

No. 1

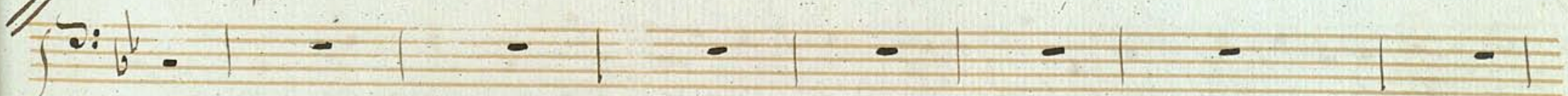
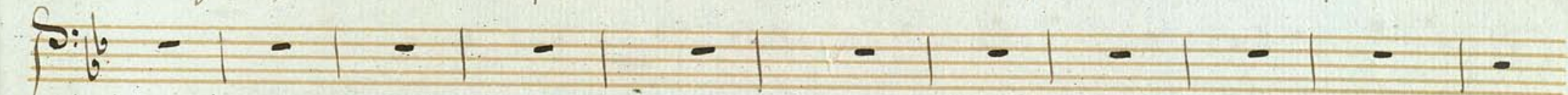
# Treble Stet

1/2

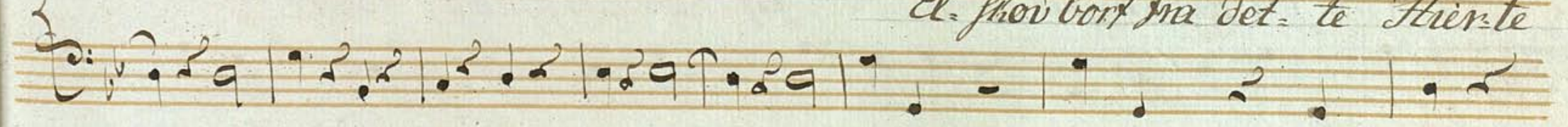
Ismael



*Allegro  
maestoso*



El. shou borx ma det. te stier. te





Medijnk! Sie-lens svaghed veek Elskov. bort fra det-te Hjerte! Medijnk

Sie-lens svaghed veek! Njdden Ljst at vol-de Smer-te Du af Mirza det jo

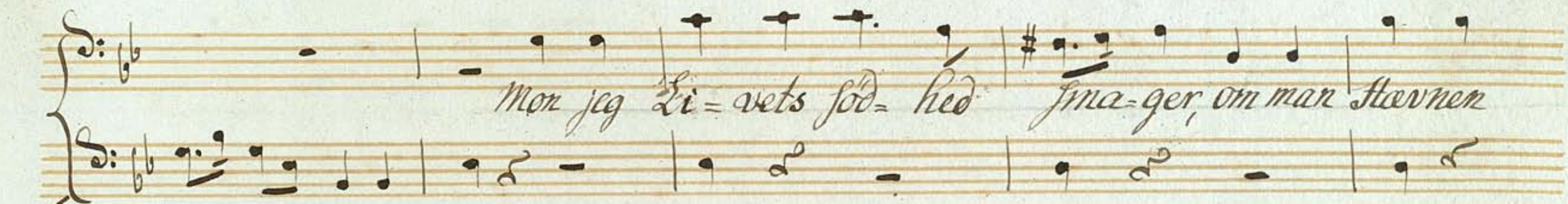
lærte, vær u-rov-ket grum og kien vær u-rov-ket grum og kien

Med-ijnk Elskov svag hed veek

Luk for smertens skrig dit Ø-re Lad ej hummers fjndig rø-re



Mon jeg Li-vets sød-hed sma-ger, om man stævnen



mig be-tager Med-ijnk!



Elskov! svag hed væk Men er



gø-sen paa mig fal-der Omheds bli-de stemme kal-der



El. skov gra-der Snønhed Suk-ker. Og min





Vildhed næsten bænker skamdig As-ma-el! vær kiek

spred om-kring dig Havn og skov

Med- iynn Elskov svag hed vær! Med- iynn El- skov svag hed

vær!

