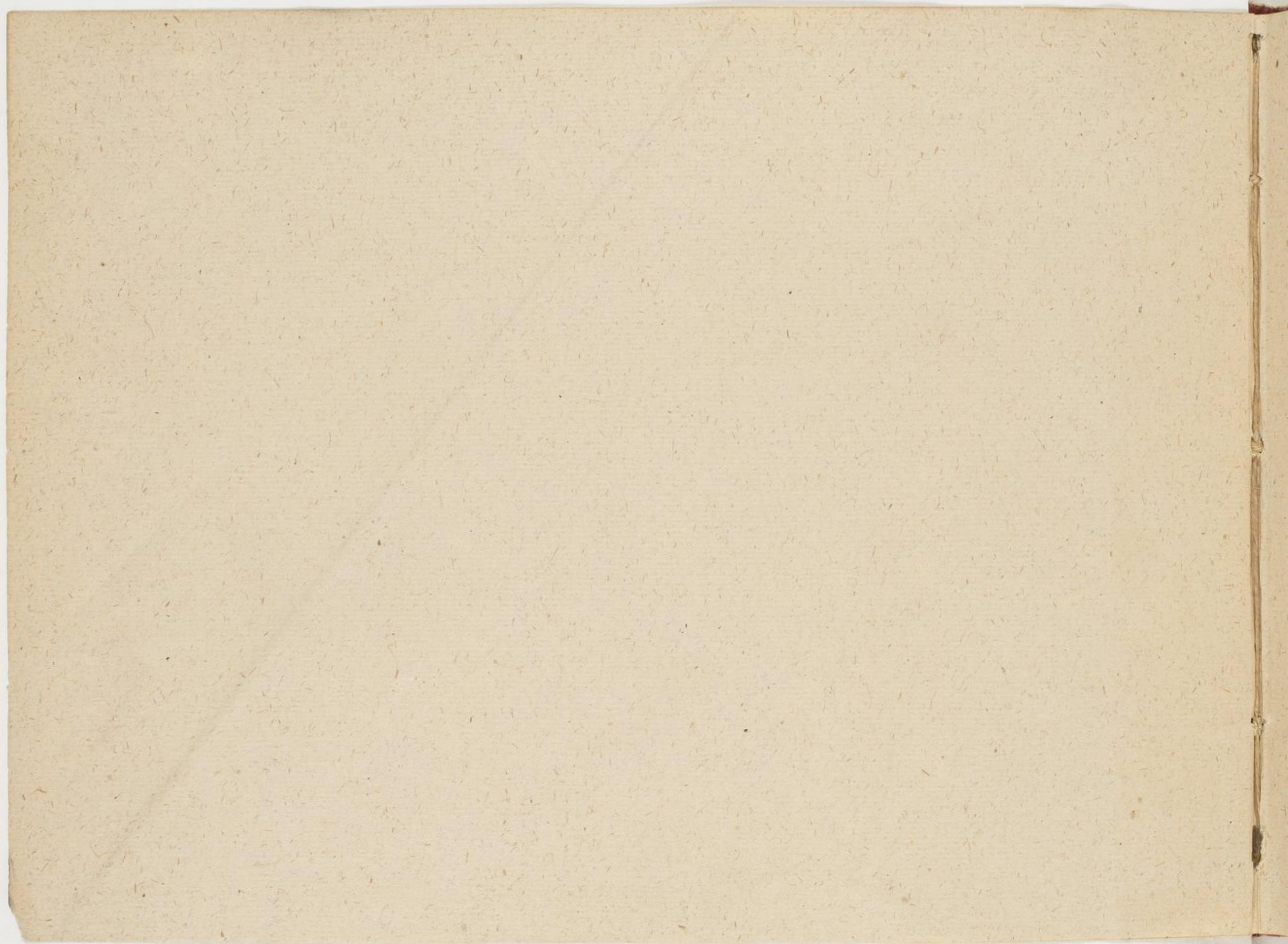


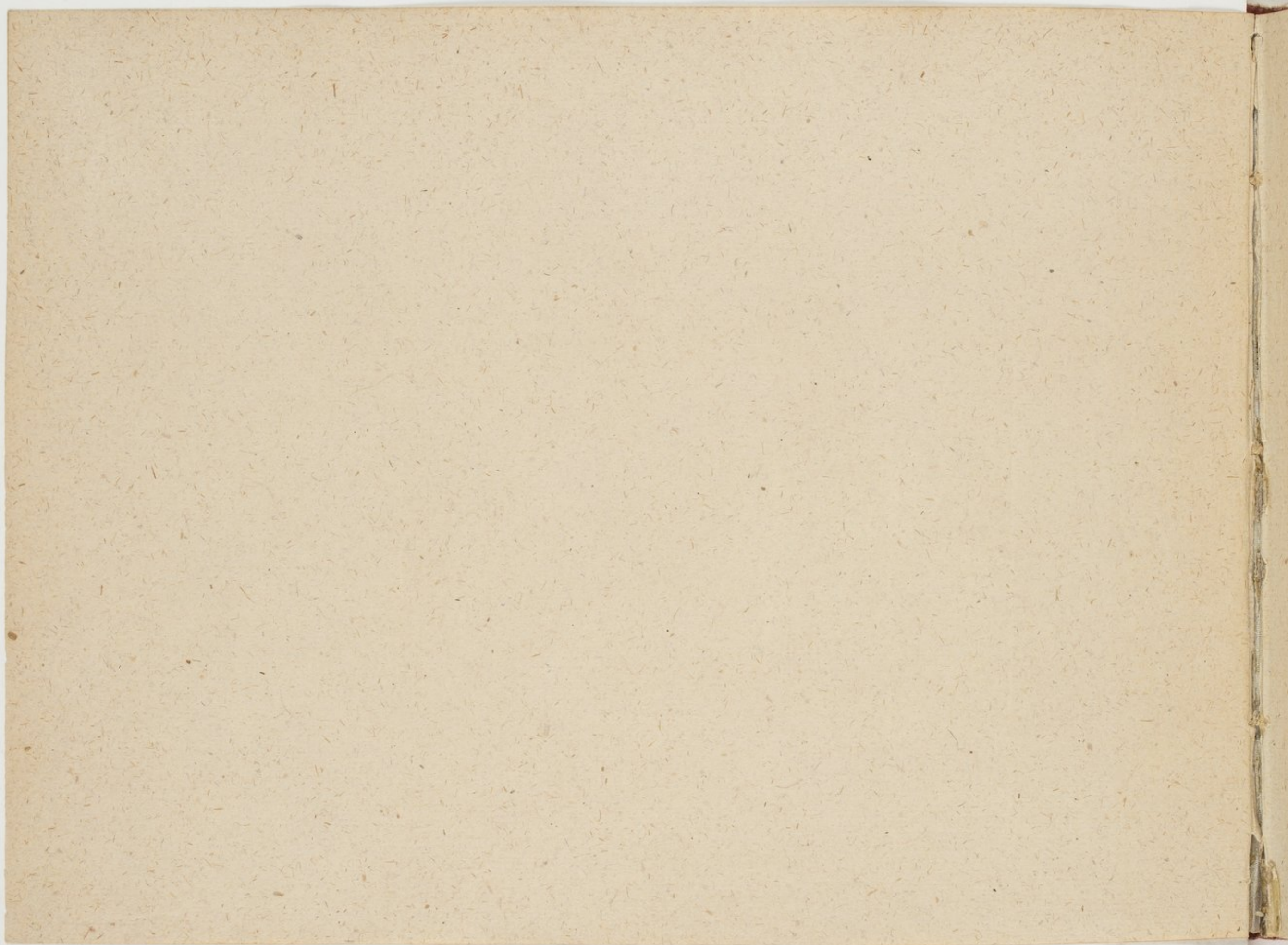


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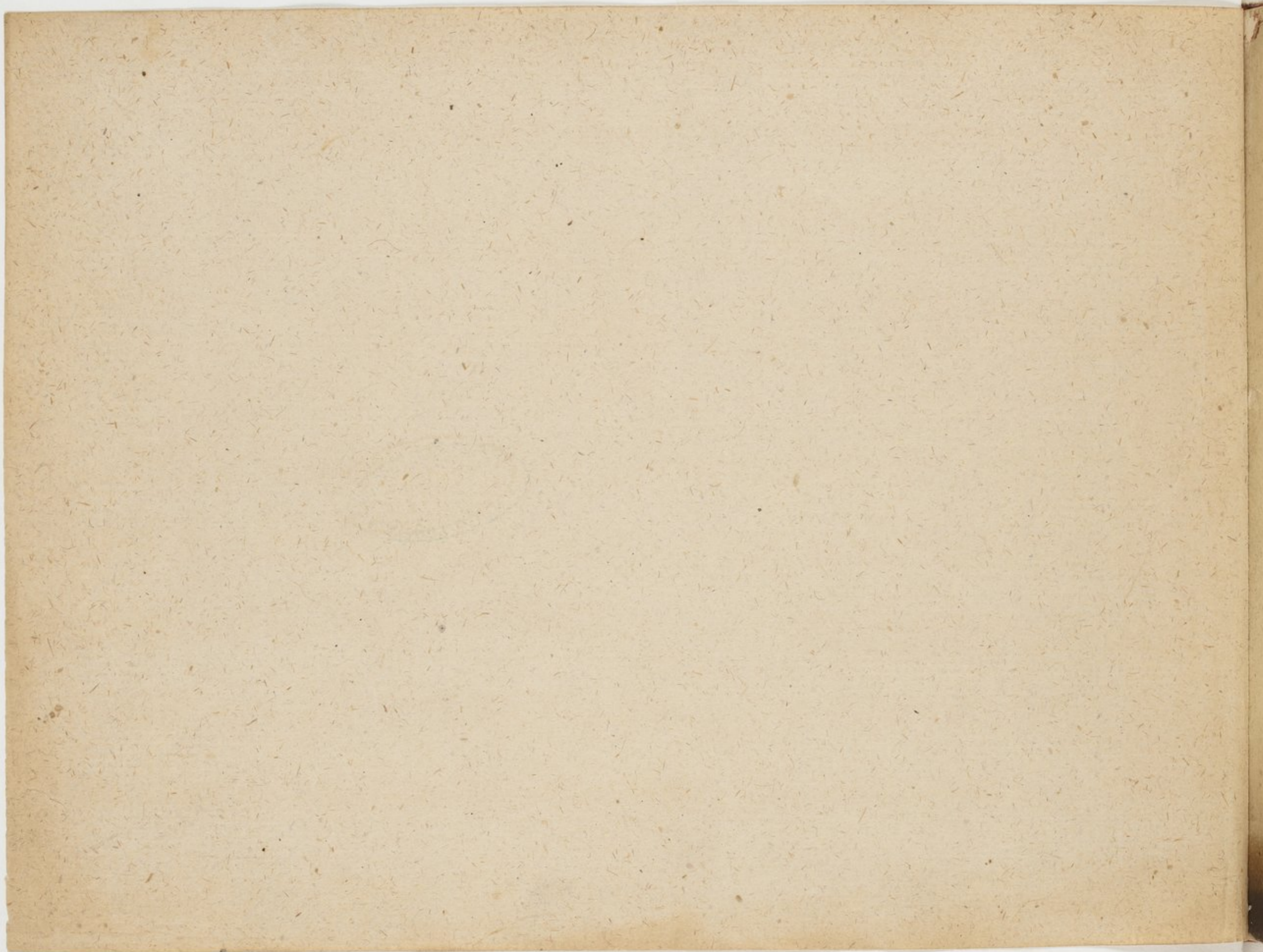














De  
Cantabat Mater

a 3. Voci

Due Soprani, e Contralto

Con Violini,

e Organo.

Del Sig. Girolamo Abos.



*Violini*

*Canto*

*Canto*

*Alto*

*Organo*

The musical score is written on six staves. The first two staves are for Violini (Violins), the next three for Canto (Soprano, Alto, Tenor) and Alto, and the last for Organo. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. The organ part includes figured bass notation below the notes.



*pia. apai*

*Stabat Mater*

*Sta- bat mater do-*

3 7 # 4 # 7 6 # 5 6 4 #





do-lorosa juxta Crucem juxta Crucem la — crinosa dum pende — bat

— lorosa juxta Crucem juxta Crucem dum pende-bat dum pende-bat

juxta Crucem juxta Crucem la — crinosa dum pende-bat dum pende-bat

27 7 3 # #4 6 5

Detailed description: This is a page of handwritten musical notation on aged paper. It features six staves of music. The first five staves contain vocal or instrumental lines with lyrics written below them. The lyrics are: "do-lorosa juxta Crucem juxta Crucem la — crinosa dum pende — bat" on the first staff; "— lorosa juxta Crucem juxta Crucem dum pende-bat dum pende-bat" on the second staff; and "juxta Crucem juxta Crucem la — crinosa dum pende-bat dum pende-bat" on the third staff. The fourth and fifth staves continue the musical notation. The sixth staff contains figured bass notation: "27 7 3 # #4 6 5". There are also two empty staves at the top and bottom of the page.



*for.* *p.* *f.* *p.* *for.*  
 fi - lius dum pende - bat dum pendebat filius dum pende - bat fili -  
 filius dum pendebat filius dum dum pende - bat dum pendebat fili -  
 fi - lius dum pende bat dumpendebat filius dum dum pende - bat dumpendebat fi - li -  
*4/8 # pia: assai* *6/8* *7/8* *6/4 sforz.* *6/4 #* *5/4 pia.* *4/4* *7/8 for.* *#* *6/8 #* *6/8 pia.* *5/4* *6/4 #*



*p.* *f.* *p.* *f.* *p.* *for.* *p.* *pia.*

*Unif*

*us*

*us*

*us*

*for.*

*Stabat Ma-ter do-lo-*

*Stabat Mater do-lo-*

*5 5 5 4 #*

*f. p.* *f. p.* *f. p.* *f. p.*  
*f. p.*  
 dum — pen — de — bat dum pende — bat dum pende bat pen —  
 rosa — dum pen — de — bat dum pen —  
 rosa dum pen — de — bat — dum pende — bat dum pende — bat  
*for. p. 92* *for #2 pia.* *f. p.* *f. p.* 3 #4 *f. p.* 6#6 5

de-bat fi-li-us dum pen-debat dum pen-de

