

H. BROD

ÉTUDES ET SONATES

pour

HAUTBOIS

Revues et Annotées par

P. BAJEUX

Professeur au Conservatoire National de Musique

-1^{er} Volume. - 40 Études faciles et progressives et 6 Sonates

Ref. : 27.50

2^e Volume. - 20 Études et 6 Grandes Sonates

Ref. : 37.50



ALPHONSE LEDUC

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ÉTUDES ET SONATES POUR HAUTBOIS

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QUARANTE ÉTUDES

1
UT MAJEUR

Moderato ♩ = 88

p *mf* *rit.*

2
UT MAJEUR

Allegro maestoso ♩ = 104

mf *p* *cresc.* *p* *rall.*

3
LA MINEUR

Allegro ♩ = 112

p

p

f

f *mp* *p*

4
UT MAJEUR

Moderato ♩ = 92

p

f *p* *f*

p

cresc. *f* *p*

cre - scen

riten.

5
LA MINEUR

Andante ♩ = 108

p

6
SOL MAJEUR

Andante ♩ = 72

mf *cresc.* *p* *mp* *mf* *p cresc.* *f* *mp* *p*

cen do

7
MI MINEUR

Andante sostenuto ♩ = 104

p *f* *mf* *p* *mp* *rit.*

(1) (2)

8
SOL MAJEUR

Allegro ♩ = 116

mf *mf* *p*

(1). (2) Respiration facultative, ou demi-respiration.

9
SOL MAJEUR

Andante $\text{♩} = 88$

p *pou*

10
MI MINEUR

Allegro agitato $\text{♩} = 80$

f *mp* *f* *p dolce* *pp* *fp* *f* *pp* *f* *mf* *f*

sostenuto

11
UT MAJEUR

Allegro ♩ = 144

f *p* *f*

12
FA MAJEUR

Allegretto quasi moderato ♩ = 100

mf *sf* *f* *rit.*

13
RÉ MINEUR

Moderato ♩ = 92

p *f* *p* *mf* *p* *f*

14 **Andante** ♩ = 66
RÉ MAJEUR

p *f* *p* *sf* *sf* *cresc.* *p* *f*

15 **Andante** ♩ = 42
SOL MAJEUR

p *p* *p*

16 **Allegretto** ♩ = 120
RÉ MAJEUR

p *mf* *sf* *p* *p*

17
SIB MAJEUR

Moderato ♩=108

p

p

f

mf

mf

rit.

18
MI♭ MAJEUR

Allegretto ♩=132

p

cresc.

f

f

p

f

p

p

cres - - cen - - do

f

p

19
LA MAJEUR

Andante ♩ = 104

p *f* *mf* *p* *rall.*

20
FA# MINEUR

Andantino ♩ = 116

f *p* *p* *f*

21
FA MAJEUR

Allegro non troppo ♩ = 76

p *f* *dim.* *p* *f* *p* *f*

Tempo di minuetto ♩ = 132

22
FA MAJEUR

All^{to} moderato ♩ = 88

23
RÉ MINEUR

24
SI MINEUR

Allegro ♩ = 132

p *cresc.* *f* *p* *sf* *f* *p*

cre - scen - do

25
SIB MAJEUR

Allegro ♩ = 160

p *f* *p* *sf* *sf* *mf* *f* *p* *f* *p*

2^e fois rall. 1 2

Andante ♩ = 152

26
SOL MINEUR

p

louré

mf

p *sf* *sf*

rall. *pp*

Allegro ♩ = 96

27
LA MAJEUR

sf *p* *cre.*

scen. do *f* *sf* *p*

p

sf *p* *cresc.*

fp *pp*

28 **Allegretto** ♩ = 116
 LA MAJEUR
mf e leggieramente

mf *p* *mf* cre - scen - do

f *p* *mf*

p cre - scen - do

rit. *f* *mf*

louré

29 **Andantino** ♩ = 88
 FA#MINEUR

p

cresc.

p

cre - scen - do *mf* *dim. poco a poco* *pp*

30 **Allegretto** ♩ = 144
 MIb MAJEUR

f *f*

mf *p*

cresc. *dim.* *p* *ff* *p* *f* *f*

Andantino ♩ = 88

31 **MI B MAJEUR**

p *f* *mf* *p* *f* *mf* *p* *rall.* *a Tempo* *p* *cresc.* *f* *dim.* *poco a poco* *p*

Andantino moderato $\text{♩} = 80$

32
UT MINEUR

(1) Prendre le double effet de Mi \flat

Tempo di minuetto $\text{♩} = 72$

33
UT MINEUR

MAJEUR

FIN

Musical notation for the first system, consisting of two staves. The first staff begins with a dynamic marking of *f* and includes a *p* marking later in the measure. The second staff concludes with a repeat sign.

