

Ter: 1. Penth:

G. A. B. S. M. Mau. 1732

Mus 440/16

In Gmiff des Gason wird eingegoyßm 55

16s.

~~23~~

16

Partitur

24^{tes} = Inzugang. 1732.



[Faint, illegible handwritten text on aged paper]

Ter. 1. Pen



Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and rests, typical of an 18th-century manuscript.

Ter. 1. Pentu.

G. D. S. M. May 1782.

The first system of the manuscript contains ten staves of music. The top two staves are treble clefs, the next two are alto clefs, and the bottom two are bass clefs. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

in Gildes Herr
in Gildes Herr
in Gildes Herr
in Gildes Herr

The second system of the manuscript continues the musical notation with ten staves. It features similar clefs and notation to the first system. The paper is aged and shows some staining.

und auf's gegeng
und auf's gegeng
und auf's gegeng
und auf's gegeng

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *molto* and *forte*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score on the same page. This section includes lyrics written in German, such as "die Welt durch die hohen Thore" and "die Welt durch die hohen Thore". The notation continues with complex rhythmic patterns and dynamic markings like *molto* and *forte*.



Drasff ist allen Aufsatze itzigen gesehliche Ding inderweil bey 1681 bey dem Hofe in der Stadt
C

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various note values and rests.

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Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various note values and rests.

And. *pp*

Das ist die Jungfrau die Jungfrau mar. der *intra diei* *intra diei*

And.

Das ist die Jungfrau die Jungfrau mar. der *intra diei* *intra diei*

Das ist die Jungfrau die Jungfrau mar. der *intra diei* *intra diei*

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics include:

... in Geist in Geist gelobt in Geist gelobt
... in Geist in Geist gelobt in Geist gelobt
... in Geist in Geist gelobt in Geist gelobt
... in Geist in Geist gelobt in Geist gelobt

... *forv alle!* ...
... *forv alle!* ...

The score includes various musical notations such as notes, rests, and clefs, and is written in a historical style.

Pro. alt.

Handwritten musical score for a choir, featuring ten staves. The lyrics are written below the vocal staves:

Ich lobe dich Geist du Geist Gottes du Geist Gottes
 Ich lobe dich Geist du Geist Gottes du Geist Gottes
 Ich lobe dich Geist du Geist Gottes du Geist Gottes
 Ich lobe dich Geist du Geist Gottes du Geist Gottes
 Ich lobe dich Geist du Geist Gottes du Geist Gottes
 Ich lobe dich Geist du Geist Gottes du Geist Gottes
 Ich lobe dich Geist du Geist Gottes du Geist Gottes
 Ich lobe dich Geist du Geist Gottes du Geist Gottes
 Ich lobe dich Geist du Geist Gottes du Geist Gottes
 Ich lobe dich Geist du Geist Gottes du Geist Gottes

Pro. alt.

Handwritten musical score for a choir, featuring ten staves. The lyrics are written below the vocal staves:

o Kind du
 alle Menschen soll ob
 auf menschlich Mangel
 Kinder die du sind Gottes Gottes Kind
 Kinder die du sind Gottes Gottes Kind
 Kinder die du sind Gottes Gottes Kind
 Kinder die du sind Gottes Gottes Kind
 Kinder die du sind Gottes Gottes Kind
 Kinder die du sind Gottes Gottes Kind
 Kinder die du sind Gottes Gottes Kind
 Kinder die du sind Gottes Gottes Kind



 Sing. Gott du mein Glücke habest nicht verlohren, Gedult mit meiner Schwachheit bring, ob mein Verstand dich

 nicht so sehr preiset, dein Gnad' ist mir ein Gnad' in allem.



 Flaut. *ff*

 Viol. *ff*

 Violon. *ff*

 Basso continuo *ff*





 Adagio *ff*

 Cantabile *ff*

Aufsteh' nach meines Glaubens so wie Ich die
 aufsteh' dich die du
 nach weis.

gib auf o Vater unser Dank des Erwidert Glat' bring' dich in die Hand. U. um leben in
 Erlebe dich gescheide für in des Himmel Vaterland.

auf mich gescheide
 U. um leben in

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The paper shows signs of wear and discoloration.

Soli Deo Gloria



165.

23.

Der Geist des Herrn.

.....

2 Clarin

Symphon

Fl. Tru.

2 Violin

Viola

Fagott. ob.

Contr

Alto

Tenor

Bass

Continuo.

Ter: 1. Lentu.
1782.

Ordnung

463

der Geist des Herrn

Harpe

der Herr

der Herr

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. The text "Gott der Herr" is written across one of the staves. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on aged, yellowed paper. The page contains 15 horizontal staves. The notation is sparse, consisting of small dots and faint lines, possibly representing a rhythmic or melodic sketch. The paper shows signs of wear, including foxing and irregular staining, particularly in the lower half of the page.

Continuation of the handwritten musical score on the adjacent page. This page features more detailed notation, including clefs, notes, and stems, written in dark ink. The notation is more legible than the previous page, showing a clear melodic line.

Violino. 1.

The image shows a page of handwritten musical notation for Violino 1. The score is written on approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *pp.*, *f.*, and *ppp.*. A section of the score is marked with a double bar line and the word *Hauptbeispiel* written above it. The paper is aged and shows some staining. At the bottom right of the page, the word *rit.* is written.

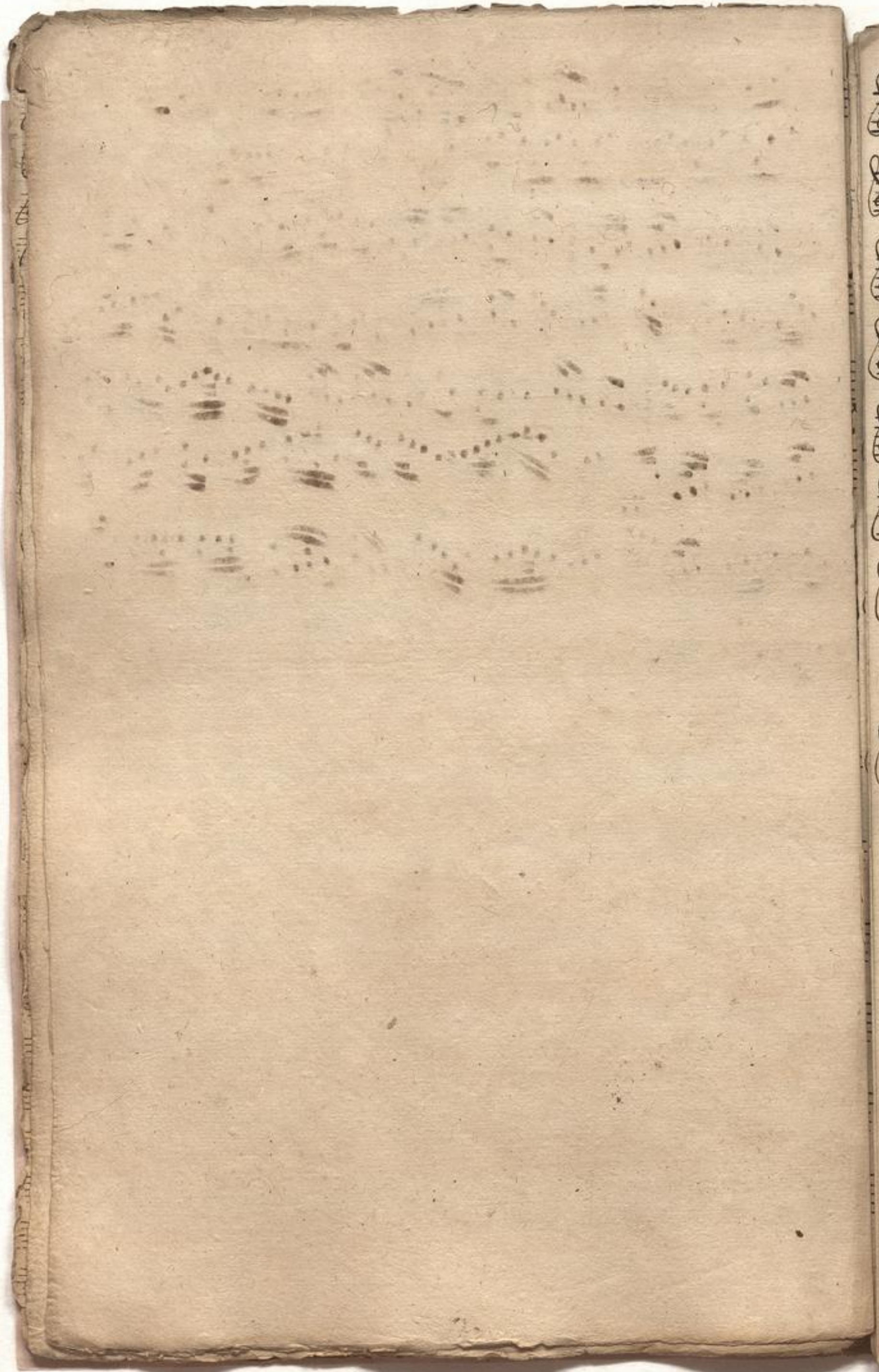
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *for.*, *alleg.*, *piccato*, and *Largo*. A section is marked *Harpe* with a clef change. The manuscript shows signs of age, including foxing and staining.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with some text like *Choral* and *Alleg.* visible.