de-bat fi-li-us dum pen-debat dum pen de

dum pen-debat dum pende

5 7 # 7 4 7 for. 2 5 6/4

Detailed description: This is a handwritten musical score on aged paper. It features a system of six staves. The top two staves contain a complex instrumental part with many sixteenth and thirty-second notes. The third and fourth staves are vocal lines with lyrics written below them. The fifth staff continues the vocal line with lyrics. The sixth staff contains guitar tablature with numbers (5, 7, #, 7, 4, 7, for., 2, 5, 6/4) and a sharp sign (#) indicating a fret. The music is written in a historical style, likely from the 17th or 18th century.



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff contains a complex melodic line with many beamed notes and slurs. The fourth staff has the word "Unis." written in the middle. The fifth, sixth, and seventh staves are grouped together with a brace on the left and contain the lyrics "bat fi - li - us" on each line. The eighth staff contains a bass line with notes and rests. The bottom two staves are empty. The paper shows signs of age, including foxing and some staining.

Unis.

bat fi - li - us

bat fi - li - us

bat fi li - us

*And.<sup>mo</sup> grazioso*

A handwritten musical score on aged paper, featuring several staves. The top two staves contain a melodic line with notes, rests, and slurs. The third staff contains a bass line with notes and rests. The fourth and fifth staves are empty. The sixth staff contains a bass line with notes and rests. The seventh staff contains a melodic line with notes and rests. The eighth staff is empty. The score includes annotations such as "p." (piano) and "for" (forte) in various places. The word "Unis" is written in the second and fourth staves. The tempo marking "And.<sup>mo</sup> grazioso" is written in the sixth staff.

*for.* *pia.* *f. p.*

Cu-jus A-ni-mam-gementem Con-trista-tam et-dolentem pertran-si-

Com. P.

5 6 4 5 5 7 6 5 7 4/2

vit per-tran-si-vit pertransi - vit pertransi-vit gla - dius

Handwritten musical score on aged paper. The score consists of five staves. The top staff is a vocal line with lyrics: "for. p. for. for. tris". The second staff continues the vocal line with lyrics: "per-transi-vit gla-di-us". The third and fourth staves are empty, likely for a second vocal part or choir. The fifth staff is a piano accompaniment line with figured bass notation: 6, 6/7, 6, 4, 5. The music is written in a historical style with various note values and rests.