// No. 2 March tacet //



No 3 Coro

Soprano

Alto

Tenore

Basso

Maestroso

O! Sta- midnaardin Vre- de Slaaer, hvo er den Val- di:

col Soprano

col Basso

O! Sta- midnaardin Vre- de Slaaer, hvo er den Val- di:

ff



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom six staves are for the piano accompaniment. The music is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in Danish. The first system of music includes the lyrics: "ge, som staaer? hvo? hvo?". The second system includes the lyrics: "ge som staaer hvo? hvo?". The third system includes the lyrics: "I som ei for La. sten grue". The fourth system includes the lyrics: "skielven gyl-ser naar i skue det-te ned-sel-ful-de". The piano accompaniment consists of a right hand and a left hand. The right hand part is written on the top two staves of the piano section, and the left hand part is written on the bottom two staves. The piano part features a steady accompaniment with eighth and sixteenth notes. There are some markings in the piano part, including a "103" in the bottom right corner of the page.

ge, som staaer? hvo? hvo?

*Sotto Voce*

I som ei for La. sten grue

ge som staaer hvo? hvo?

skielven gyl-ser naar i skue det-te ned-sel-ful-de

103



Handwritten musical score for the first system. It consists of five staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a treble clef and a key signature of two flats. The third staff is for the Soprano voice, with a soprano clef and the same key signature. The lyrics for this staff are: *sted det te rad-sel-sul-de sted*. The fourth staff is for the Piano accompaniment, with a bass clef and the same key signature. The fifth staff is for the Alto voice, with an alto clef and the same key signature.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a treble clef and a key signature of two flats. The third staff is for the Soprano voice, with a soprano clef and the same key signature. The lyrics for this staff are: *Soli kommer! dee-ler an-dres Smerte*. The fourth staff is for the Piano accompaniment, with a bass clef and the same key signature. The fifth staff is for the Alto voice, with an alto clef and the same key signature.



The image shows a handwritten musical score on aged paper, consisting of two systems of staves. Each system has five staves: a vocal line, two piano accompaniment staves, and two bass line staves. The music is written in a cursive hand.

**System 1:**  
Vocal line: *Sø-ler! om I har et Hier-te*  
Piano accompaniment: The first piano staff has some notes, while the second is mostly rests.

**System 2:**  
Vocal line: *Græ-der I som al-drig græd Græ-der I som*  
Piano accompaniment: The first piano staff has notes, while the second is mostly rests.

The bottom-most staff of the second system contains a single melodic line, possibly for a second voice or a different instrument.



Tutti

*aldrig gned*

Handwritten musical score for the first system, featuring five staves. The lyrics "aldrig gned" are written above the first staff. The music is in common time and includes various note values and rests.

*Staa mid naerdin Vre-de staaer, hvo er den val-dige - som staaer? hvo?*

*col Sopr:*

*col B:*

*Staa mid naardin Vre-de staaer, hvo er den val-di-ge som staaer? hvo*

Handwritten musical score for the second system, featuring five staves. The lyrics "Staa mid naerdin Vre-de staaer, hvo er den val-dige - som staaer? hvo?" are written above the first staff. The music is in common time and includes various note values and rests.



a 3.

hvo  
Due Alti  
uk! er  
El-skov da en Prø-de i skal man

hvo  
staa som Of-fer blø-de for de Hiertet er for svagt.

pp

pp



An! er El. skov. da en Bro'de skal man strax som Of=fer

blö-de for di Hjer-tet er for svagt for di Hjer-ter



Er for sva- gt

Hævnens hårde straffe Domme Tungt ned o- ver

dem skal komme, som tør trod-se Væl-dens Magt som tør trod-se Væl-dens

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. The first system has five staves: a vocal line with lyrics, a piano accompaniment line, and three empty staves. The second system has five staves: two empty staves, a vocal line with lyrics, and a piano accompaniment line. The music is written in a historical style with various note values and clefs. The lyrics are in Danish and appear to be a religious or dramatic text.



tutti

O! Ha-mid! naardin Vree-de slaer, hvo er den  
col Sopr:

magt  
col B  
O! Ha-mid! naardin Vree-de slaer, hvo er den

vel-di-ge som staaer? hvo? hvo? I som lij-de  
hvo? hvo?