34 **Allegretto** ♩ = 104
LAB MAJEUR

Musical notation for the second system, including the tempo **Allegretto** (♩ = 104) and key signature **LAB MAJEUR**. The lyrics "cre - scen - do" are written below the notes. Dynamics include *mf*, *f*, *mf*, and *cresc.*. The word *poco* is also present.

35 **Andantino** ♩ = 63
LAB MAJEUR

Musical notation for the third system, including the tempo **Andantino** (♩ = 63) and key signature **LAB MAJEUR**. Dynamics include *p*, *mp*, and *poco*.

Moderato $\text{♩} = 76$

36
FA MINEUR

Musical score for 'FA MINEUR' in F minor, 4/4 time, Moderato tempo. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes the lyrics 'cre . . scen . . do' with dynamics *mf*, *p*, and *p* followed by *cresc.*. The third staff includes the lyrics 'f dim. poco a poco p cre .'. The fourth staff includes the lyrics 'scen . . do' with a dynamic of *f*. The fifth staff ends with a dynamic of *ff*.

And^{te} religioso $\text{♩} = 60$

37
MI MAJEUR

Musical score for 'MI MAJEUR' in D major, 3/2 time, And^{te} religioso tempo. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The sixth staff includes the lyrics 'cre . . scen . . do'. The seventh staff includes dynamics *f*, *mf*, *p*, and *ppp*.

38 MI MAJEUR **Allegro** ♩ = 160

39 SOL MAJEUR **Tempo de Valse** ♩ = 168

40 SI B MAJEUR **Allegro** ♩ = 104

SIX SONATES

1^{re} SONATE

Allegretto ♩ = 112

The musical score consists of ten staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats per minute. The first staff starts with a piano (*p*) dynamic. The second staff includes a trill-like ornament above the first few notes. The third staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth staff contains several triplet markings. The fifth staff has a *cre.* (crescendo) and *scen.* (scenariando) marking. The sixth staff includes a trill-like ornament and a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The eighth staff includes a *cre.* (crescendo) and *scen.* (scenariando) marking, followed by a forte (*f*) dynamic and a *crese.* (crescendo) marking. The ninth staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, a *crese.* (crescendo) marking, and a forte (*f*) dynamic. The tenth staff concludes with a trill-like ornament and a forte (*f*) dynamic.

Musical score for a single melodic line on a grand staff. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a *p* (piano) dynamic. The first staff contains a series of eighth and sixteenth notes with slurs. The second staff includes a *p* dynamic and a *poco cresc.* (poco crescendo) instruction. The third staff features a *mp* (mezzo-piano) dynamic. The fourth staff starts with a *p* dynamic. The fifth staff has a *peu* (a little) instruction. The sixth staff includes a *dolce* (sweetly) instruction. The seventh staff has a *trm* (trill) instruction. The eighth staff contains triplets and a *f* (forte) dynamic. The ninth staff includes the lyrics "cre - scen - do" and a *f* dynamic. The tenth staff starts with a *p* dynamic. The eleventh staff has a *f* dynamic and a *dolce* instruction. The twelfth staff concludes with a *rall.* (rallentando) instruction and a final triplet.

