

Wenn du eine Rose schaust, sag' ich lass sie grüssen!

H. Brassin.

Klavier. *Langsam.*

p *pp* *ff*

Ped. *

Singend.

p

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

immer. — — — mehr. — — — zurückhaltend.

pp *f* *p*

Ped. * Ped. * Ped. * Ped. *

etwas bewegt

First system of musical notation. Treble and bass staves. Dynamics: *pp*, *f*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *f*, *p*. Pedal markings: *Ped.* * *Ped.* * *Ped.* *

zunehmend

zögernd.

erstes Zeitmass.

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: *Ped.* * *Ped.* * *Ped.* *

immer - - - - - mehr - - - - - zurückhaltend.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sehr gehalten.

Sixth system of musical notation. Treble and bass staves. Dynamics: *pp*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *