

Quatuor Op.8 n°1

Tommaso GIORDANI
(1738-1806)

Moderato

Violino I
Violino II
Viola
Violoncello

mf *ten.* *p* *sf*

mf *ten.* *ten.* *sf*

mf *ten.*

mf

sf *p* *sf* *f*

sf *ten.* *sf*

sf *sf* *sf*

sf *f*

p *ten.* *sf* *p*

ten. *sf* *p*

p

f *ten.* *f* *sf*

ten. *sf*

f

28

Musical score system 28, measures 28-35. It features four staves: two treble clefs and two bass clefs. The key signature is two flats (B-flat and E-flat). The music includes various rhythmic patterns and dynamics. The word "Solo" is written above the first and third staves in measures 30 and 32 respectively. The dynamic *p* (piano) is indicated at the beginning of the system.

36

Musical score system 36, measures 36-42. It features four staves: two treble clefs and two bass clefs. The key signature is two flats. Dynamics include *p* (piano) and *poco f* (poco forte). The music shows a transition from a more melodic texture to a more rhythmic and dense texture.

43

Musical score system 43, measures 43-47. It features four staves: two treble clefs and two bass clefs. The key signature is two flats. Dynamics include *f* (forte) and *p* (piano). The word "ten." (tension) is written above the second staff in measure 45. Triplet markings (*3*) are present in measures 44 and 45.

48

Musical score system 48, measures 48-52. It features four staves: two treble clefs and two bass clefs. The key signature is two flats. Dynamics include *ten.* (tension), *p* (piano), and *sf* (sforzando). Trill markings (*tr*) are present in measures 49 and 50. Triplet markings (*3*) are present in measure 50.

54

p
mf
sf
f
p
f

61

f
f assai
p assai
ten.
f
f assai
p assai
ten.
p
ten.
p

70

f
ten.
f
f
ten.
f
ten.
f
ten.
p
Solo
f
tr
p

78

p
Solo
Solo
Solo
p
Sf
ten.
ten.
p
ten.
p
p

85

Violin I: *f*, *sf*, *p*

Violin II: *f*, *sf*, *p*

Viola: *f*, *sf*, *p*

Cello/Double Bass: *f*, *sf*, *p*

92

Violin I: *sf*, *p*, *sf*, *f*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

100

Violin I: *sf*, *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

108

Violin I: *p*, *f*, *p*, *f*, *sf*

Violin II: *p*, *f*, *p*, *f*

Viola: *p*, *f*, *p*, *f*

Cello/Double Bass: *p*, *f*, *p*, *f*, *p*

115

p *mf* *sf* *p*

p assai *tr* *ten.*

p *mf* *ten.*

p *mf* *ten.*

124

sf *tr*

132

f *f assai*

136

sf *p* *f*

ten. *Solo* *Solo*

144

p *poco f* *mf* *p sf*

Solo *Solo*

152

f *p* *p*

Solo

158

Solo *sf*

164

p *Solo* *p* *f* *f*

171

Musical score for measures 171-176. The score is in 2/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The music includes various dynamics such as *f*, *p*, and *mf*, as well as trills (*tr*) and triplets (*3*). The piece concludes with a double bar line.

Largo

Musical score for measures 177-182, marked *Largo*. The time signature changes to 2/4. The score features dynamics *f*, *mf*, and *p*, along with a tenuto mark (*ten.*). The music is characterized by slower, more sustained notes.

7

Musical score for measures 183-188. This section includes dynamics *f*, *p*, and *ten.*, with trills (*tr*) and slurs. The notation shows a mix of rhythmic patterns and melodic lines across the four staves.

13

Musical score for measures 189-194. The score includes dynamics *p* and features a variety of rhythmic and melodic textures across the four staves.

17

System 17-20: Four staves (two treble, two bass) in B-flat major. Measures 17-20. Measures 17-19 feature dense sixteenth-note passages in the upper staves. Measure 20 shows a dynamic shift from *f* to *p*. The bass line is simpler, with some sixteenth-note runs in measure 20.