ADAGIO $\text{♩} = 104$

p *poco* *mf* *pp* *mp* *p* *pp* *cre - scen - do* *f* *p* *cresc.* *f* *p* *mf* *pp* *p* *poco* *mf* *p* *mp*

sf *p* *mf* *pp*

Moderato $\text{♩} = 108$

RONDO ALLA POLACCA

mf *mf* *f* *mf* *mp* *allarg.* *cre - scen - do* *T^o* *mf* *mf*

p *poco*
p
f
rit. *Tr.*
p
mf
mf

2^e SONATE
Allegretto ♩=120

mf *mf* *mf*
pp
f *sf*
f *p* *sf* *p* *f*

p *cresc.* *f* *pp*

cre - scen - do *f* *p*

f

p dolce

f

dim. *mf*

mf *mf* *f* *dim.* *p*

f *sf* *p* *sf*

f *p* *f*

p *cre - scen - do* *f*

p *mf*

pp

♩ = 144

ANDANTE

p sostenuto cre - scen - do *f*

Allegro $\text{♩} = 96$

FINALE

f *f* *sf* *p* *f* *mf* *p* *dolce*

ere - - scen - - - do

f *mf* *p* *pp* *f*

sf *sf* *sf*

sf *p*

f

mf *p*

dolce *cre*

- scen - do - - - *f* *mf* *p* *pp*

2 *p dolce* *cresc.* *f*

1 *2* *p* *cre - - scen -*

- do *f* *f*

p

p *pp* *p* *dolce*
pp *cresc.*
sf *pp* *f* *ff*
tr

3^o SONATE

Allegretto ♩ = 120

p *sf* *sf* *sf* *sf*
f *mf* *cresc.*
f

p

dim. dolce pp

cresc.

f p

6

cre . . . scen . . . do

f

ADAGIO $\text{♩} = 120$

p sfp

6

f mf f *cre . . . scen . . . do*

dim. mf p pp

p *mf* *sf* *f*

dimin. *p*

sf p

cre - - - scen

do f dim. mf p pp

Allegretto ♩ = 112

RONDO

p *cre - scen - do f*

p *mf*

cresc. *f* *dimin.* *p*

cre - - - scen - - - do mf dim. p

p mp dolce

f

dimin.

riten. *p* *dimin.* *pp* **Tempo** *p* *cre - scen -*

- do *f* *p* *mf*

crese.

f *dimin.* *p* *cre - - -*

- scen - - - do *mf* *dim.* *p*

4^e SONATE

Allegretto ♩ = 126

p *poco*

f *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

p *crese.*

f *sf* *p* *crese.*

mf

poco

f

p

f

p

pp

f

cre - scen - do

ADAGIO

$\text{♩} = 108$

p *sf* *poco*

p *sf* *p*

The musical score consists of ten staves of music, all in a single treble clef. The key signature has two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is heavily ornamented with slurs and accents. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *sf* (sforzando), *p* (piano), *poco* (poco), and *mf* (mezzo-forte). There are also trills and triplets indicated by the number '3'. The piece concludes with a repeat sign and a final cadence.

Presto ♩ = 160

FINALE

(1) *mf*
f
p
cre - scen - do
f *p*
cresc. *f*
p
mp *cre - scen - do* *mf*
p *cre - scen - do* *f* *dimin.*
mf
f
p (1)

(1) Prendre le Fa de fourche.

cre - - scen - - do *f*
f
f
p
 cre - - scen - - do *f* *p* cre - - scen -
 do *molto* *f*
 di - - mi - - nu - - en - - do *mf*
f
p
 cre - - scen - - do *f*

5^e SONATE

Moderato ♩ = 108

p

p *f*

p

cresc. *f* *p*

cresc. *ff*

Tempo
dimin. *rallent.* *p*

poco

poco cresc. *p* *f* ⁽¹⁾

f *dimin.*

p cre - - scen - - do *f* *dimin.*

p cre - - scen - - do *f* *p*

♩ = 120
ADAGIO

p *sf*

p

mf *p*

p *mp*

cre - - scen - - do *f* di - mi -

nu - en - do *p*

cre - - scen - - do

f *dimin.* *p* *cresc.*

f *dimin.* *mf* *p* *pp*

Allegro moderato ♩ = 120

RONDO

The musical score consists of 13 staves of music in A major (three sharps) and 6/8 time. The tempo is marked **Allegro moderato** with a metronome marking of ♩ = 120. The piece is labeled **RONDO**. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and fermatas. The lyrics *scen do* are written under the notes on the eighth staff. The tempo changes to **Tempo I^o** on the eleventh staff, with markings for *p allargando* and *pp*. The piece concludes with a *mf* (mezzo-forte) dynamic.

