

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

pour Ensemble à Vents
(D'après une ballade de Goethe)

Bb Bass Clarinet

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

①

5 4 *p*

14 Vif $\text{♩} = 155$ ② 1er Mouvt. $\text{♩} = 44$ ③ Vif $\text{♩} = 155$

3 2 3 *p*

24

30 ④ ⑤

3

37

41 ⑥ Vif $\text{♩} = 126$ 5 5 4

p

61 4 ⑦ 27 ⑧ *tr*

100 *tr* *mf* *p* *p*

112 ⑨ 2 5

dm. *p*

128 10 5 11

cresc. *mf*

142

cresc.

12 13

Piu f

166 14

176 15 16

Piu f *Piu f*

17 18 19

Piu f *cresc.*

20

Piu f *sf* *Piu f* *sf*

239 21 *Più animando* 22 *a tempo*

sf *sf* *sf* *Piu f*

251 23

262 (24)

3

Musical staff 262-273: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, followed by a triplet of eighth notes marked with a '3' above the staff.

274

Musical staff 274-281: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with some notes beamed together.

282 (25)

Poco Stringendo

cresc.

Musical staff 282-288: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *cresc.* at the end.

290 *a tempo*

ff *p* *Scherzando*

pp

Musical staff 290-300: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with dynamic markings of *ff*, *p*, and *pp*, and a tempo marking of *Scherzando*.

300

Musical staff 300-312: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, mostly with stems pointing down.

313 (26)

Musical staff 313-325: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, mostly with stems pointing down.

326 (27)

mf 8

pp

Musical staff 326-333: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, with a dynamic marking of *mf* and a measure with a whole note marked with an '8' above it, followed by a dynamic marking of *pp*.

344 (28)

7 *sf*

cresc.

Musical staff 344-360: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *sf* and a tempo marking of *cresc.*

361 *a tempo*

ff

Musical staff 361-368: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, with a dynamic marking of *ff*.

372 29

384

395 30

412 31

32

33

460 34

471 35

484 36 37

38

Plus animé

511

524

535

546

557

17

Piuf

cresc.

ff

Toujours plus animé

583

2

Piuf

cresc.

ff

Piuf

cresc.

594

5

ff

Très vif

2

610

2

Retenu

ff

621

3

13

mp

p

mf

p

mf

Plus retenu

645 *Revenez au Mouvt. initial a tempo* **23** **43** **44**

678

690 **45**

702

713

46

732 **47** *simile* **ff**

740 *En animant un peu* **2** **2**

751 **48**

763 *Toujours plus animé* **5** **49** **15** *a tempo*
ff *ff*

Musical staff 763-791: Treble clef, key signature of two flats. Starts with a rest, followed by eighth notes. A fermata covers measures 778-782, with a circled '49' above it. A second fermata covers measures 783-787, with a circled '15' above it. The staff ends with a circled '50' above the final measure.

792 **50**

Musical staff 792-802: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

803

Musical staff 803-810: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

811

Musical staff 811-823: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

824 **51**

Musical staff 824-835: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

836 **52** *Sans presser*

Musical staff 836-845: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

846

Musical staff 846-855: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

856

Musical staff 856-864: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

53 *En Serrant*
865

Musical staff 865-890: Treble clef, key signature of two flats. Consists of eighth notes with slurs.

878 **Plus animé** (54)

892 **En Animant toujours**

902 (55)

914

924 **Assez lent (movt. de l'introduction)** (56)

930 **En retenant un peu**

937 **Vif** ♩. = 126