

FANTAISIE

pour Piano et Orchestre

I

GABRIEL FAURÉ

Op. 111

Allegro moderato. $\text{♩} = 86$

FLÛTES

HAUTBOIS

2 CLARINETTES
en Sib

2 BASSONS

4 CORS en FA

TROMPETTE
en UT

TIMBALES

HARPE

PIANO

Solo
con suono

Allegro moderato. $\text{♩} = 86$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

à 2
en dehors

Cl.

Harpe

Piano

velles
C.B.

Cl.

Harpe

Piano

mf

mf

Fi.
Hrb
Cl.
Cors
Piano

1^o
mf
1^o
mf
1^o
mf
cresc.

cresc.
cresc.
cresc.

p
pizz.
pizz.

Detailed description: This block contains the first system of a musical score. It features five staves: Flute (Fi.), Horn (Hrb), Clarinet (Cl.), Cor Anglais (Cors), and Piano. The Flute, Horn, and Clarinet parts begin with a first ending bracket (1^o) and a dynamic marking of *mf*. The Cor Anglais part also starts with a first ending bracket and *mf*, followed by a *cresc.* marking. The Piano part consists of two staves (treble and bass clef) with a complex rhythmic accompaniment. The second system of the score shows the Flute, Horn, and Clarinet parts with *cresc.* markings, and the Piano part with *p* and *pizz.* markings.

Piano

1

pizz.
pizz.

Detailed description: This block contains the second system of the musical score. It features two staves for the Piano (treble and bass clef) and four staves for strings (two treble and two bass clefs). The Piano part continues with a complex rhythmic accompaniment, marked with a first ending bracket (1) and *pizz.* markings. The string parts also feature *pizz.* markings. The overall texture is dense and rhythmic.

Hrb
Cl.
Bons
Cors
Piano

1º
mf
1º
mf
1º
mf
pizz.
p

Fl.
Hrb
Cl.
Bons
Piano

1º
p
cresc.
p
cresc.
p
poco a poco cresc.
arco
arco
arco
arco

Fl.

Cl.

Piano

cresc.

f

arco

2

Fl.

Hrb

Cl.

Bons

Cors

Piano

p

senza Red.

Sourd.

Div.

espressivo

p

p

p

p

1^o

1^o

1^o

1^o

p

This page of a musical score, numbered 6, features a variety of instruments. The woodwinds (Flute, Horn, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet) are mostly silent, with only a few notes in the first measure. The timpani part is also silent. The piano part is the most active, featuring a complex melodic line with sixteenth-note patterns and slurs, marked with a piano (*p*) dynamic. The strings, indicated by the 'Unis' marking, play a simple harmonic accompaniment in the lower registers, also marked with a piano (*p*) dynamic. The score is written in a key with one sharp (F#) and a common time signature (C).

This page of a musical score features the following parts and markings:

- Flute (Fl):** First staff, marked 1^o and p .
- Horn (Hrb):** Second staff, marked 1^o and p .
- Clarinet (Cl.):** Third staff, marked p .
- Bassoon (Bons):** Fourth staff, marked p .
- Cor Anglais (Cors.):** Fifth staff, marked 1^o and p . A second staff for Cors. is marked 4^o and p .
- Trumpet (Trp.):** Sixth staff.
- Timpani (Timb.):** Seventh staff.
- Piano:** Eighth staff, featuring a complex melodic line with slurs and sixteenth-note patterns. Markings include p and 6 .
- Div.:** Tenth staff, marked *Div.*
- Dynamic and Performance Markings:** p is used throughout. *sempre espressivo* is marked on the eleventh staff.

Fl. *p* 1° *mf cresc.*

Hrb. *mf cresc.* 1° 2°

Cl. *p* 1° *mf cresc.*

Bons

Cors *mf cresc.* 1°

Trp. *p cresc.* 3°

Timb. *p cresc.*

Piano *cresc.* 6

cresc.

cresc.

cresc.

cresc.

3

Fl. *f*

Htb *f*

Cl. *f* *p*

Bons *f* *p*

Cors *f* *p* 1º

Trp. *poco f*

Timb. *poco f* *mf*

Piano *f* *p* 8---

p Div. *p* *p* *p*

Fl. ^{1^o} *f*

Hrb *f*

Cl. *p* *f* *p*

Bons *p* *f* *p*

Cors ^{2^o} *p* *f*

Trp. *poco f*

Timb. *poco f* *mf*

Piano *f*

Div. *f* *f* *f* *f*

Unis. *f*

1^o Solo

Cors

Piano

8

Div.

This system contains the first three staves of the score. The top staff is for Cors, with a first solo line and a piano dynamic marking. The middle two staves are for Piano, with a piano dynamic marking and an '8' marking above the first measure. The bottom two staves are for Div. (Division), with a piano dynamic marking. The music is in G major and 4/4 time.

H^{tb}

Cl.

Piano

4

This system contains the next three staves of the score. The top two staves are for H^{tb} (Trumpet) and Cl. (Clarinet), both with a first solo line and a piano dynamic marking. The bottom two staves are for Piano, with a piano dynamic marking and a '4' marking above the first measure. The music continues in G major and 4/4 time.

Hrb
Cl.
Cors
Piano
velles
C.B.

10
10
10
p
p
p

Detailed description: This system of musical notation covers measures 10, 11, and 12. The Horns (Hrb), Clarinet (Cl.), and Cor Anglais (Cors) parts are mostly silent, with notes appearing in measure 12. The Piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The Cymbals/Drums (C.B.) part has a simple rhythmic accompaniment. Dynamics include piano (p) and first fortissimo (1^o).