Choral

Recitativo

Alia
taca



Violino. 1.

der Geist des Herrn.

Adagio Recitato
tacet

Largo

volti

Handwritten musical score for the first system, featuring treble and bass staves with dynamic markings *pp.* and *for.* The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, including a section labeled *Harp* and dynamic markings *for.* and *Larg.*

Handwritten musical score for the third system, featuring a section labeled *public.* and dynamic markings *for.* and *allu.*

Handwritten musical score for the fourth system, including a section labeled *Gott's Geist* and dynamic markings *for.* and *allu.*

Handwritten musical score for the fifth system, featuring treble and bass staves with various rhythmic values and accidentals.

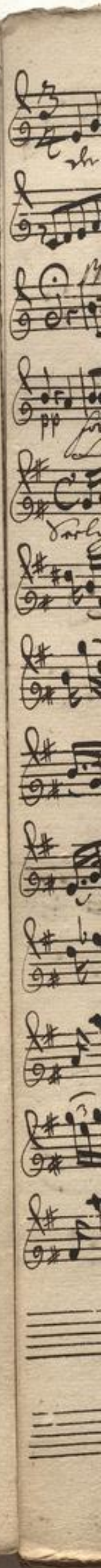
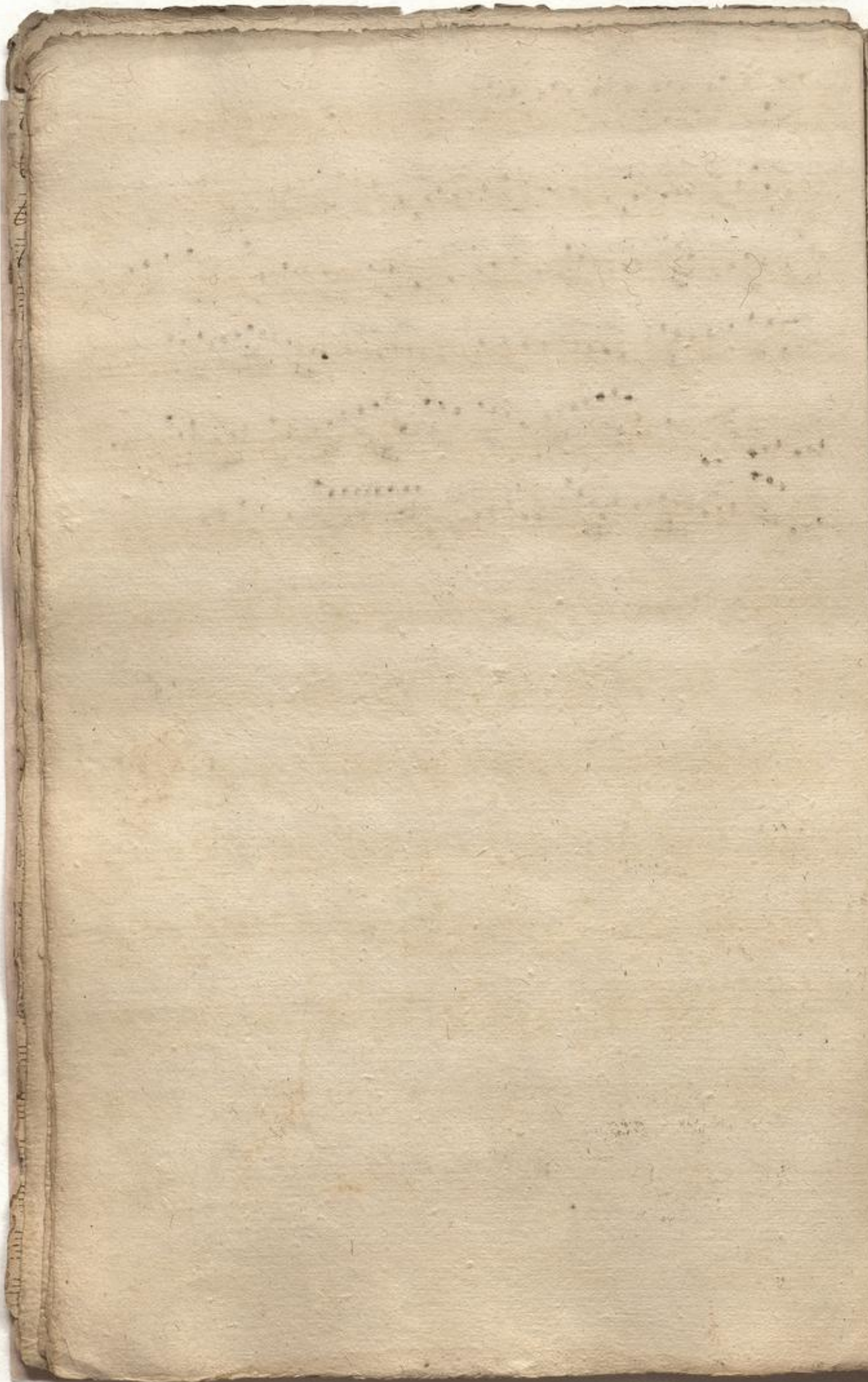
Handwritten musical score for the sixth system, featuring treble and bass staves with various rhythmic values and accidentals.

Handwritten musical score for the seventh system, featuring treble and bass staves with various rhythmic values and accidentals.



Andal.
Stück
Stück
Stück
Stück
Stück
Stück





fort. *pp.* *fort.* *pp.*

Capo

Wohle in Gott getet.

