

AVE MARIA

Duo pour deux Soprani

à Madame Georges KINEN

Gabriel FAURÉ

Op. 93

Allegretto moderato ♩ = 400

1^{er} SOPRANO

2^d SOPRANO

ORGUE
ou
PIANO

Allegretto moderato

p

3

3

3

3

3

3

3

A - ve, a - - - ve, Ma - ri - a, A - - - ve,

A - - - ve, Ma - ri - a, A - - - ve.

sempre legato

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A - ve, a - - - ve, Ma - ri - a,
A - - - ve, Ma - ri - a,

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are "A - ve, a - - - ve, Ma - ri - a," on the first staff and "A - - - ve, Ma - ri - a," on the second staff.

A - - - ve, Ma - ri - - - a
A - - - ve, Ma - ri - - - a

f
f
cresc.

The second system continues with two vocal staves and a piano accompaniment. The vocal staves have lyrics "A - - - ve, Ma - ri - - - a" and "A - - - ve, Ma - ri - - - a". The piano accompaniment includes a *cresc.* marking. The system concludes with a dynamic marking of *f* (forte) on both vocal staves.

gra - ti - a ple - - - na, Ma -
gra - ti - a ple - - - na, Ma -

The third system features two vocal staves and a piano accompaniment. The vocal staves have lyrics "gra - ti - a ple - - - na, Ma -" and "gra - ti - a ple - - - na, Ma -". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

ri - - - a. Do - mi - - - nus,

ri - - - a. Do - mi - - - nus,

Do - mi - nus te - - - - cum,

Do - mi - nus te - - - - cum,

dolce
Be - ne - dic - ta tu in mu - li - e - ri - bus,

dolce
Be - - - ne - dic - - - ta tu

p

poco cresc.

Be - ne - dic - ta — tu in mu - li - e - ri - bus, Et

poco cresc.

in mu - li - e - - - ri - bus, Et

poco cresc.

mf

be - - - ne - - - dic - tus fru - - - ctus ven - tris

mf

be - - - ne - - - dic - tus fru - - - ctus ven - tris

mf

dim.

tu - i, fru - - - ctus ven - tris tu - - - i,

dim.

tu - i, fru - - - ctus ven - tris tu - - - i,

dim.

p

Je - - - - - su, Je - - - - -

p

Je - - - - - su, Je - - - - -

cresc.

- su, Je - - - - - su.

cresc.

- su, Je - - - - - su.

cresc.

mf

Sanc - - ta Ma - ri - a, ma - ter De - - i,

f

Ma - - ri - a, ma - ter De - - i,

mf

mf
O - - - ra pro no - bis - pec - ca -
mf
pro - - - no - bis - pec - ca -
mf

f
- to - - ri - bus, O - ra, o - - - ra,
f
- to - - ri - bus, O - ra, o - - - ra,
f

o - ra pro no - - - bis
o - ra pro no - - - bis
dim.

nunc et in
cresc.

nunc et in ho - ra - mor - tis nos - - - -

cresc.

ho - ra - mor - tis, mor - - - - tis nos - - - -

- træ - mor - tis, mor - - - - tis nos - - - -

f

- træ

dolce

- træ Nunc et in ho - - ra - mor - tis

dolce

cresc.
Nunc et in ho - - ra - - mor - - tis -
cresc.
nos - - trae; ho - - ra mor - - tis

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a whole rest, followed by a melodic line with lyrics. The middle staff is another vocal line in treble clef, also with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a complex rhythmic pattern with many sixteenth notes and rests.

f sempre
nos - - trae, A - - - - - men, -
f sempre
nos - - trae, A - - - - - men, -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics and a long note with a fermata. The middle staff is another vocal line in treble clef with lyrics and a long note with a fermata. The bottom staff is a piano accompaniment in grand staff, continuing the rhythmic pattern from the first system.

a - - - - - men, - a - - - - -
a - - - - - men, - a - - - - -

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics and long notes with fermatas. The middle staff is another vocal line in treble clef with lyrics and long notes with fermatas. The bottom staff is a piano accompaniment in grand staff, continuing the rhythmic pattern.

First system of musical notation. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "men, a - - - - -". The piano accompaniment is in G major and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of musical notation. It continues the vocal and piano parts. The lyrics are: "men. A - - - - - men, a - -". Dynamic markings include *p* (piano) and *sempre dolce* (always sweet). The piano accompaniment continues with its characteristic eighth-note pattern.

Third system of musical notation. The vocal lines end with the word "men." and are marked with *pp* (pianissimo). The piano accompaniment also concludes with *pp* dynamics. The system ends with a double bar line.