Fl.
Cl.
Cors
Piano
cresc.
p
cresc.
cresc.
cresc.
pizz.
pizz.
pizz.

Detailed description: This system covers measures 13, 14, and 15. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines. The Cor Anglais (Cors) part has a rhythmic pattern marked 'cresc.'. The Piano part is highly active with sixteenth-note runs in both hands, marked 'p'. The Cymbals/Drums (C.B.) part has a pattern marked 'pizz.' (pizzicato) in the right hand and 'p' in the left hand. Dynamics include piano (p), crescendo (cresc.), and pizzicato (pizz.).

Piano

5

vclles
C.B.

This system contains the first system of music. It features a grand piano (Piano) with two staves (treble and bass clef) and four vocal staves (soprano, alto, tenor, and bass clef). The piano part has a complex melodic line with many slurs and accents. A circled number '5' is placed above the piano staff. The vocal parts are currently silent, indicated by horizontal lines. The key signature has one sharp (F#).

Fl.

Cl.

Piano

This system contains the second system of music. It features a Flute (Fl.) and Clarinet (Cl.) part, and a grand piano (Piano) part. The Flute and Clarinet parts have a melodic line starting with a first finger (1^o) fingering and a piano (p) dynamic marking. The piano part continues with a complex melodic line. The vocal parts are silent. The key signature has one sharp (F#).

H^b
Cors
Piano

1^o
p

1^o
p

This system contains the first four measures of the score. The Horns (H^b and Cors) play a melodic line starting on a whole note G4, moving to A4, B4, and C5, with a first ending bracket over the last two notes. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *p* and *1^o*.

Cl.
Cors
Piano

p 2^o
p

p

arco
p

pizz.
p

This system contains measures 5 through 8. The Clarinet (Cl.) and Horns (Cors) play a melodic line starting on a whole note G4, moving to A4, B4, and C5, with a second ending bracket over the last two notes. The Piano accompaniment continues with eighth-note patterns and chords. Dynamics include *p*, *2^o*, *arco*, and *pizz.*

Hrb

Cl.

Cors

Piano

1º

p

1º

p

3º

p

pizz.

p

Piano

p

p

arco

6

Htb

Bass

1°
mf

Harpe

1°
mf

Piano

p

Cors

Piano

1°
p

p

Div.
p

p

Fl. *mf*

Hrb *mf* ^{1^o}

Cl. *mf*

Bons *mf* ^{1^o}

a 2 *b*

Piano

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

mf *pizz.*

Hrb ^{1^o Solo} *p*

Piano

p *arco* *Div.*

p *arco*

p *arco*

p *arco*

p *arco*

Fl. *mf* *p*

Htb *mf* *p*

Cl. *mf* *p*

Bons *mf* *p*

Cors *1^o & 2^o* *p*

Piano

8-----

Div. 8-----

Fl. *1^o*

Htb *1^o*

Cl. *1^o Solo* *p*

Bons *1^o* *p*

Cors *1^o & 2^o* *p*

Piano

8-----

Div. 8-----

7

H^b
Cl.
Fons

Piano

Otez la Sourdine

Otez la Sourdine

Otez la Sourdine

Otez la Sourdine

Fl.
Cl.

Piano

pizz.

pizz.

pizz.

4^e Corde arco

Fl. *à 2*

Hrb *1^o*

Cl.

Bons

Cors

Trp.

Timb.

Piano

arco

arco

8...

Fl.

Oboe

Cl.

Bassoon

Horns

Trp.

Timb.

Piano

8va

sempre f

Div.

f

mf

p

Fl.

Hrb

Cl.

Bons

Cors

Trp.

Timb.

Piano

poco f

più f *mf*

8-----

ra *

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Horn (Hrb), Clarinet (Cl.), and Bassoon (Bons). Below these are the brass instruments: Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb.). The Piano part is shown in grand staff notation. The score is in 3/4 time and features various dynamics and articulations. The Flute part has a *p* dynamic. The Horn part has a *2* marking. The Clarinet part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Cor Anglais part has a *p* dynamic. The Trumpet part has a *poco f* dynamic. The Timpani part has *più f* and *mf* dynamics. The Piano part has a *ra* marking and an asterisk. The score is divided into measures by vertical bar lines, and the time signature is 3/4.

8 Allegro vivo $\text{♩} = 60$

4° Solo

Cors

Piano

Allegro vivo $\text{♩} = 60$

vclles

C.B.

Hrb

Cl.

Bons

Cors

Piano

vclles

C.B.

Score for Trombones (Tromps), Horns (Corns), and Piano.

Tromps: *p*, *cresc.*, *mf*

Corns: *mf*

Piano: *p*, *cresc.*

Score for Flute (Fl.), Horn in B-flat (Horn Bb), Clarinet (Cl.), Trombones (Tromps), Horns (Corns), and Piano.