all. *all.* *lung.*

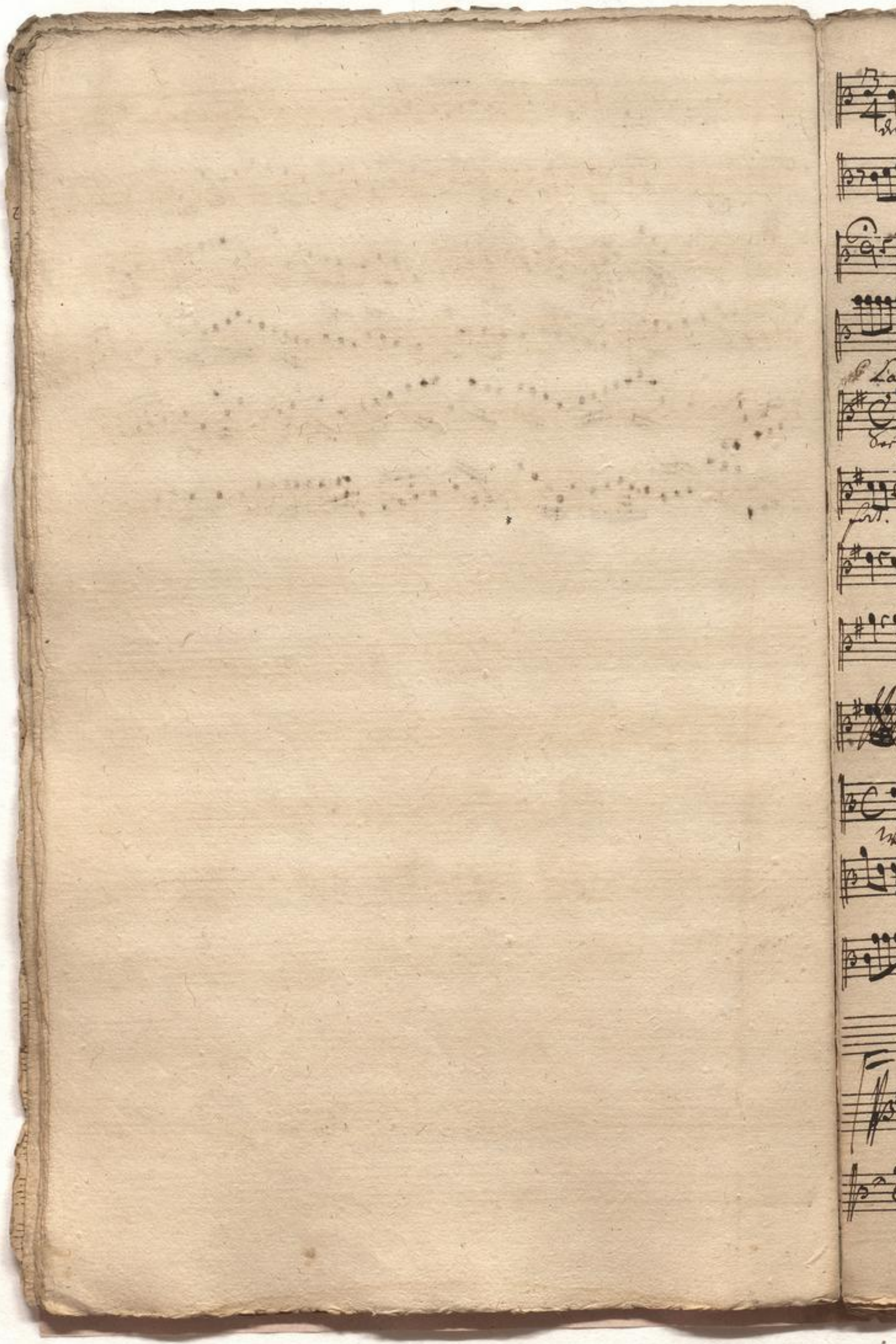
Pizzicato.

Gott der Geist.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fort.* (forte), *pp.* (pianissimo), *all.* (allegro), and *lung.* (lungo). There are also performance instructions like *Wohle in Gott getet.* and *Gott der Geist.* written in cursive. A section of the score is marked *Capo*. The paper shows signs of age, including foxing and some staining.

Choral.
Caritat.
tacet

Liebt einander gantz



Viola.

Der Geist des Herrn

Largo *pp.* *f.* *pp.* *f.* *pp.* *f.* *pp.* *f.*

Erleucht *pp.*

Wohle in gott gottes *alleg.*

Largo *alleg.*

Recitat. tacet

Piffisch.

Gottes groß r.

Capo.

Choral.

Recitativ
tacet

Christe unserm Jesus.

Violone

Adagio
Lied des Herrn 1.

Musical notation (Staff 2)

Musical notation (Staff 3)

Musical notation (Staff 4)

Musical notation (Staff 5)

Musical notation (Staff 6)

Musical notation (Staff 7)

Musical notation (Staff 8)

Musical notation (Staff 9)

Musical notation (Staff 10)

Musical notation (Staff 11)

Musical notation (Staff 12)

Musical notation (Staff 13)

Musical notation (Staff 14)

Musical notation (Staff 15)

Capo.

Capo.

Capo.

Capo.



Difficil.

Gettes geist.

Handwritten musical score for 'Gettes geist'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The first nine staves contain a single melodic line. The tenth staff concludes with a double bar line and a repeat sign.

Choral.

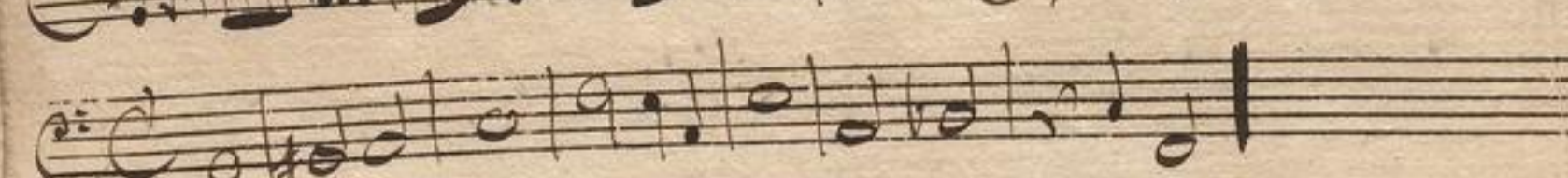
Christe mich erlöset

Handwritten musical score for 'Christe mich erlöset'. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, historical style. The first two staves contain a single melodic line. The third staff concludes with a double bar line and a repeat sign.

Allegretto



Altes Geis.



Choral



Christus in der Welt



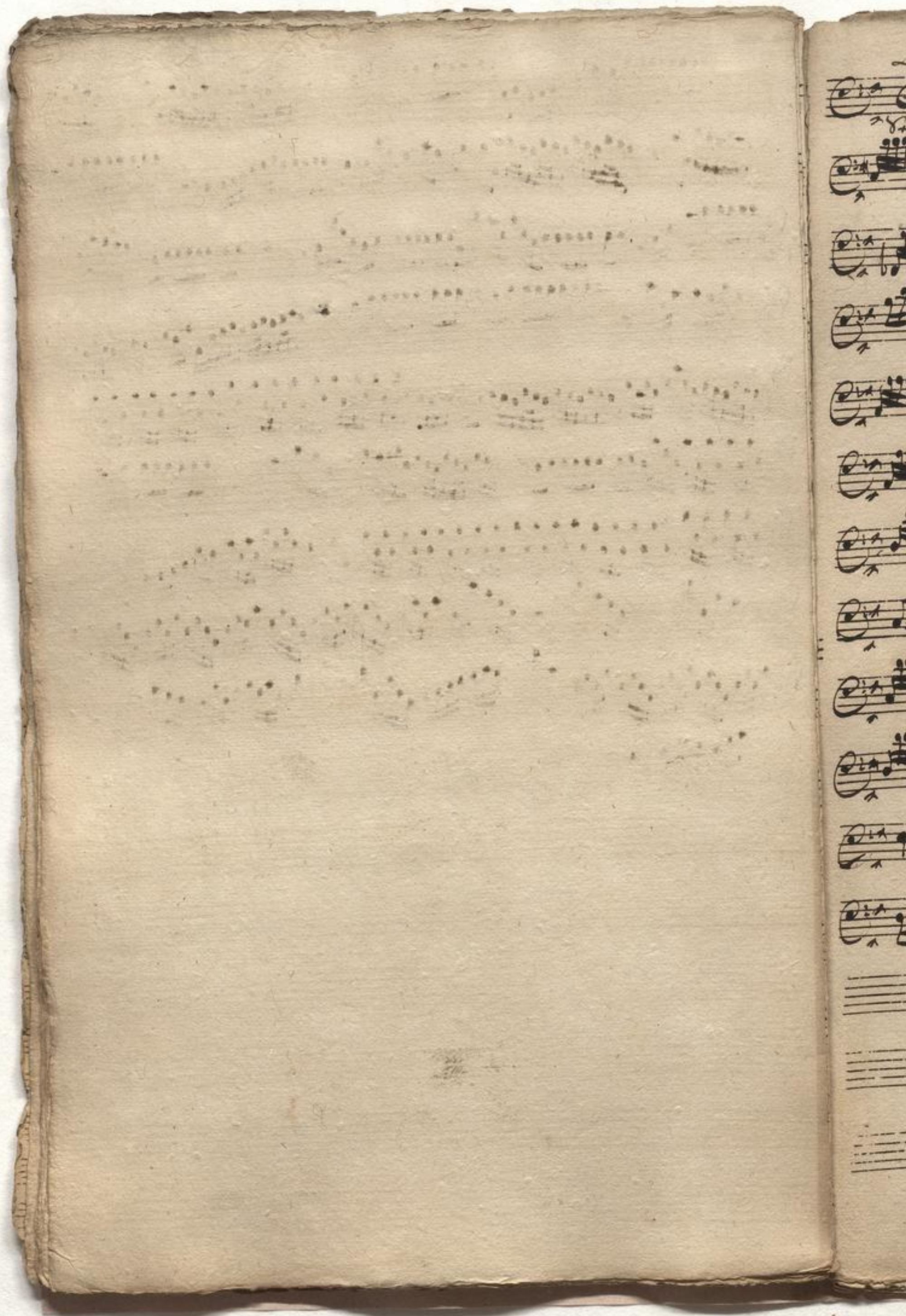
Flauto Traverso

119

Allegro viv.