The first section of the musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. The second staff continues the melodic line, also marked *p*. The third staff introduces a dynamic change to *mf* and includes a *p* marking later in the line. The fourth and fifth staves show first and second endings, respectively, with first ending markings above the staves. The sixth and seventh staves continue the melodic development, with the sixth staff marked *f*.

6^e SONATE

Moderato ♩ = 104

The second section of the musical score, titled "6^e SONATE", begins with the tempo marking "Moderato" and a metronome marking of ♩ = 104. The first staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a melodic line with slurs and accents, and includes a small musical fragment above the staff. The second staff continues the melody, marked *p*, and includes a triplet of eighth notes. The third staff continues the melodic line, marked *f*, and includes another triplet of eighth notes.

p

cresc.

f *p*

mf

pp *cresc.*

f *p*

p dolce *f*

mp

cre - - - scen - - - do

f *sf* *sf* *sf* *sf* *sf*

p *f* *p*

p

First staff of music. Dynamics: *cresc.*, *f*, *pp*, *f*. Includes a small inset staff at the top right.

Second staff of music. Dynamics: *p*.

Third staff of music. Lyrics: *cre - - - - - scen - - - - - do*

Fourth staff of music. Dynamics: *f*. Includes *F* chord markings.

Fifth staff of music. Dynamics: *dimin.*, *p*.

Sixth staff of music. Dynamics: *p*, *cresc.*, *f*. Includes *F* chord markings.

Seventh staff of music. Tempo: *ALLEGRETTO*. Time signature: 2/4. Tempo marking: $\text{♩} = 72$. Dynamics: *p*.

Eighth staff of music.

Ninth staff of music. Dynamics: *f*, *p*.

Tenth staff of music.

Eleventh staff of music. Dynamics: *f*.

p

f *dimin.* *p*

pp *f*

p *f*

dimin. *mf* *riten.*

dimin

cre - scen - do

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a constant eighth-note or sixteenth-note rhythmic pattern, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes a triplet of eighth notes and a section marked *riten.* (ritardando). The lyrics 'cre - scen - do' are placed under the notes on the third staff.

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VINGT ÉTUDES

Moderato ♩ = 100

1

p doux et bien chanté

rall.

allar gan do

a Tempo

p

cre

scen do

f

Jouer cette étude tout lié, ensuite avec l'articulation indiquée.

(1) Prendre le doigté de la gamme chromatique.

All^{to} maestoso ♩ = 120

f

dim.

pp

p

cresc.

f

f

sfz

dimin.

p

(9)

cresc.

mf

cre scen do

f

dimin.

pp

cresc.

f

dimin.

p

cresc.

f

Allegretto ♩ = 50

3

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a piano (*p*) dynamic and a forte (*F*) dynamic marking. The second staff continues with dynamics of *sf*, *p*, *sf*, *p*, *allargando*, and *crese.*. The third staff is marked **Tempo 1^o** and begins with a mezzo-forte (*mf*) dynamic, followed by *crese.*. The fourth staff starts with a forte (*f*) dynamic, then *dimin.*, and ends with a piano (*p*) dynamic. The fifth staff includes a *rall.* marking. The sixth staff is marked **Tempo 1^o** and begins with a piano (*p*) dynamic. The seventh staff has lyrics "cre - scen - do" and a fortissimo (*ff*) dynamic. The eighth staff starts with *dimin.*, followed by *f* and *p*. The ninth staff ends with a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

Moderato $\text{♩} = 80$

The musical score consists of 12 staves of music in 4/8 time, marked Moderato with a tempo of 80 beats per minute. The key signature has two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The first staff is marked *p*. The second staff is marked *mf*. The third staff is marked *p*. The fourth staff is marked *crese.* and *f*. The fifth staff is marked *p*. The sixth staff is marked *cre*, *scen*, *do*, and *f*. The seventh staff is marked *dimin.*. The eighth staff is marked *p*. The ninth staff is marked *mf*. The tenth staff is marked *cre*. The eleventh staff is marked *scen* and *f*. The piece concludes with a fermata over the final note.