Fl.: *f*

Horn Bb: *f*

Cl.: *f*

Tromps: *f*, *p*

Corns: *f*

Piano: *p*

This musical score page, numbered 25, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (a 2), dynamic *f* to *p*.
- Flute (Fl.):** Part 2 (a 2), dynamic *f* to *p*.
- Clarinet (Cl.):** Part 1, dynamic *f* to *p*; Part 2, dynamic *f*.
- Bassoon (Bons):** Part 1, dynamic *f*; Part 2, dynamic *f*.
- Cor Anglais (Cors):** Part 1 (2^o), dynamic *f* to *p*; Part 2 (a 2), dynamic *f*.
- Trumpet (Trp.):** Part 1, dynamic *f*.
- Timpani (Timb.):** Part 1, dynamic *f*.
- Piano:** Part 1, dynamic *p*; Part 2, dynamic *f*.
- Violins:** Part 1, dynamic *f*; Part 2, dynamic *f*.
- Violas:** Part 1, dynamic *f*; Part 2, dynamic *f*.
- Celli:** Part 1, dynamic *f*; Part 2, dynamic *f*.
- Double Basses:** Part 1, dynamic *f*; Part 2, dynamic *f*. Includes markings for *pizz.* and *arco*.

The score features various dynamic markings (*f*, *p*) and articulation symbols such as accents and slurs. The woodwind parts include fingering and breath marks. The string parts show detailed rhythmic patterns and dynamic control.

9

Fl. *f* *à 2*

Hrb

Cl.

Bons

Cors

Trp. *poco f*

Timb. *f*

Piano *f*

sempre f

Piano

sempre f

pizz.
f
pizz.
f

Detailed description: This system contains two systems of music. The top system is a grand staff for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of a melodic line in the treble and a bass line in the bass. The word "sempre f" is written above the treble staff. The bottom system consists of four staves. The first staff is a treble clef with a melodic line. The second and third staves are empty. The fourth staff is a bass clef with a bass line. The word "pizz." is written above the fourth staff, followed by a dynamic marking "*f*".

Piano

Detailed description: This system contains two systems of music. The top system is a grand staff for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music consists of a melodic line in the treble and a bass line in the bass. The bottom system consists of four staves. The first staff is a treble clef with a melodic line. The second and third staves are empty. The fourth staff is a bass clef with a bass line.

Piano

This system contains the first six measures of a piano piece. The music is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter notes and eighth notes, with a long slur over measures 4 and 5. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with a double bar line.

Ccrrs

Piano

40

This system contains measures 40 through 45. It features three staves: Ccrrs (Cymbals, Castanets, and Tambourines), Piano (treble and bass clefs), and a grand piano (treble and bass clefs). The Ccrrs staff has a melodic line with dynamic markings like *f* and *p*. The grand piano accompaniment includes a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The piano part has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The system concludes with a double bar line.

Cl.
Bons
Piano
velles
C.B.

f
sempre f
m.g.
f
Y U
f
Y U

Cl.
Bons
Cors
Piano
velles
C.B.

f *molto espressivo*
Soli
f
Soli
f *molto espressivo*
f *molto espressivo*
f *molto espressivo*
arco *f* *molto espressivo*
pizz.

Cl.
Bons
Cors

Div.

Cl.
Bons
Cors
Harpe
Piano

p un peu marqué

p

Ped.

*

Harpe

Piano

velles C.B.

Ped. * *Ped.* * *Ped.* *

Bons

Cors

Piano

velles C.B.

1° marcato
p
Soli

Ped. * *Ped.* * *Ped.* *

pizz.
p
pizz.
p

Fl.
H^b
Cl.
Bons
Cora
Trp.
Harpe
Piano

2^o
(4)
pp
pp
p
sempre p
sempre p
sempre p
Div.
sempre p
sempre p
sempre p

Real *

Detailed description: This page of a musical score, numbered 32, features eight staves. The instruments are Flute (Fl.), Horn (H^b), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Trp.), Harp (Harpe), and Piano. The Flute, Horn, and Trumpet staves are mostly silent. The Clarinet and Bassoon staves begin with a *pp* dynamic and play a melodic line with slurs. The Cor Anglais staff has a few notes. The Harp staff has a few notes with a *p* dynamic. The Piano part is the most active, starting with a *Real* marking and a *sempre p* dynamic. It features a complex texture with many slurs and a *Div.* (divisi) marking. The bottom two staves of the Piano part also feature *sempre p* dynamics. The score is written in a key with one sharp (F#) and a 2/4 time signature.

1^o
p

Horn 1^o
p

Cl.

Bons

Cors

Trp.

3^o
p marcato

Harpe

Piano

p

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 33. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Horn (Horn 1^o), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Harp (Harpe), and Piano (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Horn parts begin with a first ending (1^o) marked *p*. The Clarinet part has a first ending (1^o) and a second ending (2^o) marked with a breath mark (b). The Bassoon part has a first ending (1^o) and a second ending (2^o) marked with a breath mark (b). The Cor Anglais part has a third ending (3^o) marked *p marcato*. The Harp part has a first ending (1^o) and a second ending (2^o) marked with a breath mark (b). The Piano part has a first ending (1^o) and a second ending (2^o) marked with a breath mark (b). The score is written in a single system with multiple staves. The Flute and Horn parts are in the upper register, while the Bassoon and Piano parts are in the lower register. The Harp part is in the middle register. The Piano part is in the lower register. The score is written in a single system with multiple staves. The Flute and Horn parts are in the upper register, while the Bassoon and Piano parts are in the lower register. The Harp part is in the middle register. The Piano part is in the lower register.

This page of a musical score, numbered 34, features a variety of instruments. The top section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), and Bassoon (Bois). Below these are the Trumpet (Trp.), Harp (Harpe), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a melodic line with slurs and a fermata. The Horn and Clarinet parts have long, sustained notes with a *p* (piano) dynamic marking. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with slurs. The Harp part has a simple accompaniment of chords. The Piano part has a complex accompaniment with many sixteenth notes and slurs. The bottom section of the page shows a continuation of the Piano part with slurs and a fermata, and a new part for the Bassoon with a rhythmic pattern of eighth notes.