Handwritten musical score for Flauto Traverso, consisting of 11 staves of music in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings.

Capo |



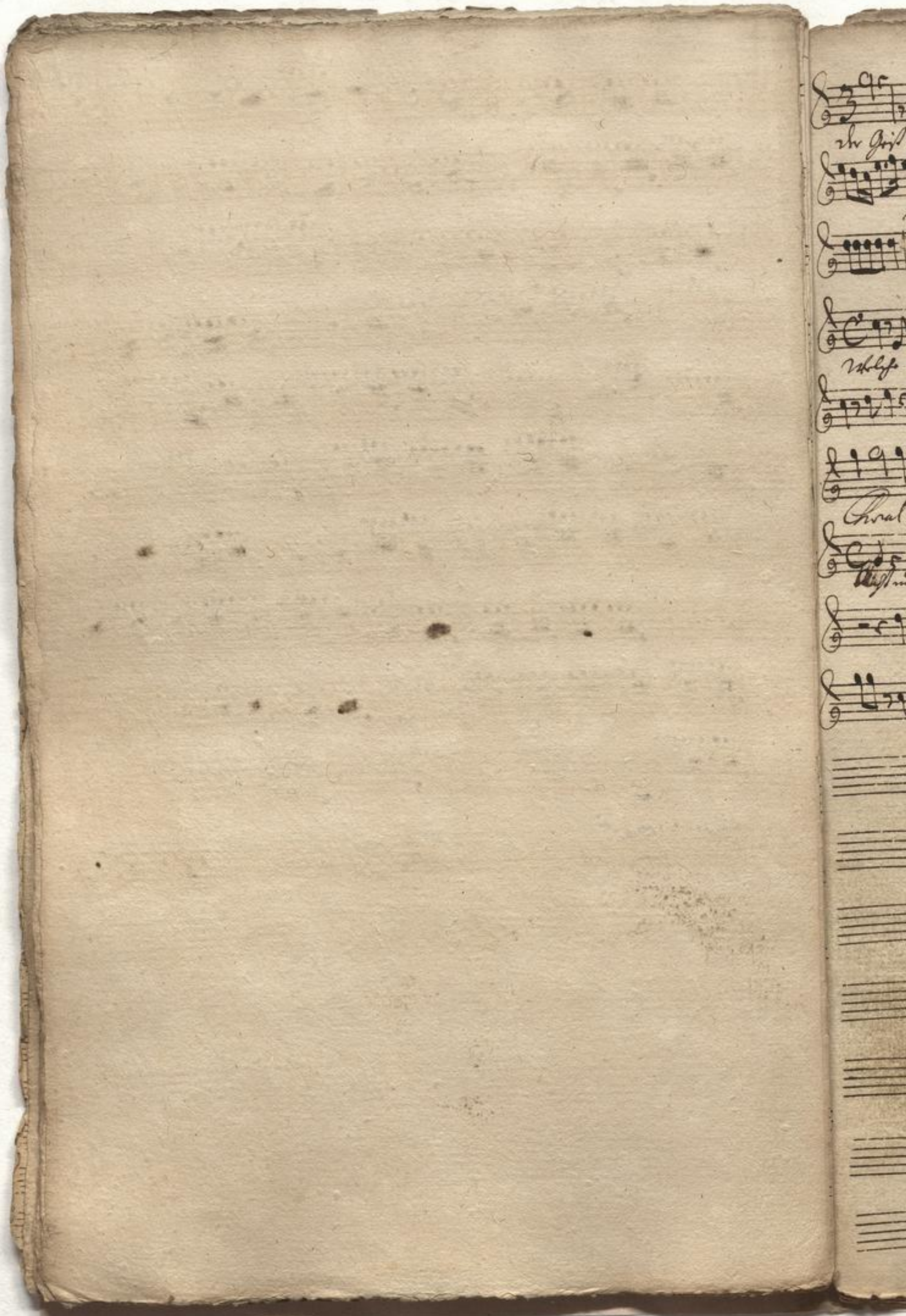
Largo.

Fagotto

20

Sordigoh Calyall.

Da Capo.



Clarino 1.



in Grit der Horn.

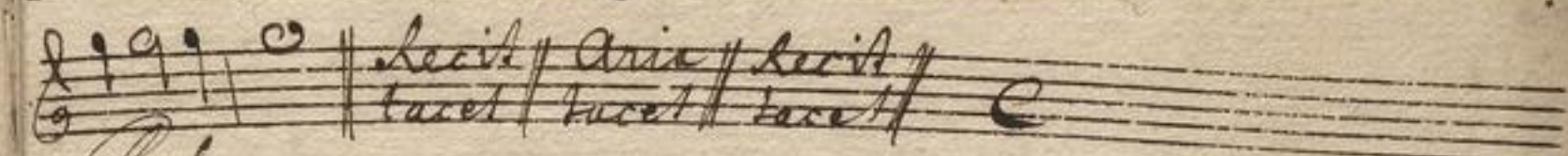
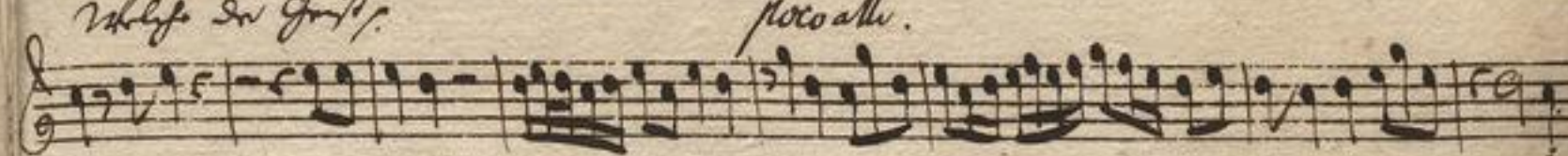


*Levit Aria
tacet tacet*



Wohls in Grit.

poco allu.

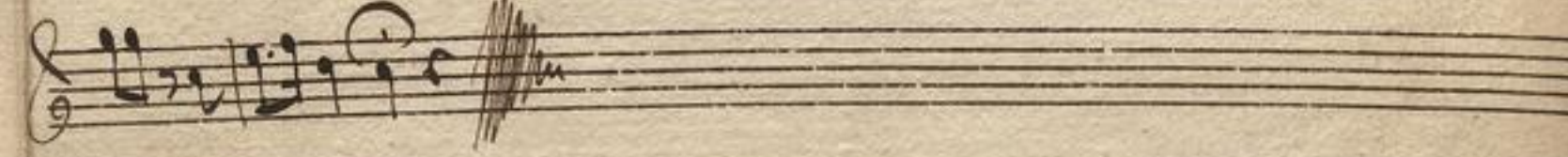
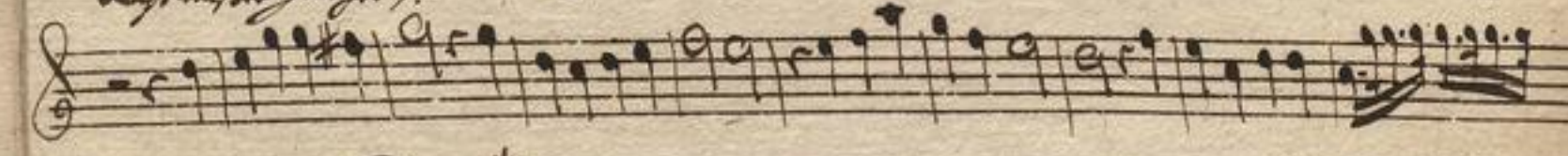