Allegretto moderato ♩ = 92

5

ff *pp*

ff *dimin.* *pp*

cresc. ff *f* *fp*

fp *smorz.* (9)

f *dimin.* *pp* *pp*

cresc. *ff*

p *cresc.* *f*

pp *fp* *fp*

smorzando

Allegro ♩ = 160

6 *f* *sf* *p* *dimin.* *f* *p* *ere - - scen* *do* *f* *p* *scen - do* *poco a poco* *f*

Allegretto ♩ = 104

(1) Prendre le double effet Mi♭

Allegretto ♩ = 88

8

p

rallen.

- tan - do (9) Tempo 1^o

p

Allegro moderato ♩ = 116

9

p

cre - scen - do

f *dimin.* *p* *f* *dimin.*

p *crescendo* *f*

fp *fp*

p

cre - - - - - scen - - - - - do

mf

f

tr. mmmm (9) *p*

crese. *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *dimin.* (diminuendo), *p* (piano), *crescendo*, *fp* (fortissimo piano), *mf* (mezzo-forte), and *tr. mmmm* (trill). There are also articulations like accents and slurs. The score includes a trill marked with a circled 9 and a final section marked with *crese.* and *f*. The music is written in a single treble clef with a key signature of one flat.

Moderato $\text{♩} = 72$

10

p

Allegretto $\text{♩} = 48$

11

p legato

sf sf sf allargando

Tempo 1^o

cresc. *f* *p*
p
pp

All^o con fuoco $\text{♩} = 84$

12

f

All^o non troppo ♩ = 112

13

mf sf p pp cresc. f rall. Tempo sf

Allegro ♩ = 88

14

f cresc. ff dimin. p cresc. (1) (2) p

(1) Prendre FUt# à vide.
 (2) Lever le médium de la main gauche.

trm trm trm

dimin. p

f

trm trm

cre - scen - do ff

trm

(1) Lever le médus de la main gauche

15 **Allegretto** ♩ = 104

mf

riten. Tempo

p

pp

(1)

(1) Clé de trille

mf

riten. Tempo

p

crec. f dimin.

p

tr. (9)

di

mi nu en do p

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a *riten. Tempo* marking and a piano (*p*) dynamic. The third staff features a crescendo (*crec.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dimin.*). The fourth staff starts with a piano (*p*) dynamic. The fifth staff contains a trill marked with a wavy line and a circled 9 (*tr. (9)*). The sixth staff continues the melodic line. The seventh staff has a decrescendo (*dimin.*) leading to a piano (*p*) dynamic. The eighth staff features a trill marked with a wavy line and a circled 9 (*tr. (9)*). The ninth staff concludes with a piano (*p*) dynamic. The lyrics "mi nu en do" are written below the final staff, with a piano (*p*) dynamic marking at the end.

Andante ♩ = 108

16

p

mf

p

p

dimin.

tr

p

Allegretto ♩ = 104

17 *mf* *cresc.*

f *p* *cresc.*

f *mf*

f

1 2

f *mf*

cresc. *f*

sf

p *sf*

ritard.

pp *smorzando*

Allegro ♩ = 126

18

f

pp

f

ff

f

dimin.

p

pp

f

pp

f

Allegretto ♩ = 69

19

p

cresc.

f

tr

p

f

dimin.

p

cresc.

f

tr

f

p

f

Allegro ♩ = 132

20

p

legalissimo

cresc.

f

pp

cresc.

f

dimin.

pp

cresc.

f

(1) Le 0 indique le Ré^b à vide.
 (2) Le C indique le Ré^b de clé.

SIX GRANDES SONATES

1^{re} SONATE

Moderato ♩ = 116

f e maestoso

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The dynamic marking *f e maestoso* is placed below the staff.

The second staff continues the melodic line with similar rhythmic patterns and slurs.

pp

The third staff begins with a dynamic marking of *pp* (pianissimo) and continues with the melodic development.

f

The fourth staff features a dynamic marking of *f* (forte) and includes some notes with accents.

p

The fifth staff begins with a dynamic marking of *p* (piano) and continues with the melodic line.

The sixth staff continues the melodic development with various rhythmic figures.

The seventh staff continues the melodic line with slurs and accents.

