

Symphony No 1

I

William Boyce (1711-1779)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Bass Trombone

Tuba

Timpani

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This page of the musical score for Symphony No. 1, page 2, features the following parts:

- Fl.** (Flute): Starts at measure 5 with a melodic line.
- Ob.** (Oboe): Starts at measure 5 with a melodic line.
- Bsn.** (Bassoon): Starts at measure 5 with a melodic line.
- B♭ Cl. 1** (B-flat Clarinet 1): Starts at measure 5 with a melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Starts at measure 5 with a melodic line.
- A. Sx.** (Alto Saxophone): Starts at measure 5 with a melodic line.
- T. Sx.** (Tenor Saxophone): Starts at measure 5 with a melodic line.
- B. Sx.** (Baritone Saxophone): Starts at measure 5 with a melodic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Starts at measure 5 with a melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Starts at measure 5 with a melodic line.
- Hn.** (Horn): Starts at measure 5 with a melodic line.
- Tbn.** (Trombone): Starts at measure 5 with a melodic line.
- B. Tbn.** (Baritone Trombone): Starts at measure 5 with a melodic line.
- Tuba**: Starts at measure 5 with a melodic line.
- Timp.** (Timpani): Starts at measure 5 with a melodic line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '2' is located at the top left, and the title 'Symphony No 1' is at the top center. The measure number '5' is indicated at the beginning of each staff.

Symphony No 1

3

This page of the musical score for Symphony No. 1, page 3, features the following parts:

- Flute (Fl.):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- Oboe (Ob.):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- Bassoon (Bsn.):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- B♭ Clarinet 1 (B♭ Cl. 1):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- B♭ Clarinet 2 (B♭ Cl. 2):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- Alto Saxophone (A. Sax.):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- Tenor Saxophone (T. Sax.):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- Bass Saxophone (B. Sax.):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- Horn (Hn.):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- Trombone (Tbn.):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- Bass Trombone (B. Tbn.):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- Tuba:** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.
- Timpani (Timp.):** Part 1, starting at measure 9. It features a melodic line with many slurs and ties.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The page number '3' is located in the top right corner. The measure number '9' is located at the beginning of the first staff.

14

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

14

Timp.

Detailed description: This page of a musical score for Symphony No. 1, page 4, covers measures 14 through 17. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 14, indicated by a '14' above the first staff. The Flute and Oboe parts feature rapid sixteenth-note passages. The Bassoon and Clarinets play a steady eighth-note accompaniment. The Saxophones and Trombones provide harmonic support with various rhythmic patterns. The Trumpets and Tuba play a simple, rhythmic accompaniment. The Timpani part is mostly silent, with a few notes in measure 17. The score ends at measure 17.

Symphony No 1

18

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

18

Timp.

Detailed description: This page of a musical score for Symphony No. 1, page 5, covers measures 18 through 22. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '18' is placed at the beginning of the first staff and the last staff. A page number '5' is located in the top right corner.

23

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

23

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

23

Timp.

tr

Detailed description: This page of a musical score for Symphony No. 1, page 6, contains measures 23 through 26. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 23 is marked with a '23' above the Flute staff. The Flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe and Bassoon parts have similar rhythmic patterns. The Clarinets and Saxophones play more sustained, melodic lines. The Brass section (Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The Timpani part has a simple, rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings like *tr* (trill) above the Timpani staff in measure 25.

Symphony No 1

27

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

27

Timp.

Detailed description: This page of a musical score for Symphony No. 1, page 7, covers measures 27 through 30. The score is arranged in a standard orchestral format with 15 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B^b Cl. 1), Clarinet in B-flat 2 (B^b Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat 1 (B^b Tpt. 1), Trumpet in B-flat 2 (B^b Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 27. The Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages. The Bassoon and Trombone parts play a steady eighth-note accompaniment. The Saxophone parts play a rhythmic pattern of quarter notes. The Trumpet parts have a melodic line with some trills. The Horn part is mostly silent. The Tuba and Timpani parts provide a low-frequency accompaniment. The page ends at measure 30.