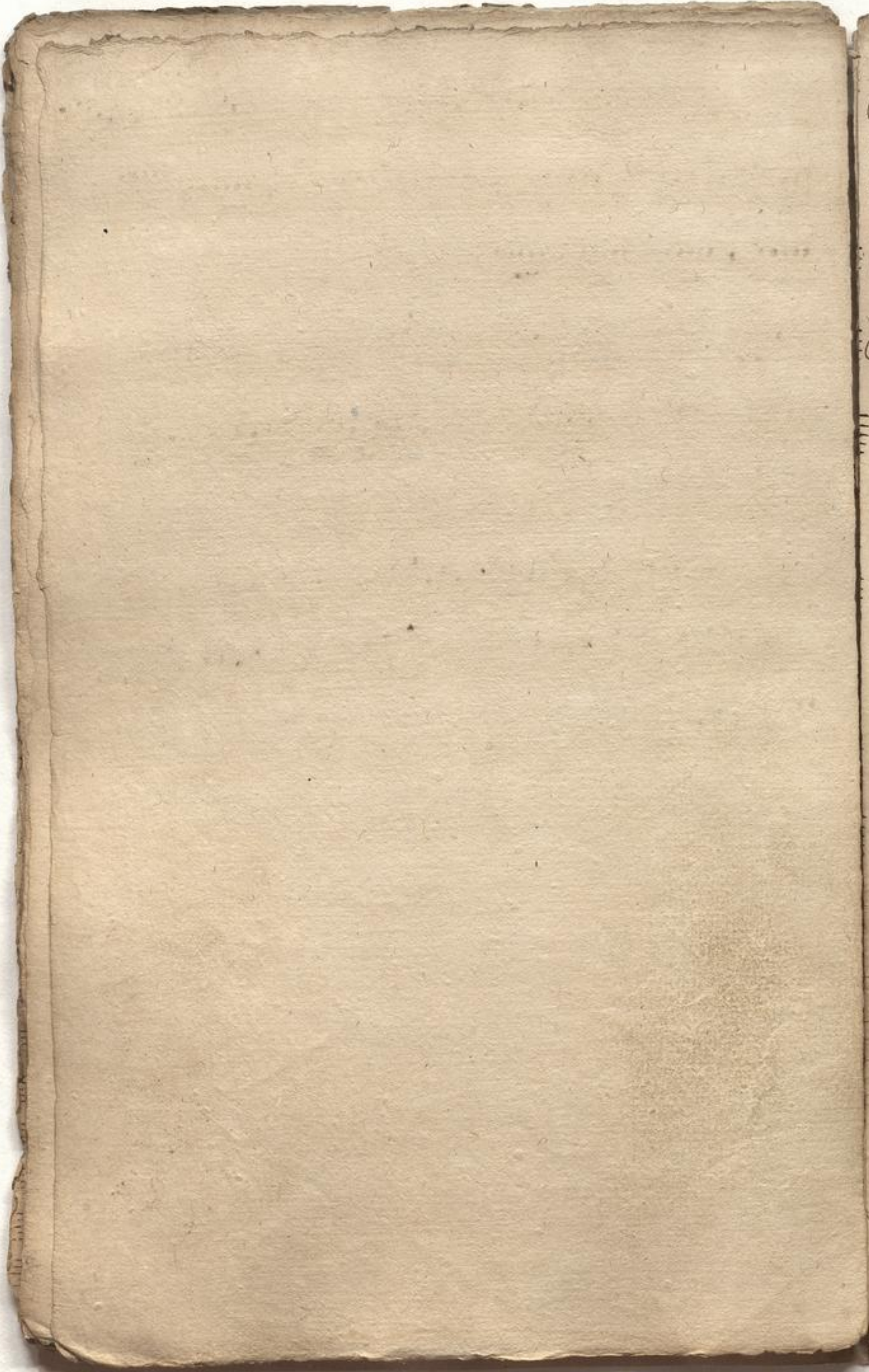
*Levit Aria Levit
tacet tacet tacet*

Choral.



Wohls in Grit.





Clarino. 2.

in Geist des Herrn.

Wohleife des Geistes.

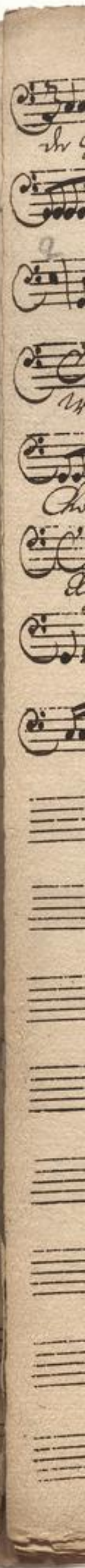
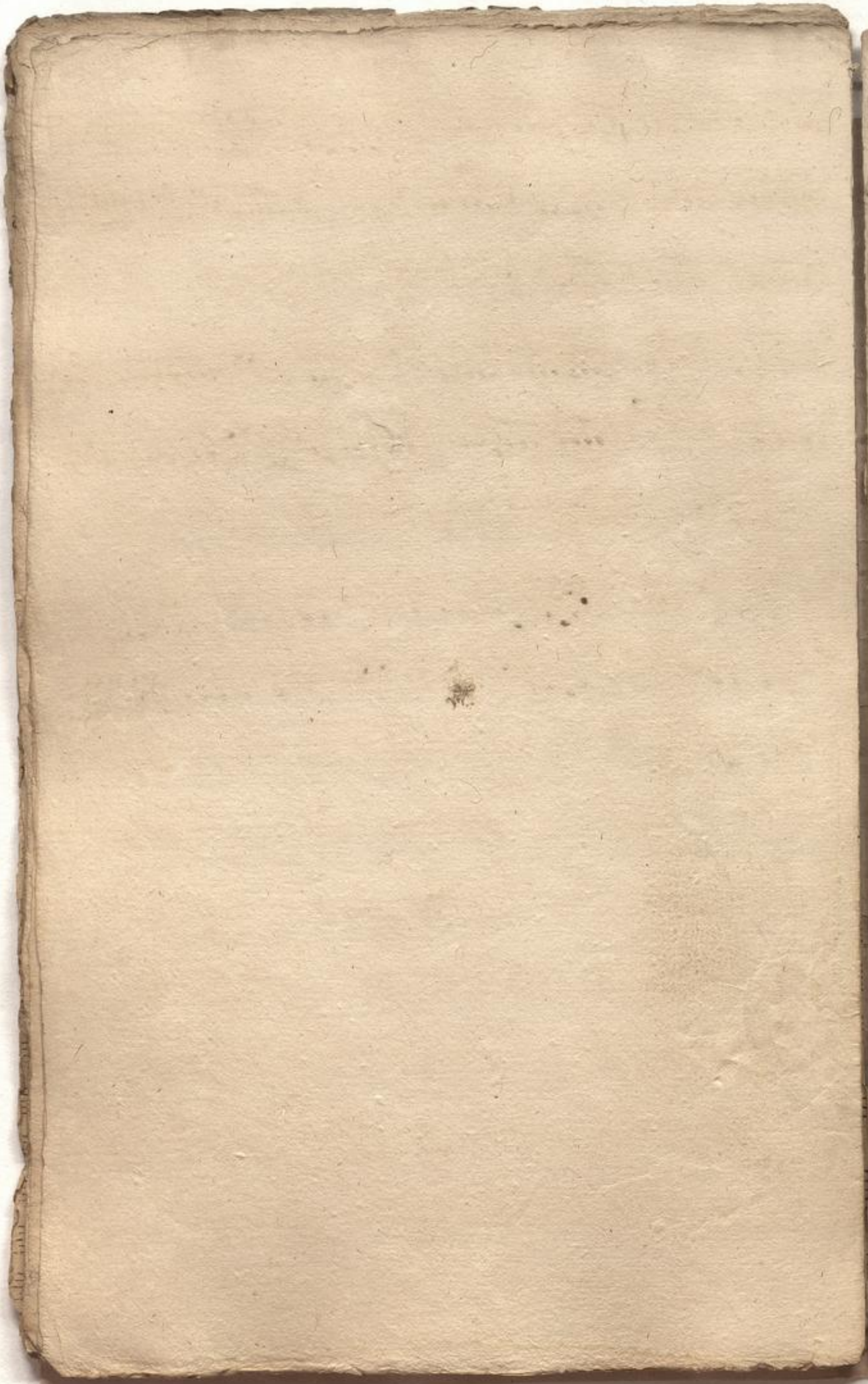
poco all.

Choral.

Dieß nun ist gantz.

Recit. Aria
tacet tacet

Recit. Aria Recit.
tacet tacet tacet



Tympano.

