



THE WORSHIPFUL COMPANY OF MUSICIANS.



“Cobbett Musical Competition.”

# PHANTASIE

FOR STRING QUARTET

COMPOSED BY

FRANK BRIDGE.

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*Price Four Shillings.*

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# PHANTASIE FOR STRING QUARTET

Composed by

VIOLINO PRIMO.

FRANK BRIDGE.

PUBLISHED FOR THE WORSHIPFUL COMPANY OF MUSICIANS BY  
NOVELLO & COMPANY, Ltd.

*Allegro moderato.*

The musical score is written for Violino Primo in a single system. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The tempo is marked *Allegro moderato*. The score consists of ten staves of music. The first staff starts with a dynamic of *ff marcato* and includes a *fz* marking. The second staff has a section marked 'A' and includes dynamics *pp*, *fp*, and *pp sempre*. The third staff has a section marked 'B' and includes dynamics *pp* and *pizz. 1*. The fourth staff has a section marked 'C' and includes dynamics *mf*, *mf*, and *p*. The fifth staff has a section marked 'D' and includes dynamics *ff* and *f*. The sixth staff has a section marked 'E' and includes dynamics *dim.*, *mf*, *dim.*, *p*, *pp*, and *pp*. The seventh staff includes a *rall.* marking and a *Da tempo* marking. The eighth staff includes a *tr.* marking and a *p* dynamic. The ninth staff includes a *pp* dynamic and a section marked 'E'. The tenth staff includes a *pp* dynamic and a section marked '2'. The score concludes with a final measure.

Musical score for Violino Primo, page 2. The score consists of ten staves of music in G minor. It features various dynamics (pp, ff, mf, p), articulations (accents, slurs), and performance instructions like "con fuoco", "a tempo", and "dim. e rall.". A 4-measure rest is indicated at the beginning of the first staff.

*fp* *pp*

*pp sempre*

*tr*  
*pp*<sup>2</sup>

*J*

*fp* *cresc.* *mf* *f*

*f* *ff*

*dim.* *mf* *p*

*2* *pp* *pizz.*  
VI.II.

*Andante moderato.*

4<sup>a</sup> Corda 3<sup>a</sup> Corda

*p* *pp*

*mf* *mf dim.* *p* *pp* *poco rit.*

*Poco più mosso.*

*p* *p* *3* *3* *3*

*p dolce* *poco cresc.* *f*

*f* *poco rit.* *Ma tempo* *f* *poco a poco dim.* *mf* *dim.*

*pizz.* *VI. II.* *pp* *mf* *mf* *mf* *poco rit.* *Tempo I°*

*f* *mf* *f* *f* *p*

*f*

*mf* *pp sempre*

*pp*

*Allegro ma non troppo.*

*p* *f* *mf* *f* *f*

*P* *ff* *mf* *dim.*

*p* *f* *risoluto*

*p* *mf* *f* *P* *f*

*f*

*R*

*f*

*dim.* *p* *S a tempo*

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff includes dynamics of *mf*, *cresc.*, *f*, *p*, and *f*. The third staff is marked *poco allargando* and *a tempo*, with a dynamic of *f*. The fourth and fifth staves continue with a dynamic of *f*. The sixth staff starts with a fortissimo (*ff*) dynamic and includes a first ending bracket labeled 'U'. The seventh staff has a dynamic of *ff* and includes a second ending bracket labeled 'V'. The eighth staff begins with a dynamic of *mf* and *cresc.*, and includes a third ending bracket labeled 'W'. The ninth staff has a dynamic of *f* and is marked *accel. al fine*. The final staff concludes with a dynamic of *ff* and a *lunga* (long) note.