

Schraner No: II.  
27. Fach 60. Lage.

No: 2.) Concerto.

co V<sup>no</sup> conc: V<sup>ni</sup> Viola e Basso.  
14. St.  
Del Sig: Venturini.



op 1, 6

Musica	
2142	
0	4

Abx
1136

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# Violino Conc.

*Allegro*

*tutti*

*poco*

*forte*

*tutti*

*pian.*

*for*

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1156

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Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes. The music is dense and intricate, with many slurs and ties. The final staff concludes with the instruction "Da Capo del Concerto".

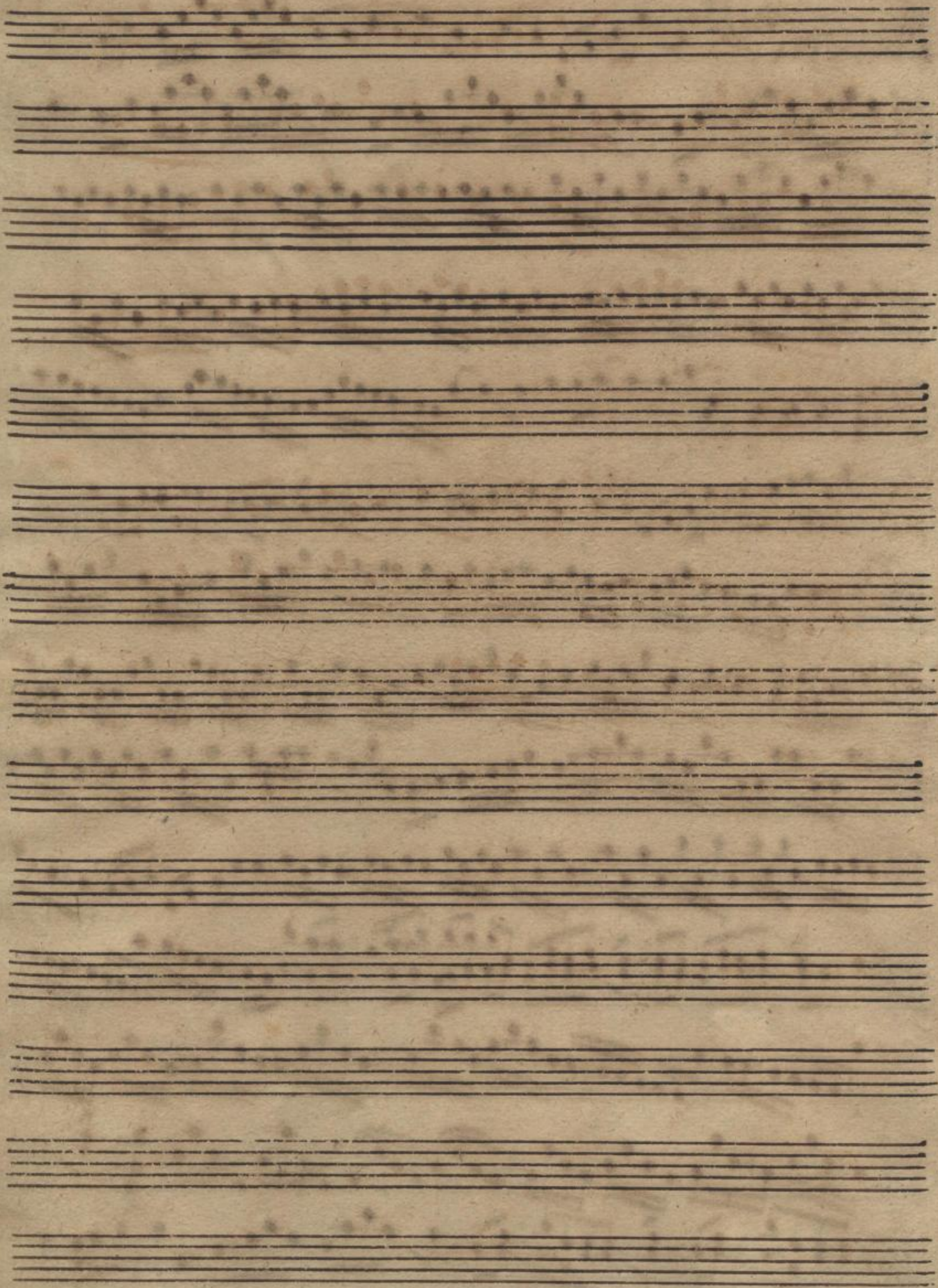
Voltate

Presto et alternativement avec le pas: suiv:

1. Passepied

2. Passepied

Da Capo del Primo  
Passepied





Violino. 1<sup>mo</sup> R.