Unis.

O' quam tristis et af-flicta fuit illa be-nedicta

O quam tristis et af-flicta fuit illa be-nedicta

for. 6 7 6 4 7 6 7 6 4 3 6 7 6 4 3

Handwritten musical score for a vocal piece, featuring a vocal line with lyrics and a basso continuo line with figured bass notation.

*pia.* *for.* *p.* *for.*

*unus*

*Mater uni-ge-ni-ti Mater unige-niti.*

*o quam tristis et afflicta fuit illa bene-dicta Mater unige-niti*

*for. 4*

Figured bass notation: *b3 3*, *b3 3*, *6*, *4 3*, *6*, *6 3 4*

Musical score on five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the notes.

*Unis*  
*for. pia*  
*Que merebat et - do - le - bat*  
*Que merebat et - do - le - bat*  
*C.A.*



*p.* *for.*  
*p.*  
 nati pe-nas incliti nati pe-nas  
 nati pe-nas nati pe-nas  
 Mater dum vi-debat nati pe-nas incliti Na-ti pe-nas pe-nas  
 5 6/7/5 6/4 3

Unis  
in-cliti Na-ti Nati pe-nas in-cliti  
in-cliti Na-ti nati pe-nas in-cliti  
incliti Na-ti Nati pe-nas incliti  
4 7 b3 pia. 6 for. 5 b3 b4 6 b6 6 6 4 7 6 b6 6 6 b6

Unis

Quis quis est homo qui qui non fleret Chris-ti Matrem Christi Matrem si-vi-  
 Chris-ti matrem si vi-

Quis quis est homo qui qui non fleret

*f. p. for. p. for. p.*

*f. p.*

*f. p.*

deret in tanto in tanto in tan — — — to sup=  
deret in tanto in tanto in tan — — — to sup=  
in tanto in tanto in tan — — — to sup=

*for.*

*for.*

2 5 6 6 6 6 4 3 4 6 6 3 2 5 4 5 6 3

*for.* *for.* *p.* *for.* *p.*  
 Unis  
 pli-cio *Quis* *quis non posset contristari* *Matrem Christi contem=*  
 pli-cio *Matre Christi contem plari contem=*  
 plicio *Quis quis non pos-set contristari contem plari*  
*p.* *for.* *f.* *f.*

*f. for.*

plari do — lentem do — len — tem do len — tem cum fili =

plari do — lentem do — lentem do — lentem do — lentem cum fili =

do — lentem do — len — tem cum fili =

7 5 #4 6 7 #6 6 3 4 3 #6 4 6 5 4 #3

Detailed description: This is a handwritten musical score on aged paper. It features four staves of music. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are written below the notes. The second and third staves are accompaniment staves, with the second staff having a treble clef and the third staff having a bass clef. The fourth staff contains figured bass notation. The music is written in a cursive, historical style. The lyrics are: 'plari do — lentem do — len — tem do len — tem cum fili ='. The first staff has a dynamic marking 'f. for.' at the beginning. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical score on aged paper, featuring multiple staves. The top staff contains a complex melodic line with many beamed notes. Below it, a vocal line is labeled "Uris" and includes the lyrics "pro pec-catis sue gentis vi-dit". A second vocal line below it has the lyrics "pro pec-catis sue gentis". The bottom staff shows a bass line with figured bass notation (e.g., 6#6, 6#6, 6, 6, 4, #) and a dynamic marking "p.". The paper shows signs of age, including foxing and water stains.

for.

Uris

pro pec-catis sue gentis vi-dit

pro pec-catis sue gentis

6#6 6#6 6 6 4 #

p.

*Iesum in tormen- tis et fla- gel- lis sub-di-*  
*et flagel- lis sub-di-*  
*vi-dit Iesum in-tormentis in-tormen-tis et fla-gel- lis subdi-*

Chord symbols and fingerings:  
# 9# 93 9 7 4 5 3 2 0 6 5 4 3 5

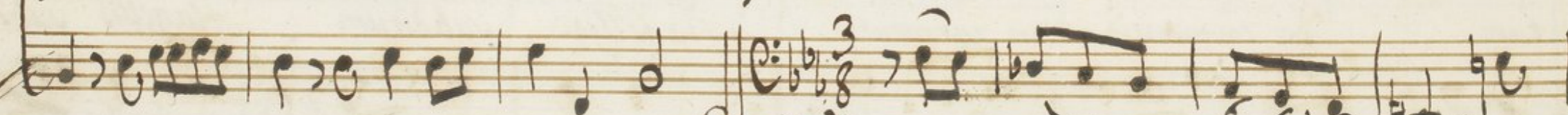
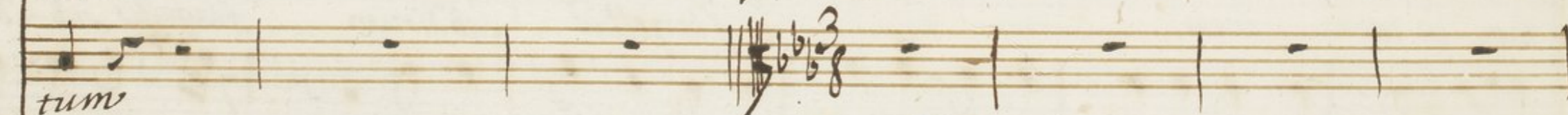
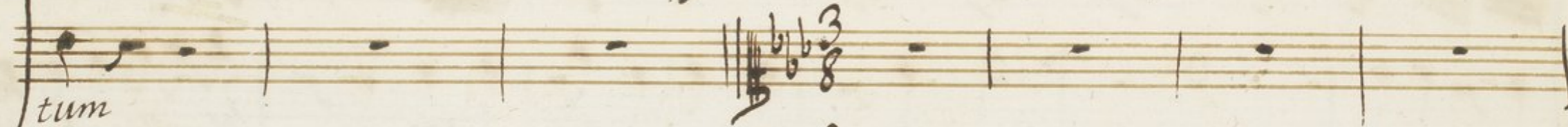
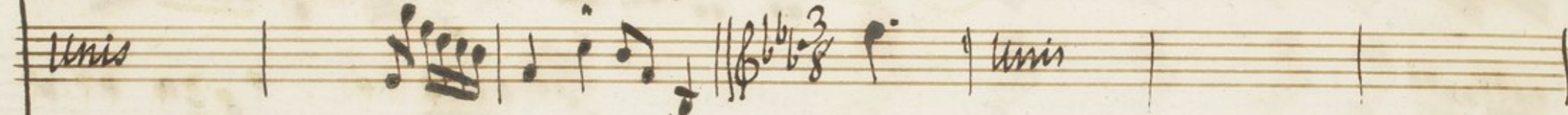
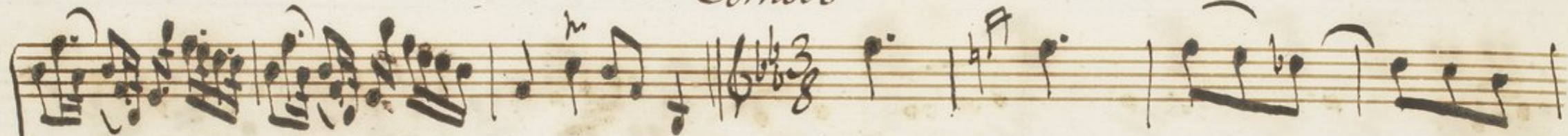


*Simili*  
*Unis Unis*

tum in tor — men — tis et flagellis subditum flagellis sub-di-  
 tum in tor — men — tis et flagellis subditum flagellis sub-di-  
 tum in tormentis in tormentis et flagellis subditum flagellis subdi-

3 4 5 6 4 3 5 6 4 3 5 6 4 3

*Comodo*



*Comodo*

8 8 6 6 8 7 6 8

Handwritten musical score on aged paper. The score consists of six staves. The top staff contains a melodic line with notes and rests. The second staff has the word "Unis" written in the first measure. The third, fourth, and fifth staves contain rests. The bottom staff contains a bass line with notes and rests. Dynamic markings "f." and "p." are present in the top staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves: the upper staff contains a melodic line with various note values and rests, while the lower staff contains the lyrics "Unis" written in a cursive hand. The middle section of the page features three empty staves, likely for a piano accompaniment. The bottom system also consists of two staves, with the lower staff containing rhythmic markings such as "3", "4", "4 6 6", "6 4 4", and dynamic markings including "for.", "p.", "f.", and "p.". The notation is written in dark ink, and the paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper. The score consists of several staves. The central staff contains the Latin lyrics: *Vi-dit su-am dulcem natum mo-ri-entem- deso-latum*. The music is written in a historical style, featuring various note values, rests, and clefs. There are some markings like *pp.* and *trist.* on the staves. The paper shows signs of age, including foxing and some staining.