23

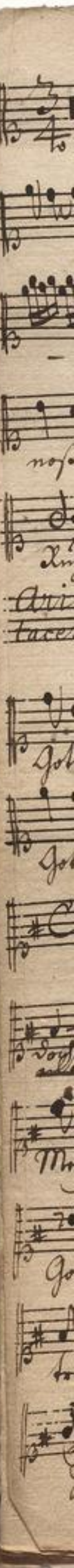
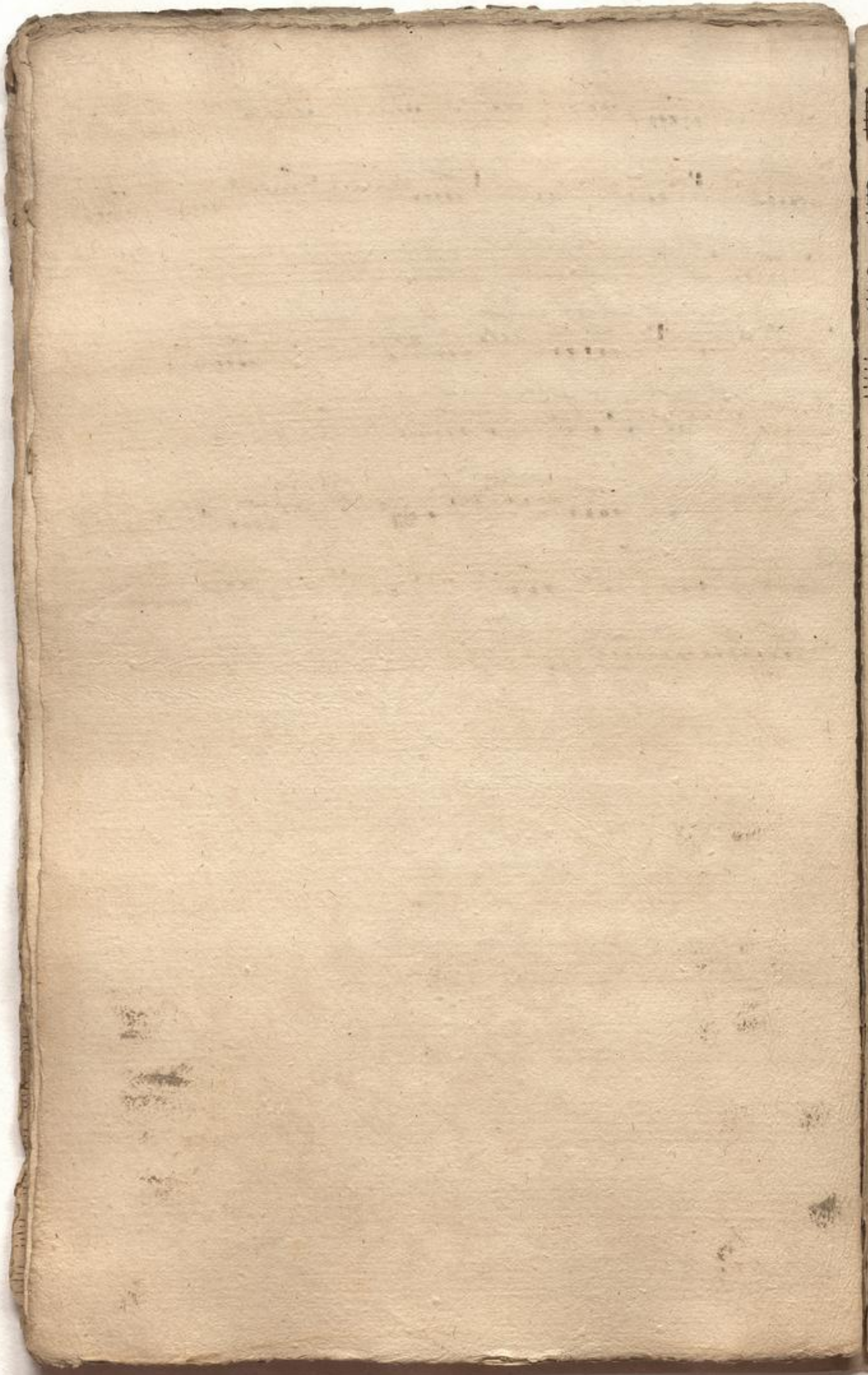
du Geist des Herrn.

Capo tacet *Recit. Aria* *tacet*

Wahrheit du gibst. *Largo.* *allu.*

Choral. *Recit. Aria* *tacet* *tacet* *tacet*

duft im du gäufel.



Canto.

Der Geist des Herrn wird ausgegossen
 kommt - - malte Dohlen kommt - - malte Dohlen kommt -
 - - malte Dohlen kommt - kommt für die Verdorbenen Heren dasst ge
 nosden der sal trost der sal leben krafft - - krafft mir
 luf - - der sal trost der sal leben krafft mir luf

Aria
tacet
 Malise der Geist der Geist Gottes der Geist Gottes teri - bet die die sim
 Gottes kinder malise der Geistes der Geist Got - tet der Geist
 Gottes teri - - bet die die sim Gottes Kinder die die sim Gottes Gottes kin - der
 O trost der alle Deswauffel seil thobis nois mansem Mangel sifer
~~soy mir schenken alle~~ (ingen mir, wie solchem rars die simlich seyn. Und diese
 Myrmung die ischifer, die rarrat der Vater Geist so weiß ich in Gottes kin
 Gott den mir glänbe Vater seil thwend gen Gedult mit mirer Deswauffel
 tragen ob mirer krafft die die sim so rars ich der kin sim an mirer
 glänben ragen

Der Geist der Frommen — wir dank gegossen —

kommt — malte Dohlen kommt — — malte Dohlen kommt malte Dohlen

kommt kommt für die Der hat trotz mancheren die — das Gegenüber der hat

leben Kraft Kraft — — und die — — Der hat trotz der hat leben

Kraft d. die *Capo* // *Recitativo* // *aria* // *tacet* // *tacet* // *C*

Malte der Geist der Geist Gottes der Geist Gottes *alleg.* — bet die die im Gottes

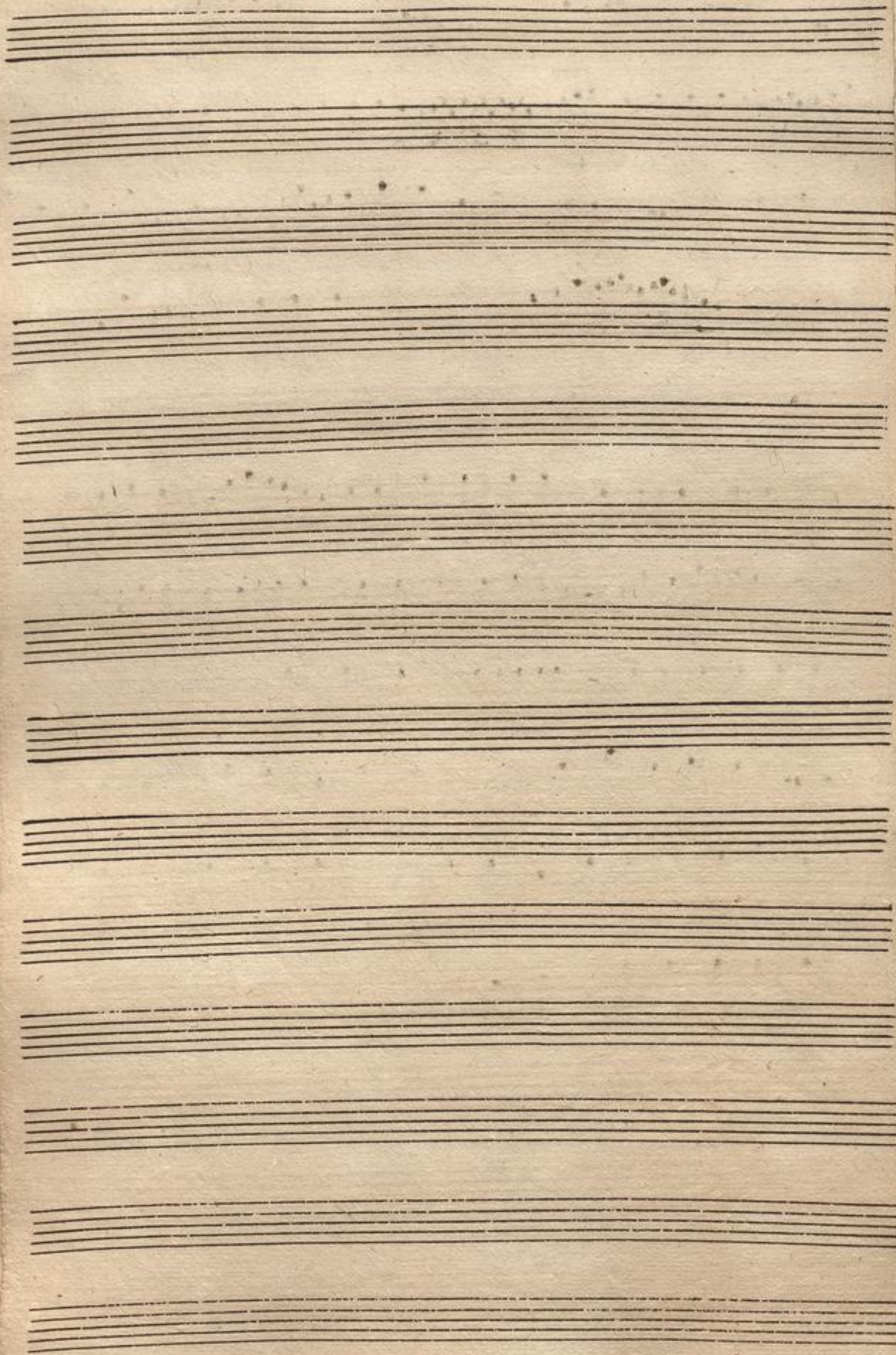
Kind *alleg.* — malte der Geist der Geist Gottes der Geist Gottes *alleg.* — bet