Allegro

Handwritten musical score for Violino 1. The score consists of 15 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The tempo is marked 'Allegro'. The music features various dynamics including piano, forte, and pianissimo. There are several slurs and accents throughout. The piece concludes with a double bar line and the instruction 'Da Capo del Concerto'.

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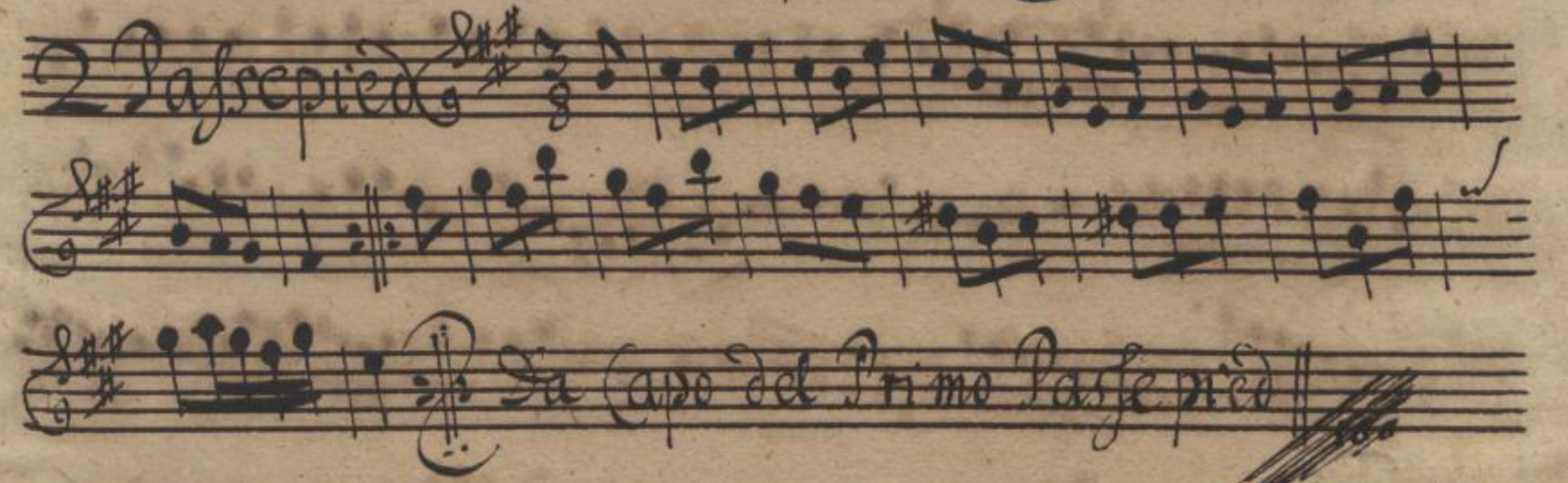
Voltate

Presto et alternat: avec le Passep: suivant

1 Passepied



2 Passepied



Da Capo del Primo Passepied



# Violino 2

*Allegro*

*piano*  
*forte*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*pianissimo*  
*forte*  
*Adagio e piano*  
*pianissimo*  
*Da Capo del Concerto.*

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Voltate

*10. 11. 1936 (1-15)*

*Presto et alternat: avec le Passép: suivant*

*Passépied*

*Passépied*

*Da Capo del Primo Passépied*

# Violino Secondo

*Allegro*

*piano*  
*piano*  
*forte*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*2.*  
*man. fortes*  
*Adagio e piano*  
*pianissimo*  
*La Capa del Concerto*