The eighth staff continues the melodic line with slurs and accents.

The ninth staff continues the melodic line with slurs and accents.

cresc. *f* *allarg.* *ando*

Tempo 1^o

pp

dolce

Tempo 1^o

rit. *pp*

pp *diminuendo*

dolce

p

cresc. *f*

p *pp* *cresc.*

ff

pp

cresc. *f* *allargando*

rit. *Tempo 1^o* *mf*

Detailed description: This page contains a single melodic line in treble clef, spanning 11 staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The piece begins with a dynamic of *p* (piano) and features a long, sweeping phrase that encompasses the first two staves. The third staff introduces a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The fourth staff shows a dynamic shift to *p*, followed by a *pp* (pianissimo) section in the fifth staff, and another *cresc.* leading to a *ff* (fortissimo) dynamic in the sixth staff. The seventh staff returns to *pp*. The eighth and ninth staves continue with a *cresc.* leading to a *f* dynamic, which then transitions into an *allargando* section. The tenth staff begins with a *rit.* (ritardando) and concludes with a *Tempo 1^o* (ritornello) section starting at a *mf* (mezzo-forte) dynamic.



cre - - - scen - - - do

f 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3

3 *p*

dolce

riten.

1^o Tempo

p

sf pp sf p cresc.

f pp

f

dimin. pp

f

p *f* *p*
ritard.

Allegretto ♩ = 80

RONDO

mf
p *pp* *f*
riten.
1 2
p *f*
pp *sf*
FIN

p *cresc.* *p* *cresc.*
pp 3 3 3
f *p*
cre - scen - do *f*
f *dimin.* *p* D.C.

2^a SONATE

Allegretto ♩ = 112

p *F* *F*

f *tr* *dimin.*

pp *cresc.* *f* *pp* *cresc.*

f *f*

p dolce

p *f*

dimin.

f *cre*

trm *trm* *ff*

scen do

The musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4. The dynamics and performance markings are as follows:

- Staff 1: *mf* (mezzo-forte) at the beginning, followed by a crescendo leading to *sf* (sforzando) and then *pp* (pianissimo).
- Staff 2: *p* (piano) marking the start of a section with a trill (*tr*).
- Staff 3: *tr* marking a trill, followed by a triplet (*3*).
- Staff 4: *ff* (fortissimo) marking a section with multiple trills (*tr*).
- Staff 5: *diminu.* (diminuendo) marking a section that ends with *pp*.
- Staff 6: *cresc.* (crescendo) marking a section that builds up to *f* (forte) and then *ff*.
- Staff 7: *3* marking a triplet, followed by a section with a fermata (*9*) over a note.
- Staff 8: *pp* marking a section with a fermata over a note.
- Staff 9: *mf* (mezzo-forte) marking a section with a triplet (*3*).

Musical score for a vocal line, consisting of ten staves of music in a single system. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf*, *f*, *p*, *mf*, and *pp* are used throughout. There are several trills and triplets indicated. The lyrics "cre - - - - - scen - - - - - do" are written below the eighth staff. Performance instructions (1) and (2) are provided at the bottom of the page.

(1) Employer le double effet de Sol \sharp .
 (2) Triller avec le Fa de fourche.

♩ = 132

ADAGIO

p *ff* *sf* *p* *f* *p* *f* *cresc.* *p* *ff*

(1)

cre - scen - do

(1) Employer le double effet de Sol#.

riten.

pp sf

p p sf pp

Moderato ♩ = 92

RONDO

pp

sf pp f

p *crescendo*

f *diminuendo pp*

f

p

f

3

pp

f

pp

f

cre

riten.

scen do *f* *p*

tr. *tr.*

sf

sf *f*

p

cre - scen - do

f *mf*

p

sf *pp* *f*

p *crescendo*

f *dimi - nuen - do* *pp*

f *3* *3* *3*

p

f

♩ = 84
CON MOTO

f *mf* *pp* *sf* *pp* *f* *p* *f*

cre -
scen - do
dimit - tuen - do

3^e SONATE

Allegretto con brio $\text{♩} = 120$

The musical score is written on 11 staves in treble clef with a common time signature. The tempo is marked "Allegretto con brio" with a metronome marking of $\text{♩} = 120$. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *dimin.* (decrescendo) also present. The score includes various musical notations such as slurs, accents, and articulation marks. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots.