21

System 21-24: Four staves. Measures 21-24. Measures 21-22 have melodic lines with accents. Measures 23-24 feature trills (*tr*) and sixteenth-note passages. Dynamics range from *f* to *p*.

25

System 25-29: Four staves. Measures 25-29. Measures 25-26 feature *sf* (sforzando) sixteenth-note passages. Measures 27-28 include trills (*tr*) and a *Solo* section. Measure 29 has a *Solo* section with sixteenth-note passages. Dynamics include *sf*, *f*, and *p*.

30

System 30-33: Four staves. Measures 30-33. Measures 30-31 feature sixteenth-note passages. Measures 32-33 include trills (*tr*) and sixteenth-note passages. Dynamics include *f* and *p*. A *Solo* section is marked in measure 32.

35

Musical score for measures 35-38. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves have a melodic line with many sixteenth-note runs. The third staff has a steady eighth-note accompaniment. The fourth staff has a bass line with trills. Dynamics include *f*, *mf*, and *mf*.

39

Musical score for measures 39-44. The score continues with four staves. The first two staves have melodic lines with trills and sixteenth-note runs. The third staff has a steady eighth-note accompaniment. The fourth staff has a bass line with chords and a few notes. Dynamics include *p*, *f*, and *p*.

45

Musical score for measures 45-48. The score continues with four staves. The first two staves have melodic lines with sixteenth-note runs and some chromaticism. The third staff has a steady eighth-note accompaniment. The fourth staff has a bass line with chords and a few notes. Dynamics include *f*, *f*, and *f*.

49

Musical score for measures 49-52. The score continues with four staves. The first two staves have melodic lines with sixteenth-note runs and trills. The third staff has a steady eighth-note accompaniment. The fourth staff has a bass line with chords and a few notes. Dynamics include *p*, *p*, and *p*.

53

Musical score for measures 53-56. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first two staves have dynamics *p* and *f*. The third staff has a *Solo* marking and dynamics *p* and *f*. The fourth staff has dynamics *f*. Trills (*tr*) are present in measures 54 and 55. The piece concludes with a double bar line.

Minuetto

Musical score for the Minuetto section, measures 57-60. The score is in 3/4 time with a key signature of two flats. It features four staves. Dynamics include *f* and *sf*. Trills (*tr*) are present in measures 58 and 59. The piece concludes with a double bar line.

11

Musical score for measures 11-14. The score is in 3/4 time with a key signature of two flats. It features four staves. Dynamics include *p* and *f*. Trills (*tr*) are present in measures 12 and 13. The word *Fine* is written above the first three staves in measure 13. The piece concludes with a double bar line.

22

Musical score for measures 22-25. The score is in 3/4 time with a key signature of two flats. It features four staves. Dynamics include *p*. A *Solo* marking is present in measure 23. The piece concludes with a double bar line.

32

Solo

Solo

Solo

ten.

p

sf

Solo

p

41

p

f

ten.

p

50

sf

f

Solo

tr

p

Solo

p

59

Solo

tr

p

Solo

sf

pp

Solo

tr

p

pp

D.C. il Primo Min. Senza Replica

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NOTES

SOURCE

Sei Quartetti
per Due Violini, Viola e Violoncello
composti da Tommaso GIORDANI
opera VIII
Umilmente dedicati a
Sua Eccellenza La Contessa di TAAFFE, &c, &c

(published in 1775)

Available on IMSLP: http://imslp.org/wiki/6_String_Quartets,_Op.8_%28Giordani,_Tommaso%29

NOTES

Violin I

M1/m.50 3rd beat: add flat to B
M2/m.12 Ees semiquaver
M2/m.21 add natural to E
M2/m.46 add flat to 13th demisemiquaver (B)
M3/m.42 source: appoggiatura = F G

Violin II

M1/m.28 add rest at 4th beat
M1/m.55 F crotchet (source: quaver)
M2/m.55 add natural to appoggiatura
M3/m.38 add natural to last B
M3/m.53 source: 4 beats in the measure

Viola

M1/m.126-127 add tie to D
M2/m.11 source: Bes C D

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) – january 2012
Source files are available on request.

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