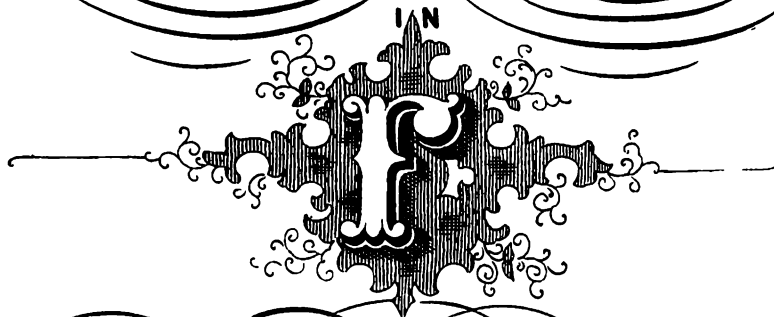


TO
Benj. C. Paddock

MORNING SERVICE

Consisting of a

Te Deum and Jubilate



BY
GEORGE F. BRISTOW.

TE DEUM ☆

JUBILATE ☆

NEW YORK.

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JUBILATE.

in F.

GEO. F. BRISTOW, Op. 58.

Allegro.

SOPRANO. *f* O be joy-ful in the Lord, the Lord

ALTO. *f* Lord, the Lord

TENOR. *f* O O be joy-ful in the Lord, the

BASS. *f* O O be joy-ful in the Lord, the

ORGAN. *f*

col Ped.

. all ye lands, serve the Lord, serve the Lord, with gladness, And come and

Lord all ye lands, serve the Lord, serve the Lord, with gladness, And come and

p

senza Ped.

come and come be - fore his pres - ence, come be fore his pres - ence with a

come and come be - fore his pres - ence, come be fore his pres - ence with a

cresc f

cresc f

cresc f

col Ped.

song, a song, a song.

Be ye sure that the Lord, that the Lord, he is

song, a song, a song. Be ye sure that the Lord, that the Lord, he is

mf

mf

mf

mf

senza Ped.

mf

and not we our selves;

God it is he that hath made us, and not we our selves, we our selves;

God it is he that hath made us, and not we, not we our selves;

dim *p*

cresc *f*

we ourselves, We are his people and the sheep of his pas - - - ture

dim

cresc *f*

we ourselves, We are his people and the sheep of his pas - - - ture

dim *p*

cresc *f*

col Ped.

deciso.

f **O go your way in - to his gates with thanks-giving, And in-to his courts with**

f deciso.

O go your way in - to his gates with thanks-giving, And in-to his courts with

deciso.

f

col Ped.

praise be thankful un-to Him, and speak good of his Name.

praise be thankful un-to Him, and speak good of his Name.

dim. p

ritard.

senza Ped.

Tempo Andte

p
 For the Lord is gracious, his mer-cy is ev-er - lasting And his truth en-
con espress.

soave.
 - dur-eth, en- dureth from gen- e - ra-tion to gen- e - ra-tion, from gen- e -

dim . . ritard . . . **Tempo 1^{mo}**
 - ra-tion to gen-e-ra - tion.
 Glo-ry, Glo-ry, be to the Fa-ther, and to the
 Glo-ry, Glo-ry, be
 (MOZART.) Glo-ry,
dim . . ritard . . . *f*
col Ped.

deciso.

Glo - ry, Glo - ry, . . . be to the Fa - ther, and to the Son, and to the
 Son, and to the Ho - ly Ghost, and to the Ho - ly, Ho - ly
 to the Fa - ther, and . . . to the Son, and . . . to the Ho - ly Ghost, the
 Glo - ry, be to the Fa - ther, and to the Son, and to the Ho - ly,

energico.

Ho - ly Ghost the Ho - - - ly Ho - ly Ghost. As it
 Ghost the Ho - ly Ghost the Ho - ly Ghost.
 Ho - ly Ghost the Ho - - - ly Ho - ly Ghost. As it was in the be - ginning,
 Ho - - - ly Ghost, the Holy Ghost.

was in the be - ginning, *energico.* is now and ev - er,
 As it was in the be - ginning, is now and ev - er
energico. is now and ev - er,
 As it was in the be - ginning,

Detailed description: This system contains the first four lines of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: 'was in the be - ginning, *energico.* is now and ev - er, As it was in the be - ginning, is now and ev - er *energico.* is now and ev - er, As it was in the be - ginning,'. The piano accompaniment consists of chords and melodic lines in both hands.

ritard. *Adagio.*
 ev - er shall be world with - out end A men
ritard. *ff*
 ev - er shall be world with - out end A men
ff *Adagio.*

Detailed description: This system contains the next four lines of the musical score. It features four staves: two vocal staves and two piano staves. The lyrics are: 'ev - er shall be world with - out end A men *ritard.* *ff* ev - er shall be world with - out end A men *ff* *Adagio.*'. The piano accompaniment continues with chords and melodic lines, including some fermatas and dynamic markings like *ritard.* and *ff*.