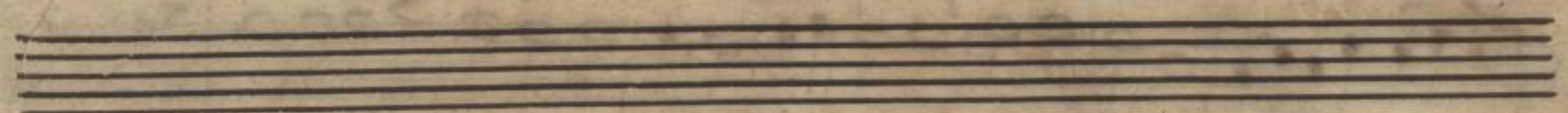
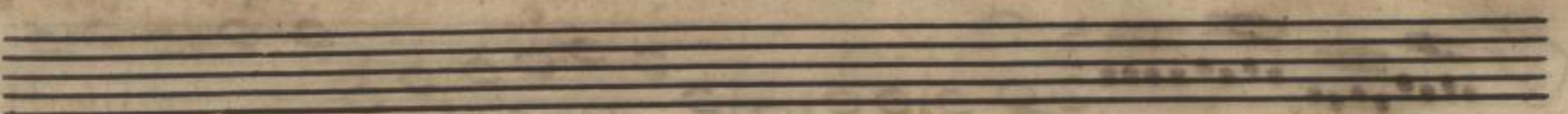
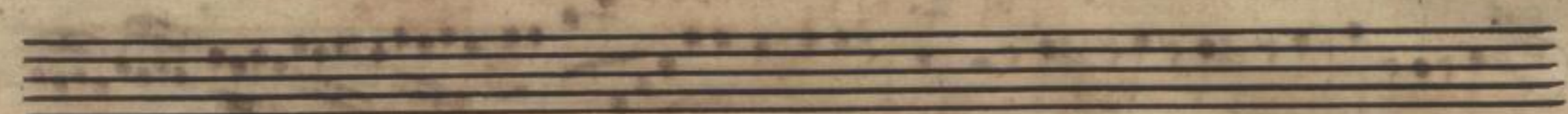
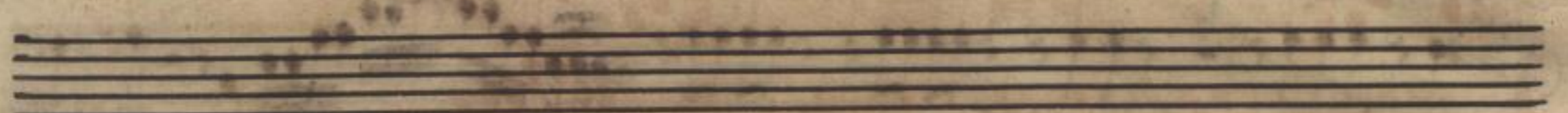
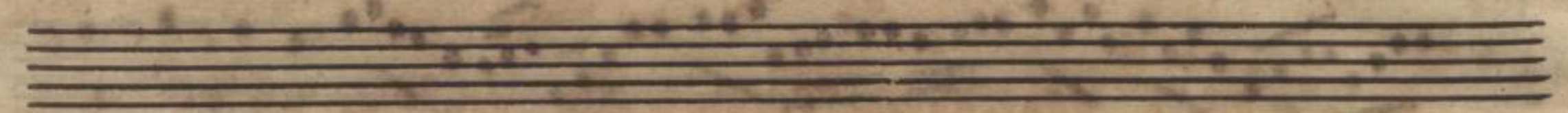
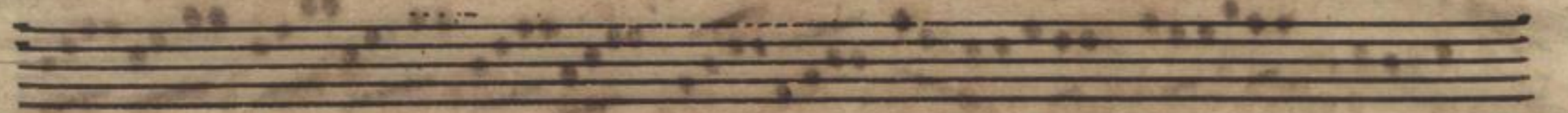
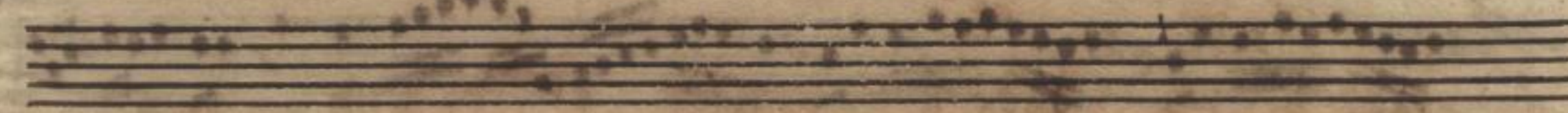
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Voltate

Presto et alternat: avec le Passep: suivant



Violino Secondo

*Allegro*  $\text{G} \# \text{C}$

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*pianissimo*

*piano forte*

*Adagio e piano*

*pianissimo*

Da capo  
del concerto

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Voltate

*Presto et alternative: avec le Passep: suivant*

*Passepied*

*Z. Passepied*

*Da Capo del Primo Passepied*



Viola. I.

*Allegro*

Handwritten musical score for Viola I, featuring 14 staves of music. The score includes various dynamics such as *piano*, *forte*, *pianissimo*, and *Adagio e piano*. The music is written in a key with two sharps (D major or F# minor) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and the instruction *Da Capo del Concerto*.