dum e - mi - sit dum e - misit spi - ri - tum deso - latum

bs 6 4/8 6 63 65

Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics visible in the score include:

- unus
- unus
- cum mi
- sit spi-ri-tum
- Solo
- Eia

Dynamics and performance instructions include:

- f. (forte)
- p. (piano)
- f. (forte)
- p. (piano)
- f. (forte)
- f. (forte)
- p. (piano)

Figured bass notation is present in the fifth staff, including the numbers 5, 7, 5, and 6.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has two staves with musical notation and dynamic markings 'f. p.' and 'p.'. The second system has two staves, with the lower staff containing the lyrics: "e-ja mater fons amoris me senti-re-vim doloris fac ut tecum fac ut tecum". The third system has two staves with musical notation and figured bass numbers: 4 3, 5, 4, 7, and 4 #7. The notation includes various note values, rests, and ornaments. The paper shows signs of age, including water stains and foxing.

Musical staff with notes and dynamic markings 'f. p.' and 'p.'

Musical staff with notes and dynamic markings 'f. p.' and 'p.'

Musical staff with notes and lyrics: e-ja mater fons amoris me senti-re-vim doloris fac ut tecum fac ut tecum

Musical staff with notes and figured bass numbers: 4 3, 5, 4, 7, 4 #7





Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, including dynamic markings *p.*, *f.*, and *for.* The second staff contains a bass line with notes and rests, including dynamic markings *p.* and *f.* The system concludes with a double bar line and the word *Unis*.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, including dynamic markings *f.* and *p.* The second staff contains a bass line with notes and rests. The lyrics *lugeam ut tecum tecum luge-am* are written below the first staff.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, including dynamic markings *f.* and *p.* The second staff contains a bass line with notes and rests, including dynamic markings *f.* and *p.*



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a complex melodic line with many notes and rests. The third staff contains the word "Unus" written in a cursive hand. The fourth and fifth staves are mostly empty, with some notes appearing in the fifth staff. The sixth staff contains the Latin lyrics: "Facit ardeat cor meum in a-man-do Chris-tum". Below the lyrics, there are performance markings: "Alr." and "For." with a circled 'o' below it. The bottom two staves are empty.

Unus

Facit ardeat cor meum in a-man-do Chris-tum

Alr. For. o

Handwritten musical notation for the first system. It consists of two staves. The upper staff is a vocal line with various notes, rests, and dynamic markings such as *p.* and *f.*. The lower staff is a piano accompaniment line with notes and rests. The system concludes with the word "unus" written on the vocal staff.

Two empty musical staves, likely for a second vocal part or a different instrument.

Handwritten musical notation for the second system. It consists of two staves. The upper staff is a vocal line with notes and rests. The lower staff is a piano accompaniment line with notes and rests. The system concludes with the Latin text: "Deum ut sibi ut sibi compla-ce-am in amando Christo Deum".

Two empty musical staves at the bottom of the page.

*f. p.* *f. p.* *f.* *p.* *f.* *m.* *p.*

*Unis* *Unis*

*ut sibi ut sibi compla-ce-am*

*San-cta*

*San-cta*

*San-cta*

*mater i-stud agas cru-ci-fi-xi fi-ge-fige plagas cordi meo Cordi*

*Mater i-stud agas cru-ci-fixi fige-fige plagas cordi meo Cordi*

meo va-li-de cruci-fixi fige plagas cor-di meo cordi meo  
meo va-li-de cruci-fixi fige plagas cor-di meo cordi meo

*f. p.* *f. p.* *f. p.* *f. p.* *f. p.* *f. p.*

*b3* *b6 4 9* *b* *f. 6 7 p.* *b* *f. 6 7 p.* *for.*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are vocal lines with lyrics written below them. The lyrics include: "Unis", "uni", "vali-de", "tui na — si vulne". The bottom staff contains instrumental notation with some markings like "4 4" and "30564". The music is written in a historical style with various note values and clefs.

Unis

uni

vali-de

tui na — si vulne

vali-de

4 4

30564

Handwritten musical score on aged paper. The score consists of five staves. The top staff is a vocal line with lyrics written below it. The second and third staves are accompaniment for a keyboard instrument. The fourth and fifth staves are empty. The lyrics are: *rati tam dignati pro me pati pro me pati penas me cum*. There are dynamic markings like *f.* and *fz.* in the vocal line. At the end of the piece, there are some handwritten numbers: *54*, *5*, and *7 115*.

*rati tam dignati pro me pati pro me pati penas me cum*

54 5 7 115



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff contains a vocal line with lyrics: *divide penas mecum penas mecum di-vi-de*. The fourth staff contains a vocal line with lyrics: *unin*. The fifth and sixth staves are empty. The seventh staff contains a bass line. The eighth and ninth staves are empty. The score includes dynamic markings *f.* and *p.* and a final measure with the number 76.

*divide*

*penas*

*mecum*

*penas*

*mecum*

*di-vi-de*

*unin*

76

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and a basso continuo line with figured bass notation.

*fac me vere tecum flere tecum flere cruci- fi- xo con-*  
*fac me vere tecum flere tecum flere cruci- fi- xo*

Figured bass notation: *p.* 2 47 67 66 4 4 3 0 63

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *do - le re donec e - go donec e - go donec ego* and *Con - do - le re donec ego donec e - go donec e - go*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. There are also some handwritten annotations like *Min* and *unij* on the second staff. The paper shows signs of age, including yellowing and some staining.



*p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.*

*urvis* *urvis.*

*ego vi-xero* *ego vi-xero* *donec ego* *donec*

*ego vi-xero* *ego vi-xero* *donec ego* *donec*

*for.* *p.* *f.* *b7* *b3*



Handwritten musical score on aged paper, featuring multiple staves. The top section contains two staves of music with dynamic markings *f.* and *p.*, and the instruction *for. assai*. The middle section consists of three staves, with the second staff containing the lyrics *Uris*. The bottom section contains three staves of music with lyrics: *ego donec e go vi-xero.* and *ego donec e go vi-xero*. The bottom-most staff includes numerical figures: *3 0 63 6 4*.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing melodic lines and the last three containing a figured bass line. The tempo is marked "Andantino" in two locations. The first melodic line features dynamic markings of *f* and *p*. The second melodic line includes the word "unis". The figured bass line at the bottom contains numerical figures such as 4, 7, 4, 8, 5, 6, 4, 7, 8, 8, 4, 3, 4, 3. The paper shows signs of age, including foxing and some staining.

*Andantino*

*unis*

*Andantino*

4 7 4 8 5 6 4 7 8 8 4 3 4 3

*f. p. f. p. f. p. f. p.*

*Aria*

*ju - sta Crucem te - cum stare te - cum stare*

*p.*

5 7 6 4 3 6 4 7 8 6 4 7 8

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain a vocal line with lyrics. The fifth and sixth staves contain piano accompaniment. The lyrics are: "te-libenter so-ciare, so-ciare in planctu-desi-de-ro in plan-". The word "ten." is written below the first measure of the vocal line. The piano accompaniment includes chords marked "4 6" and "7#6".

