contains a repeat sign.

SINFONIA IV

All. maestoso mezz. f. f mezz. f.

rinf. f. mezz. f. f p mezz. f. f Cres.

mezz. f. f mezz. f.

rinf. f.

F*

BASSO

Andante

The first section, 'Andante', consists of five staves of music. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Andante'. The music features a variety of rhythmic patterns and dynamics, including *p* (piano), *f* (forte), and *f. fortis.* (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. The section concludes with a double bar line.

All^o ma non troppo presto

The second section, 'All^o ma non troppo presto', consists of ten staves of music. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'All^o ma non troppo presto'. The music features a variety of rhythmic patterns and dynamics, including *p* (piano), *f* (forte), *f. m. f.* (fornissimo), and *Cres.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. The section includes first and second endings, marked '1st' and '2^d'. The section concludes with a double bar line.

BASSO

Allegro

SINFONIA V

The musical score is written for a Bassoon (BASSO) and is titled "SINFONIA V" by Abel, Op. 17. The tempo is marked "Allegro". The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 14 staves of music. It begins with a treble clef and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *fp* (fortissimo) are used throughout. Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line.

F*

BASSO

13

Andante

Musical score for the first section, 'Andante', in bass clef with a 2/4 time signature. It consists of six staves of music with various fingering numbers and dynamics like 'f' and 'p'.

Tempo di Minuetto

Musical score for the second section, 'Tempo di Minuetto', in bass clef with a 3/4 time signature. It consists of ten staves of music with various fingering numbers and dynamics like 'f' and 'p'.

SINFONIA VI

Allegro

The musical score is written for the Bassoon part of Sinfonia VI, Op. 17 by Abel. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include piano (p), forte (f), and fortissimo (fp). Fingerings are indicated by numbers 1-7 above or below notes. There are also some slurs and accents throughout the piece.

F*

BASSO

1 tafto folo

Cres.

il

f

p

f

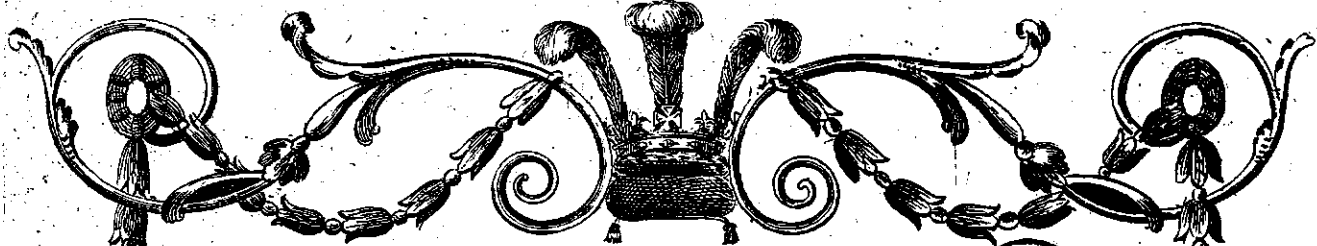
Andante

m.f.

Volti

The musical score is written for a bass instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a steady eighth-note rhythm with frequent sixteenth-note passages. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a repeat sign.

F*



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R. 7. 503



BASSO

SINFONIA I

All^o maestoso *f*

Andante

F.

BASSO

3

First system of musical notation for Bass, measures 1-12. The music is in a key with two flats and a 3/4 time signature. It features a melodic line with various ornaments and fingerings. Fingerings are indicated by numbers 1-5 above notes. Ornaments include a flat (b) and a sharp (#). The system ends with a double bar line.

Second system of musical notation for Bass, measures 13-36. The tempo is marked "Allegro" and the mood "af sai". The time signature changes to 2/4. The music is characterized by a steady eighth-note accompaniment and a melodic line with dynamic markings of *p* (piano) and *f* (forte). Fingerings and ornaments are consistently used throughout. The system concludes with a double bar line.

SINFONIA II

Allegro

f p

The musical score is written for Bassoon and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are numerous slurs and accents throughout. Fingering numbers are indicated above many notes, including 6, 4, 3, 2, 1, 7, 8, and 9. The piece concludes with a *p* dynamic marking.

F. BASSO

5

The musical score is written for Bassoon and consists of 14 staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various dynamics such as *f*, *p*, and *mf*. Fingerings and breath marks are indicated throughout. The piece concludes with a double bar line and the word 'Volte'.

Allegro

The musical score is written for Bass and consists of 15 staves. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various dynamics such as *p* (piano), *f* (forte), and *sfz* (sforzando). It also features numerous fingering numbers (1-7) and slurs throughout the piece.

F*



BASSO

SINFONIA III

7/4 3/8 4/2 7

All.^o maestoso

Cres

Musical score for Bassoon, including staves with notes, rests, and fingerings.

BASSO

Andante

6 7 #5 #5# 6 6 7 6 #5 #5# 6 6 5 4 3

6 5 6 6 6 5 6 5 6 #6 5 6 # 5 6 7 6 7 6 7 6 7 6 6 #

6 6 4 6 6 #5 #5# 6 7 6 #5 #5# 6 6 5 4 3

6 6 6 6 7 1 6 6 5 4 3

p *f* *Fmo* *p*

Allegro

f *p* *f* *f* *p*

p *Cres.* *f*

f *f*

p

F.

BASSO

The musical score is written for a Bassoon in F major. It begins with a 4/4 time signature and a dynamic marking of *f*. The first staff contains measures 1 through 9, with various fingerings indicated above the notes. The second staff continues from measure 10 to 15, featuring a dynamic change to *p* and a *Cres.* marking. The third staff contains measures 16 through 20, ending with a repeat sign and a final cadence. The score includes numerous fingerings, such as 4, 5, 6, 7, 8, 9, and 10, as well as slurs and accents.



BASSO

SINFONIA IV

All^o maest^{ro} *mez.f.* *f* *mez.f.*

rinf. f. *mez.f.* *f* *mez.f.* *f* *mez.f.*

f *mez.f.* *f* *mez.f.*

p *f* *mez.f.*

rinf. f.

F*

BASSO

Andante

The first system of the musical score for Bass, marked 'Andante'. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note pattern. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). The system concludes with a double bar line and repeat dots.

All.^o ma non troppo presto

The second system of the musical score for Bass, marked 'All.^o ma non troppo presto'. It consists of ten staves of music. The tempo is noticeably faster than the first system. The music continues with eighth-note patterns, often in groups of sixteenth notes. Dynamics range from *p* to *f. m. f.* (fortissimo). The system includes first and second endings, marked '1st' and '2^d'. The piece concludes with a final double bar line.

BASSO

SINFONIA V

Allegro

The musical score is written for a Bassoon. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as slurs and accents. Dynamics are indicated by letters like 'p', 'f', and 'fp'. Fingering and breath marks are written above and below the notes. The piece concludes with a double bar line.

F*

BASSO

13

Andante

The first section, 'Andante', consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a steady eighth-note rhythm. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line and repeat dots.

Tempo di
Minuetto

The second section, 'Tempo di Minuetto', consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a more varied rhythmic pattern, including quarter and eighth notes. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line and repeat dots.

SINFONIA VI

Allegro

The musical score is written for Bassoon and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *Cres.* (crescendo). A section marked *p* *tasto solo* is indicated. The music is heavily ornamented with fingerings (numbers 1-7) and slurs. The piece concludes with a final cadence.

F*

BASSO

1 tafto folo

Andante *m. f.*

Volte

The musical score is written for a bass instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'non troppo Presto'. The score contains 14 staves of music. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes. The piece ends with a double bar line and the word 'Fine'.