11

Musical score for measures 11-14. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Basses (Bons), Corsos (Corsi), Trumpets (Trp.), Harp, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part starts with a dynamic of *f* and a *2* marking. The Horns and Clarinet parts also start with *f*. The Basses part starts with *f*. The Corsos part starts with *f* and has a *1^o* marking. The Trumpets part starts with *poco f*. The Harp and Piano parts are silent until measure 14, where they enter with a dynamic of *p*. The Flute part has a *1^o* marking in measure 14. The Corsos part has a *p marcato* marking in measure 14.

11

Musical score for measures 11-14, featuring Violins (Div.), Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 4/4. The Violins part starts with a dynamic of *f* and a *Div.* marking. The Violas part starts with a dynamic of *f* and a *Div.* marking. The Cellos and Double Basses parts start with a dynamic of *f* and a *arco* marking. The Violins and Violas parts have a *segue* marking in measure 12. The Violins part has a *2.* marking in measure 14. The Cellos and Double Basses parts have a *pizz.* marking in measure 14.

Fl. *f*
Htb. *f*
Cl. *f*
Bons *f*
Cors *f*
Trp. *poco f*
Harpe
Piano
pizz. *p*
Div. *f*
f
f
f
f

à 2
en dehors

pizz. *p* *f*

Detailed description: This page of a musical score (page 36) features a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), Trumpet (Trp.), Horns (Cors), Harpe (Harp), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems. The first system includes staves for Flute, Horns, Clarinet, Bassoon, Trumpet, and Horns. The Flute and Horns parts have a melodic line with a slur and a dynamic marking of *f*. The Clarinet and Bassoon parts have a similar melodic line. The Trumpet part has a dynamic marking of *poco f*. The Horns part has a dynamic marking of *f*. The second system includes staves for Harpe, Piano, and strings. The Harpe part has a dynamic marking of *f*. The Piano part has a dynamic marking of *pizz.* and *p*. The strings part has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1° Solo

Fl. *pp*

Hrb. *1° Solo* *p* #2.

Cl. *Solo* *p* *pp*

Bcns *p*

Cors *3° Solo* *p marcato* *4° Solo* *pp*

Trp.

Harpe *p*

Piano *p* *sempre p*

Div. *p* *pizz.* *p*

Detailed description of the musical score: The score is for page 37 and features a variety of instruments. The Flute (Fl.) part has a first solo (1° Solo) starting with a piano-piano (*pp*) dynamic. The Horn (Hrb.) part has a first solo (1° Solo) starting with a piano (*p*) dynamic and includes a second ending marked #2. The Clarinet (Cl.) part has a solo starting with a piano (*p*) dynamic and a piano-piano (*pp*) section. The Bassoon (Bcns) part has a piano (*p*) dynamic. The Cor Anglais (Cors) part has a third solo (3° Solo) with a piano marcato (*p marcato*) dynamic and a fourth solo (4° Solo) with a piano-piano (*pp*) dynamic. The Trumpet (Trp.) part is present but has no notes. The Harp (Harpe) part has a piano (*p*) dynamic. The Piano part has a piano (*p*) dynamic and a section marked 'sempre p'. The Double Bass (Div.) part has a piano (*p*) dynamic and a pizzicato (*pizz.*) section. The Double Bass (pizz.) part has a piano (*p*) dynamic.

Cl. ^{1^o}

Bons ^{1^o} *p*

Cors ^{3^o} *p*

Piano

velles C. B.

Cl. *mf*

Bons *poco a poco cresc.*

Cors ^{3^o} *p* *poco a poco cresc.*

Timb. *p*

Piano *poco a poco cresc.*

velles C. B.

Fl. *mf* *cresc.* *f* *à 2*

Htb. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bons *mf* *cresc.* *f*

Cors *2^o* *cresc.* *f*

Trp. *poco f*

Timb. *più f* *cresc.*

Piano

Div. *f* *arco* *f* *segue*

This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section consists of Trumpet (Trp.) and Timpani (Timb.). The piano part is shown in grand staff notation. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines with dynamic markings of *f* (forte). The timpani part features rhythmic patterns with dynamic markings of *poco f* and *f*. The piano part is mostly silent, with some notes visible in the lower register. The score is divided into measures by vertical bar lines, and some notes are grouped with slurs and ties.

This page of a musical score, numbered 41, contains the following parts and musical details:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#), playing a simple melodic line.
- Htb. (Horn):** Treble clef, key signature of one sharp (F#), playing a simple melodic line.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F#, C#), playing a simple melodic line.
- Bons (Bassoon):** Bass clef, key signature of one sharp (F#), playing a simple melodic line.
- Cors (Cor Anglais):** Treble clef, key signature of one sharp (F#), playing a melodic line with a *p* (piano) dynamic marking.
- Trp. (Trumpet):** Treble clef, key signature of one sharp (F#), playing a melodic line with a *p* (piano) dynamic marking.
- Timb. (Timpani):** Bass clef, key signature of one sharp (F#), playing a rhythmic pattern with a *pp* (pianissimo) dynamic marking.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#), playing a complex accompaniment with a *p* (piano) dynamic marking. It features a melodic line in the right hand and a more active bass line in the left hand, including a double bar line with a '2' above it.
- Bottom Section:** Four staves (two treble clefs and two bass clefs) with key signature of one sharp (F#), mostly containing rests.