A musical score for a single melodic line, presented on a grand staff with ten staves. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by intricate, flowing melodic lines with frequent slurs and ties. Dynamics are indicated by various markings: *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Articulation includes accents (*acc.*) and breath marks (*tr.*). Performance directions such as *dimin.* (diminuendo) and *cresc.* (crescendo) are used to guide the performer's dynamics. The piece concludes with a final cadence.

♩ = 126

ADAGIO

p

p

dimin. *p* *f*

sf *p* *p* *ff* *tr* *tr* *tr*

tr *pp* *riten.* (9) *p*

cresc.

p (9)

sf *p*

pp

f

tr

tr

pp

tr

ff

f

p

cresc.

p

3

FINALE **Presto** $\text{♩} = 184$

f

sf

p

cresc.

f

mf

f

sf

The musical score consists of 13 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking, leading to a *f* dynamic. The second staff continues with a *pp* dynamic. The third staff features a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff starts with a *pp* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff starts with a *sf* dynamic. The ninth staff begins with a *p* dynamic and a *cresc.* marking. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff begins with a *f* dynamic and ends with a *ff* dynamic and the word *FIN*.

CON MOTO $\text{♩} = 152$
f minore

f

p

f

f

fp *rall.* *Lento*

D.C.

4^e SONATE

Allegretto $\text{♩} = 126$

p

mf

f *dimin.* *p* *pp*

cresc. *f*

pp *cresc.*

f

Musical score for a vocal and piano piece, page 41. The score consists of 13 staves. The first staff is a piano accompaniment starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff is a vocal line starting with a forte (*f*) dynamic and a diminuendo (*dimin.*) marking. The third staff is a piano accompaniment starting with a piano (*p*) dynamic and a rallentando (*rall.*) marking. The fourth staff is a vocal line with lyrics "cre - scen - do" and a forte (*f*) dynamic. The fifth staff is a piano accompaniment with a piano (*p*) dynamic. The sixth staff is a vocal line with lyrics "cre - scen - do" and a forte (*f*) dynamic. The seventh staff is a piano accompaniment with a piano (*p*) dynamic. The eighth staff is a vocal line with lyrics "cre - scen - do" and a forte (*f*) dynamic. The ninth staff is a piano accompaniment with a piano (*p*) dynamic. The tenth staff is a vocal line with lyrics "cre - scen - do" and a forte (*f*) dynamic. The eleventh staff is a piano accompaniment with a piano (*p*) dynamic and a trill (*tr.*) marking. The twelfth staff is a vocal line with lyrics "cre - scen - do" and a forte (*f*) dynamic. The thirteenth staff is a piano accompaniment with a piano (*p*) dynamic.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The piece concludes with a half note G4. Dynamics include *p* at the beginning and *mf* later.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The piece concludes with a half note G4. Dynamics include *mf* at the beginning and *f* later. A trill is marked above the final note.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The piece concludes with a half note G4. Dynamics include *f* at the beginning and *p* later.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The piece concludes with a half note G4. Dynamics include *p* at the beginning and *pp* later.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The piece concludes with a half note G4. Dynamics include *pp* at the beginning and *f* later. A circled '9' is written above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The piece concludes with a half note G4. Dynamics include *cresc.* at the beginning and *f* later.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The piece concludes with a half note G4. Dynamics include *pp* at the beginning and *f* later.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The piece concludes with a half note G4. Dynamics include *pp* at the beginning and *f* later.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The piece concludes with a half note G4. Dynamics include *cresc.* at the beginning, *f* later, and *dimin.* at the end.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The piece concludes with a half note G4. Dynamics include *pp* and *mf* at the beginning, and *f* later. Trills are marked above the final notes.

dimin.

cresc. *f*

p (9)

cresc. *f*

p (6) *tr*

f

♩ = 88

ANDANTE

p *fz* *cresc.* *ff* *pp* *p* *f* *mf* *f* *pp* *p* *sf*

smorzando

Allegro ♩ = 96

FINALE *mf*

pp

cresc. *f*

ff

p *ff*

dimin.

