



XIX

Songs and Ballads

By

R. Huntington Woodman



A BIRTHDAY <i>High, D♭ Low, A♭</i>	.60	INDIAN CRADLE-SONG <i>High, D m</i>	.50
A DISAPPOINTMENT <i>High, G</i>	.60	IN SAN NAZARO. A Cycle of Four Songs <i>Medium</i>	net 1.25
A MORNING-GLORY SONG <i>Medium, G</i>	.50	IN THEE, O LORD. Sacred Song <i>Low, D♭</i>	.50
A MOTHER'S SONG <i>High, C</i>	.50	MORNING <i>High, C</i>	.60
AN OPEN SECRET (A Spring Song) <i>High, D♭</i>	.60	MIR. DREAM-MAKER <i>High, A</i>	.60
AN UNBLUSHING CONFESSION <i>Medium, D</i>	.50	MY HEART HATH A SONG <i>Medium, F</i>	.60
APRIL RAIN <i>Medium, G</i>	.50	OUT OF THE DEEP. Sacred Song <i>Low, C♯ m</i>	.60
ASHES OF ROSES <i>High, F♯ m Low, D m</i>	.50	PATH OF DREAMS, THE <i>High, G♭</i>	.60
BEHOLD, O LORD, AND CONSIDER US Sacred Song. From "The Way of Penitence" <i>High, D m</i>	.60	PINE, THE: A Slight Mistake <i>Medium, G</i>	.25
BIRTH OF THE RAINBOW, THE <i>High, D</i>	.50	PRITHEE, WHY? <i>High, F m Low, D m</i>	.60
BLESSED IS HE. Sacred Song <i>Low, E</i>	.60	RAIN-COACH, THE <i>High, E♭</i>	.60
BUTTERCUPS <i>Medium, F</i>	.50	RISEN CHRIST, THE. Easter Song <i>High, G</i> <i>Low, E♭</i>	.75
DOVE-WINGS <i>Medium, D♭</i>	.60	ROAD TO YESTERDAY, THE <i>Medium, A</i>	.60
EASTER-DAWN. Sacred Song <i>High, G</i> <i>Medium, F Low, E♭</i>	.60	RUN, LITTLE BROOKS <i>High, B♭</i>	.50
The same with Organ and Violin ad lib.	.75	SEED'S SONG, THE <i>Medium, C</i>	.60
FORGET-ME-NOT, THE <i>Medium, A♭</i>	.50	SPRING WAKING <i>High in F</i>	.75
GIVE ME THE SEA <i>Low, G m</i>	.75	SWEET PEAS <i>Medium, F♯ m</i>	.60
GOOD-NIGHT <i>Medium, C</i>	.25	THY HEART <i>Medium, D♭</i>	.40
GYPSY DAISIES <i>Medium, D m</i>	.60	VIOLETS <i>Medium, G</i>	.50
HIGHWAYMAN'S SONG, THE <i>Baritone, G m</i>	.60	WHEN SHE IS SINGING <i>Medium or low, B</i>	.50
HOLLY AND MISTLETOE <i>Medium, D</i>	.60	WHY APRIL WEEPS <i>High, E♭</i>	.50
I AM THY HARP <i>Low, D♭</i>	.60		
IN ARCADY (With Violin ad lib.). <i>Medium or</i> <i>Low, G</i>	.60		

G. SCHIRMER

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Dove - wings.

Song
for

Words by
HENRY VAN DYKE.

Mezzo-Soprano.

R. HUNTINGTON WOODMAN.

Tranquilly. *p*

Voice. At Sun-set, when the ros-y light was dy - ing Far down the

Piano. *p*

path-way of the west, I saw a lone-ly dove in si-lence

fly - ing, To be at rest. *mf agitated* "Pil - grim of

p *mf*

cresc.

air," I cried, "could I but bor-row Thy wan-der-ing wings, thy free - dom

blest, I'd fly a - way from ev-'ry care - ful sor - row, And find my

cresc. *f* *pp.*

cresc. *f* *ritard.*

rest." But when the dusk a fil - my veil was weav - ing,

p *pp*

Back came the dove to seek her nest, Deep in the for - est

where her mate was griev - ing: There was true rest.

mf

tranquilly

Peace, heart of mine! no long-er sigh to wan - der,

Lose not thy life in fruit - less quest;

with agitation. *cresc.*

Peace, heart of mine! heart of mine!

Lose not thy life in fruit-less quest.

cresc. *ritard.*

p tranquilly

Peace, heart of mine! no long-er sigh to wan - der;

p

Lose not thy life in fruit - less quest,

cresc.

There are no hap-py is-lands o - ver yon - der; Come

cresc. *f* *p*

home, come home, — and rest! —

We Sail in an Enchanted Boat

Words by
Thomas S. Jones, Jr.
Music by
R. Hartigan & Woodman

Andante

Voice *mf*
My
soul is sailing on a boat
When
I'm sleeping away
Oh

Piano *mf*

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 3/4 time, starting with a grand staff (treble and bass clefs). The music is marked 'Andante' and 'mf'.

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You and I

Words by
Thomas S. Jones, Jr.
Music by
R. Hartigan & Woodman

Allegretto scherzando

Voice *mf*
Over the hills where the
pine trees grow, with a touch to my sweet the winds at play
Why do I laugh? I do not know, but you and I
are

Piano *mf*
al. Feltet

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 3/4 time, starting with a grand staff. The music is marked 'Allegretto scherzando' and 'mf'. There are dynamic markings like 'al. Feltet' and 'cresc. forte'.

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The Home Hills

Words by
Marc Condit & Thomas S. Jones, Jr.
Music by
R. Hartigan & Woodman

Andante

Voice *mf*
The hills are so dear to me
And

Piano *mf*

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 3/4 time, starting with a grand staff. The music is marked 'Andante' and 'mf'. There are dynamic markings like 'cresc.' and 'ritmo'.

The Rose-Jar

Words by
Thomas S. Jones, Jr.
Music by
R. Hartigan & Woodman

Andante

Voice *mf*
I saw a jar with petals sweet
Blown long ago from an old garden
Mayhap where you and I
A little space drank deep of love and knew that

Piano *mf*
Andante

The score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time, starting with a treble clef and a key signature of one flat. The piano accompaniment is in 3/4 time, starting with a grand staff. The music is marked 'Andante' and 'mf'. There are dynamic markings like 'cresc.' and 'ritmo'.