

# Schwedische Polska-Lieder

von I. DANNSTRÖM.

für

FLÖTE und PIANOFORTE.

bearbeitet

von

# Joachim Andersen.

Op. 50.

Nr. 1. (D-moll.)

Nr. 4. (C-dur.)

Nr. 2. (G-dur.)

Nr. 5. (D-moll.)

Nr. 3. (E-moll.)

Nr. 6. (F-dur.)

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



# Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

(Herrn Albert Züge.)

Nr. 3. (E = moll.)

Grave.

Flöte.

Klavier.

*p ad lib. quasi Recitativ*

*colla parte*

*p* *cresc.* *f* *p*

*mf dolce rall. dim. p*

**Allegretto moderato.  $\text{MM} = 108$**

*p rall. dim. p*

*mf p*

*mf p*



1. 2. *molto vivo* *lento*  
*mf* *mf* *f* *p*  
*mf* *mf* *f* *p*

*a tempo* *rall.* *p* *rall.* 1. 2. *mf* *mf*  
*a tempo* *rall.* *p* *rall.* *mf* *f* *mf*

*a tempo più mosso* *p cantabile* *a tempo più mosso*  
*p* *mf* *p*  
*p* *p* *p*

*mf legato* *p*

*mf* *p*

Allegretto vivo. M. M. ♩ = 132.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *mf*.

Second system of musical notation, including first and second endings for the piano part. Dynamic markings include *p scherz.*

Third system of musical notation, featuring vocal lines with lyrics "cre - scen - do" and piano accompaniment. Tempo markings include *lento* and *Andante.*

Fourth system of musical notation, featuring a piano solo section. Dynamic markings include *f veloce*, *rall. dim.*, and *p*. Tempo markings include *a tempo lmo ma un poco meno mosso*.

Fifth system of musical notation, including first and second endings for the piano part. Dynamic markings include *mf legg.* and *legg. animato*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The top staff begins with the dynamic marking *p* and the tempo marking *tranq.*. The grand staff begins with *p* *tranq.*. The system concludes with the tempo marking *rall.* in both staves.

Second system of musical notation. It consists of three staves. The top staff starts with *lento* and *dolce*. The grand staff starts with *lento* and *p*. The system includes the instruction *string. cresc.* and *mf*. The tempo marking *Allegretto moderato.* appears in the right margin. The system ends with *long.* and *p*.

Third system of musical notation. It consists of three staves. The system includes dynamic markings *mf* and *p*. It features a first ending (1.) and a second ending (2.) with repeat signs. The system concludes with *mf* and *f*.

Fourth system of musical notation. It consists of three staves. The top staff begins with *f* *molto vivo*. The grand staff begins with *molto vivo*. The system includes tempo markings *lento*, *a tempo*, and *rall.*. Dynamic markings include *p*, *pp*, *dim.*, and *ppp*.

Fifth system of musical notation. It consists of three staves. The top staff starts with *a tempo*. The grand staff starts with *p* *con eleganza* and *a tempo*. The system includes the instruction *string. e cresc.* and *string. e cresc.*. Dynamic markings include *f* and *ff*. The system concludes with *ff*.

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Für Flöte und Klavier bearbeitet von Joachim Andersen.

## FLÖTE.

Nr. 3. (E-moll.)  
Grave.

*p ad lib. quasi Recitativo*

*mf*

*Allegretto moderato. M.M. ♩ = 108.*

*dolce*

*dim. rall.*

*p*

*mf*

*p*

*cresc.*

1. *mf* 2. *mf* *f molto vivo*

*lento*

*p*

*dim. rall.*

*pp*

*a tempo*

*rall.*

1. *mf* 2. *mf* *a tempo più mosso*

*p cantabile*

*p*

*mf*

*p*

*mf legato*

*p*

*mf*

*Allegretto vivo. M.M. ♩ = 132.*

*p*

*f*

*mf*



FLÖTE.

1. 2.

*f* *p* scherz.

*cresc* *scen* *do*

*lento* **Andante.**

*f* *mf* *f* *veloce* *rall. dim.*

*p* *con eleganza* *mf* *legg.* *animato*

*p* *tranq.*

*p*

*lento* *rall.* *dolce* *string. cresc.*

*lento* *mf* *long.* *p* **Allegretto moderato.** *II da volta pp*

*mf* *p* *mf* *p* *lento*

*mf* *mf* *f* *molto vivo* *p*

*a tempo.* *rall. dim. pp* *rall.*

*a tempo* *p* *con eleganza*

*3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

*string. e cresc.* *f* *ff*