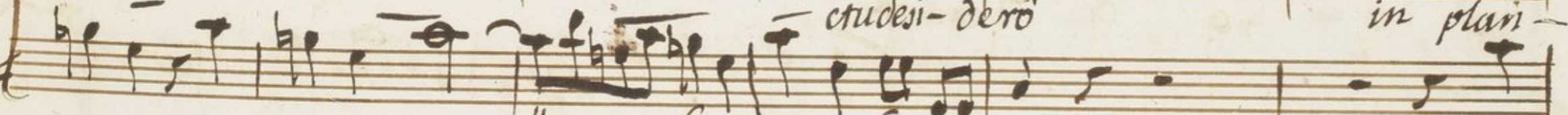
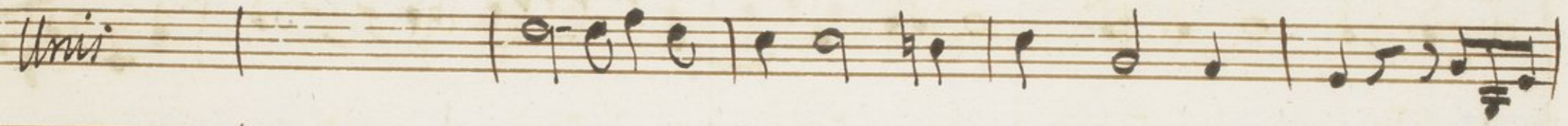
te-libenter so-ciare, so-ciare in planctu-desi-de-ro in plan-

ten.

4 6

7#6





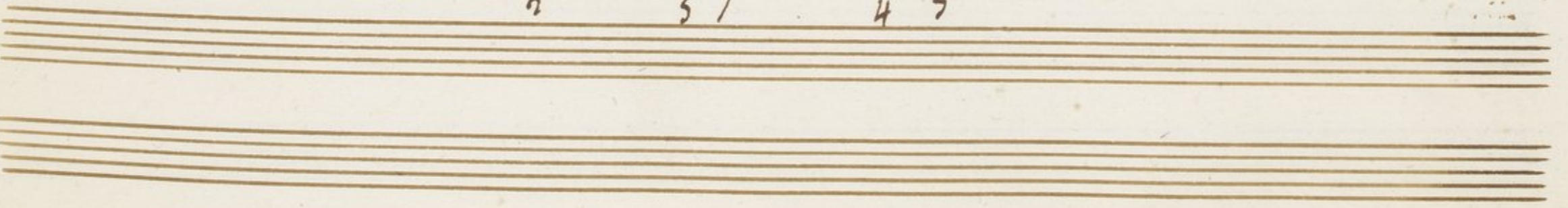
ctudesi-dero

in plan-

4  
2

6  
5 7

6  
4 5



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *Urin* and *f.*. The lyrics "ctu desi - de ro" are written below the notes. The score is written in brown ink on yellowed paper.

Urin

ctu desi - de ro

4/2 6/5 4/4 4/4 4/4 8/8 4/4 8



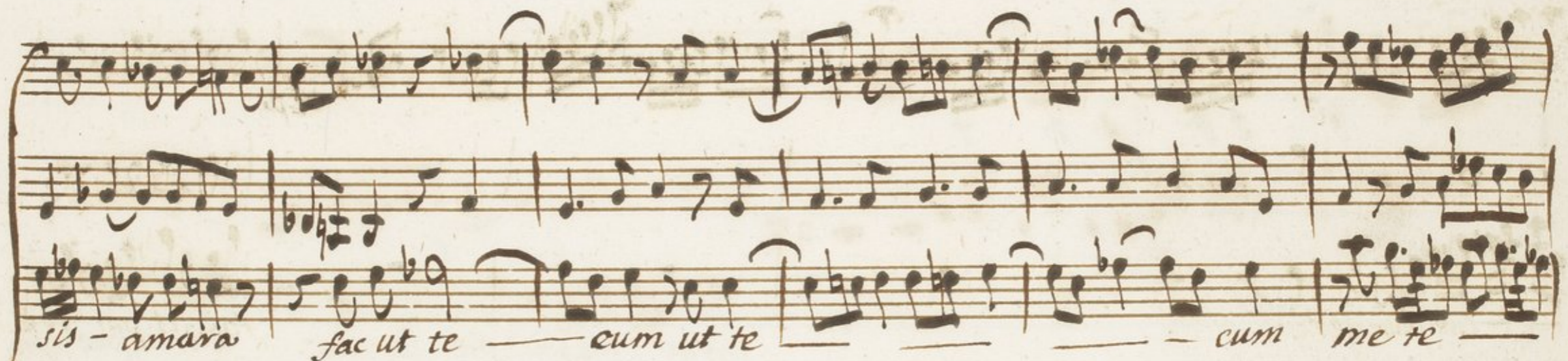
Handwritten musical notation on two staves. The first staff contains a melodic line with dynamic markings: *p.*, *f*, *p.*, *f.*, *p.*, *f*. The second staff contains a bass line with various rhythmic values and accidentals.

Virgo virginis pre-cla-ra mi-hi jam non




Handwritten musical notation on a single staff with figured bass. The notes are accompanied by numbers: 4, 7, 8, 4, 7, 8, 4, 4, 6, 5, 5, 3, 5, 6, 6, 5, 4, 3, 6, 7.





*sis - amara fac ut te cum ut te cum me te*

This block contains the vocal line of a handwritten musical score. It features a treble clef and a key signature of one flat (B-flat). The melody is written across five staves. The lyrics are written below the notes, with horizontal lines indicating the duration of each syllable. The lyrics are: *sis - amara fac ut te cum ut te cum me te*. The notation includes various note values, rests, and phrasing slurs.



*6 6 3 5 b9 8 7 b3, 6, 6, 5, 6 b5 b5 6 5 5 6, 5 6 6 5 5 6, 5 6 5 6 5 7 4 4*

This block contains the figured bass line of the same handwritten musical score. It is written on a single staff with a bass clef. The figures are: *6 6 3 5 b9 8 7 b3, 6, 6, 5, 6 b5 b5 6 5 5 6, 5 6 6 5 5 6, 5 6 5 6 5 7 4 4*. The figures are placed below the staff and are aligned with the corresponding notes of the vocal line above.

Handwritten musical score on aged paper, featuring multiple staves. The score includes Latin lyrics: "cum plan-gere", "Unis", and "fac ut por-tem". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. There are also some numbers written below the staves, such as "4 9" and "p. 69".

*cum plan-gere*

*Unis*

*fac ut por-tem*

*fac ut por-tem*

4 9

*p.* 69

Chri-sti mortem

passi-onis

passi-onis

fac - consortem et

Christi mortem

passi onis

passi-onis

fac - consortem

Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals.

Handwritten musical notation with lyrics written below the notes.

pla - gas recole - re

et pla - gas recole -

et pla - gas reco - le re

et pla - gas reco - le -

Handwritten musical notation with numerical figures below the notes, possibly representing a basso continuo line.

3 4 6 0 1 5 4 6  
4 3

b 3 6  
4

0 2 4 4

4 4 0 4 6 5  
b 3

6 5 4 6  
4 3

6 6  
4 4

Handwritten musical score with five staves. The first staff contains a complex instrumental line with dynamic markings: *for.*, *p. f. p.*, *f. p.*, *f.*, and *p. f.*. The second staff is a vocal line starting with the word *Unis*. The third and fourth staves are vocal lines with the lyrics *re* and *fac me plagis vul-nerari vulne-rari Cruce*. The fifth staff contains a bass line with figured bass notation: *40 5*, *5 5 6 4*, *5 5 6 4*, *5 5 6 4*, *5 3*, and *5 4*. The paper shows signs of age, including a large stain at the top and some foxing.



*pp. pof. p.* *stacc.* *pia.* *f.* *pp.* *pp.*  
*hac ine-briari inebriari ob amo-rem filij ob a-morem.*  
*hac ine-briari inebriari ob amo-rem filii ob amorem*  
*8 4 7 6 7 2 3 6 4 pof. 6 4 6*

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are: *ob amo-rem fi-lii* and *unus*. The music is written in a historical style, likely Baroque or Classical, with a key signature of one flat (B-flat) and a common time signature (C). The paper shows signs of age, including foxing and staining.

First staff of handwritten musical notation, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines.

Second staff of handwritten musical notation, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. The lyrics *unus* are written below the staff.

Third staff of handwritten musical notation, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. The lyrics *ob amo-rem fi-lii* are written below the staff.

Fourth staff of handwritten musical notation, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. The lyrics *ob amo-rem fi-lii* are written below the staff.