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Voltate

*617 1136*

*Presto et Alternat avec le Passep: suivant*

*Passepied*

*2 Passepied*

*Da Capo del Primo Passep:*

The musical score consists of two systems of three staves each. The first system is labeled 'Passepied' and the second '2 Passepied'. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The first system concludes with a double bar line. The second system begins with a '2' and ends with a double bar line and the instruction 'Da Capo del Primo Passep:'. There is a scribble on the right side of the page below the second system.

Viola. 2.

*Allegro*

Handwritten musical score for Viola 2, featuring 14 staves of music. The score includes various dynamic markings such as *piano*, *forte*, *pianissimo*, and *na: forte*. It also contains performance instructions like *Adagio e piano* and *Da Capo del concerto*. The notation includes notes, rests, and slurs.

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Vollate

65 1136

*Presto et alternat: avec le Passep: suivant*

*Passepied*

*2 Passepied*

*Da Capo del Primo Passepied*

Basfo

*Allegro*

Handwritten musical score for Bassoon (Basfo) consisting of 14 staves. The score includes various dynamic markings such as *piano*, *forte*, *pianissimo*, and *Adagio e piano*. The piece concludes with the text "Da Capo del Concerto".

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Voltate

*Handwritten signature or number*

Presto et alternat: avec le Passep: suivant

*Passepied*

*Passepied*

*Da Capo del Primo Passep:*

The musical score consists of two systems of three staves each. The first system is labeled 'Passepied' and the second system is also labeled 'Passepied'. The music is written in a 3/8 time signature with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The second system concludes with the instruction 'Da Capo del Primo Passep:'.

# Basfo.

*Allegro*

*piano*  
*piano*  
*forte*  
*piano forte* *piano forte* *piano*  
*forte piano* *forte* *piano*  
*forte*  
*piano* *forte*  
*piano* *forte* *piano*  
*forte* *pianissimo*  
*solo* *piano*  
*Adagio e piano* *pianissimo*  
*forte*

*Violoncello*

*Da Capo del Concerto*

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*Presto et alternat: avec le Passép: suivant*

*Passépied*

*2. Passépied*

*Da capo del 1. Passép.*



# Baso I.

*Allegro*

*piano*  
*piano*  
*forte*  
*piano forte* *piano forte* *piano*  
*forte* *piano* *forte* *piano*  
*forte*  
*piano* *forte*  
*piano* *forte*  
*piano* *forte*  
*piano* *forte*  
*Adagio e piano* *pianissimo* *forte*  
*Da capo del concerto*

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6. 1136

*Presto et alternat: avec le Passep: suivant*

*Passepied*

*2. Passepied*

*Da Capo. 1. Passepied*

The image shows a handwritten musical score on aged paper. It consists of two systems of music. The first system is titled 'Passepied' and the second system is titled '2. Passepied'. Both systems are written in a single staff with a treble clef and a key signature of one sharp (F#). The music is in 3/8 time and features a mix of eighth and sixteenth notes, often beamed together. There are several measures with a '2.' above them, indicating a second ending. The first system ends with a double bar line and the instruction 'Da Capo. 1. Passepied'. Below the first system, there are several empty staves. The second system also ends with a double bar line and the instruction 'Da Capo. 1. Passepied'. Below the second system, there are several empty staves.

# Cembalo

*Allegro*

*piano*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*piano*  
*forte*  
*pianissimo*  
*piano*  
*forte*  
*Adagio e piano*  
*forte*  
*pianissimo*

*Violoncello Solo*

*Da Capo del Concerto.*

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Voltate.

*608 1136*

*Presto alternat: avec le Passep: suivant*

The musical score consists of two systems, each labeled 'Passepied' in the first staff. The notation is in 3/8 time and includes various note values, rests, and dynamic markings such as 'p' and 'f'. The first system contains five staves, and the second system contains three staves. The notation is dense and characteristic of 18th-century manuscript notation.

*Da Capo del  
Primo Passep.*

# Oboe Primo

*Allegro* *piano*  
*piano*  
*trio forte*  
*tutti* *trio forte* *tutti*  
*piano forte* *forte* *trio forte* *tutti piano*  
*forte* *piano* *forte*  
*piano* *tutti* *piano* *forte* *trio*  
*piano* *forte*  
*piano*  
*piano* *forte*  
*piano*  
*pianissimo* *pia. fort.*  
*Adagio e piano* *pianissimo*  
*Da Capo del Concerto.*

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Voltate

*Presto et alternat: avec le Passe: suivant*

*Passe pied*

*2. Passe pied*

*Da capo del Primo Passe pied*

# Oboe Secundo

*Allegro*  
piano  
piano  
Trio forte  
tutti  
Trio forte  
tutti  
piano forte  
piano  
Trio forte  
tutti  
piano  
forte  
forte  
Trio piano  
tutti  
piano  
Trio forte  
piano  
forte  
tutti  
piano  
forte  
piano  
pianissimo  
piano  
Adagio e piano  
pianissimo  
Da Capo  
Del Concerto.