à 2

Fl.
Htb.
Cl.
Bons
Cors
Trp.
Timb.
Piano
Div.
Y segue

Detailed description of the musical score page:
- **Instrumentation:** Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (Bons), Cor Anglais (Cors), Trumpet (Trp.), Timpani (Timb.), Piano (Piano), and a Divisi section (Div.).
- **Key Signature:** Two sharps (F# and C#).
- **Tempo/Performance:** Indicated by "à 2" at the top.
- **Dynamics:** The first system is marked with a forte (*f*) dynamic.
- **Structural Elements:** The piano part begins with a short melodic and harmonic phrase. The Divisi section starts with a forte (*f*) dynamic and includes the instruction "Y segue" repeated in the two parts.
- **Score Layout:** The instruments are arranged in a standard orchestral layout from top to bottom: Fl., Htb., Cl., Bons, Cors, Trp., Timb., Piano, and Divisi.

This page of a musical score, numbered 43, features a variety of instruments. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (Bons), Cor Anglais (Cors), Trumpet (Trp.), and Timpani (Timb.). The Piano part is shown in a grand staff below. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute, Horns, Clarinet, Bassoons, and Trumpet parts are marked with a forte (*f*) dynamic. The Timpani part starts with a *poco f* dynamic and transitions to *mf* later in the piece. The Piano part is currently silent. The music consists of several measures with various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bottom section of the page shows the continuation of the instrumental parts, with the Piano part now active, playing a rhythmic accompaniment of eighth notes.

12

Fl. *p*

Htb. *p*

Cl. *p*

Bons *p*

Cors *p*

Trp.

Timb. *p*

Piano *p*

12

p

p

p

p

p

Fl. *p* 1^o 2^o 2^o 2^o

Cl.

Bous

Piano

1^o Solo *mf* *p* *pizz.* *p*

Fl.

Cl. 1^o *p*

Cors 3^o *f*

Piano *m.d.* *m.g.*

1^o Solo *mf* Div.

Cors ^{3^o}

Piano *m.d.* *simile*

Violles C.B.

13

Cors *Soli* *f*

Piano *sempre f*

13

pizz. *poco f* *pizz.* *poco f*

Cors

Piano

This system contains the first four measures of the score. The Cors part (top two staves) features a melodic line with slurs and a rhythmic accompaniment of eighth notes. The Piano part (middle two staves) has a bass line with slurs and a treble line with chords. The bottom four staves are empty.

Cors

Trp.

Piano

This system contains measures 5 through 8. The Cors part (top two staves) continues its melodic and rhythmic patterns. The Trp. part (middle staff) has a single note in measure 8 with a *mf* dynamic marking. The Piano part (middle two staves) continues with its bass and treble lines. The bottom four staves are empty.

Cors

Trp.

Harpe

Piano

p mais un peu marqué

p

Red. * *Red.* *

Harpe

Piano

poco marcato

Div. *p*

p sempre pizz.

p sempre pizz.

p

Piano

Musical score for Piano, Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. The Flute, Horn, Clarinet, and Bassoon parts have melodic lines with long, sweeping phrases. The Cor Anglais part consists of sustained, chordal textures. The score is written in G major and 3/4 time.

Fl.

Htb.

Cl.

Bons

Cors

Harpe

Piano

Musical score for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Harp (Harpe), and Piano. The Flute, Horn, Clarinet, and Bassoon parts continue with melodic lines, some marked with *p* (piano) and *1^o* (first ending). The Cor Anglais part features a triplet of chords marked *3^o p*. The Harp part provides a harmonic accompaniment with chords and arpeggios. The Piano part continues with its intricate rhythmic accompaniment, including a section with a dotted line and the number 8. The score is written in G major and 3/4 time.

This musical score page, numbered 50, is arranged for a symphony orchestra and piano. The instruments are listed on the left side of the page: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bsns (Bassoon), Cors (Corns), Trp. (Trumpet), Timb. (Timpani), Harpe (Harp), and Piano. The score is written in G major (one sharp) and 4/4 time. The Flute part begins with a second ending bracket. The Bassoon part features a *marcato* section starting in the second measure, marked with a *p* dynamic. The Piano part includes a first ending bracket and a section marked with an '8' and a dashed line, indicating an eighth-note pattern. The bottom of the page contains several staves with various musical notations, including slurs, accents, and dynamic markings like *p* and *mf*.

14

Fl.
Hrb.
Cl.
Bons.
Cors.
Trp.
Timb.
Harpe.
Piano.
Alt. Div.

14

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 51 in the top right corner. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons.), Cors, Trumpet (Trp.), and Timpani (Timb.). The second system includes parts for Harp (Harpe), Piano, and Alto Saxophone (Alt. Div.). The music is written in G major (one sharp) and 4/4 time. The first system starts with a first ending bracket (1º) over the first two measures of the Flute part. The second system starts with a second ending bracket (2º) over the first two measures of the Flute part. The Piano part features a complex rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone part has a melodic line with some grace notes. The number '14' is boxed in the top right of the first system and the bottom right of the second system.