*El-skovs Lue* *Skjelven*

*J som ej for La-sten grue* *Skjelven*

*gij-ser naar I sku-e det-te nød-sel-ful-de fæd, det-te*

*gij-ser*

*gij-ser, naar I sku-e, det-te nød-sel-ful-de fæd, det-te*

H



ned-sel-ful-de sted

ned-sel-ful-de sted

The image shows a handwritten musical score on aged paper. It consists of five staves. The first four staves are grouped by a large left-facing curly brace. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics 'ned-sel-ful-de sted' are written below the first two staves. The second staff is in alto clef with the same key signature and time signature. The third staff is in tenor clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The fifth staff is in bass clef and contains a piano accompaniment with chords and moving lines. The music is written in dark ink and includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

Five empty musical staves are located at the bottom of the page, below the main score. Each staff consists of five horizontal lines and is completely blank.



# No. 1 A Duetto

*Maria* *Selim* *Sango*

*men i-di-ne Ar-me ad Do-den jeg leer*  
*meer* *snart doer du, O!*

*snart Doer du O! Ar-me! snart er du eij*  
*men i-di-ne Ar-me ad Do-den jeg*  
*Ar-me snart er du eij meer*



leer Du el-ske-de mig

Hvad var dog min Brø-de Hvor for skal min

Hun el-ske-de dig

elskte da bø-de skal da den U-skjeldi-ge

Ieg ri-ves eij meer fra din si-de Din

li-de for det en for-vo-ven for-brød



er jeg i Liv og i Død, den er jeg i Liv og i Død



Mig Dø-demeij bit-ter kan Smage, Naar ee-ne dens Of-fer jeg



Men naar man dig bort fra mig veer hvad har jeg for Glæ-de til =  
blev





=ba= ge? Mig li-vet eij meer kan be-ha=ge Saa snart mandig bort fra mig

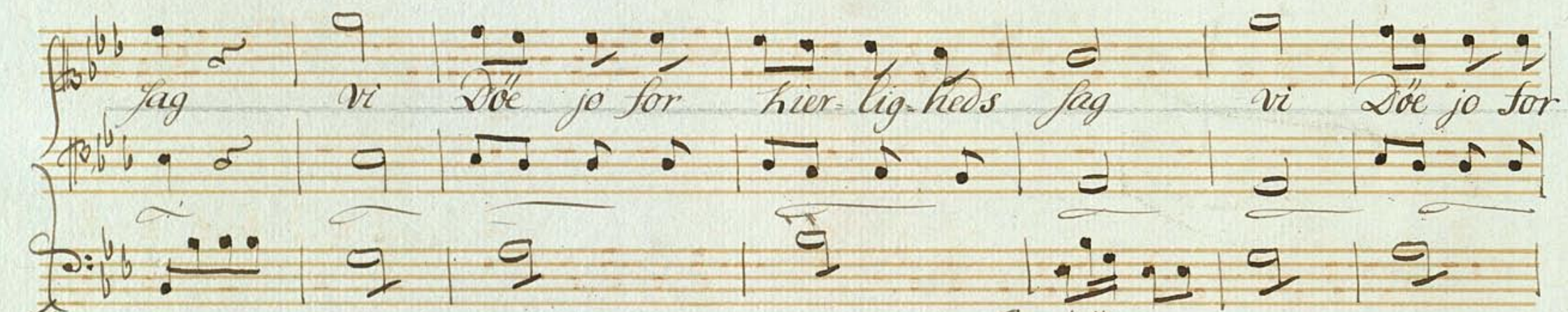
*Allegro*  
rev Saa knus os da dne-ben-de slag Os

*allegro*

El-skov med mod skal be-væb-ne; vi Døe jo for kjer-lig-heds=



*sag vi Døe jo for kjer- lig- heds sag vi Døe jo for*



*kjerlig- heds sag*

*Coro tutti*  
*Sopr:*  
*alt*  
*Tenor*  
*Basso*



*gru- som-me skiebne Sor- te- ste Dag*

*coro*





Handwritten musical score for a piece with multiple staves. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as '3' and '2'. The piece concludes with a double bar line.