f

dimin.

pp *f*

dimin. *p* *f*

pp

rallent. *dimin.*

Tempo 1º *mf*

pp

cresc. *f* *ere*

scen do ff *dimin.* *p* (9)

ff *dimin.* *f*

MAJEUR

p amabile

mf

dimin.

p

1 2 (9)

rallent.

cresc. f

dimin. p

mf

pp

cresc. f

cresc.

ff 3 3 3 3

dimin. p

ff

dimin. f

5^e SONATE

Maestoso ♩ = 80

f *p*
cresc. *f*
ff *f* *p*
f *p* *3* *pp*
sf *f* *f*
p *sf* *sf*
pp *cresc.*
f *dimin.*
riten.
pp
ff *pp*
f

The musical score consists of 12 staves of music in a single melodic line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins with a series of eighth-note patterns. The first staff has a *pp* dynamic. The second staff includes a *rall.* marking and a *Tempo 1^o* instruction, with dynamics of *cresc.* and *ff*. The third staff starts with a *p* dynamic. The fourth staff features a *f* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff shows a dynamic shift from *p* to *sf* and back to *pp*. The eighth staff includes a *cresc.* marking and a *f* dynamic. The ninth staff starts with a *p* dynamic and ends with a *dim.* marking. The tenth staff begins with a *cresc.* marking and a *ff* dynamic. The eleventh staff starts with a *p* dynamic. The twelfth staff concludes with a *dimin.* marking.

ANDANTE $\text{♩} = 120$

p *f* *pp* *p* *f* *tr.* *riten.* *Tempo 1°* *p* *p* *f* *p*

Allegro moderato ♩ = 112

RONDO

Musical score for the Rondo section, measures 1-24. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a continuous eighth-note melody with various dynamics including *fp* (fortissimo piano) and *f* (forte). The piece includes first and second endings, with the first ending leading to a **1^o Tempo** section.

MINEUR

Musical score for the Mineur section, measures 25-48. The music is in 3/4 time with a key signature of three flats. It features a continuous eighth-note melody with dynamics ranging from *pp* (pianissimo) to *f* (forte). The section includes first and second endings, with the first ending leading to a **riten.** (ritardando) section.

6^e SONATE

Allegro maestoso ♩ = 126

The musical score consists of ten staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro maestoso' with a quarter note equal to 126 beats per minute. The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte) and *cresc.* (crescendo)
- Staff 4: *f* (forte) with triplets
- Staff 5: *p* (piano)
- Staff 6: *mf* (mezzo-forte) with triplets
- Staff 7: *mf* (mezzo-forte) with triplets
- Staff 8: *f* (forte) with triplets
- Staff 9: *f* (forte) with triplets
- Staff 10: *f* (forte) with triplets

A musical score for a single melodic line, likely for a vocal or piano part. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. The first staff begins with a piano (*p*) dynamic and features a series of triplet eighth notes. The second staff contains the lyrics "cre - scen - do" under the notes. The third staff includes dynamics *f* and *ff*. The fourth staff has a trill (*tr*) marking. The fifth staff continues the melodic line. The sixth staff includes a *f* dynamic and a *dolce* marking. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

p

tr

f

cresc.

dimin.

tr

The musical score consists of ten staves of music in a treble clef, with a key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic and features a trill (*tr*) in the first staff. The melody is characterized by frequent triplets and slurs. The dynamics shift to forte (*f*) in the fifth staff, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) section. This is followed by a decrescendo (*dimin.*) section, and the piece concludes with a trill (*tr*) in the ninth staff.

Andantino $\text{♩} = 88$ THÈME AVEC
VARIATIONS

p

f *dimin.* *pp*

1^{re} VARIATION

p

(1)

2^e VARIATION $\text{♩} = 80$

p

(1) Employer le double effet de Sol#.

3^e VARIATION

Moderato ♩ = 54

4^e VARIATION

Allegretto ♩ = 72

5^e VARIATION

Poco più vivo ♩ = 80

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Poco più vivo' with a quarter note equal to 80 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A repeat sign with a first ending bracket is present on the third staff, with the instruction '2^e fois *p*' (second time, piano). The piece concludes with a final cadence on the tenth staff.