This musical score page, numbered 52, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** A single staff with a treble clef and a key signature of one sharp (F#).
- Htb. (Horn):** A single staff with a treble clef and a key signature of one sharp (F#).
- Cl. (Clarinet):** A single staff with a treble clef and a key signature of two sharps (F# and C#). It includes a first ending bracket labeled "1°" and a dynamic marking of *mf*.
- Bons (Bassoon):** A single staff with a bass clef and a key signature of one sharp (F#).
- Cors (Cor Anglais):** A single staff with a treble clef and a key signature of one sharp (F#). It includes a dynamic marking of *mf*.
- Trp. (Trumpet):** A single staff with a treble clef and a key signature of one sharp (F#).
- Timb. (Timpani):** A single staff with a bass clef and a key signature of one sharp (F#).
- Harpe (Harp):** A grand staff with both treble and bass clefs and a key signature of one sharp (F#).
- Piano:** A grand staff with both treble and bass clefs and a key signature of one sharp (F#).
- Alt. Div. (Alto/Divisi):** A grand staff with both treble and bass clefs and a key signature of one sharp (F#).

The score contains various musical notations including slurs, ties, and dynamic markings such as *mf*. The overall structure is a multi-measure rest followed by a melodic phrase in the woodwinds and strings, with the piano providing a rhythmic accompaniment.

This musical score page, numbered 53, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Htb. (Horn), Cl. (Clarinet), Bons (Bassoon), Cbrs (Oboes), Trp. (Trumpet), Timb. (Timpani), Harpe (Harp), Piano, and Alt. Div. (Alto/Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a rest and then plays a melodic line with a dynamic marking of *mf* and a fingering of 2 1^o. The Horns, Clarinet, and Bassoon parts feature sustained notes with various articulations and dynamics. The Oboes play a melodic line with a dynamic marking of *mf*. The Piano part consists of a rhythmic accompaniment with a dynamic marking of *mf*. The Alto/Double Bass part features a rhythmic accompaniment with a dynamic marking of *mf*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

This page of a musical score, numbered 54, contains the following parts and markings:

- Fl. (Flute):** *poco a poco cresc.* (first staff), *f* (fourth staff)
- Htb. (Horn):** *mf poco a poco cresc.* (second staff), *f* (fourth staff)
- Cl. (Clarinet):** *mf poco a poco cresc.* (third staff), *f* (fourth staff)
- Bons (Bassoon):** *poco a poco cresc.* (fifth staff), *mf cresc.* (sixth staff)
- Cors (Cor Anglais):** *poco a poco cresc.* (seventh staff), *mf cresc.* (eighth staff)
- Trp. (Trumpet):** *mf cresc.* (ninth staff)
- Timb. (Timpani):** *mf cresc.* (tenth staff)
- Harpe (Harp):** *poco a poco cresc.* (eleventh staff), *f* (fourth staff)
- Piano:** *poco a poco cresc.* (twelfth staff), *f* (fourth staff)

Additional markings include *poco a poco cresc.* in the bottom three staves and *f* in the bottom two staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 55, features a variety of instruments. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bobs), Cors, Trumpet (Trp.), and Timpani (Timb.). The bottom section includes Harp and Piano. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a forte dynamic (*ff*) throughout. The Piano part features a prominent eighth-note pattern in the right hand, with an 8-measure rest indicated by a dashed line. The string parts at the bottom are marked with *ff* and *arco*. The overall texture is dense and rhythmic.

15 1^o Tempo

Piano

First system of piano accompaniment for measures 15-18. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the treble and a supporting bass line in the bass. Dynamics include *f* (forte) and *mf* (mezzo-forte). There is a triplet of eighth notes in the final measure of the system.

1^o Tempo

Second system of piano accompaniment for measures 19-22. It consists of five staves: two treble clef staves and three bass clef staves. The music is primarily rhythmic, featuring eighth-note patterns. Dynamics include *f* (forte).

Fl.

Hrb

Cl.

Cors

Piano

Woodwind and piano score for measures 19-22. It includes staves for Flute (Fl.), Horn (Hrb), Clarinet (Cl.), and Cor Anglais (Cors), along with a grand piano (Piano) section. The woodwinds have melodic lines with dynamics like *p* (piano) and *mf*. The piano section provides accompaniment with dynamics like *p* and *mf*. There are first and second endings marked with *1^o* and *2^o*. The piano part includes a *Div.* (divisi) marking.

Fl.

Hrb

Cl.

Piano

Piano

Hrb
Cl.
Piano

mf *p*
un poco marcato

This system contains three staves. The top staff is for Horns (Hrb) in G major, starting with a first ending bracket (1°) and a dynamic marking of *mf*. The middle staff is for Clarinet (Cl.) in G major, starting with a first ending bracket (1°) and a dynamic marking of *p*. The bottom staff is for Piano, with a dynamic marking of *un poco marcato*. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs.

Fl.
Hrb
Cl.
Bons
Cors
Piano

p *p* *p* *p*
3° *2°* *6* *Div.* *Div.*
pizz. *arco*

This system contains six staves. The top staff is for Flute (Fl.) in G major, starting with a first ending bracket (1°) and a dynamic marking of *p*. The second staff is for Horns (Hrb) in G major, starting with a first ending bracket (1°) and a dynamic marking of *p*. The third staff is for Clarinet (Cl.) in G major, starting with a first ending bracket (1°) and a dynamic marking of *p*. The fourth staff is for Bassoon (Bons) in G major, starting with a first ending bracket (1°) and a dynamic marking of *p*. The fifth staff is for Cor Anglais (Cors) in G major, starting with a third ending bracket (3°) and a dynamic marking of *p*. The bottom staff is for Piano, with a dynamic marking of *p* and a first ending bracket (6). The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The system concludes with a *Div.* (divisi) instruction for the strings, with *pizz.* (pizzicato) and *arco* (arco) markings.

Fl.

Htb

Cl.

Bons

Cors

Piano

1^o

p

8-

8

Fl.

Htb

Cl.

