

II
Русский танец
Danse russe

Moderato

The score is arranged in two systems. The first system contains the following parts:

- 2 Flauti
- 2 Oboi
- 2 Clarinetti (A)
- 2 Fagotti
- 4 Corni (F) (I, II, III, IV)
- 2 Pistoni (A)
- 2 Trombe (F)
- 3 Tromboni e Tuba
- Timpani (D, A, E)
- Triangolo
- Piatti
- Gran cassa

The second system contains:

- Violino solo
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The tempo is marked "Moderato" at the top and bottom. The dynamic marking "ff" (fortissimo) is placed at the beginning of each staff. The solo violin part features a melodic line with a slur and a fermata over the final notes.

V-no solo

Archi

pizz.

f pizz.

f

Detailed description: This system shows the first part of the score. The Violin solo part (V-no solo) features a continuous sixteenth-note pattern with slurs and accents. The string section (Archi) is mostly silent, with some pizzicato (pizz.) notes in the upper strings and a forte (f) dynamic marking in the lower strings.

V-no solo

Archi

10

Detailed description: This system continues the musical score. The Violin solo part has a more varied melodic line with slurs and accents. The string section (Archi) provides a rhythmic accompaniment with sixteenth-note patterns. A measure number '10' is indicated at the bottom.

Cadenza

V-no solo

V-no solo

V-no solo

V-no solo

*) (Выход первой танцовщицы в русском костюме)
sul G riten.

p

pp

Detailed description: This section is titled 'Cadenza' and consists of four staves of Violin solo music. The first staff shows a melodic line with slurs. The second and third staves feature more complex rhythmic patterns, including triplets and sixteenth-note runs. The fourth staff includes performance instructions: '*) (Выход первой танцовщицы в русском костюме) sul G riten.' followed by dynamic markings 'p' and 'pp'.

*) (La première danseuse entre dans un costume russe.)

Andante semplice

V-no solo

p
(pizz.)
p
(pizz.)
p
(pizz.)
p

20

V-no solo

3
3

30

V-no solo

arco
arco
arco

40

Ob. *p*

Cl. [*P*]

Cor. I *pp*

Tr-lo *p*

V-no solo *p*

Archi *p* *sempre pizz.*

40

Fl. *p*

Cor. I

Tr-lo

V-no solo *cresc.*

Archi

Fl. *f* *a2* *3*

Ob. *f*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *f*

Pist.

Tr-be

Tr-ni e Tuba III *mf*

Timp. *mf*

V-no solo *f* *3*

Arch. *f* *arco* *mf* *pizz.*

50 2730 *mf*

Detailed description: This is a page of a musical score, page 388, containing measures 49 and 50. The score is for a full orchestra and a solo violin. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piccolo (Pist.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Violin solo (V-no solo), and Archi (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 49 begins with a forte (*f*) dynamic. The Flute part has a first ending marked 'a2' and a triplet of eighth notes. The Oboe, Clarinet, Bassoon, and Cor Anglais parts play chords. The Bassoon part has a first ending marked 'a2'. The Trombone part has a first ending marked 'III'. The Timpani part has a first ending marked 'mf'. The Violin solo part has a first ending marked 'f' and a triplet of eighth notes. Measure 50 continues the orchestration. The Flute part has a first ending marked 'a2' and a triplet of eighth notes. The Oboe, Clarinet, Bassoon, and Cor Anglais parts play chords. The Trombone part has a first ending marked 'III'. The Timpani part has a first ending marked 'mf'. The Violin solo part has a first ending marked 'f' and a triplet of eighth notes. The Archi part has a first ending marked 'f' and a triplet of eighth notes. The dynamic markings for the Archi part are *f*, *arco*, *mf*, and *pizz.*. The page number 50 is at the bottom center, and the number 2730 is at the bottom right.

Tr-lo

V-no solo

Archi

[pp]

8

gliss.

p

pp

pp

pp

pp

Ob.

Fag.

p dolce ma sensibile

a2

p

Cor.

p

p

Tr-lo

V-no solo

5

3

3

3

3

3

Archi

Ob. *I* *5*

Cl. *I* *p* *5*

Fag. *a2*

Cor.

V-no solo *3* *pp* *arco*

Archi *pp* *arco* *pp* *arco* *pp* *arco* *pp*

ritenuto molto

Cl. *I* *pp* *2* *3* *3* *3*

Fag. *pp*

Cor. *I, II* *pp*

V-no solo *pp* *5* *sf* *sf*

Archi

70

2730

Allegro vivo

Fl. *a2* *ff*

Ob. *ff*

Cl. *a2* *ff*

Fag. *ff*

Cor. *a2* *ff*

Pist. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Tr-lo *ff*

P-tti

Gr.e.

