

# Quartett

für 2 Violinen, Viola und Violoncell.

## Violine I.

Philipp Scharwenka, Op. 117.

**Allegro moderato.**

The musical score for Violin I consists of ten staves of music. The first staff begins with a dynamic of *f*, followed by *sf*, *sf*, *p*, *sf*, and *p*. The second staff includes *sf*, *p*, *cresc.*, *sf*, *sf*, and *ff*. The third staff starts with *sf*, *sf*, and *p*. The fourth staff is marked *cresc.* and *f più cresc.*. The fifth staff features *sf*, *sf*, and *sf*. The sixth staff includes *ff*, *sf*, *ff*, and *sf*. The seventh staff begins with *p* and *cresc.*. The eighth staff starts with *f* and ends with *p*. The ninth staff is marked *pp* and *sf dim.*. The tenth staff concludes with a first ending marked **A 1** and a second ending marked **B 2**.

Violine I.

*pp* *p espr.* *cresc.* *dim.* *pp*  
*p*  
*p* *cresc. poco a poco*  
*-f* *più cresc.* *ff* *sf* *p*  
*pp* *molto cresc.*  
*ff* *pp* *sf* *pp*  
*morendo*  
*2 D 8* *rfz* *rfz*  
*rfz* *p* *mf* *mf*  
*mf* *p cresc.* *ff* *dim.* *p* *più dim.*

Violine I.

*pp* *leggiero*

*cresc.* *f* *più cresc.* *ff*

*dim.* *p* *più dim.* *pp* **E**

*pp*

*cresc.*

*f* *dim. pp* *poco rit.* *a tempo* *sf* *p*

*sf* *p* *cresc. sf* *sf* *ff* *sfz*

*sfz* *p* *cresc.*

*più cresc.* *dim.*

*pp* *cresc. molto*

*ff* *dim.* *p* **2**

Violine I.

*pp* *p* *espr.* *cresc.* *dim.*

*pp* *p*

*p*

*cresc. poco a poco*

*f* *più cresc.* *ff* *sf* *pp* *p*

*espr.*

*sempre p*

*pp* *cresc.* *p* *cresc.*

*p* *cresc.*

*f* *dim.* *p* *pp* *p calmato*

*poco rallent.* *a tempo*

*più dim.* *pp* *cresc. molto* *f* *dim. e rit.* *morendo*



Violine I.

*p sf sf p cresc. più dim.*  
*f molto dim. f dim.*  
*p più dim. pp sempre pp*  
*pp*  
*cresc. fp*  
*p f p*  
*sempre p pp*  
*L cresc. poco a poco f più cresc. ff*  
*ff sempre*  
*sf sf sf sf sf sf*  
*sf sf sf sf sf sf*

Violine I.

Violin I musical score for the first section. The score consists of seven staves of music. Dynamics include *fp*, *cresc.*, *f*, *sf*, *pp*, *p*, *f*, *sf*, *p*, *pp*, *mf più cresc.*, *pizz.*, *ff*, and *pp*. There are also markings for *M* and *N*. The music features various articulations such as accents, slurs, and hairpins.

In Memoriam.

Andante tranquillo.

Violin I musical score for the 'In Memoriam' section. The score consists of five staves of music. Dynamics include *pp*, *cresc.*, *f*, *dim.*, *pp*, *pp*, *p espr.*, *f*, *p*, *cresc.*, *f*, *ff*, *p dolce*, *p*, *pp*, *poco a poco cresc.*, *f*, and *p*. The music features various articulations such as slurs, accents, and hairpins.

Violine I.

*pp* *dolcissimo* *pp* *sempre*  
*cresc.* *f* *p* *f* *p* *f*  
*p* *pp* *cresc.* *sf* *dim.* *fp* *più dim.*  
*P* *pp* *pp* *sempre*  
*p* *sf* *sf* *cresc.* *f* *dim.*  
*p* *cresc.* *sf* *più cresc.* *sf*  
*pp* *pp* *pp* *dolcissimo*  
*pp* *sempre*  
*poco a poco cresc.* *f* *dim.*  
*p* *cresc.* *dim.* *p* *più dim.* *pp* *morendo*

Finale.

Allegro non tanto, ma con spirito.

*pizz.* *sf* *pp* *arco* *molto f* *pp*  
*molto f* *sf* *p* *molto cresc.* *f* *espress.* *p* *cresc.*



*sf* *p* *cresc.* *sf* *p* *poco a poco cresc.*  
*f* *p* *dolce*  
*cresc.*  
*tr* *più cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*  
*sf* *sf* *sf* *sf* *sf* *sf* *dim.* *p* *S*  
*cresc.* *f*  
*ritard.* *un poco ritenente il tempo*  
*sf* *p* *sf* *p* *f*  
*un poco più tranquillo* *ritard.*  
*f più vivo* *p espr.* *pp*  
*Tempo I.*  
*mf* *f*  
*tr* *tr* *sf* *sf* *sf* *f* *p* *tr*  
*tr* *tr* *p* *f* *p* *f* *p*  
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Violine I.

Musical score for Violine I, page 10. The score consists of ten staves of music in G minor (one flat). The dynamics and performance markings are as follows:

- Staff 1: *f*, *f*, *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*, *p*, *f*, *p*. Includes marking **U**.
- Staff 3: *f*, *p*, *f*, *p*, *f*, *cresc.*, *ff*, *p*, *ff*, *p*. Includes triplet markings.
- Staff 4: *ff*, *p*, *f*, *p*
- Staff 5: *cresc.*, *mf molto cresc.*, *ff*. Includes marking **V**.
- Staff 6: *p*, *molto cresc.*, *ff*, *meno f*, *pp*
- Staff 7: *mf*, *pp*, *pp*
- Staff 8: *pp*, *pp*, *pp*, *cresc. poco a poco*
- Staff 9: *f*, *più cresc.*, *ff*. Includes marking **W**.
- Staff 10: *p*, *dolce*
- Staff 11: *cresc.*, *più cresc.*

tr

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *dim.* *p*

*p* *f* *p* *cresc.*

*f* *p* *cresc.* *f* *sf*

*sf* *sf* *più cresc.* *ff*

*rit.* *un poco ritenente il tempo*  
*sf* *p* *sf* *p* *f*

*f* *più vivo* *un poco più tranquillo* *Y* *p* *espr.*

*ritard.* *Tempo I.* *tr* *tr* *f*

*sf* *ff* *sf* *sf*

*ritard. e dim.* *Poco meno mosso.* *mf*

*più rit. e dim.* *Z* *Tempo I.* *p* *tr*

*poco rallent.* *a tempo* *ff* *3* *3*