No. 5

Zeide

*allegro*  
*con brio*



Mig bragte Al-magts Finger til Sta-mid i-gien paa  
El-skovs let-te vinger jeg sløj til min ven paa El-skovs lette vin-ger  
jeg sløj = = til min ven paa El- = skovs vinger paa El-skovs  
let-te vinger paa El-skovs let-te vinger, jeg sløj, jeg sløj - til min  
ven til min ven til min ven



Da Stormen sig rejste og trü-ede mig med Død

Da mo-dig Pro-ver knejste og spotted med min Nød, strax hör-tes  
grazioso

Elskov ta-le og Humlen at be-tale og Pro-ve-ren

buk-ke og Stormen ad-lød

*Tempo 1<sup>mo</sup>*  
Mit Liv paa rje be-gjyn-der Da jeg min El-sker-sku-e kan



Pro-pheten Ha-mid yn-der og Ha-mid

yn-der ham Han saae du læng-tes efter Je-i-dens

Barm og lagte Lø'-vens kræfter i min Bæ-fri-ers Arm

Da Stormen sig rejste og tru-ed mig med Død Da

mo-dig Pro'-ver knejste og spottet med min Nød da bragte Allmagts



Finger til Hamid mig i- gien, paa Elskovs let- te vinger jeg sløj

til min ven jeg sløj - - - - - " " " " " "

" " " paa Elskovs let- te vinger jeg sløj jeg sløj til min

ven jeg sløj til min ven jeg sløj til min ven



No 6

Muzza

Selim

Larghetto

Himlen rø-res ved min Smerte  
din

Himlen rø-res ved vor smerte El-skov  
venskab

El-skov  
venskab  
tør-red gma-den af Himlen

tør-red gma-den af faa ret  
Lægtes i mit Hjerte manmig Liv for  
Gud som



Dø-den gav da jeg saa den visse grav. Saaret leg-tes i mit

Hier-te, man mig Liv for Dø-den gav, da jeg saa den visse grav

gle-dens soel for svand i skijem  
Li-vets gjed-ne glands blev



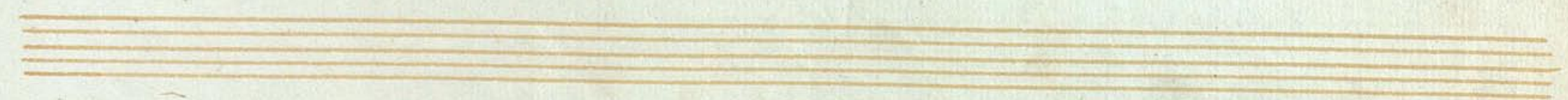
*allegro*  
Men II=  
Gla-dens Soel for-svandt i skij-en  
Sort Li-vets gjeld-ne Glands blev Sort  
=ventet Taa-gen. Hlij-er  
Men II: ven-tet  
Nat og Mulm blev ja-get bort Nat og ~~Mulm blev~~  
=ventet Taa-gen Hlij-er Taa-  
Mulm blev Ja-get bort blev ja-get



fløy, Taa gen fløy, Taa  
 bort ja get bort, ja

gen fløy  
 get bort  
 Himmel du som saae mig  
 Guds fader Gud

gla-de! See min Frijd, og See min gla-de  
 fraa Daa Daa Daa  
 Himmel du som saae mig  
 fraa Daa Daa Daa