Fifth staff of handwritten musical notation, featuring a bass clef and a key signature of one flat. The notation includes figured bass notation (numbers 3, 5, 4, 4, 6, 4, 7, 8, 6, 4, 7, 7, 4) and various rhythmic values. The lyrics *ob amo-rem fi-lii* are written below the staff.

infla-matus et accensus per te Vir-go sim defen-sus in di

4 4 4 6 5 5 7 7 0 3 5 6

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on six staves. The vocal line is on the top staff, with lyrics written below it. The piano accompaniment is on the bottom staff, with figured bass notation below it. The music is in a minor key and 4/2 time. The lyrics are: *e Judi- e Judicii in di*. The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *p.*

*f. p. f. p. f. p. f. p. f. p. f. p. f.*

*e Judi- e Judicii in di*

*7 4 2 5 6 7 4 2 5 6 6 4 5 7 4 2 5 6*

Handwritten musical score on aged paper. The score consists of five staves. The top staff is a vocal line with lyrics: "e in di — — e ju-di-cii in die judi-cij". The second staff is a piano accompaniment line. The third and fourth staves are empty. The fifth staff contains piano accompaniment with figured bass notation:  $\begin{matrix} 5 & 6 \\ 4 & 5 \\ 3 & 2 \end{matrix}$  and  $\begin{matrix} 6 & 5 & 4 \\ 5 & 4 & 3 \end{matrix}$ . The music is in a minor key and includes dynamic markings such as *f. p.* and *for. p.*.



*Unis*

*p. poc. f. p. for. p. for. p.*



*Fac me crucem cu-sto-di-ri cu-sto-di-ri*

46



*mortem Christi* *premuniri* *con-fove-* *ri* *confoveri*

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain a melodic line with notes and rests. The fifth and sixth staves are empty. The seventh staff contains a melodic line with notes and rests, with the lyrics "con-fo-ve" and "ri confove" written below it. The eighth staff contains a bass line with notes and rests, with the lyrics "con-fo-ve" and "ri confove" written above it. The ninth and tenth staves are empty. The paper has a torn left edge and some staining.

*mol. for.*

*con-fo-ve*

*ri confove*

*mol. for.*

5 4 3 5 3 7 6 4 3 4



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

Dynamic markings and performance instructions include:

- f.* (forte)
- p.* (piano)
- rinfor.* (rinforzando)
- ri gra-tia* (with a fermata over the first measure)
- confoveri* (with a fermata over the first measure)
- tasto* (with a circle over the note)

At the bottom of the page, there are several empty staves and some numerical markings:  $5$ ,  $7$ ,  $4$ ,  $5$ ,  $6$ ,  $4$ ,  $7$ .

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third staff contains a melodic line with lyrics: "for. unis". The fourth staff contains a bass line with lyrics: "gra - ti - a". The fifth staff contains a complex rhythmic pattern, possibly for a lute or guitar, with a clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings like "for." and "m". The paper shows signs of age, including foxing and staining.

for.

unis

gra - ti - a

6  
4 3

Largo

Quando Cor-pus mo-rietur  
 Quando Cor-pus mo-rietur  
 fac ut

Largo

p. f. p. 7 6 4 7 6 2 7 5 4 6

*cresc.*

*facut anime do- ne- tur*

*Para- disi Paradisi Para-*

*facut anime do netur Paradi- si gloria Para- di- si*

*anime donetur Paradisi*

*Paradisi Paradi- si gloria*

*Paradi- si Paradisi Para-*

*pia: assai*

*disi gloria*      *Para-di-si*      *Para-disi gloria*  
*fac ut anime do-netur*      *Para-di-si Para-disi*      *Para-disi gloria*  
*disi gloria*      *Para-disi Paradisi*      *Para-disi gloria*

4 4 8 5 #6 3 4 #3 p. f 6 7 5 p. 6 4 # for

*joy p. for p.*

*Para-di-si Para-di-si gloria quan-do Cor-pus*

*Para-di-si glori-a*

*Para-di-si Para-di-si gloria quan-do Cor-pus*

*f. 3 4 2*

Detailed description: This is a page of handwritten musical notation on aged paper. It features four staves of music. The top two staves contain vocal parts with lyrics written below them. The lyrics are in Latin: "Para-di-si Para-di-si gloria quan-do Cor-pus". The bottom two staves contain instrumental accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). There are also some performance instructions like "joy" and "for". The paper shows signs of age, including some staining and discoloration.

*f. p.* *poc for.* *pia*

*mo-rietur* *fac ut anime donetur* *Paradi - si Paradi -*

*fac ut anime, donetur paradisi* *fac ut anime, ut anime donetur* *Para - disi Para -*

*mo-rietur* *fac ut anime done - tur* *Paradi - si Para =*

5 4 #6 7#6 2 4 8/3 5 9 8 7#6 9 4 8/3 7 4 3 4 7 5 6 5 5 5 5 6 5

Handwritten musical score for a vocal piece. The score consists of six staves of music. The lyrics are written below the staves. The music is in a key with one sharp (F#) and a common time signature (C). The score includes dynamic markings such as *cresc.*, *p.*, and *for.*. The lyrics are: *si Paradi - si Paradi - si gloria Para - di - si Paradisi Paradisi gloria*. The bottom staff contains figured bass notation:  $\begin{matrix} 9 & 5 & 5 & 5 & 5 & 9 & 8 & 7 & 6 & 4 \end{matrix}$  and  $\begin{matrix} 7 & 5 & 5 & 5 & 5 & 9 & 8 & 7 & 6 & 4 \end{matrix}$ . The word *for.* is written at the end of the bottom staff.



*cresc.*

*f* *f* *t*

*Unij*

Para-di-si Glori-a

Para-di-si Glori-a

Paradisi Glori-a

5 7 6 4 5 4 #

Handwritten musical score on aged paper, featuring a vocal line and instrumental accompaniment. The score is written in a system of seven staves. The top two staves are empty. The third staff is a vocal line in G major (one sharp) and 3/8 time, starting with a fermata. The fourth staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "Unis." written below. The fifth and sixth staves are a piano accompaniment in G major and 3/8 time, starting with a fermata and the word "a" written below. The seventh staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a-men" written below. The eighth staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a-men" written below. The ninth staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a-men" written below. The tenth staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a" written below. The eleventh staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a-men" written below. The twelfth staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a" written below. The thirteenth staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a-men" written below. The fourteenth staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a" written below. The fifteenth staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a-men" written below. The sixteenth staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a" written below. The seventeenth staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a-men" written below. The eighteenth staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a" written below. The nineteenth staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a-men" written below. The twentieth staff is a vocal line in G major and 3/8 time, starting with a fermata and the word "a" written below.

Handwritten musical score for a piece titled "Amen". The score is written on five staves. The top two staves are empty. The third staff contains the vocal melody with lyrics "men" and "a". The fourth staff contains the vocal melody with lyrics "men a-men". The fifth staff contains the figured bass with various rhythmic and harmonic notations. The music is in a key with one sharp (F#) and a common time signature (C). The paper shows signs of age and wear.

men a

men a-men

a men a-

$\circ$   $\frac{3}{3}$   $5\#4$   $\circ$   $\frac{3}{3}$   $5\#4$   $\circ$   $\frac{3}{3}$   $5\#4$   $\circ$   $7\circ$   $\frac{\#2}{44}$   $\circ$   $2\circ\#6$   $\circ$



Handwritten musical score for the word "Amen". The score consists of several staves of music. The top two staves contain vocal or instrumental lines with notes and rests. The third staff contains the lyrics "A-men A-men A-men A" with a long horizontal line under "men A". The fourth staff contains the lyrics "men" with a long horizontal line under "men". The fifth staff contains the lyrics "A-men amen A-men A-men" with long horizontal lines under "A-men" and "A-men". The sixth staff contains figured bass notation: 5, #, 6 5 / 3, 4, # 4 / 6 3, 6 # 6 5, 7 6, #, #, #. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring a vocal line and a guitar accompaniment. The score is written on a system of seven staves. The top four staves contain the vocal line, with lyrics written below the notes. The bottom two staves contain the guitar accompaniment, with chord numbers written below the notes. The lyrics include "men a", "Amen a", and "men a". The guitar accompaniment includes chord numbers such as 6, 7, 7, 7, 7, 7, #8, 543, #, 7, and 67. The paper shows signs of age, including foxing and staining.

men a

Amen a

men a

6 7 7 7 7 7 #8 543 # 7 67

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and lyrics. The lyrics are written in a cursive hand and include the words "men", "α", and "unus". The score is organized into systems, with the first system containing the most notation and lyrics. The paper shows signs of age, including some staining and discoloration.