Bons

Cors

Piano

Div.

1^o

mf 1^o

p

p

1^o

p 1^o 2^o

3^o

p

Div.

Div.

p

Fl. *1^o* *p*

Htb *1^o* *p*

Piano *cresc.*

p

pizz.

Htb *1^o* *p*

Cl. *p*

Bons *1^o* *p*

Piano *p* *ppp cresc.*

Fl. *1^o*

Hrb *1^o f*

Cl. *f*

Cors *1^o*

Piano *p cresc. f mf dim.*

pizz. p arco f arco f f arco f

Fl. *1^o*

Cl. *1^o f*

Bons *1^o f*

Cors *1^o 2^o f*

Piano *dim. f 4 1*

Div. f

velles C.B. *f*

1^o
Htb
Cl.
Bons
Corns
Piano
2^o *mf*
mf
mf
mf
dim. *mf* *dim.*
Red. *Red.*
velles
C.B.
mf
mf
mf
mf
mf
dim. *dim.* *dim.* *dim.*
mf

17
Fl.
Htb
Cl.
Bons
Corns
Piano
1^o *p*
1^o *p*
p
p
p
1^o *p*
4^o *p*
p
8
Div.
p
p
p
p

This musical score page features seven staves. From top to bottom, they are: Flute (Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Timpani (Timb.), and Piano. The Flute, Horn, Clarinet, and Bassoon parts consist of melodic lines with long slurs and first-octave (1^o) markings. The Cor Anglais part includes second-octave (2^o) and first-octave (1^o) markings. The Timpani part has a fourth-octave (4^o) marking. The Piano part features a complex rhythmic accompaniment with eighth-note patterns and slurs, including an 8-measure rest (8-----) in the upper register. Dynamics such as *p* (piano) are indicated throughout. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page, numbered 64, features a variety of instruments. The top section includes Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), and Timpani (Timb.). The bottom section includes Piano and Divisi strings (Div.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Flute, Horns, Clarinet, Bassoon, and Divisi strings parts feature long, sweeping melodic lines with slurs. The Piano part has a complex, rhythmic accompaniment with many sixteenth notes. The Cor Anglais part has a few notes, including a triplet marked '3^o'. The Divisi strings are marked 'p' (piano). The Piano part has a 'mf' (mezzo-forte) dynamic marking. The Horns, Clarinet, and Bassoon parts also have 'p' markings. The Cor Anglais part has a 'p' marking. The Divisi strings have a 'pizz.' (pizzicato) marking. The score is divided into three measures, with a repeat sign at the end of the second measure.

Fl.

Htb

Cl.

Bons

Cors

Piano

cresc.

f

1^o

3^o

cresc.

f

8

poco f

cresc.

poco f

cresc.

poco f

arco

poco f

poco f

Fl.

Htb

Cl.

Bons

Cors

Piano

velles C.B.

p

cresc.

cresc.

1^o

p

cresc.

cresc.

p

cresc.

cresc.

mf

cresc.

p

cresc.

18

Fl.

Hrb

Cl.

Bons

Cors

Timb.

Piano

18

Fl.

Hrb

Cl.

Horns

Cors

Timb.

Piano

Div. *p* *espress.*

p

p

p

p

espress.

10

p

f

dim.

f

1 3

1 2 3 4 5 6 7 8 9 10

Detailed description: This is a page of a musical score, page 67. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Horns (Hrb), Clarinet (Cl.), Bassoon (Horns), and Cor Anglais (Cors). The bottom five staves are for percussion and strings: Timpani (Timb.), Piano (Piano), and four string staves. The Piano part is highly detailed with fingerings and dynamics. The woodwinds have various dynamics and articulations. The strings are mostly silent, with some activity in the lower staves. The score is in a key with two sharps (D major or F# minor) and a common time signature. The music is in a classical or romantic style.

Fl.

Htb. ^{1^o}
p espressivo *f*

Cl. *p espressivo* *cresc.*

Hons *p espressivo*

Cors *cresc.*

Timb.

Piano *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

This musical score page, numbered 69, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** First staff, marked with a first ending bracket (1°). Dynamics include *f*, *p*, and *cresc.*
- Horn (Hrb):** Second staff, dynamics include *p* and *cresc.*
- Clarinet (Cl.):** Third staff, dynamics include *p* and *cresc.*
- Bassoon (Bons):** Fourth staff, dynamics include *f*, *p*, and *cresc.*
- Cor Anglais (Cors):** Fifth staff, dynamics include *poco f cresc.*, *p*, and *più f*. It is marked with a first ending bracket (1°).
- Timpani (Timb.):** Sixth staff, marked with *mf*.
- Piano:** Seventh and eighth staves. The right hand is marked with *f*, *m.g.*, *p*, and *cresc.* The left hand is marked with *f*.
- Lower Woodwinds:** Ninth through twelfth staves, all marked with *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

This musical score page, numbered 70, features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Horns (H^{rb}), Clarinet (Cl.), Bassoon (Bous), Cor Anglais (Cors), Timpani (Timb.), and Piano. The score is divided into measures, with dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte) indicating the volume and intensity of the music. The Piano part is particularly detailed, showing complex rhythmic patterns and melodic lines. The overall structure is a multi-staff orchestral arrangement.

Fl. *cresc.* *f* *p*

Hlb. *cresc.* *f* *p* *p*

Cl. *cresc.* *f* *p*

Bons *cresc.* *f* *p*

Cors. *1^o* *p*

Timb.

