

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in Piae Cantiones known as Good King Wenceslas - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Horn in F 1

Michel Rondeau
Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A *a tempo*

9

B (subito) *Allegro assai* $\text{♩} = 116$

23

29

C **D**

43

E *leggiero*

72

TEMPUS ADEST FLORIDUM - 13th Century Carol - F Horn 1

80

5 F

mf

92

G

110

H

118

126

I

135

J

142

rit.

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in *Piae Cantiones* known as *Good King Wenceslas* - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Horn in F 2

Andante $\text{♩} = 60$
3

Michel Rondeau
Jan.10th-March 18th, 2014

A

a tempo

rit. *mp*

8

dim. *p* rit.

B (subito) *Allegro assai* $\text{♩} = 116$

f

22

f

28

C **D**

10 15

57

E

3 *ff*

65

leggiero

mf 2

72

2 2

TEMPUS ADEST FLORIDUM - 13th Century Carol - F Horn 2

80

3

F

mf

89

98

G

107

H

122

I

J

142

rit.

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in Piae Cantiones known as Good King Wenceslas - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Trumpet in B \flat 1

Michel Rondeau

Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A *a tempo* 2

rit. *mp* *dim.* *p*

10 **B** (subito) *Allegro assai* $\text{♩} = 116$ 7 *p*

24 *cresc.* *f*

30 **C** 10 **D** 6 *f*

50 *f* 2

58 *f* **E** 4 *ff* *decresc...*

67 *leggiero* 2 *p*

74 2 2

Detailed description of the musical score: The score is written for a single trumpet in B-flat. It begins with a 3/4 time signature and a tempo of Andante (♩ = 60). The key signature has one sharp (F#). The piece is divided into sections A through E. Section A (measures 1-9) starts with a 3-measure rest, followed by a 2-measure rest, then a melodic line with dynamics mp and dim. Section B (measures 10-16) is marked (subito) Allegro assai (♩ = 116) and begins with a 3-measure rest. Section C (measures 17-23) features a crescendo leading to a forte (f) dynamic. Section D (measures 24-29) includes a 10-measure rest and a 6-measure rest. Section E (measures 30-36) starts with a forte (f) dynamic and includes a 4-measure rest. The score concludes with a leggiero section (measures 67-74) marked piano (p) and featuring 2-measure rests.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Bb Trumpet 1

82 F

mf

95 G

103

110

H

Div.

125

I J

rit.

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in Piae Cantiones known as Good King Wenceslas - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Trumpet in B \flat 2

Michel Rondeau
Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A *a tempo* 2

rit. *mp* *dim.* *p*

10 *rit.* **B** (subito) *Allegro assai* $\text{♩} = 116$ 5

22 *p* *f*

28 **C** 10 **D**

43 5 *f* *f*

53 *f* 3 4

E *leggiero* *ff* *p*

70 2 2

The musical score is written for a single trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score is divided into sections A through E. Section A starts with a 3/4 time signature, followed by a 2/4 time signature. It includes dynamics like *rit.*, *mp*, *dim.*, and *p*. Section B is marked '(subito) Allegro assai' with a quarter note equal to 116 beats per minute and a 5/4 time signature. Section C has a 10-measure rest. Section D has a 4-measure rest. Section E is marked 'leggiero' and includes dynamics *ff* and *p*. The score concludes with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Bb Trumpet 2

78 **F**
mf

90

99 **G**

108 **H**

116

124 **I**

J
rit.

146

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in Piae Cantiones known as Good King Wenceslas - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Bb Trumpet 3

Michel Rondeau

Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$

A

a tempo

2

3
rit.
mp
dim.
p

B (subito) Allegro assai $\text{♩} = 116$

10

3
rit.
5
f

22

cresc.
f

C

9

28

9

D

5
f

52

3
f

E

60

4
1 2 3 4
f

69

2
2
f

TEMPUS ADEST FLORIDUM - 13th Century Carol - Bb Trumpet 3

77

2 **5** **F**

mf

89

98

G

107

H

124

I **J**

144

rit.

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in Piae Cantiones known as Good King Wenceslas - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Trombone 1

Andante $\text{♩} = 60$
3

Michel Rondeau
Jan.10th-March 18th, 2014

The score is written for Trombone 1 in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/4 time signature and a tempo of Andante (♩ = 60). The first system includes a first ending bracket labeled 'A' with a tempo change to 'a tempo'. Dynamics include *rit.*, *mp*, *dim.*, and *p*. The second system starts at measure 8 and ends with a key signature change to one flat (B-flat) and a common time signature. The third system, starting at measure 16, changes to (subito) Allegro assai (♩ = 116) and begins with a dynamic of *f*. The fourth system, starting at measure 22, includes a double bar line with a '2' above it and a dynamic of *f*. The fifth system, starting at measure 29, includes first ending brackets labeled 'C' and 'D'. The sixth system, starting at measure 43, includes a first ending bracket labeled '13' and dynamics of *subito p*, *f*, and *p*. The seventh system, starting at measure 62, includes a first ending bracket labeled 'E' and a dynamic of *ff* with a *decresc...* marking. The eighth system, starting at measure 68, includes a dynamic of *p* and a *leggiero* marking, with double bar lines and '2' markings above them.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Trombone 1

76

2 4

86

F

mf

93

G

107

H

I

J

144

rit.

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in Piae Cantiones known as Good King Wenceslas - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Trombone 2

Andante $\text{♩} = 60$
3

Michel Rondeau
Jan.10th-March 18th, 2014

A
a tempo
rit. *mp* dim.

9
p rit.

B (subito) **Allegro assai** $\text{♩} = 116$

f

23
2
f

30
C 9 *Trb.1* **D** 13

56
f *p*

62
E
ff *decresc...*

68 *leggiero*
p 2 2

TEMPUS ADEST FLORIDUM - 13th Century Carol - Trombone 2

76

86

F

93

100

G

1 2 3

107

114

H

120

I

8

135

J

144

rit.

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in Piae Cantiones known as Good King Wenceslas - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Bass Trombone

Andante $\text{♩} = 60$
3

A
a tempo

Michel Rondeau
Jan.10th-March 18th, 2014

Musical notation for measures 1-8. Measure 1 has a 3-measure rest. Measure 2 has a fermata. Measures 3-8 contain a melodic line with dynamics *mp* and *dim.*

Musical notation for measures 9-18. Measure 9 starts with a *p* dynamic. Measure 18 ends with a fermata and a *rit.* marking.

B (subito) Allegro assai $\text{♩} = 116$

Musical notation for measures 19-21. Measure 19 starts with a *f* dynamic and an accent.

Musical notation for measures 22-28. Measure 22 has a 2-measure rest. Measure 28 has an accent.

Musical notation for measures 29-42. Measure 29 has a *C* section marker. Measure 30 has a 9-measure rest. Measure 42 has a *D* section marker.

Musical notation for measures 43-60. Measure 43 has a 9-measure rest. Measure 59 has a 4-measure rest.

Musical notation for measures 61-67. Measure 61 has a *E* section marker. Measure 62 has a 2-measure rest.

Musical notation for measures 68-75. Measure 68 starts with a *leggiero* marking and a *p* dynamic. Measures 70 and 74 have 2-measure rests.

TEMPUS ADEST FLORIDUM - 13th Century Carol - Bass Trombone

76

2 4

86

F
mf

93

100

G
mf

107

H

H

I

I

J

140

rit.

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in Piae Cantiones known as Good King Wenceslas - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Euphonium

Michel Rondeau
Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$
3

A
a tempo

rit. *mp*

8

dim. *p* rit.

B (subito) **Allegro assai** $\text{♩} = 116$

f

22

2 *f*

29

C 10 **D** 10

54

5 **E** *ff*

65

decresc... *leggiero* *p*

71

TEMPUS ADEST FLORIDUM - 13th Century Carol - Euphonium

78 *mf*

Musical staff starting at measure 78. It contains several eighth notes, followed by a 4-measure rest indicated by a horizontal line with the number 4 above it. The dynamic marking *mf* is at the end of the staff.

F **F**

Musical staff starting at measure 82, marked with a boxed 'F'. It contains a series of eighth notes.

94 **G**

Musical staff starting at measure 94. It contains a series of notes, with a slur over the final two notes. A boxed 'G' is placed above the staff.

102 **G**

Musical staff starting at measure 102. It contains a series of notes, with a slur over the final two notes. A boxed 'G' is placed above the staff.

109 **G**

Musical staff starting at measure 109. It contains a series of notes, with a slur over the final two notes. A boxed 'G' is placed above the staff.

H **H**

Musical staff starting at measure 115, marked with a boxed 'H'. It begins with a repeat sign and contains a series of eighth notes.

122 **I**

Musical staff starting at measure 122. It features an 8-measure rest indicated by a horizontal line with the number 8 above it, followed by a series of notes. A boxed 'I' is placed above the staff.