Lyrics visible in the score:

- men
- α
- men
- unus
- men.
- α
- men
- men
- α
- men

Handwritten musical score on aged paper, featuring five staves. The top two staves contain instrumental or vocal notation. The third staff is a vocal line with lyrics: *men*, *a men*, *Amen*, *Amen*, *a*. The fourth staff is another vocal line with lyrics: *a*, *men*, *Amen*, *Amen*, *a*. The fifth staff is a figured bass line with figures: *f*, *a*, *h*, *7*, *7*, *7*, *h*, *7*, *h*, *7*, *3*, *7*, *8*, *7*, *4*, *h*, *8*, *5*, *h*. The manuscript shows signs of age, including water damage and staining.



men a

men

men Amen Amen Amen a — — — men amen a

7 67 7 7 7 #6 6 5 #4 6 6 5 #4 6 6 5 #4 6

men  
a men  
men a men a men  
90 3 9 8 7 5 6 1 # *tasto solo* # 6 6 6 7 5 5 4 #

Unis      Unis

A — men      A — men      Amen.

A — men      A — men      Amen.

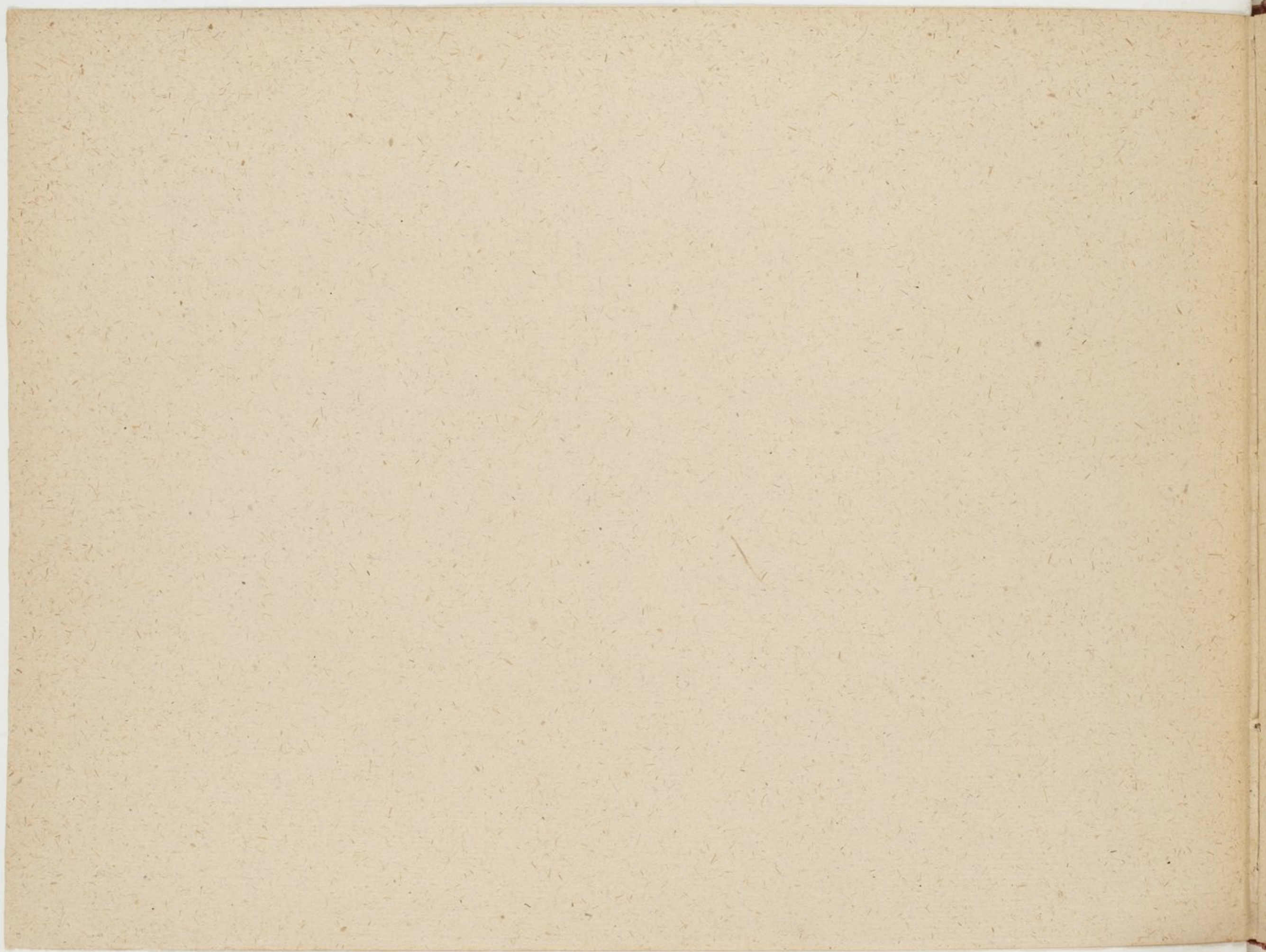
Amen      Amen      Amen.

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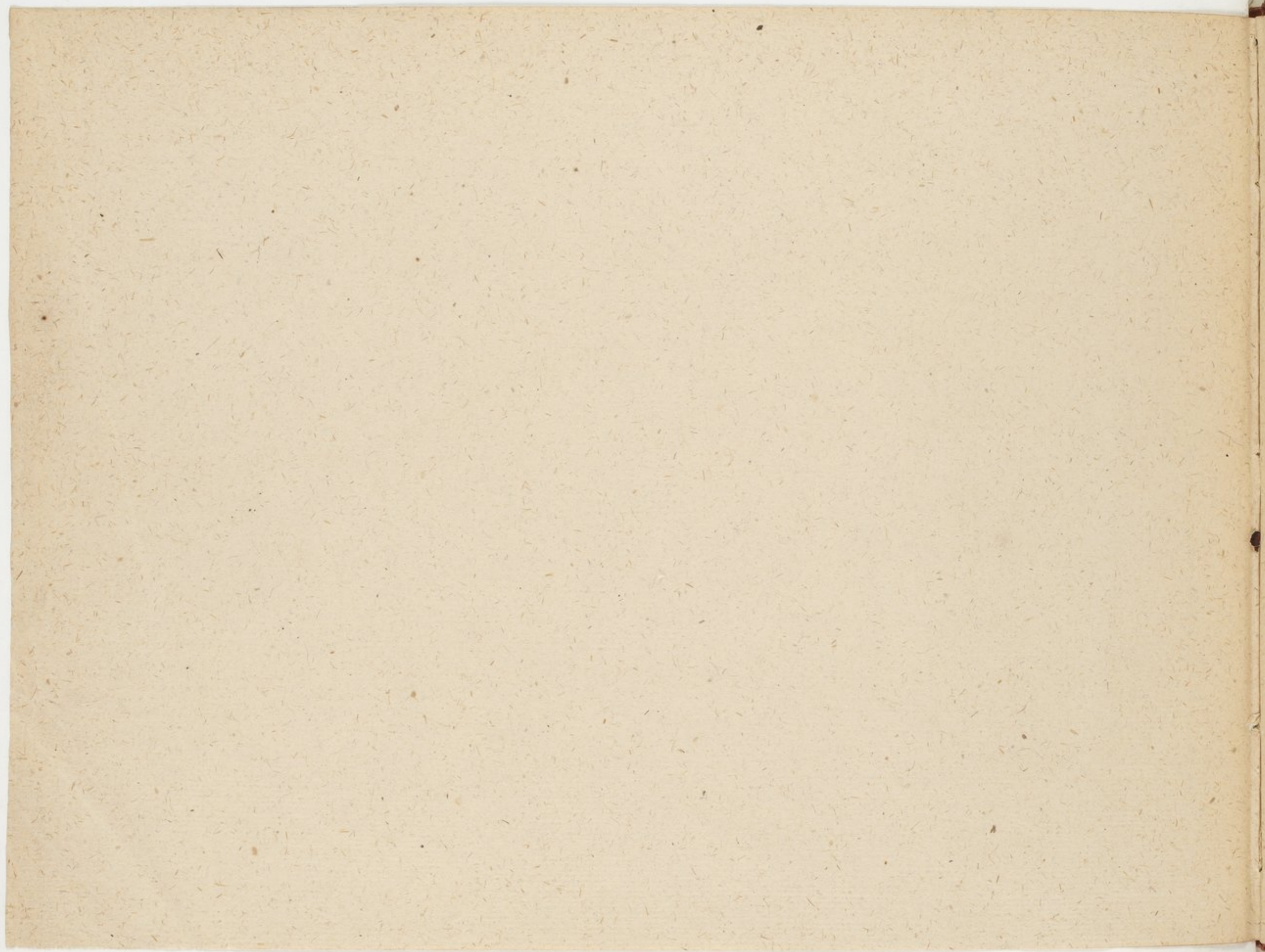