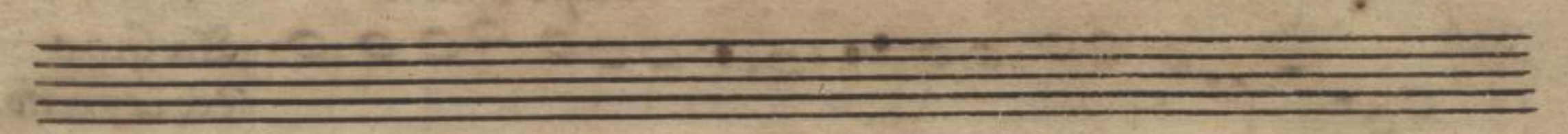
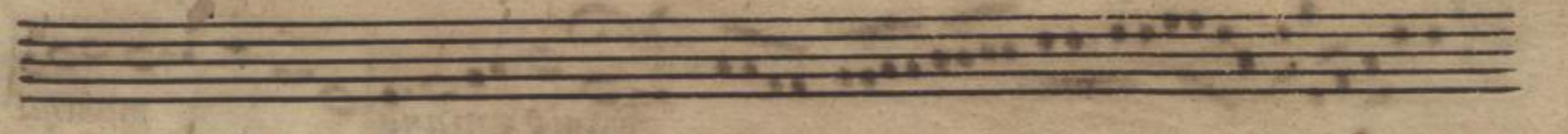
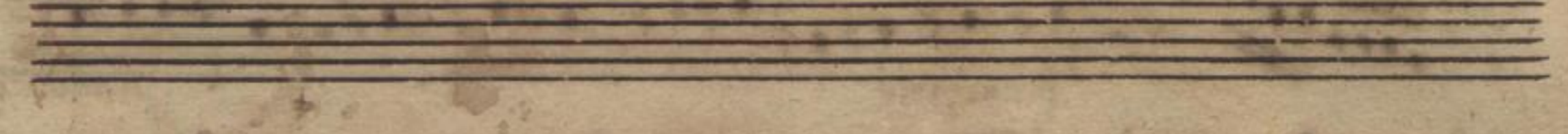
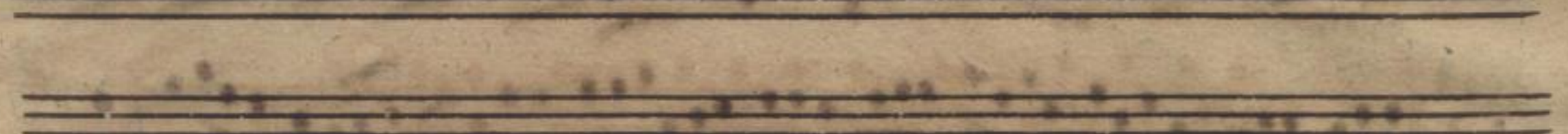
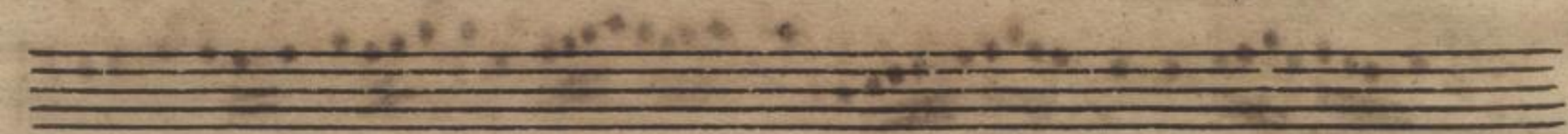
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Presto et alternat: avec le Passép: suivant





# Basfon

*Alliegro*

*piano*  
*piano*  
*forte*  
*trio* *tutti* *piano* *forte* *piano*  
*forte* *piano* *forte* *pia:*  
*forte* *piano* *forte*  
*forte* *piano* *forte*  
*forte* *piano* *forte*  
*forte* *pianissimo*  
*forte* *piano* *forte*  
*Adagio e piano* *pianissimo*  
*forte*

Da capo del concerto

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*Cor M 36*



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*Voltate.*

Presto alternat: avec le Passepied suivant

Passepied

Passepied

Da Capo del Primo Passep.