die die im Gottes Kind — Gottes Kind — *Recitativo* // *aria* // *Recitativo* // *tacet* // *tacet* // *tacet*

Luft immer ganzes Leben allzeit nach deinem Kind *rit.*
Um wenn wird sollen geben im totes rufen für *rit.*

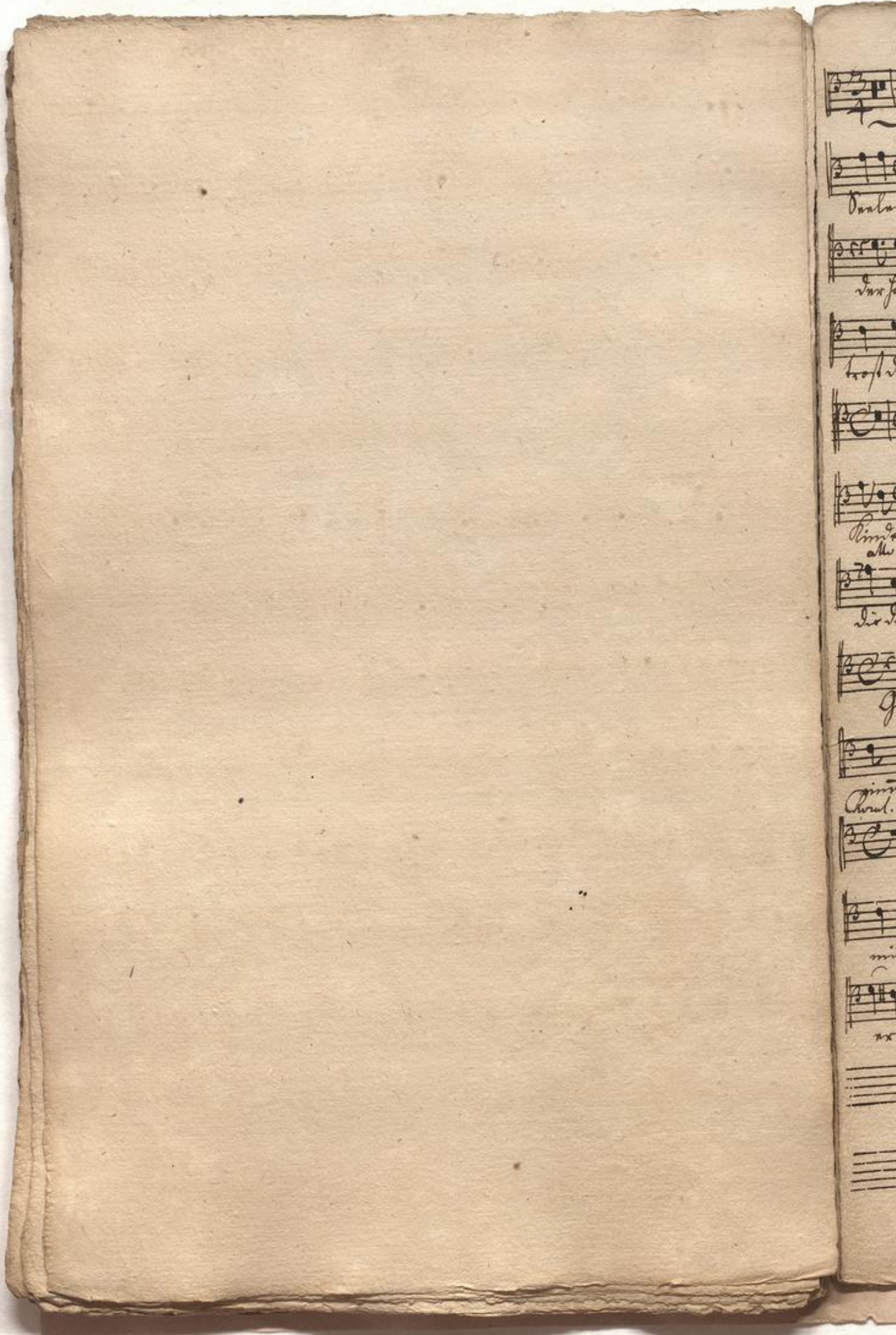
mit und für ist and, so laß mich frohlich sterben mit nach dem totes *rit.*


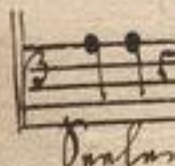
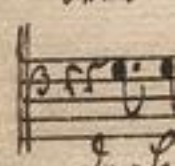

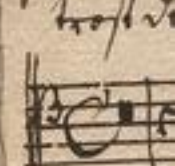

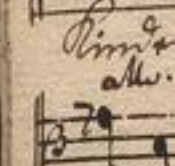
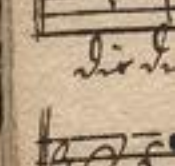







ben der wegen lobend *rit.*



1732.







 Dua

 In

 hoff


 Linn
 alt.

 die

 ge

 ginn
 Choral.

 mi

 xx





Der Geist des Herrn - - - wird anbegeben - - - Kommt malle

Da oben - - - Kommt - - - malle Da oben Kommt - Kommt herab.

Der sat kraft Der sat leben kraft - - - Kraft d. Luft - - - Der sat

kraft Der sat leben Kraft d. Luft *Recit. / Aria*

Wahle der Geist der Geist Gottes der Geist Gottes heri - - - bet Die die sind Gottes

