

Symphony No 1

I

William Boyce (1711-1779)

Arr. Michel Rondeau

Allegro (♩ = circa 105)

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Bass Trombone

Tuba

Timpani

© 2007 The Cathedral Brass

This page of the musical score for Symphony No. 1, page 2, features the following parts:

- Fl.** (Flute): Starts with a rest, then plays a melodic line with eighth-note patterns.
- Ob.** (Oboe): Similar to the flute, playing a melodic line with eighth notes.
- Bsn.** (Bassoon): Plays a rhythmic pattern of eighth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Plays a melodic line with eighth notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Plays a melodic line with eighth notes.
- A. Sx.** (Alto Saxophone): Plays a melodic line with eighth notes.
- T. Sx.** (Tenor Saxophone): Plays a melodic line with eighth notes.
- B. Sx.** (Baritone Saxophone): Plays a melodic line with eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Plays a melodic line with eighth notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Plays a melodic line with eighth notes.
- Hn.** (Horn): Provides harmonic support with sustained notes.
- Tbn.** (Trombone): Plays a melodic line with eighth notes.
- B. Tbn.** (Baritone Trombone): Plays a melodic line with eighth notes.
- Tuba**: Provides harmonic support with sustained notes.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '5' is placed above the first measure of each staff.

Symphony No 1

3

This page of the musical score for Symphony No. 1, page 3, features the following parts:

- Fl.** (Flute): Part 1, starting at measure 9 with a melodic line.
- Ob.** (Oboe): Part 1, mirroring the flute's melodic line.
- Bsn.** (Bassoon): Part 1, providing a rhythmic accompaniment.
- B♭ Cl. 1** (B-flat Clarinet 1): Part 1, playing a melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Part 1, playing a melodic line.
- A. Sx.** (Alto Saxophone): Part 1, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Part 1, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Part 1, playing a melodic line.
- B♭ Tpt. 1** (B-flat Trumpet 1): Part 1, playing a melodic line.
- B♭ Tpt. 2** (B-flat Trumpet 2): Part 1, playing a melodic line.
- Hn.** (Horn): Part 1, playing a melodic line.
- Tbn.** (Tenor Trombone): Part 1, playing a melodic line.
- B. Tbn.** (Baritone Trombone): Part 1, playing a melodic line.
- Tuba**: Part 1, playing a melodic line.
- Timp.** (Timpani): Part 1, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark is present at the beginning of the page, and a section marked with a '3' is located at the top right.

This page of the musical score for Symphony No. 1, page 4, contains measures 14 through 17. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba
- Timpani (Timp.)

The score begins at measure 14, marked with a '14' above the first staff. The key signature is B-flat major (two flats). The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and more sustained lines in the brass and lower woodwinds. The timpani part is mostly silent in these measures.

Symphony No 1

18

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

18

Timp.

Detailed description: This page of a musical score for Symphony No. 1, page 5, covers measures 18 through 22. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horns (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '18' is placed at the beginning of the first staff. A page number '5' is located in the top right corner.

23

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

23

B♭ Tpt. 1

B♭ Tpt. 2

Hrn.

Tbn.

B. Tbn.

Tuba

23

Timp.

tr

Detailed description: This page of a musical score for Symphony No. 1, page 6, covers measures 23 through 26. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hrn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, and Timpani (Timp.). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. Dynamic markings such as *tr* (trill) are present. The page number '6' is in the top left, and the title 'Symphony No 1' is centered at the top. Measure numbers '23' are placed at the beginning of the first and fifth staves.

Symphony No 1

27

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

27

Timp.

Detailed description: This page of a musical score for Symphony No. 1, page 7, covers measures 27 through 30. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B^b Cl. 1), Clarinet 2 (B^b Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet 1 (B^b Tpt. 1), Trumpet 2 (B^b Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion part includes Timpani (Timp.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Trills (tr) are marked in measures 28 and 29 for the Flute, Clarinet 1, and Trumpet 1. The Flute and Clarinet 1 parts have a dynamic marking of *mf* in measure 27. The Horn part is mostly silent in measures 27 and 28, with a few notes in measure 29. The Timpani part has a dynamic marking of *mf* in measure 27. The score concludes with a double bar line at the end of measure 30.