

III.

Allegro molto ritmico, quasi mecánico ♩. ca. 98

Flauta

Oboe

Clarinete en Sib

Fagot

Piano

Fl.

Ob.

Cl. Sib

Fag.

Pno.

12

Fl.

Ob.

Cl. Sib

Fag.

Pno.

18

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mf

23

Fl.

Ob.

Cl. Sib

Fag.

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.) for measures 23 through 27. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs. The Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns and slurs.

23

Pno.

This system shows the piano accompaniment for measures 23 through 27. The right hand plays a complex, rhythmic pattern with many beamed notes and slurs. The left hand plays a simpler accompaniment with slurs and accents.

28

Fl.

Ob.

Cl. Sib

Fag.

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), and Bassoon (Fag.) for measures 28 through 32. The Flute part continues its melodic line with slurs and accents. The Oboe part has a melodic line with slurs. The Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns and slurs.

28

Pno.

This system shows the piano accompaniment for measures 28 through 32. The right hand plays a complex, rhythmic pattern with many beamed notes and slurs. The left hand plays a simpler accompaniment with slurs and accents.

4

34

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

40

Fl.

Ob.

Cl. Sib

Fag.

Pno.

46

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mp

mf

mf

mf

Detailed description: This system of musical notation covers measures 46 through 52. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Piano (Pno.). The Flute and Oboe parts are mostly rests, with some notes appearing in measure 52. The Clarinet and Bassoon parts feature melodic lines with slurs and dynamic markings of *mp* and *mf*. The Piano part consists of a complex accompaniment with chords and moving lines in both hands, also marked with *mp* and *mf*. Measure numbers 46 and 52 are indicated at the beginning of their respective staves.

53

Fl.

Ob.

Cl. Sib

Fag.

Pno.

f

f

f

f

Detailed description: This system of musical notation covers measures 53 through 59. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), and Piano (Pno.). The Flute part has a melodic line starting in measure 53, marked with *f*. The Oboe part has a melodic line starting in measure 54, also marked with *f*. The Clarinet and Bassoon parts have rhythmic patterns, with the Clarinet marked *f* and the Bassoon marked *f*. The Piano part continues with a complex accompaniment, marked with *f*. Measure numbers 53 and 59 are indicated at the beginning of their respective staves.

6

59

Fl.

Ob.

Cl. Sib

Fag.

Pno.

65

Fl.

Ob.

Cl. Sib

Fag.

Pno.

This musical score page contains two systems of music, measures 71-76. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fag.), Piano (Pno.), and Percussion (Perc.).

System 1 (Measures 71-76):

- Flute (Fl.):** Starts at measure 71 with a *ff* dynamic. The melody consists of eighth notes with accents.
- Oboe (Ob.):** Starts at measure 71 with a *ff* dynamic. The melody consists of quarter notes with accents.
- Clarinet in B-flat (Cl. Sib.):** Starts at measure 71 with a *ff* dynamic. The melody consists of quarter notes with accents.
- Bassoon (Fag.):** Starts at measure 71 with a *ff* dynamic. The melody consists of quarter notes with accents.
- Piano (Pno.):** Starts at measure 71 with a *ff* dynamic. The right hand plays a dense chordal texture, and the left hand plays a rhythmic accompaniment.
- Percussion (Perc.):** Indicated by *Perc.* above the staff, with *Perc. simile* written above measure 75.

System 2 (Measures 76-76):

- Flute (Fl.):** Continues from measure 71 with a *ff* dynamic.
- Oboe (Ob.):** Continues from measure 71 with a *ff* dynamic.
- Clarinet in B-flat (Cl. Sib.):** Continues from measure 71 with a *ff* dynamic.
- Bassoon (Fag.):** Continues from measure 71 with a *ff* dynamic.
- Piano (Pno.):** Continues from measure 71 with a *ff* dynamic. The right hand continues the chordal texture, and the left hand features a triplet of eighth notes in measure 76, marked *sffz*.
- Percussion (Perc.):** Continues from measure 71 with a *ff* dynamic.

Dynamic markings include *ff* (fortissimo) and *sffz* (sforzando). The piano part includes an *8va* (octave) marking above the right hand staff.

Fl.
Ob.
Cl. Sib
Fag.
Pno.
Fl.
Ob.
Cl. Sib
Fag.
Pno.

81
(8va)
81
sffz
86
(8va)
86
simile

Detailed description: This page of a musical score contains measures 81 through 86. The score is arranged in three systems. The first system (measures 81-85) features Flute, Oboe, Clarinet in B-flat, Bassoon, and Piano. The Flute part has a melodic line with accents. The Oboe and Clarinet parts have sustained notes with some movement. The Bassoon part has a steady eighth-note accompaniment. The Piano part is highly active with chords and arpeggios, marked with accents and a dynamic of *sffz*. The second system (measures 86-90) features Flute, Oboe, Clarinet in B-flat, Bassoon, and Piano. The Flute part continues its melodic line. The Oboe part has a sustained note with some movement. The Clarinet part has a melodic line with accents. The Bassoon part has a steady eighth-note accompaniment. The Piano part continues with chords and arpeggios, marked with accents and a dynamic of *simile*. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

89

Fl.

Ob.

Cl. Sib

Fag.

Pno.

89 (8va)

92

Fl.

Ob.

Cl. Sib

Fag.

Pno.

92 (8va)

pp

sfz

sfz

sfz

sfz

8va

Ponferrada, 1 / IV / 2007