

CARL FISCHER'S MUSIC LIBRARY

Nº 780

H. VIEUXTEMPS

Op.10

Concerto Nº 1

(E Major)

for

VIOLIN AND PIANO

Edited by
THEO. SPIERING

Price \$1.00

Carl Fischer

BOSTON

NEW YORK

CHICAGO

- ▣... Down Bow
- ∨... Up Bow
- ∩... Bow off string also indication of phrasing
- []... Optional bowing or fingering
- ... Very slight ritard
- ⓪... portamento from open string
- I... E String
- II... A String
- III... D String
- IV... G String

First Concerto

Edited by Theodore Spiering

Violin

H. VIEUXTEMPS, Op. 10

Allegro moderato (♩ = 88)

Tutti

sempre pp *fz* *fz* pp

fz *f* *ff*

+) ⊕ Vi- *fz* *pp* *mf* *cresc.*

f *poco ritenuto* *fortissimo e nobile* (A)

ff *fff* *sempre ff*

++) ⊕ Vi- *sempre ff*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fff* *dim.*

+) Optional cut (a)
 ++) Optional cut (b)

VIOLIN

dim.

p

B
p *mf*

f *ff* *sempre cre - - scen - - do*

ritenuto fff nobile con tutta forza

fff **de** *ff*

C

sostenuto de *pp* *pp* *fff* *Attacca*

fff *pp leggiero* *pp*

p *p* *pp* *dim.* *Silenzio*

+) Optional (a)
 ++) Optional (b)
 19384 - 68

VIOLIN

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic, followed by *mf*, and then *f*. The second staff features *f*, *mf*, and *f*. The third staff starts with *mf* and ends with *ff*. The fourth staff includes *tr* (trills) and *p con espress.*. The fifth staff begins with *ff* and *pp*, with a *cresc.* marking. The sixth staff shows *cresc.*, *f*, and *dimin.*. The seventh staff includes *ritard.*, *pp*, and *a tempo*. The eighth staff features *f*, *mf*, *p*, and *f*. The ninth staff starts with *p* and *cresc.*, leading to *ff*. The tenth staff concludes with *dolce*. The score is filled with various musical notations such as triplets, slurs, and fingerings.

VIOLIN

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and fingerings. Key performance instructions include:

- Staff 1:** *cresc.*, *ritard.*, *pp*, *a tempo*. Includes first and second endings.
- Staff 2:** Includes first and second endings.
- Staff 3:** *f*, *ff*. Includes first, second, and third endings.
- Staff 4:** *pp dolce*. Includes first and second endings.
- Staff 5:** *f*, *ff energico*. Includes first and second endings.
- Staff 6:** Includes first and second endings.
- Staff 7:** *tutta forza*. Includes first and second endings.
- Staff 8:** *più presto*, *grazioso*. Includes first and second endings.
- Staff 9:** *fz > poco rit.*, *a tempo*, *grazioso*, *p ritard.*, *p*. Includes first and second endings.
- Staff 10:** *ff*, *p*, *ff*. Includes first and second endings.

VIOLIN

This page of a violin score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *p*, *f*, *ff*, and *cresc.*. Performance instructions include *più mosso*, *poco rit.*, and *ritard.*. Fingerings are indicated by numbers 1-4 above notes, and bowing techniques like *v* (vibrato) and *tr* (trill) are used. Specific measures are marked with circled letters G and H. The score concludes with a series of six staves of *ff* dynamics, each containing a dotted line indicating a fermata.

VIOLIN

con suono
 IV-3 - - 3 - - 3 - - III
 3 (3) 3
ff *p* *fz p* *fz p*

J
cresc. *fz p* (4) (III) *cresc.* II (1) *fz p* *cresc.*

ff *poco animato*

Tempo I.
 IV - - 2 - - 3 - - 3 - - 1 - - 2 - - 1
tr *passionato*

K
ff

II 6 **ff** *at the nut* IV (dolce)

poco animato ed amabile
p *sempre p* II *pp*

restez. *cresc.*

p *ma sonore*

f *a piacere*

VIOLIN

at the nut

The score consists of ten staves of music. The first staff begins with the instruction "at the nut" and features a series of triplets and sixteenth-note patterns. Dynamic markings include *fz*, *f*, *mf*, and *ff*. The second staff continues with similar rhythmic complexity. The third staff introduces a *ff p* dynamic marking. The fourth staff features a *f p* marking. The fifth staff includes a *f mf* marking. The sixth staff has a *f mf* marking. The seventh staff has a *f* marking. The eighth staff has a *ff* marking. The ninth staff is marked *poco allargando* and includes a *Tutti* section. The final staff is marked *Solo* and *a piacere*.

ff p

f p

f mf

f mf

f

ff

poco allargando

Tutti

Solo

a piacere

VIOLIN

dolce

ritard. *a tempo*

p

cresc. *f* *con forza*

pp *cre*

f *cresc.* *ff*

- - scen - - do

ff *più presto*

p *grazioso* *poco ritard.*

VIOLIN

a tempo

Tempo I

p grazioso

ff

ff

p

cresc.

ff *fz* *energico, ed appassionato* *fz* *ff* *fz*

fz sempre ff

un poco rubato
III & II - II & I

fz

ten. *ten.*

fz *fz*

ten. *P*

fz

Detailed description of the musical score: The score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a long slur and is marked 'a tempo'. The second staff has a 'Tempo I' marking and includes a 'p grazioso' instruction. The third staff features a 'ff' dynamic and a 'p' dynamic. The fourth staff includes a 'cresc.' marking and various fingering numbers (1, 2, 3, 4). The fifth staff is marked 'ff' and 'fz' with the instruction 'energico, ed appassionato'. The sixth staff is marked 'fz sempre ff'. The seventh staff includes the instruction 'un poco rubato' and fingering patterns 'III & II - II & I'. The eighth staff has 'ten.' markings. The ninth staff includes a 'P' marking and 'ten.' markings. The tenth staff features a large slur and a '4 2' marking. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

VIOLIN

Vi. Φ

Animato

Tutti

ff

Animato

p

p

de Φ

ff ff ff

Solo

f Cadenza a piacere

p

3

IV arco

pizz.

pizz.

IV arco

p

VIOLIN

pizz. IV arco

f *ff* *p* *f* *f* *ff*

pp *poco cresc.*

dimin. *pp*

ritard. *dimin.*

pp *ten.* *Lento*

f

Detailed description of the musical score: The score is for a violin part in G major. It begins with a pizzicato (pizz.) section on the fourth string (IV arco), marked *f* and *ff*. This is followed by a long, sweeping melodic line starting on the first string, marked *p* and *f*. The piece then moves to a section of sixteenth-note patterns, marked *pp* and *poco cresc.*, with *dimin.* markings. This is followed by a section of eighth-note patterns, also marked *pp* and *dimin.*. A *ritard.* (ritardando) section follows, leading into a section of trills (*tr*) and eighth-note patterns, marked *pp* and *ten.* (tenuendo). The final section is marked *Lento* and features a series of eighth-note patterns, ending with a *f* dynamic and a final flourish.

duopa la Cadenza
a tempo

pp legg. grazioso

ritard.

grazioso

ritard. pp

ff pp ff

III & II

ff fz>

fz>

fz>

fz>

fz>

fz>

fz>

fz>

fz>

ossia

Tutti

ff

VIOLIN

Introduction

Adagio (♩ = 54)

Tutti

pp *cresc.*

Solo *p dolce*

f *grazioso*

f

p *cresc.* *f*

ff (col *gva ad libitum*)

ppp *crescendo* *f* *attacca*

Rondo

Allegretto (♩ = 63)

ff

f dim. *ritard* *p* *leggeramente* *at the nut*

Solo *a tempo*

f *dim.* *ritard* *p* *leggeramente* *at the nut*

VIOLIN

This page of violin sheet music contains ten staves of music. The key signature is three sharps (F#, C#, G#). The piece is marked with various dynamics and articulations:

