

481161
Quintette

d'après la Symphonie
Op.50.
Alto.

Ch. Lefebvre, Op. 50 ^{his}

Allegro deciso. (♩. = 72.)

I.

f

poco f

p *sf > p* *p* *cresc.* *cresc.* *f*

sf > mf

mf

mf *f*

ff

p

Alto.

pizz. **D**arco

mf *p*

2 pizz. **E**arco

mf *p*

mf *cresc.*

f

1 *mf* *cresc.* **F.** Solo. *p*

2. 6 8 *p* *sf* **Piano.** *p*

G *poco f* *marc.*

f *marc.*

H *mf* *poco f*

6 pizz. **I**arco 3 *marc.*

mf *f*

K 23 **Viol. I.**

Alto.

The musical score for the Alto part on page 3 is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Performance markings include *L pizz.* (left hand pizzicato), *arco* (arco), and first/second endings (1, 2). Specific markings include *1 arco*, *1 M*, *1 N*, and *R*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 3/4.

Alto.

1 3 pizz. arco

sf *p* *mf*

mf *f*

string. molto

ff

II.

Andante sostenuto. (♩ = 60)

p dolce

p *poco cresc.* *sf*

pp *p*

A 4 Solo. B

cresc.

Alto.

C

mf *p*

più p > pp

D 8 E 2

Vcelle.

Animez peu à peu.

sf *pp* *p* *espress.*

cresc. sempre e string.

cresc. poco a poco

G

sf *sf*

H

sf *rall.*

Revenez au Viol. I.

Tempo I. Solo.

p

dim. *pp* *poco rit.* *pp* *I a tempo*

pp

poco cresc. *sf* *pp*

K

p *pp* *pp* *arco*

Alto.

III.
Scherzo.

Allegro. (♩. = 116)

The musical score is written for Alto in 3/4 time, marked Allegro with a tempo of 116 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic of *fp* and includes a first ending. The second staff continues with dynamics *fp*, *p*, *cresc.*, and *f*. The third and fourth staves feature trills (*tr*) and accents (*>*), with dynamics *sf* and *f*. The fifth staff is a sequence of eighth notes with dynamics *fp*, *legg.*, and *stacc.*. The sixth staff includes a first ending, a *pizz.* instruction, and a *arco* instruction, with a dynamic of *p*. The seventh staff has dynamics *mf* and *mf*. The eighth staff has dynamics *sf* and *mf*. The ninth staff has dynamics *sf* and *p*. The tenth staff concludes with a melodic line.

E

fp *fp* *p* *cresc.*

fp *fp* *ff* *Avant le Trio.* *- Fin.* 2

Trio.
Même mouvement.
 pizz. (sans sécheresse) 3

p *arco* 3

pizz. *arco* 3

arco *p* *pizz.* 2

arco *p* *pizz.* 2

arco *p* *pizz.* 4

pizz. *arco* 2

arco *p* *pizz.* 3

pizz. *arco* 2

arco *pizz.* *arco* *mf* *Scherzo D. C.*

Alto.
IV.
Final.

Allegro. (♩ = 144)

mf *pp*

cresc. poco a poco **A** *f*

B *mf* *cresc.*

C *pizz.* *f* *p*

arco *sf* *sf* *f*

D *pizz.* *sf* *mf* *p* **2**

arco *mf* *p* **2**

pizz. **2** *arco* *mf*

1 **F** *cresc.*

The musical score for the Alto part on page 9 consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.*, *pizz.*, *arco*, *f*
- Staff 2: *mf*, *poco f*, *cresc.*
- Staff 3: *f*, *f*
- Staff 4: *ff*, *H*
- Staff 5: *pizz.*, *p*, *arco*, *p*
- Staff 6: *f*
- Staff 7: *mf*, *arco*, *f*
- Staff 8: *mf*, *f*
- Staff 9: *marc.*, *marc.*
- Staff 10: *p*, *1*, *5*

Alto.

Vello. **M**
p

poco cresc.

N
p

0
poco cresc.

cresc. **1**
poco f

P
p

R **5**
cresc.

sf *mf*

pizz. *arco* *pizz.* *arco*

pizz. *arco* *tr* *tr* **S**

T **1**
marc.

U

V *stacc.*

mf

cresc.

cresc.

6/8

W

3

4

2

p

2

4

pp

4

2

2

4

X

p

p cresc.

1

f

1

f

f

cresc.

ff

dim.

Z

dim.

p

cresc.

cresc.

ff