137 **J** *rit.*

Musical staff starting at measure 137, marked with a boxed 'J'. It contains a series of notes with a slur over the first two. The dynamic marking *rit.* is at the end of the staff.

145 **J**

Musical staff starting at measure 145. It contains a series of notes with a slur over the final two. A boxed 'J' is placed above the staff.

SINFONIA in F MAJOR
TEMPUS ADEST FLORIDUM

(Tune from: a 13th century spring carol "Tempus adest floridum" ("The time is near for flowering")
published in 1582 in Piae Cantiones known as Good King Wenceslas - also found
in John Neale & Thomas Helmore's "Carols for Christmas-tide"- London, 1853)

Tuba

Michel Rondeau
Jan.10th-March 18th, 2014

Andante $\text{♩} = 60$ **A** *a tempo* 1 2 3 4 5 6

rit. *f* *dim.* *p* rit.

B (subito) **Allegro assai** $\text{♩} = 116$

22 **2** *f*

29 **C** **10** **D** **10**

54 **E** **6** *p* *leggiere* *ff*

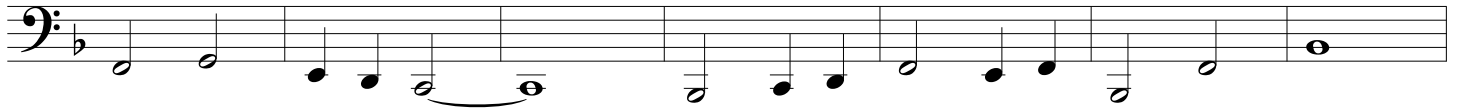
65 **3** **2** *decresc...*

74 **2** **2**

82 **F** **4** *mf*

TEMPUS ADEST FLORIDUM - 13th Century Carol - Tuba

92

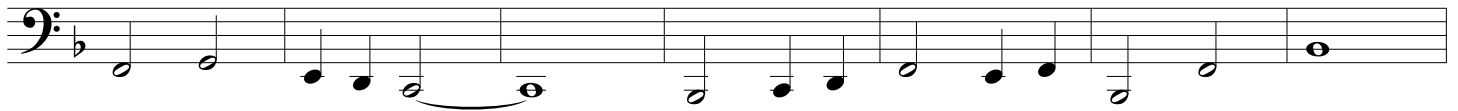


99

G

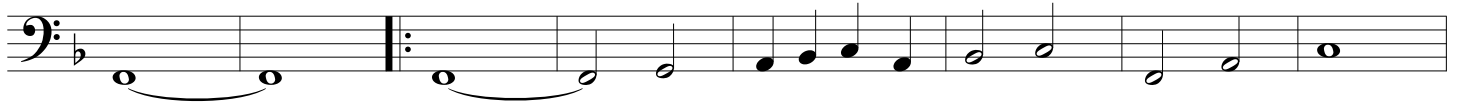


106



113

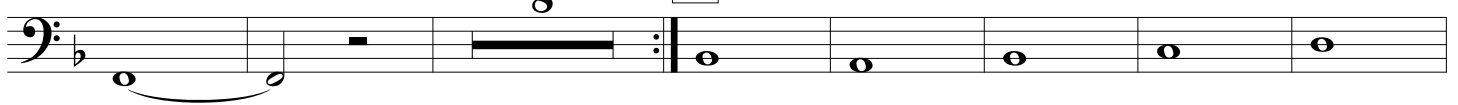
H



121

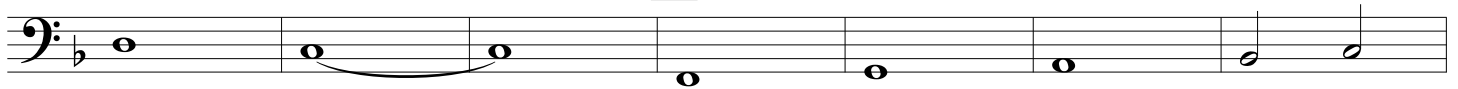
8

I

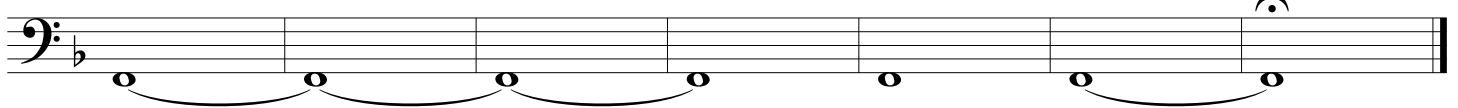


136

J



143



rit.