Finis *alt.* Wahle der Geist der Geist Gottes der Geist Gottes heri - - - bet

die die sind Gottes *Finis* *alt.* Gottes im - - - der

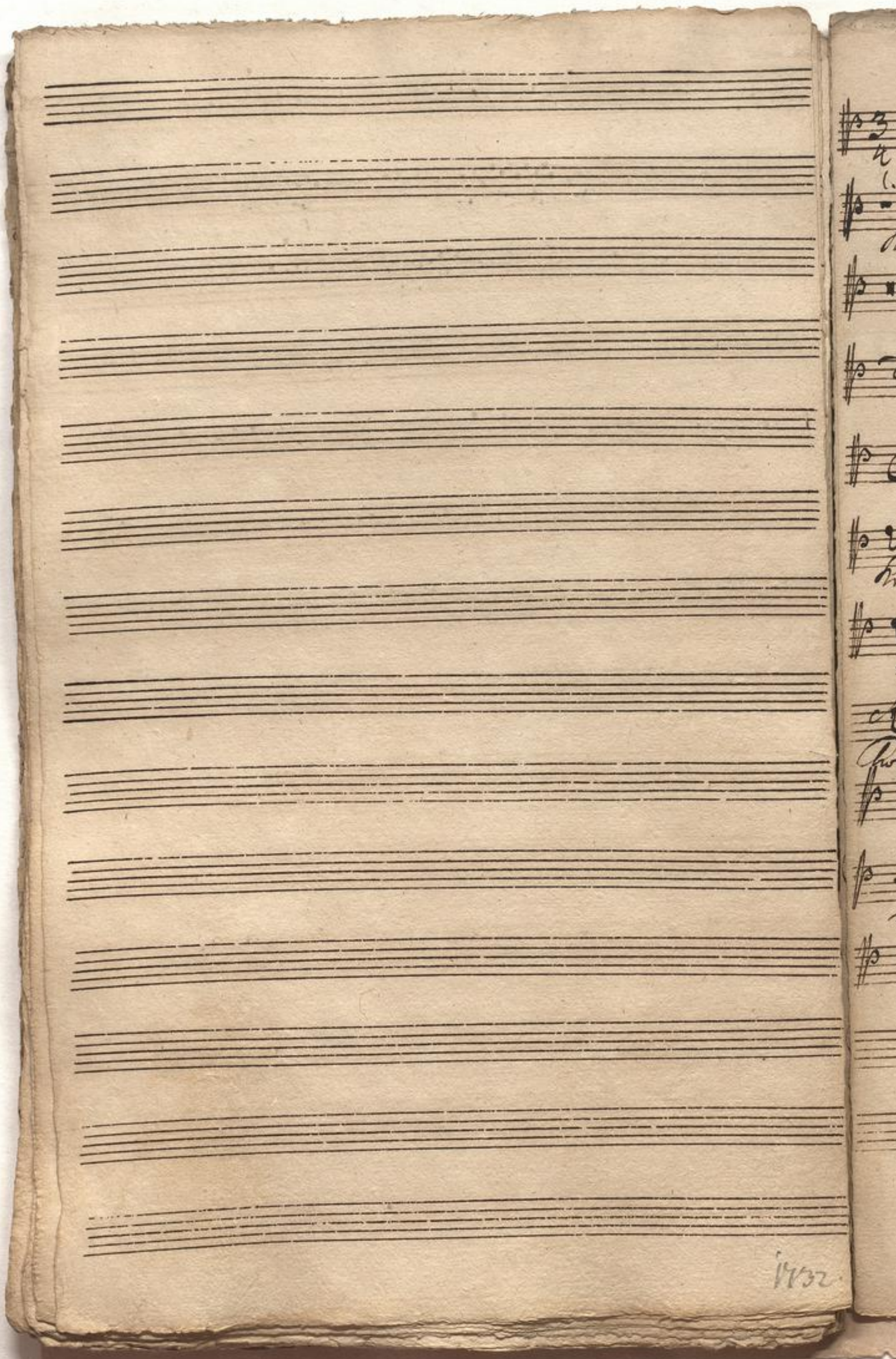
Gib auch Vatter deinem Kinde laß freudent blut brüym Verben in die hand und

ginn ob ihm im freude sein geschwinde sein in Ich fimmelt Vatterland.

Chor. Laßt unser ganzes leben alzeit nach seinem Sinn *normb*
Und wenn wir sollen geben in todes Raft sein

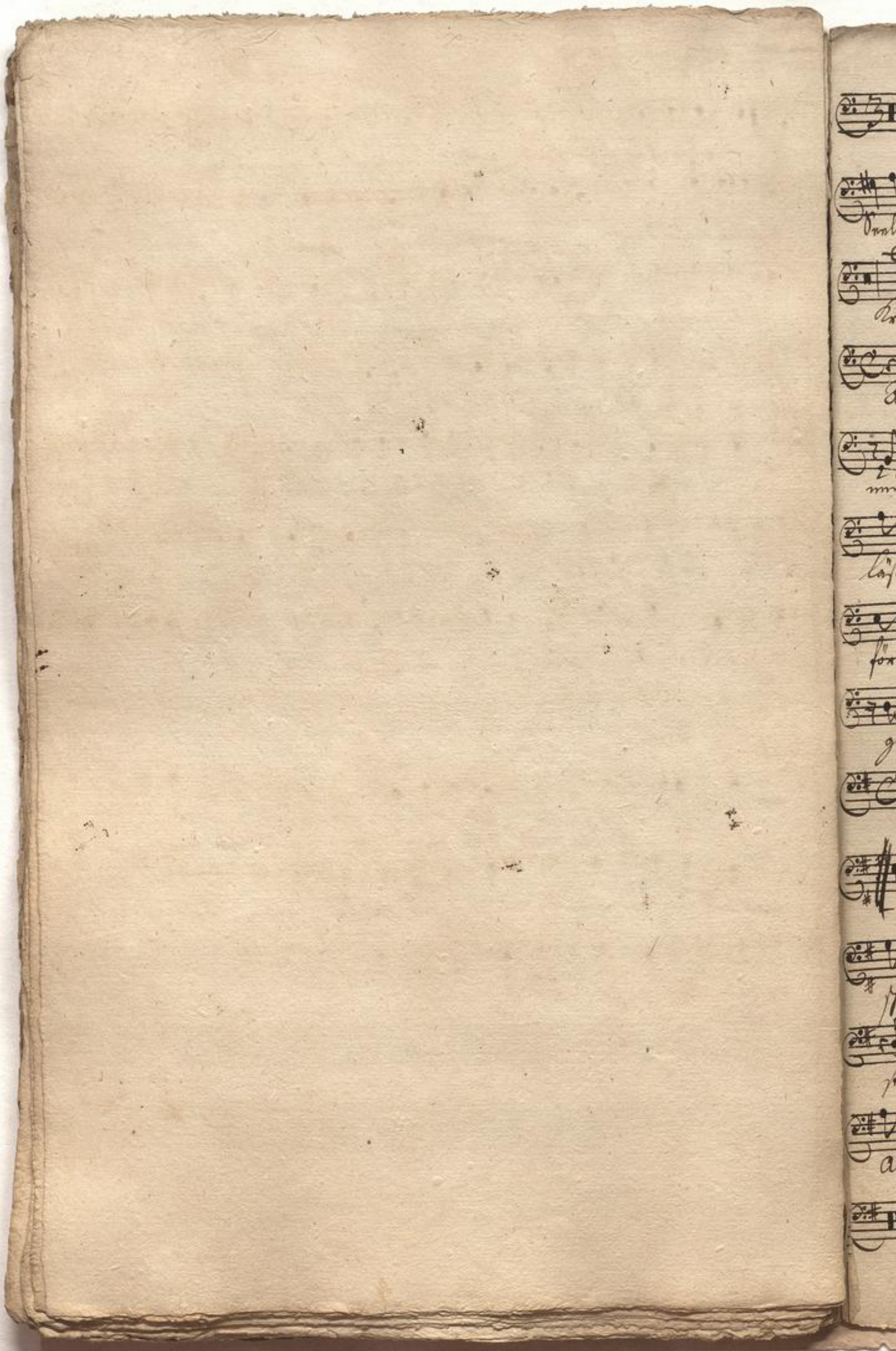
mit uns freude ist auch so laß uns fröhlich sterben und nach dem todt er

eben das wegen lebend laß



1732





nehm dein kost-ten glan- bin stäretet Saten ~~Soll mal sag ich~~
und gille recht

frag ich nach dir was frag ich nach dir was frag ich nach dir
Hapoff

alv. Mal- ist der Geist der Geist Gottes der Geist Gottes drei- bet
Lay.

die die sind Gottes Kinder
alv. Mal- ist der Geist der

-Geist Gottes der Geist Gottes drei- bet die sind Gottes Kinder
Recitativ / Aria / Recitativ /
tacet / tacet / tacet /
Gottes Kinder

alv.
Licht unser ganzes Leben allzeit nach deinem Sinn
Um wem wir sollen geben und todt darvon sein

wann mit uns für ist auch so laß mich frohlich sterben und

nach dem todt werden Ich wegen lebend Junß

Passo.

du Geist des Herrn und nicht auf Erden und nicht auf Fleisch.

sondern durch den Geist

den wir loben und danken dir durch den Geist

den wir loben und danken dir durch den Geist

den wir loben und danken dir durch den Geist

den wir loben und danken dir durch den Geist

den wir loben und danken dir durch den Geist

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