

THÉÂTRE SARAH-BERNHARDT



PAVANE D' "ANGELO"

POUR LE DRAME
de VICTOR HUGO

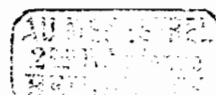
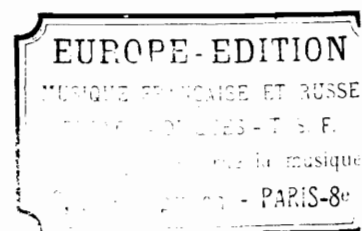
Transcription pour PIANO

PAR

Reynaldo Hahn

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PAVANE D' "ANGELO"

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Reynaldo HAHN

PIANO

p

sans Ped.

tr

toujours détaché

chanté, expressif.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music is marked with a long slur across the top. The lower staff has several markings: 'Ped.' followed by a bar line, then '* Ped.' followed by a bar line, then '* Ped.' followed by a bar line, then '* Ped.' followed by a bar line, and finally a bar line with a '*' symbol.

The second system continues the musical piece. It features a trill (tr) in the upper staff and a forte (f) dynamic marking in the lower staff. The music is characterized by flowing eighth-note patterns in both hands.

The third system of music is marked with the instruction 'avec ampleur' in the center. The notation continues with similar rhythmic patterns and phrasing.

The fourth system begins with a piano (p) dynamic marking in the lower staff. It includes a trill (tr) in the upper staff. The music maintains its expressive character.

The fifth and final system on the page shows the continuation of the musical piece, ending with a final chord in both staves.

First system of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in 3/4 time and features a piano introduction with a trill (tr) in the final measure of the first system.

Second system of musical notation, continuing the piano introduction from the first system. It consists of two staves (treble and bass clef) with a grand staff brace on the left.

TRIO

TRIO section of musical notation. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The section begins with the dynamic marking *pp* and the articulation marking *legato*.

Continuation of the TRIO section of musical notation, consisting of two staves (treble and bass clef) with a grand staff brace on the left.

Final system of musical notation for the TRIO section, including first and second endings. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The first ending is labeled "1^{re} fois" and the second ending is labeled "2^e fois".

chanté, expressif.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, slurs, and ornaments. Performance instructions are placed throughout the score: 'Ped.' (pedal) is indicated at the beginning of the first system and with asterisks in the second system; 'avec ampleur' (with amplitude) appears in the third system; 'f' (forte) is used in the sixth system. Trills are marked with 'tr' in several places, including the second, fourth, and sixth systems. The score concludes with a double bar line and a final chord in the sixth system.