Piano *cresc.* *f* *p*

vclles *p* *la moitié* *p*

C.B. *pizz.* *p*

Fl. *cresc.* *più f*

Hrb *più f*

Cl. *più f*

Bons *cresc.* *f*

Cors. *cresc.* *f* *2^o* *3^o* *p cresc.* *f* *tr*

Timb. *mf*

Piano *cresc.* *f* *p* *m.g.*

velles *cresc.* *f*

C.B. *cresc.* *arco* *f*

Fl. *p* *à 2*

H^{tb} *p*

Cl. *p*

Bons *p*

Cors *p*

Piano

velles *p*

C.B. *p* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 73. The score is arranged in a standard orchestral layout. At the top right, the page number '73' is printed. The instruments are listed on the left side of the page: Flute (Fl.), Horns (H^{tb}), Clarinets (Cl.), Bassoons (Bons), Cor Anglais (Cors), Piano, Violins (velles), and Cello/Double Bass (C.B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures. The first measure shows the Flute and Horns playing a melodic line marked *p* (piano), with the Flute part marked *à 2* (allegretto). The Clarinets and Bassoons play a rhythmic accompaniment of eighth notes, also marked *p*. The Piano part features a complex texture with sixteenth-note patterns in both hands. The Violins and Cello/Double Bass parts provide harmonic support, with the Cello/Double Bass part marked *p* and *pizz.* (pizzicato). The second and third measures continue the musical themes, with the Flute and Horns playing a more active melodic line. The Piano part continues its intricate texture. The Violins and Cello/Double Bass parts maintain their harmonic roles. The score is written in a clear, professional style with standard musical notation, including clefs, notes, rests, and dynamic markings.

This musical score page, numbered 74, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff includes a first-octave marking (1°) and a dynamic marking of *p*.
- Horn (Hrb):** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff includes a first-octave marking (1°) and a dynamic marking of *p*.
- Clarinet (Cl.):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). Both staves include a dynamic marking of *p*.
- Bassoon (Bons):** Two staves, both in bass clef with a key signature of one sharp (F#). The first staff includes a dynamic marking of *p*.
- Cor Anglais (Cors):** Two staves, both in treble clef with a key signature of two sharps (F# and C#). The first staff includes a dynamic marking of *p*.
- Piano (Piano):** Grand staff with a treble and bass clef, key signature of one sharp (F#). The piece begins with a dynamic marking of *p*. The right hand features complex chordal textures and melodic lines, while the left hand provides a rhythmic accompaniment with frequent sixteenth-note patterns. A section of the score is marked with a repeat sign and the number 8.

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

This musical score page, numbered 75, features a multi-staff arrangement. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Htb (Horn):** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F# and C#), starting with a forte (*f*) dynamic.
- Bons (Bassoon):** Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Cors (Cor Anglais):** Treble clef, key signature of two sharps (F# and C#), with a whole rest throughout the page.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#), starting with a forte (*f*) dynamic. A first ending bracket labeled '8' spans the first two measures of the piano part.
- Violin:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Viola:** Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Cello:** Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic.
- Double Bass:** Bass clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic and marked *arco*.

The score is divided into three measures. The piano part features complex rhythmic patterns and dynamic markings. The woodwind and string parts provide harmonic support and melodic lines.

20

Fl.

Hrb.

Cl.

Bons

Cors

Piano

mf cresc. molto

mf cresc. molto

mf cresc. molto

mf *1^o* *cresc. molto*

mf *3^o* *cresc. molto*

espressivo *meno f* *cresc. molto*

20

meno f *cresc. molto*

espressivo *meno f* *cresc. molto*

pizz. *meno f* *cresc. molto*

pizz. *meno f* *cresc. molto*

This page of a musical score, numbered 77, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl.:** Flute part with dynamics *ff* and a second ending (*à 2*) marked with a first ending (*1^o*).
- Hrb:** Horn part with dynamics *ff* and a first ending (*1^o*).
- Cl.:** Clarinet part with dynamics *ff*.
- Bons:** Bassoon part with dynamics *ff*.
- Cors:** Horns (French Horn) part with dynamics *ff*.
- Trp.:** Trumpet part with dynamics *ff*.
- Timb.:** Timpani part with dynamics *poco f*.
- Piano:** Piano part with dynamics *ff*, including *pizz.* (pizzicato) and *arco* (arco) markings.

The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as accents, slurs, and dynamic markings.

This page of a musical score, numbered 78, contains the following parts and markings:

- Fl.:** Flute part, starting with a *ff* dynamic marking.
- Htb:** Horns part, featuring a *a 2* marking.
- Cl.:** Clarinet part.
- Bons:** Bassoon part.
- Cors:** Cor Anglais part.
- Trp.:** Trumpets part, starting with a *poco f* marking.
- Timb.:** Timpani part.
- Piano:** Piano part, including a section with *8-* markings.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics, articulation marks, and performance instructions.

This musical score page, numbered 79, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Htb (Horn), Cl. (Clarinet), Bsns (Bassoon), Cors (Corno), Trp. (Trumpet), Timb. (Timpani), and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The upper staves (Flute through Timpani) show rhythmic patterns with eighth and sixteenth notes, often beamed together. The Piano part is more complex, featuring dense textures with sixteenth-note runs and chords, and includes two first endings marked with '8' and a dashed line. The bottom section of the page contains four additional staves, likely for strings or other instruments, continuing the rhythmic accompaniment.

Fl.

Hrb

Cl.

Bons

Cors

Trp.

Timb.

Piano

mf molto cresc. ff

8va