See min glæ = = = = =  
for Din

Friyd og see - min glæ - de  
for Din see min glæ = = = = =  
for Din

See min Friyd! Og see min glæ de! see min Friyd! Og see min glæ = de  
for Din for Din for Din for Din for Din for Din

for Din og for Din for Din for Din for Din for Din

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system has a vocal line with lyrics 'See min glæ = = = = = for Din' and an instrumental line. The second system has a vocal line with lyrics 'Friyd og see - min glæ - de for Din see min glæ = = = = = for Din' and an instrumental line. The third system has two instrumental lines. The fourth system has a vocal line with lyrics 'See min Friyd! Og see min glæ de! see min Friyd! Og see min glæ = de for Din for Din for Din for Din for Din for Din' and an instrumental line. The fifth system has a vocal line with lyrics 'for Din og for Din for Din for Din for Din for Din' and an instrumental line. The notation includes various musical symbols such as notes, rests, and clefs.



Handwritten musical notation for the first system. It features two vocal staves (soprano and alto) and a piano accompaniment staff. The tempo markings *adagio* and *grazioso e andantino* are present. The lyrics "Skaan te" and "Elske te" are written above the vocal lines.

Handwritten musical notation for the second system. It includes vocal staves and piano accompaniment. The lyrics "Mirza", "Elske te", "Se lim", and "Kuns for Dig for dig Allahs Mildhed skaan te" are written across the staves. The tempo marking *adagio* is also visible.

Handwritten musical notation for the third system. It features vocal staves and piano accompaniment. The lyrics "Kuns for Dig elste Se lim Allahs Mildhed skaan te mig" are written across the staves. The tempo marking *adagio* is also visible.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



Elskte se ligm  
 Kuns for dig kuns for dig, for  
 Elskte kirya  
 Kuns for dig for dig dig

Al-lahs Mildhed  
 skaan-te mig kuns for dig, for dig — Al-lahs  
 Mildhed skaan-te mig

Mild-hed skaan-te mig

Tempo *me*



Mirza  
Zeide

Himlen rør-tes ved vor Smer-te, El- Shov tør-red Gra-den af

Selim

Himlen

Hamid

Tempo  
Almo

Mirza  
Zeide

Saa-ret tag-tes

Selim

rør-tes ved vor Smer-te El- Shov tør-red Gra-den af

Hamid

Tempo  
Almo



*i vort Hier te man os Liv for Dö=den gav saa-ret læg-tes i vort*  
*Gud Jæru*  
*læg-tes*  
*læg-tes i vort*

*Hier te man os Liv for Dö=den gav Da vi saa den vis-se grav*  
*Gud Jæru*  
*Gud Jæru*  
*Hier-te man os Liv for Dö=den gav Da vi saa den vis-se grav*



*Un poco piu vivo*

This system contains the first two staves of music. The upper staff is a vocal line with lyrics: "Dig! O! al-lah! Stor og viis, e-vig Tak og e-vig Priis". The lower staff is a piano accompaniment. The tempo marking "Un poco piu vivo" is written above the first staff.

Dig! O! al-lah! Stor og viis e-vig Tak og e-vig Priis

*un poco piu vivo*

This system contains the next two staves of music. The upper staff continues the vocal line with lyrics: "Dig O Allah stor og viis, e-vig Tak og e-vig Priis! E-vig Tak og". The lower staff continues the piano accompaniment. The tempo marking "un poco piu vivo" is written above the first staff.

Dig O Allah stor og viis, e-vig Tak og e-vig Priis! E-vig Tak og



The image shows a handwritten musical score on aged paper, consisting of two systems of music. Each system includes a vocal line and a piano accompaniment. The lyrics are written in a cursive hand and are in Danish. The first system covers the main body of the hymn, while the second system provides a concluding phrase. The piano part features chords and a simple melodic line. The score concludes with a double bar line and repeat signs.