- Staff 1: *grazioso*, *pp*, *ten.*
- Staff 2: *con graziso*
- Staff 3: *attacca*, *ff*, *ff*, *poco rit.*
- Staff 4: *a tempo*, *ff*, *p*, *restez*
- Staff 5: *ff*, *p*, *poco ritard.*
- Staff 6: *a tempo*, *pp*, *con grazia*
- Staff 7: *ff*, *Tutti*, *ff*
- Staff 8: *p*
- Staff 9: *ff*

The music includes numerous fingering numbers (1-4), slurs, and accents. A double bar line with a repeat sign is present in the middle of the page. Performance instructions such as *restez* and *Tutti* are clearly marked. The page number 19384-68 is located at the bottom left.

ben tenuto il tempo

VIOLIN

Solo

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and includes a second ending bracket. The second staff features a piano (*p*) dynamic and includes a first ending bracket. The third staff continues with a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a first ending bracket. The fifth staff features a fortissimo (*ff*) dynamic and includes a *cresc.* marking. The sixth staff includes a piano (*pp*) dynamic, a *dimin.* marking, and a *ritard.* marking. The seventh staff includes a forte (*f*) dynamic and a *un poco tranquillo* instruction. The eighth staff includes a fortissimo (*ff*) dynamic and a *(a tempo)* marking. The ninth staff includes a *gr.* marking and the instruction *at the nut*. The tenth staff concludes the piece with various dynamics and articulations.

ff *non tardante* *ritard.*

H *a tempo* *p* (3) II 2 3 3 2 1 4 4 I 2

(4) *pp*(2) *fz* (3)

cresc. *fz* *fz*

fz *ritard.* *f* *più presto* (3) (2) (4)

(2) 2(4) *ff*

pp *cresc.* I 1

cresc. *f* I 21

cresc. *ff* *ff poco rall.*

VIOLIN

Ⓚ *a tempo*
pp

2

4

1 3 4 3 4 3 4

(2) (3) (4) (2) (5)

1

pp

1

cresc.

1

pp

1

cresc.

1

f

2 1 2 3

tr *tr* *tr* *tr* *tr* *tr*

Tutti

1

This page contains a violin musical score with ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Continuation of the previous page's melodic line.

Staff 2: Continuation of the melodic line, ending with a *dim.* (diminuendo) marking.

Staff 3: Features a *pizz.* (pizzicato) section starting with a *p* (piano) dynamic. It includes a *Silenzio Solo* instruction and a *IV espress.* (fourth finger, expressive) marking.

Staff 4: Continuation of the melodic line with various fingering numbers (1, 2, 3, 4) and a *con* (con sordina) marking.

Staff 5: Features a *forza* (forzando) marking and a *p* (piano) dynamic. It includes a *(3)* fingering instruction.

Staff 6: Continuation of the melodic line with a *f* (forte) dynamic and various fingering numbers.

Staff 7: Starts with a tempo marking of **L** *poco animato* and a *pp* (pianissimo) dynamic.

Staff 8: Continuation of the melodic line with a *cresc.* (crescendo) marking and *tr* (trills) markings.

Staff 9: Features a tempo marking of **M** *a tempo* and dynamics of *ritard.* (ritardando), *poco a poco*, *p* (piano), and *leggiere* (leggiero).

Staff 10: Continuation of the melodic line with a *ff* (fortissimo) dynamic and a *restez* (rest) marking.

Staff 11: Continuation of the melodic line with a *ff* (fortissimo) dynamic and a *rit.* (ritardando) marking.

The score concludes with a *pp* (pianissimo) dynamic marking at the bottom right.

This page contains a violin score for measures 1 through 16. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a common time signature (C) and a note value of 8 (likely eighth notes). The score is divided into systems of staves, with some staves containing multiple voices of the instrument. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings include *fz* (forzando), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions such as *cresc.* (crescendo) and *tr* (trills) are present. The score includes several fingering suggestions (1-4) and bowing marks (>). Measure numbers III, IV, and V are indicated at the beginning of their respective systems. The piece concludes with a fermata over the final note.