

Wellenspiel am Starnbergersee.

Träumerei.

Vom Sonnenflimmer
Und Mondesschimmer
Im Spiegelglanz
Der Wellentanz.

Durch Lüfte dringen
Ein lieblich Singen,
Der Zauberklang
Ins Herz mir drang,

Fürs schöne Ziel:
Das „Lautenspiel“

Eigentum des Stifters.

Guitare.

G. Beringer.
Stifter: G. Beringer.

Getragen, Adagio.

The musical score is written for guitar and consists of several systems of music. The first system is a waltz in 3/4 time, marked 'Getragen, Adagio' and 'ff'. It includes a melodic line and a bass line with chords. The second system continues the waltz, marked 'Mit Ausdruck; espressivo.' and 'dolce'. The third system features a first ending and a second ending, marked 'dim.', 'rall.', and 'ff'. The fourth system includes a section marked 'a tempo' and 'pp', with a 'barre' instruction. The fifth system is a 'Nordisches Volkslied' in 2/4 time, marked 'mf'. The sixth system continues the folk song, marked 'mf', 'pp', and 'p'. The seventh system concludes the piece, marked 'mf', 'p', and 'rall.'. Performance instructions include 'sul G', '8va', and 'string.'. The score ends with a double bar line and a 2/4 time signature.

a tempo

rit. *string.*

rall. *p* *p* *8va* *8va*

8va *8va* *8va dim.*

con bravura

f *8va* *p* *f* *8va* *6* *p* *f* *8va* *p* *8va* *p*

8va *8va* *p* *8va* *pp* *8va*

Risoluto.

f *p* *rall.*

1. *2.* **Tempo I.** *6* *ff* *8va*

8va *8va* *8va dolce*

8va *8va*

Zögernd.

p *f* *rit.* *pp* *morendo*