*Ch. Rich*





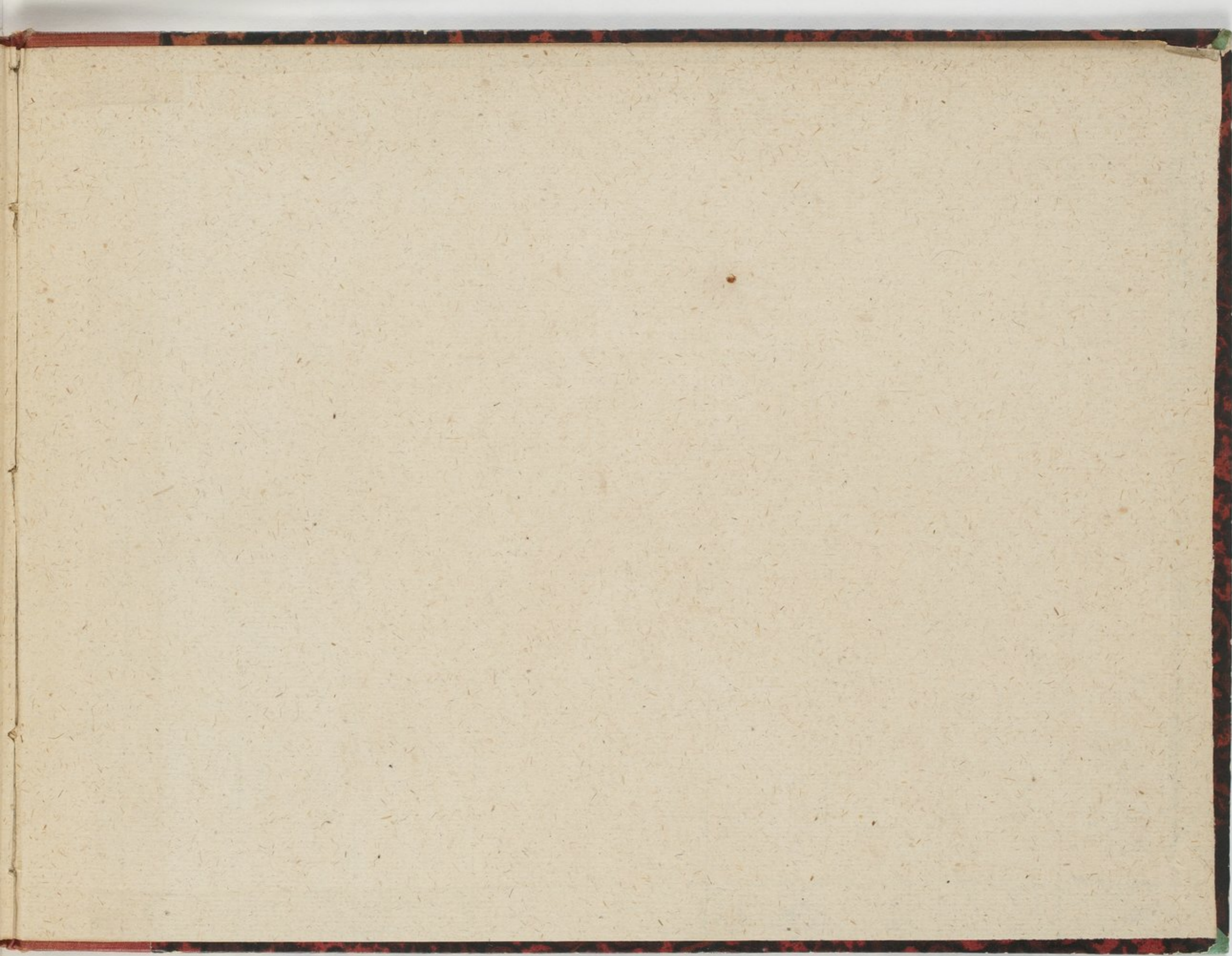


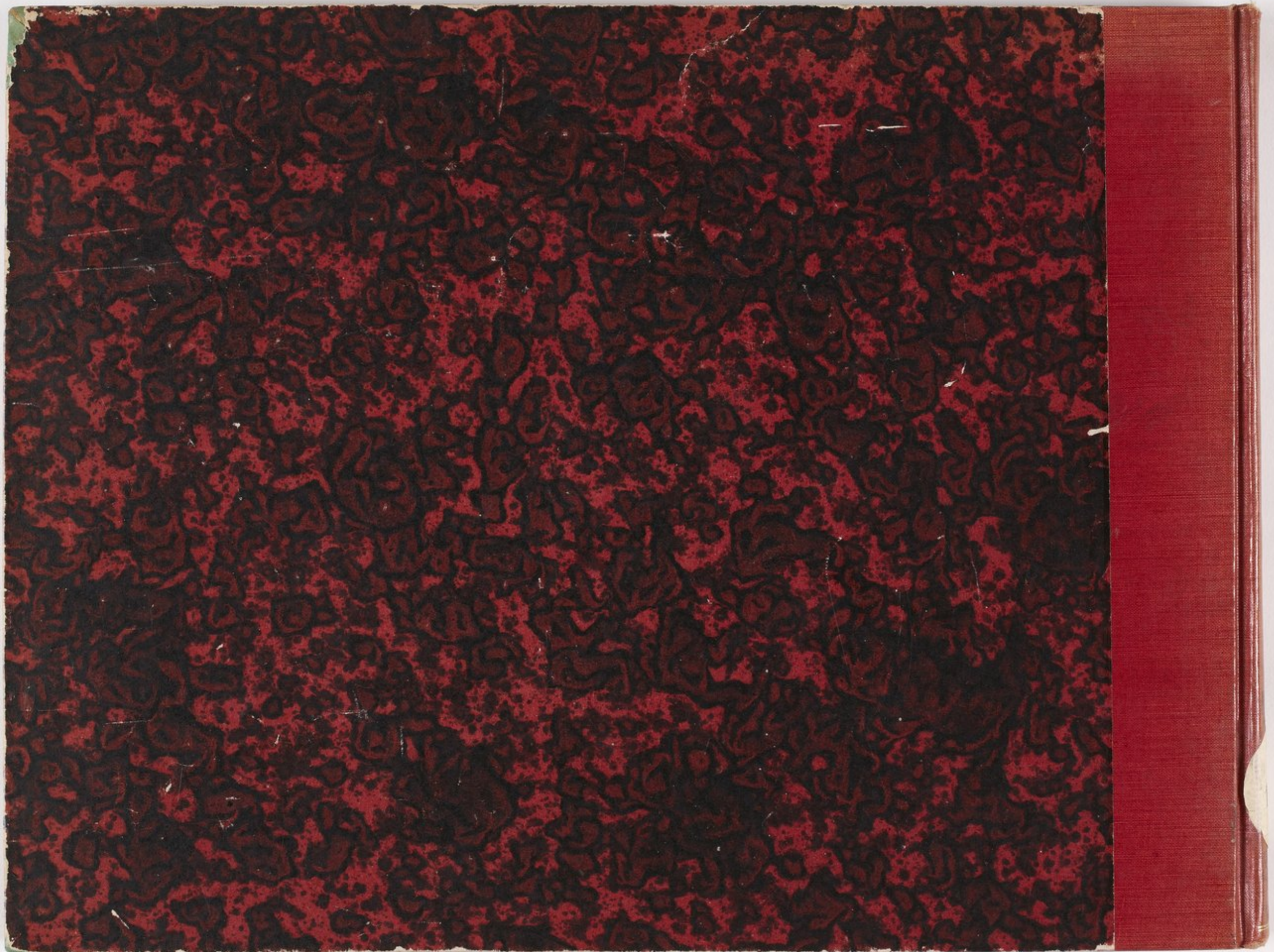












G. ABOSS

XIX

88

A

STAMPAIT

D

10

B. DE S.