V-no solo

Allegro vivo

ff

ff

Archi *ff*

ff (arco)

80

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fag.

Cor. ^{a2}

Pist.

Tr-bc

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Gr.c.

V-no solo

Archi

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Gr.c.

V-no solo

f

Archi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

90

V-no solo

Archi

100

Detailed description: This system contains the first system of music, measures 95 to 100. It features a Violin solo part at the top and a string section (Archi) below. The Violin solo part consists of a continuous sixteenth-note pattern. The string section provides a harmonic accompaniment with chords and some melodic movement. The measure number 100 is printed at the end of the system.

V-no solo

Archi

Detailed description: This system contains the second system of music, measures 101 to 106. It continues the Violin solo and string accompaniment from the previous system. The Violin solo part maintains its sixteenth-note pattern, while the string section continues with its accompaniment. The system ends with measure 106.

Ob.

Cl.

Fag.

Cor.

Tr-lo

V-no solo

mf

I

mf

I, II

mf

f

f

110

Detailed description: This system contains the third system of music, measures 110 to 115. It includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-lo), and Violin solo (V-no solo). The Oboe, Clarinet, Bassoon, and Cor parts play a sustained chord or simple melodic line. The Trumpet part has a rhythmic pattern. The Violin solo part has a more complex sixteenth-note pattern. Dynamic markings include *mf* and *f*. The measure number 110 is printed at the end of the system.

Ob. *mf*

Cl. *mf*

Fag. *mf*
a2

Cor. *mf*

Tr-lo

V-no solo *ff*

Fl. *f*
a2

Cl. *f*
a2

Fag. *mf*

Cor. *mf*

P-tti *mf*
P-tti soli

V-no solo

Archi *mf*
arco

120

2730

Detailed description: This page of a musical score covers measures 115 to 120. It features a full orchestral arrangement. The woodwinds (Ob., Cl., Fag., Cor.) play sustained chords and rhythmic patterns, with dynamic markings of *mf*. The strings (V-no solo, P-tti, and Archi) provide a rhythmic foundation, with the solo violins playing a prominent *ff* melody and the other strings playing in *mf* with *arco* (bowed) articulation. The percussion (Tr-lo) has a steady pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 130 through 135. The instruments and parts are as follows:

- Fl.** (Flute): Part 2 (a2), playing a melodic line with slurs.
- Ob.** (Oboe): Playing a rhythmic accompaniment.
- Cl.** (Clarinet): Part 2 (a2), playing a melodic line with slurs.
- Fag.** (Bassoon): Playing a rhythmic accompaniment.
- Cor.** (Cor Anglais): Playing a rhythmic accompaniment.
- Pist.** (Piccolo): Playing a rhythmic accompaniment.
- Tr-be** (Trumpet): Playing a rhythmic accompaniment.
- Tr-ni e Tuba** (Trumpet and Tuba): Playing a rhythmic accompaniment.
- Timp.** (Timpani): Playing a rhythmic accompaniment.
- Tr-lo** (Tom-tom): Playing a rhythmic accompaniment.
- P-tti** (Percussion): Playing a rhythmic accompaniment.
- Gr.c.** (Cymbals): Playing a rhythmic accompaniment.
- V-no solo** (Solo Violin): Playing a melodic line with slurs.
- Archi** (Strings): Playing a rhythmic accompaniment.

The score is marked with a dynamic of *ff* (fortissimo) throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 130 is printed at the bottom center, and the number 2730 is at the bottom right.

Fl. *a2*

Ob.

Cl. *a2*

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-tti

Gr.e.

V-no solo *ff*

Archi *f* *pizz.*

Presto

Fl.

Ob.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

P-tti

Gr.c.

V-no solo

Presto

Archi

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Gr.c.

V-no solo

Archi

150

2730

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '399' is in the top right corner. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Pist.), Trombones (Tr-be), Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare (Tr-lo), Cymbals (P-tti), and Gong (Gr.c.). The second system includes Violins and Cellos (V-no solo) and the string section (Archi). The Flute part has a '2' above it, indicating a second flute. The score contains various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, the number '150' is written, and the number '2730' is at the very bottom center.

Fl. ^{a2}

Ob.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo *p cresc.* *fff*

P-tti *p cresc.* *fff*

Gr. c.

V- no solo

Archi

2730

160

Detailed description: This is a page of a musical score, page 400, numbered 2730. It features a full orchestral arrangement with a solo violin. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Piccolo (Pist.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (Tr-lo) and Gong/Cymbal (Gr. c.). The string section (Archi) includes Violin solo (V- no solo) and other strings. The score is written in a key with one flat and a 4/4 time signature. It contains various musical notations such as dynamics (p, cresc., fff), articulation (accents), and phrasing slurs. The page number 160 is located at the bottom right.