*e-vig Prais dig O! Al-lah stor og vis E-vig Tak og e-vig Prais*

*e-vig Prais dig O! Al-lah stor og vis, E-vig Tak og e-vig Prais*

*Dig O Allah stor og vis*

*Dig O Allah stor og vis*



No 7  
ali

En Rid-der drog en-gang i Krig, Hans stolte Foed saa

*Allegretto*

Seje-rig Gik frem paa A-rens Na-ne og hvorman saa hans Fa-ne De

Fiender skulde sig Nu Kri-gen var til en-de

*arco* *pizz*

snart, og me-get fiendtlig Blod blev spart, den Rid-der drog til-ba-ge, og

til sin elsk-te Ma-ge, Han Kjør med vøn-dens Løb

*arco*



Handwritten musical score for the first system. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is a bass clef with a key signature of two flats. The lyrics are: "Han dræg og med en ha-stig Føed snart in-den Slottets". A *pizz* marking is present under the lower staff.

Handwritten musical score for the second system. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. The lyrics are: "For-te stød, men fandt sit Hiūs saa Ø-de, og gulv og Muüre rø-de af slagne".

Handwritten musical score for the third system. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. The lyrics are: "venners blod af Harm han sig i Læ-ben bled han vandred". A *arco* marking is present under the lower staff.

Handwritten musical score for the fourth system. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. The lyrics are: "om fra sted til sted, men da han ej kan sin-de sin kie-re El-sker-".

Handwritten musical score for the fifth system. The upper staff is a treble clef with a key signature of two flats. The lower staff is a bass clef with a key signature of two flats. The lyrics are: "= in-de, Han blev for-tabt og græd".



hvo gi-ver nu vor Fjød-der Trøst? Thi borte er hans Fjød og

Lyst, han sø-ger O-de Ste-der, og best han gaaer og gne-der han

krø-er hem-des Prøst *Un poco Adagio* O! Du hvis Navn jeg

øne-get har i Hjertet som din Prig-dom var! O! kom og frels din Ma-ge, fra

meer end Helveds Pla-ge - ge Jeg kommer var hans svar at



Tempo *mo*

Jærnet uden kiempe brød, med Sværd i Haand og brølede Døe, den Prid. der Vær gen

træk. her, til Marken kiempen Strækker. I Blod u= kj. ret Slød

Snart Fængsels dør vid iaa ben skær og El skov

vinher un= dem for: den skionne Helten hal= dertun i hans Arme sal =

der, Og Songen reent for= gaær og Sor= gen reent for= gaær, og Sor. gen



recit for. gasser

No 8 - 9 - Gallo

No 10 Chor af ungdom

Soprano 1<sup>mo</sup>  
Soprano 2<sup>no</sup>

Andante

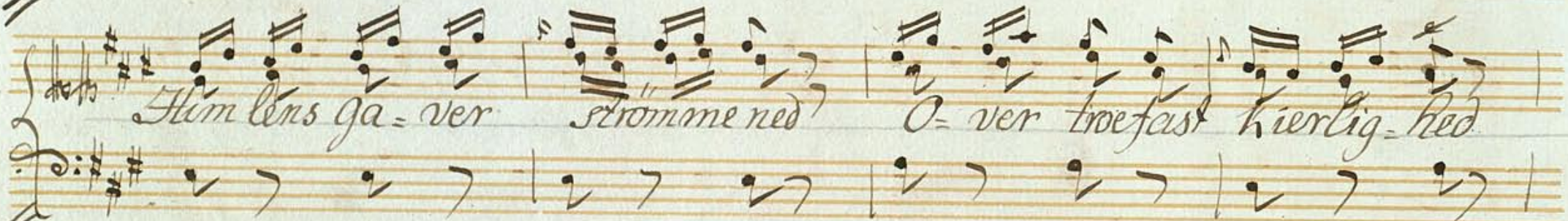
Blid O! Hamid fra den Throne, hör var fra-ge Su-ber tone  
König Gud du



Stimlens Ga-ver strøm-me ned O-ver troefast kier-lig-hed



Stimlens ga-ver strömmene ned O-ver troefast kierlig-hed



Han som hø-<sup>er</sup>er Spæ-des Bønner, Allah han som Dyd-<sup>den</sup>  
Almægtig Gud



Løn-ner gjø-de si-ne ga-ver ned O-ver troefast kierlighed



Stimlens Ga-ver strömmene ned O-ver troefast Kierlig-hed





Muntert nu vor Stemme Ly-der Os den smil til

Fa- sten by-der, Himlens Ga-ver Strömme ned, O- ver troe fast

kier- lig- hed Himlens Ga-ver Strömme ned O- ver troe fast kierlig-

- hed

Balle 11-12



No 13

Mirya *Allegro moderato*

O! Frijd! O Frijd Saa kom du dog til = ba-ge, Liv-

sa = lig = ste blandt al-le Da = ge O Frijd! O Frijd! Saa kom du dog til =

=bage Liv = sa = lig = ste — blandt al-le Da = ge

Far vel O dunkle Nat, du svandt da jeg min Se- lim

sandt, Farvel! Du svandt, da jeg min Se- = lim sa-



...ndt, da jeg min elskte se-<sup>brøder</sup>lim fandt du svandt O Dunkle

Nat da jeg min Se-<sup>er</sup>lim min elskte Se-<sup>er</sup>lim fandt

fra den ne Dag skal

So-lem Smi-le saa blid saa blid som naar den for frem-brød Og

min-dre ha-stig vil den i-le, hist ned i Ha-vets vaa-de



skid  
Dens Ald vil rundt om-kring mig Da - -

nd-se og Maa-nens ble-ge Straler

Standse i Stil-le Nat sin tau-se Gang og hø-re paa min

gla-de sang, paa min gla - -

de sang paa min gla - -



de sang min

gla - de sa - - - ng, og ho' - re pra'

min gla

*cand.*

*Cadenza*

Segue

Coro



Chor  
Die  
Soprani

Tenore

Basso  
voce

Tondam:

*vivace*

Prundt omkring Afrikas Sandige Søner



frim-gre vor fest-li-ge sublen-de Lyd Dan-ner i Sø-ver de

The first system of the musical score consists of four staves. The top staff is the vocal line, written in a soprano clef with a key signature of one flat and a 4/4 time signature. It contains the lyrics "frim-gre vor fest-li-ge sublen-de Lyd Dan-ner i Sø-ver de". The three staves below are piano accompaniment, with the right hand on the top two staves and the left hand on the bottom staff. The music is written in a cursive, handwritten style.

ned-somme To-ner Dan-ner dem til Me-lo-di-er af Frijd See

The second system of the musical score also consists of four staves. The top staff is the vocal line, continuing the lyrics "ned-somme To-ner Dan-ner dem til Me-lo-di-er af Frijd See". The three staves below are piano accompaniment, following the same layout as the first system. The notation is consistent with the first system, showing a continuation of the melodic and harmonic lines.



den Bæ- løn- ning som Troe- fast- hed fandt El- skov blev

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics written below it. The second staff is the piano accompaniment for the right hand, and the third and fourth staves are for the left hand. The music is in G major (one sharp) and 3/4 time. The lyrics for this system are "den Bæ- løn- ning som Troe- fast- hed fandt El- skov blev".

kro- net og Kier- lig- hed vandt El- skov blev

The second system of the musical score continues the vocal and piano parts. The lyrics for this system are "kro- net og Kier- lig- hed vandt El- skov blev". The notation includes various musical symbols such as notes, rests, and bar lines, consistent with the first system.



Handwritten musical score for a hymn, featuring a vocal line and a piano accompaniment. The lyrics are in Danish: "Kro-net og Kier-lig-hed vandt og Kier-lig-hed vandt". The score is written on ten staves, with the vocal line on the top two staves and the piano accompaniment on the bottom six staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piece concludes with the word "Ende" written in large, decorative script.

Kro-net og Kier-lig-hed vandt og Kier-lig-hed vandt

og Kier-lig-hed vandt

Ende











